Ann Arbor Observer

DECEMBER 1991

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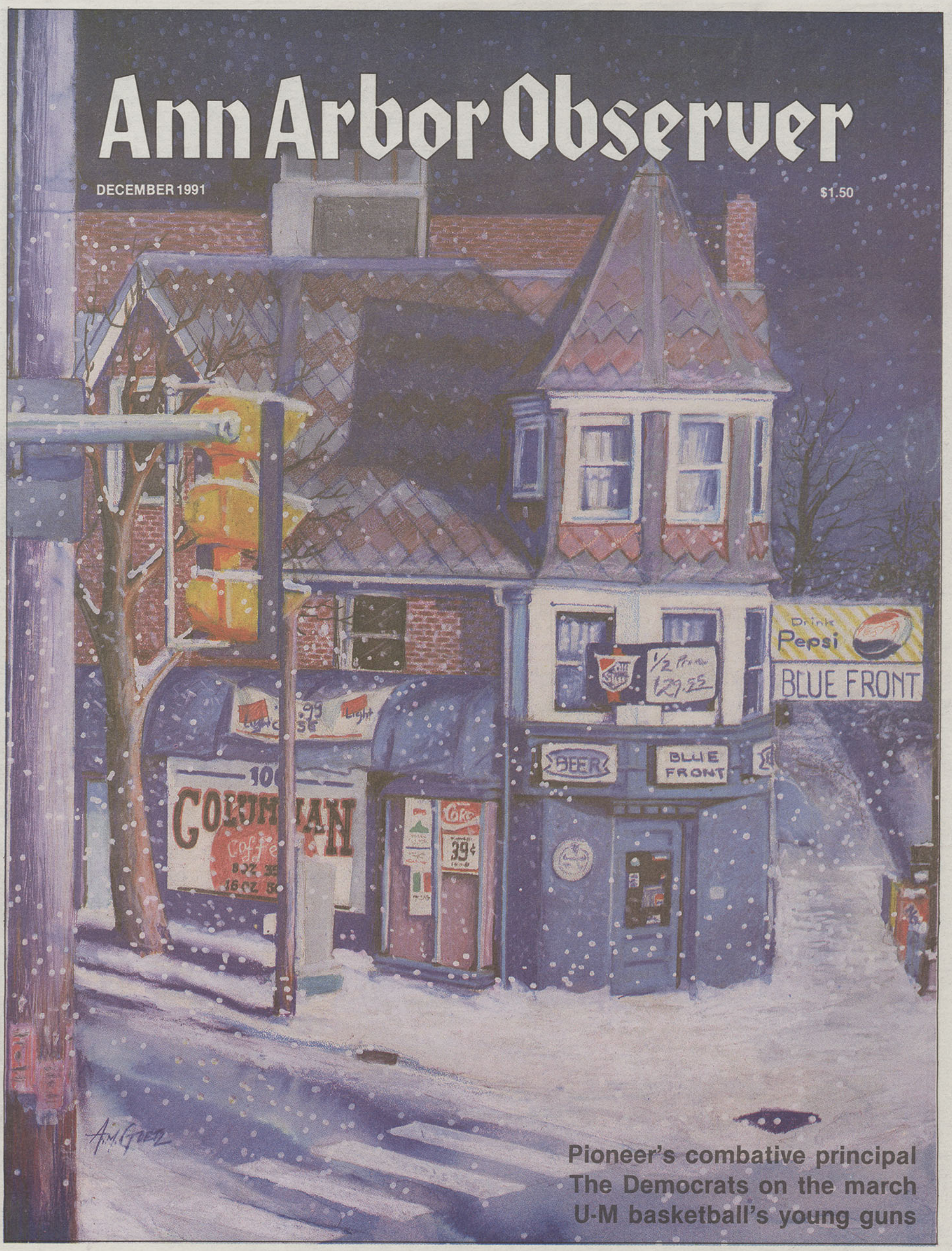

Pioneer's combative principal
The Democrats on the march
U-M basketball's young guns

"The down payment for our home was less than the down payment for our car."

Seth--*Architect Intern; MS, U of M School of Architecture*
Sherry--*Consumer Affairs Representative; BA, U of M*

"Thank goodness for the rebate. It helped give us the answer to our $64,000 question: Where can you get a 2-bedroom home in Ann Arbor for under $64,000? Only at The Village. Seth said these places were built better 40 years ago than anything they build today. And with his architectural background he knows. We love our private entrance and the mature trees—we even have a crab apple blooming now. And—our basement is great. We put all the stuff we've accumulated over the years there. What's really amazing is, our house payment is exactly the same as our old rent payment."

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Morning Delight

A Morning Delight begins with a Finnish steam sauna followed by a stress-relieving massage. Next, you will receive a beautifying facial with neck treatment. To complete your morning of beauty you will be treated to a pedicure with reflexology foot massage and a French manicure. $125

Afternoon Escape

Escape from it all! Your experience begins with a Finnish steam sauna followed by a soothing Aromatherapy massage. From there you will relax with a European facial, Hawaiian manicure and pedicure with foot massage. After a light lunch you will receive an invigorating hair and scalp treatment, hair cut and styling. $175

One Perfect Day

One Perfect Day at Jeffrey Michael Powers Beauty Spa begins with a Finnish steam sauna, followed by a deeply relaxing Aromatherapy massage. Next, you will soak in our exclusive hydrotherapy tub, and your cares will float away . . . You will receive a beautifying European facial, eyebrow arch, Hawaiian manicure and pedicure. And, of course you will enjoy an elegantly served luncheon. To complete your Perfect Day, a revitalizing hair and scalp treatment, hair cut and styling and makeup design will be created especially for you. $225

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All of our fabulous services are available in any combination your desire. If you need assistance in choosing a package ideal for your special needs, please inquire. Our most popular experiences include the following:

Body Polishing

A combination of special salts and aromatic oils gently rubbed over the body to remove the outer layer of skin for a rejuvenating and healthy glow. $40

Hydrotherapy

Our popular European underwater massage therapy features 78 rotating jets with healing and soothing waters containing special minerals and sea algaes. $45

Marine Body Pack

Designed to relax and soothe tired muscles, improve circulation, and renew energy. Choice of body treatments include reminer-alizing, detoxifying, slimming, or overall nourishment and hydration of the skin. $50

Body Facial

This luxurious skin care experience begins with a gentle exfoliation using crushed pearls followed by a Marine Body Pack designed to your individual needs. Next, a light effleurage massage with a final application of rich emollient cream will leave you feeling totally rejuvenated. $100

Four Layer Facial

The ultimate in skin care treatments, this facial uses a complex series of mineral and vitamin-rich products to rehydrate and rebalance your skin, leaving it noticeably radiant for days. $60

European Facial

This hydrating and rejuvenating facial begins with a skin analysis followed by a steam vaporizing treatment, vegetal peeling, application of therapeutic mask and a gentle facial massage. Your skin becomes soft to the touch and takes on a beautiful, glowing appearence. $40

Aromatherapy Massage

The healing and restorative effects of Aromatherapy massage include improved circulation and flexibility, relief of muscle fatigue and deep-seated tension, increased muscle tone, and promotes an overall sense of well-being. $40

Testimonials

I would like to share with you unsolicited letters from recent guests to the Spa.

Dear Mr. Powers,

My "Day at the Spa" was the most luxurious day I have ever experienced. Everyone was so friendly and helpful. Your employees seemed happy and worked well together which added to the soothing atmosphere of your Spa.

The wonderful feeling wasn't over shortly. I felt the benefits for days afterwards. I have told everyone who will listen to me what a wonderful day it was and one woman at work has already requested the "Day at the Spa" for her birthday from her husband.

I look forward to using your Spa again soon.

Sincerely,
Betty - Ann Arbor

"Give A Day at the Spa, the gift that says, 'This is all for you!'"

Dear Mr. Powers & Staff

I absolutely loved my visit to your spa! The staff is polite and eager to please. They made me feel like a princess for a day! The atmosphere is wonderful, fresh flowers, soothing music, herbal tea and pampering, every woman's dream!

I've told all my friends and many strangers what a wonderful day I had. It could only be topped by 2 days at the Spa!

Thank you for a wonderful experience that I hope to repeat again and again! A special thanks to Holly and Laurie who really know how to make you feel comfortable and pampered, not to mention beautiful!

Sandi
Belleville, MI

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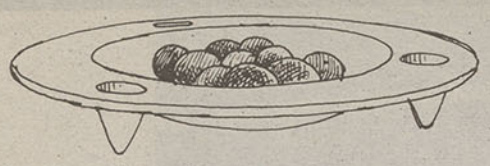
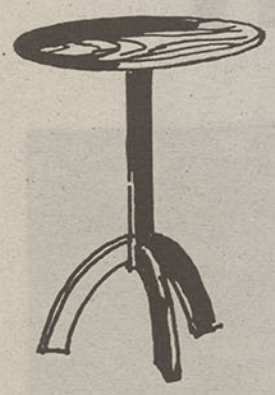
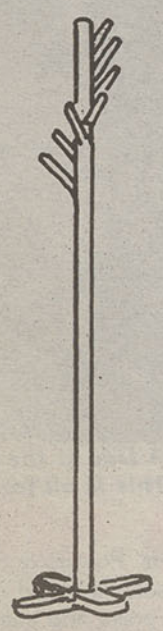


▲ Rocket Dish
Reg. $96
Our Price $66.95

▲ Rocket Peppermill
Reg. $50
Our Price $34.95

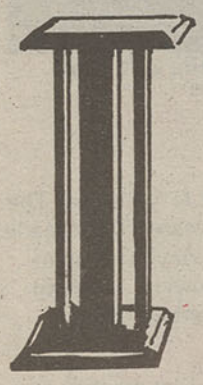


▲ Mahogany and Black Side Table
Reg. $79
Our Price $54.95



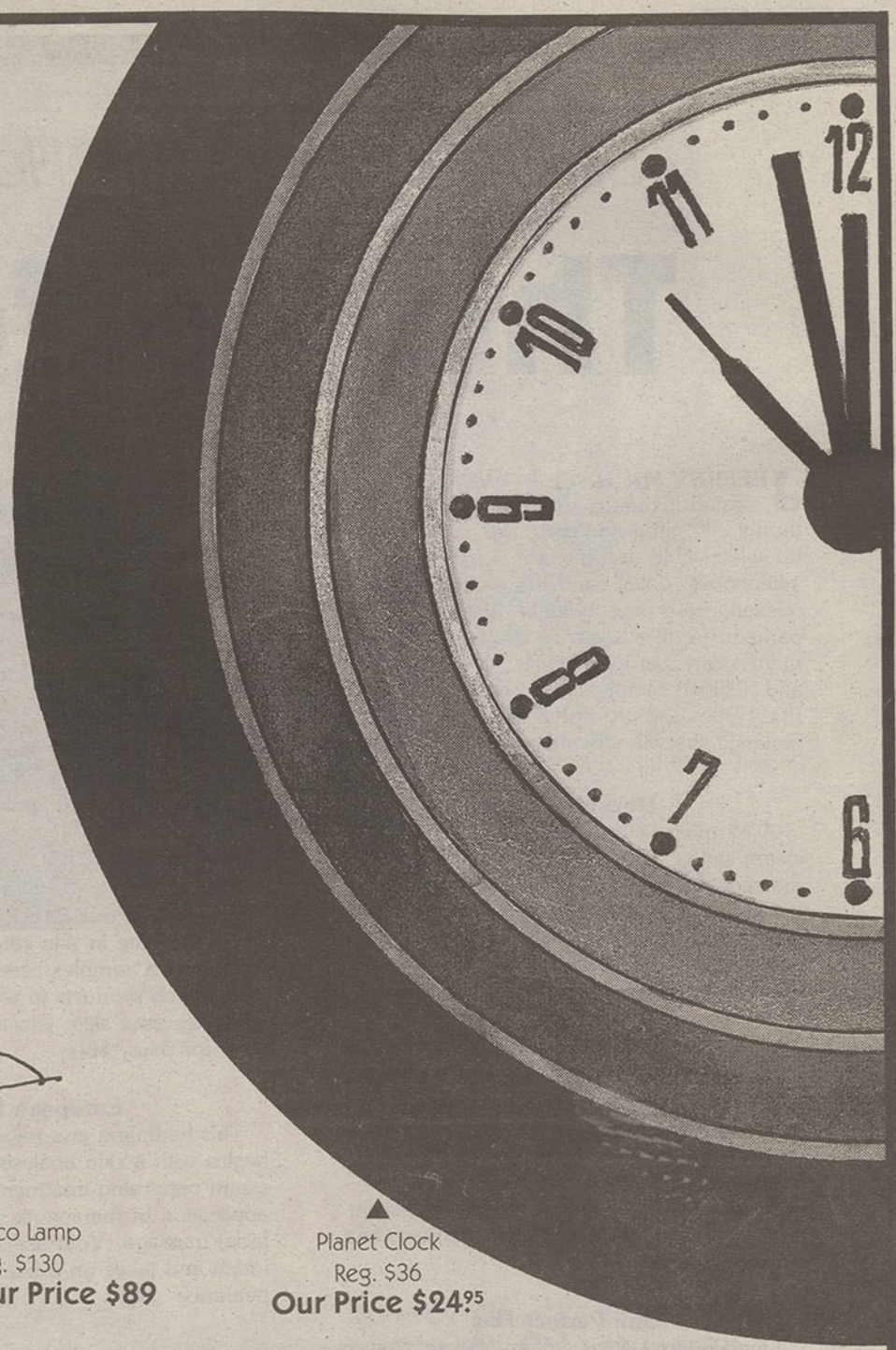
▲ Mahogany Coat Tree
Reg. $86
Our Price $59.95

▲ Halogen Desk Lamp
Reg. $115
Our Price $79



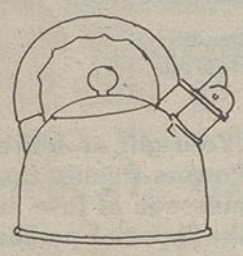
▲ Pedestals
24" Reg. $65 **Our Price $45**
30" Reg. $72 **Our Price $50**
36" Reg. $86 **Our Price $60**

◀ Deco Lamp
Reg. $130
Our Price $89

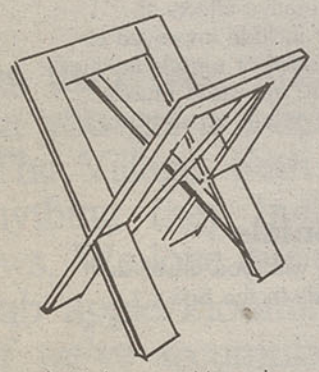


▲ Planet Clock
Reg. $36
Our Price $24.95

◀ Halogen Floor Lamp
Reg. $85
Our Price $39.95



▲ Horn Kettle
Reg. $86
Our Price $59.95



▲ Mahogany Magazine Rack
Reg. $35
Our Price $23.95

▲ Picture Frame
Reg. $51
Our Price $35

▲ Picture Frame
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Our Price $29

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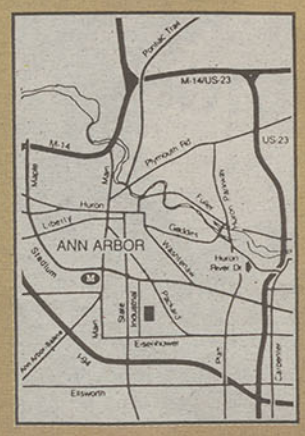

Ann Arbor Observer

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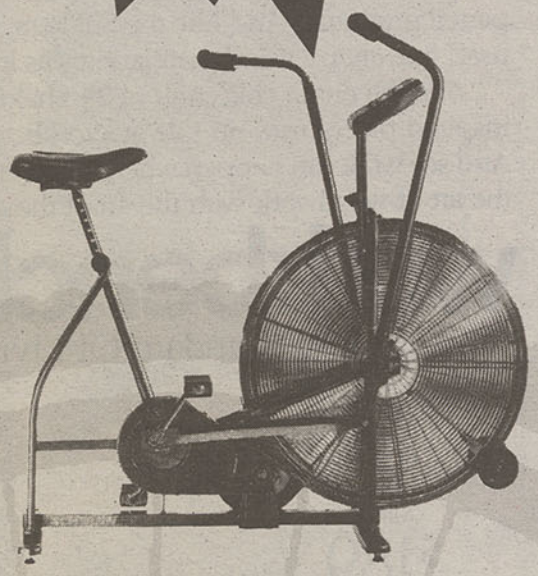

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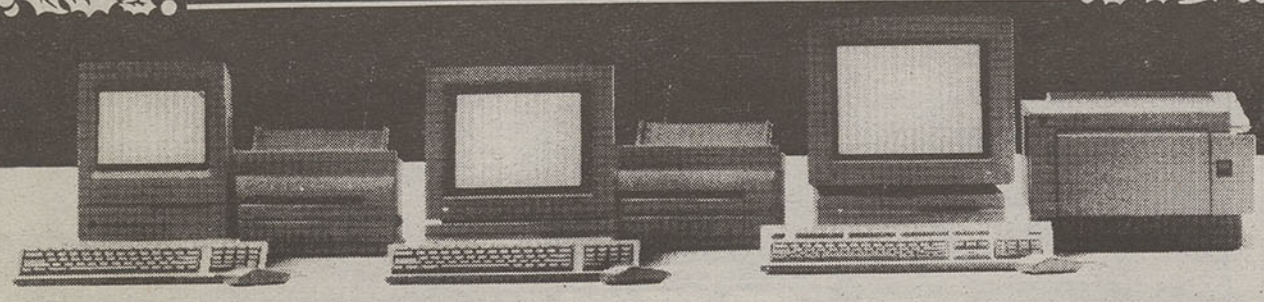

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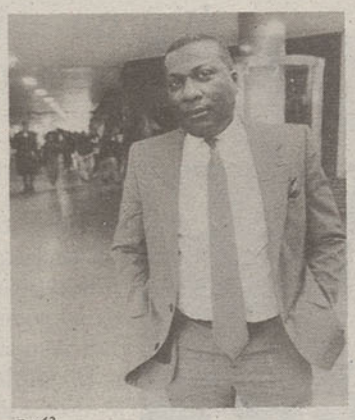

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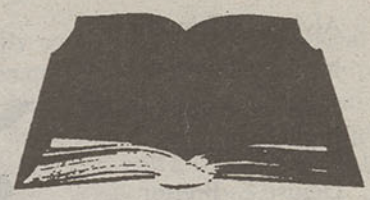
Little Professor Book Company



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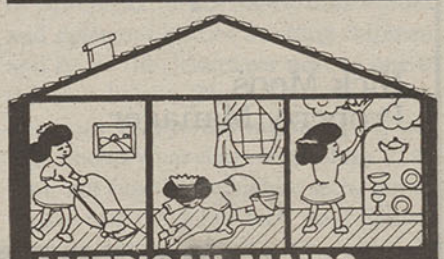

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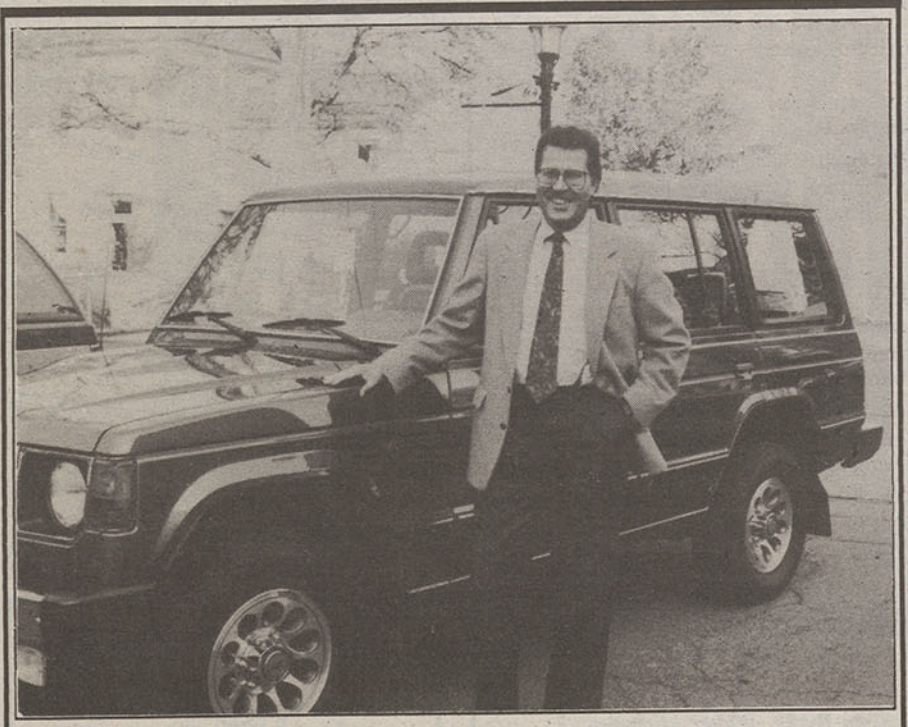

"My '91 Montero is my fourth Mitsubishi since 1983 and I obviously like the car.

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BOB MOUSTAKAS

A friend who worries about trash writes:

At 6:45 a.m., I turn off Ellsworth into the dirt parking lot next to the Recycle Processing Facility. A flattened silver disk of moon hangs in the sky as a *V* of geese flies over the artificial hills of the city landfill, its quiet earth movers poised for action. When I phoned Missy Suidara to ask if I could tag along on her Recycle Ann Arbor run, she told me that recycling is her "bliss." This morning is beautiful, but I don't understand garbage-collecting bliss.

Inside the chain-link fence, the ponytailed, earringed, and tattooed balers and drivers of the first shift smile and chat as their massive machines stir to life. (To sort and bale our recyclable discards, the station hums through two shifts of workers, from six o'clock in the morning to eleven o'clock at night.) Suidara pulls off her leather work glove to shake my hand, then climbs back on top of the $87,000 white truck she calls "Manatee." She forces open a stuck door, and a torrent of pressure-flattened plastic milk bottles pours onto the dusty concrete floor. While a baler sweeps the plastic pancakes toward a massive heap, I clamber aboard behind the right-hand driver's wheel.

Suidara takes the left-hand controls and we're on our way. When she rotates her steering wheel, mine moves; ditto the foot pedals. I'm afraid I'll touch something and upset the garbage cart, but not to worry. Suidara, purple scarf tied pirate-fashion over her shiny dark hair, is fully licensed (Commercial Class 1) and in control.

A twenty-seven-year-old biology graduate, Suidara earns $8.75 an hour, but she does this as much for love as money. Since January, when her supervisor, Brian Collinson, was shot and killed after attending a funeral, another driver and she have been doing his work as well as their own. She puts in eight hours with her truck, then spends four more behind a desk.

Her run today is on the far west side. By eight-fifteen she's winding her way through the Crescent subdivision, the neighborhood of small ranch houses north of Miller Avenue between Maple and Newport roads. We've swapped places so she can drive from the right-hand controls, on the curb side. Suidara stops wherever people have placed recyclables out—today maybe every sixth or seventh house. In a single smooth movement, she pulls on the brake, swings out the open door, and tosses plastic milk bottles like basketballs into the high plastics door. (Recyclers know neighborhoods by their distinctive discards: the Old West Side with its wine bottles is "green glass," North Central is "beer can," and the Crescents are definitely "milk bottle.")

Inside the chain-link fence, the ponytailed, earringed, and tattooed balers and drivers of the first shift smile and chat as their massive machines stir to life.

Trying to help, I imitate her motions. As often as not, the bottles bounce back onto my head. Finally, Suidara throws a switch and unseen machinery grumblingly compresses the plastics. There's a crash as she dumps the tote's tumbled-together glass and metal, followed by the whoosh of paper and cardboard into a third bin.

Inspired, at the next stop I pick up a paper tote, full to the rim (thirty-five to forty pounds by my later calculations), to empty into the hole over my head. I make it to mid-lift and stall. Suidara steps in, easily heaves the plastic box heavenward, and empties the lot. I mutter that a few extra inches must help—she's five feet eight without her boots. Height makes no difference, she says. (Earlier, I heard another driver complain, "If one more person comes out to me and says, 'Honey, you're too small for this job,' I'm going to hit them.")

Stop after stop, it's the same pattern: swing, crash, whoosh. Nearly empty totes at curbside make some stops frustratingly inefficient. For a while Manatee plays pick-up tag with the city truck picking up yard waste; its driver waves a greeting. "I have three compost piles at my house," Suidara muses.

By ten-thirty, she has left several explanatory notes with unacceptable plastic items. She also has acquired two sets of interior shutters, an almost complete espresso pot, and a set of four drinking glasses. (Only commercial glass containers are recyclable.) Once she retrieved a circular saw that only needed a new blade. Found items are a definite perk.

A woman scuttles to the curb with her recycle totes, explaining in our direction that she forgot she'd told her husband she'd "do this." The few people on the streets this morning stare—open-mouthed children on trikes have eyes like saucers. A muscular African-American notices our admiring looks from above, smiles, and shouts, "Good morning!" Another man cradles a baby in a maize and blue U-M shirt in one arm and waves at us with the other.

At an address marked by a red dot on her truck-route map, Suidara jogs down a driveway to collect recyclables left next to the house. "Heart condition," she explains. It's a relief to know I won't be left out of the trash collection loop if something should slow me down.

I'm getting tired, but with good works, public admiration, and mechanical power, I feel on top of the world. Tooling down Miller on a late summer day in this massive machine is fun. Maybe I should take up truck driving.

By two-thirty, we're back at the processing station. Suidara positions Manatee next to an improbable structure that looks like a gigantic trailer on two-story stilts. Some recyclers call it the "Diner in the Sky." It's a new age Rube Goldbergian sorting station that will separate our various booty: a wind machine will blow out aluminum, magnets will collect the steel, and humans will sort the glass by color into the bins beneath.

I'd like to stay to watch, but the assembly line won't get going until the second shift, and, frankly, I'm exhausted. Suidara pulls switches, and her truck dumps the "commingled" containers into a cement hopper; she rakes out the rest by hand. Then she drives past bales of newspaper, office paper, milk bottles, and detergent bottles awaiting shipment and drops the newspaper next to one of the two balers. The balers have combinations of upward-moving belts and who knows what else—technology in action, not exactly the highest tech, but effective tech. In a low-tech way, Suidara likes the idea that back in the corner, by the powerful new baler, a mother raccoon left her paw prints in the concrete floor.

I leave her to her desk work, scheduling future runs. As I head for my car, I wonder if the city solid waste workers I see in the distance sculpting endless mountains with our nonrecycled, noncomposted discards feel as useful, as virtuous, as, well, blissful, as I after *their* day's work. ►

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FIRST OF AMERICA®

From cottage to dream house

A sagging wall and an unexpected inheritance are behind a startling transformation on Davis St.

The Old West Side is a neighborhood where people would rather remodel than move; the annual Old West Side Homes Tour is full of examples. But Darlene Rittner of 400 West Davis may have set a new record: she's transforming her modest one-story Cape Cod cottage into a custom-designed dream house.

It all started with a retaining wall. The house sits on a hill so steep that the front lawn ended in a five-foot wall at the sidewalk. When Rittner moved to her house twenty-five years ago, the wall was leaning out about two inches. It kept moving away from the lawn until it was almost as far out as it was tall.

Rittner grew up on a farm between Milan and Dundee. Retired from the phone company after thirty and a half years, mostly as a long-distance operator, she now works at AA Alarms.

She's a good-natured woman with the demeanor of someone not easily upset. The house, built in the late 1930's, is small—just a living room, kitchen, dining ell, two bedrooms, and bath. Up to now, Rittner had done most of the maintenance herself, including painting the outside several times. But when the retaining wall came to a crisis point, she knew she was out of the do-it-yourself league.

Why not just move? With the money she is putting into the renovation, Rittner obviously could trade up to a grander house in a fancier part of town. "I like the neighborhood," she says.

She asked three companies for advice and estimates. One didn't answer. Another asked if she had ever considered selling. The third, Terrafirma, an Ypsilanti company that specializes in landscape architecture and general contracting, sent over co-owner Dave Silverman to look at Rittner's wall.

Silverman said, "Terrace it off." Rittner applied for a bank loan, and in September, Terrafirma replaced the sagging retaining wall with a series of terraces built of precast keystone blocks.

PHILIP REZEK

PHILIP REZEK

That was that. But then Rittner learned how much money she was inheriting from her father.

Carl Rittner, who died last August, was "a small farmer who did all his own work," she says. He grew corn, soy beans, wheat, and sometimes oats and hay; he had a couple of cows and chickens. So Rittner and her brother, Dick, were amazed to learn he'd left them a sizable legacy. "I can't imagine how he accumulated so much," she says. "He knew how to stretch out a dollar."

So Rittner decided to have Terrafirma landscape the backyard, too. They continued the terracing right past the house (the hill continues into the back) and built a deck. Then she decided that she might as well fix up the rest of the house. Since then, with Terrafirma as general contractor, she's redone the siding, insulation, wiring, plumbing, furnace, and air conditioning; she's put in new water, sewer, and gas lines; new doors, windows, and roof; a new driveway and automatic garage door opener; and she's totally redecorated the interior, including carpeting, flooring, painting, new bathroom fixtures, and kitchen appliances and cupboards. The finished house will even look more elegant, with a new front porch, black shutters, and flower boxes beneath the windows.

Why not just move? With the money that she is putting into renovation, Rittner obviously could trade up to a grander house in a fancier part of town. "I like the neighborhood," says Rittner. And since she doesn't drive, it's important that the house is "close to everything—the bus line, downtown, church."

The inside was where Rittner's personal interests came into play. A self-described "saver or pack rat," she has many hobbies and interests that she couldn't fully enjoy, because so many of her belongings were stored in boxes. Now, with the dining room turned into a library/sewing room with built-in shelves, and added shelving in the living room, she should be able to unpack and enjoy all her books (on the Civil War, health, plants, animals, gardens, and hobbies), her boxes of craft materials, her collection of country music records, and back issues of craft and music magazines. She would also like to start a collection of crystal animals, now that she has the space to exhibit them and light them up.

Rittner hopes the work will be done by Christmas, although with the unseasonable November cold spell, some of the landscaping may have to wait until spring. Her three pets, she says, are all reacting differently to their house's transformation. Blackie, the tomcat, has been hiding. His sister, Boots, has been checking everything out. Muffin, the dog, has been keeping Rittner company as she makes countless decisions on color, design, and remodeling details.

Rittner still seems surprised at the way things turned out. "If anyone told me two months ago I would do all this," she says, "I would say, 'You're kidding.' "

Computer party

Bbs.ing on M-Net

A friend writes:

On a quiet, tree-lined street in southwest Ann Arbor, in a neighborhood of brick, ranch-style homes, there is a house that looks deceptively like all the rest. The calm exterior belies the intense activity going on in a corner of the basement, twenty-four hours a day, 365 days a year. This is the home of Ann Arbor's M-Net.

It was here that Princess met Ragnar, the Lawn Lord. They are going to be married next spring. If Party is hopping tonight, you might get a chance to meet Madonna or Rex Reed. The real

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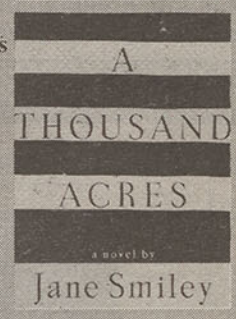

One Long Argument: Charles Darwin and the Genesis of Modern Evolutionary Thought. A readable gem by Ernst Mayr. Harvard $19.95—during December $13.96.

Dear Reader,

Be gentle with yourself at this harried time of year—pleasurable holiday shopping *is* possible. May we offer a few tips?

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What about the people on your list who aren't heavy readers? Think about what they like—sports, gardening, humor, travel, crafts, parenting, film, investing, fashion, music, decorating, computers. You get the idea. Cooks love cookbooks. Also consider art posters, calendars, books on tape, reference books.

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ones, you ask? No, not really. But try to tell them that, and you're liable to get *flamed*. You could run into the county sheriff, though, and perhaps even Perry Bullard, although he hasn't stopped by regularly in quite a while. One of his aides, however, keeps an eye on the Political Conference.

Despite all this activity, the neighborhood is not up in arms about the traffic and the noise. That's because Leather Master, Polygon, Jennie, Warrior, and Archmage are conducting their meeting inside a computer. Welcome to the world of bbs.ing. (The letters officially stand for "bulletin board system.")

> *Flame is reserved for bbs.ers complaining about the government, problems with M-Net, and each other. It is not a conference for the meek or thin-skinned.*

When computer users call the Guest Line, 994-6333, they are greeted by: "*Welcome to M-Net, America's *FIRST* open access UNIX system*

"Enter your log-in:"

Those who have been here before enter their handle and password. If you are new to M-Net you would type, "Newuser." If you're one of M-Net's 400 or so active users, you will usually have a message waiting when you log in: "You have mail." The mail might be from someone across town or a fellow who works at the National Oceanic and Atmospheric Sciences Center in Colorado whom you met one night. The mail is delivered electronically here, ten seconds to get across town and perhaps a half-hour to get across the country. No postage required.

In the 1990's, a PC and a modem are the equalizers. You may be talking to a lawyer, professor, farmer, programmer, policeman, or a fifteen-year-old student. Often the fifteen-year-olds are the most skilled. They grew up with joysticks and monitors, after all.

The users of M-Net are just as varied as the handles they wear, and the discussions may be fast and furious. "Slow typers," Leather Master growls, when thirty seconds have passed and no one has added a new line in the Party Program. The Party Program is similar to a conference call; any user on the system can join the conversation. But this is no place for arthritic fingers or slow readers. If you want to participate and keep up, you'd better read as fast as you type.

Besides Mail and Party, M-Net users can also access more than 200 "conferences"—discussions grouped around such topics as Men, Women, Sex, Politics, Gay, International, Financial, Flame, and dozens of computer-related topics. Conferences consist of Items, entered by a user making a statement or

asking a question, each followed by the comments of fellow users. The discussions about abortion, animal experimentation, and gender-neutral language elicit the longest responses and the most heated debate.

Flame is reserved for bbs.ers complaining about the government, problems with M-Net, and each other. It is not a conference for the meek or the thin-skinned—there is no censoring of language, and it is often crude, rude, and abusive. That's the idea. Flame gives people a place to blow off steam and so keeps the other conferences a lot more civil.

For those who enjoy less intellectual pursuits, there is also a games menu. Every year, M-Net sponsors several rounds of Empire, a months-long simulation game that allows users to try their hands at world domination.

The sysop (for you neophytes, that's system operator) of M-Net is Dave Parks, handle Kite. During the day he works at C-Text, an Ann Arbor software company. At night, he scans the two monitors and twenty phone lines that hook up to a bank of four CPU's (central processing units) in his basement. Parks bought the hardware and the name from M-Net's founder, Mike Myers, two years ago. It's an expensive hobby that keeps him busy. A staff of five helps with software problems, fundraising, and knocking hackers off the system, but most evenings you will find Parks alone at his keyboard. The hackers usually just irritate users by sending them fifty-page party logs, but occasionally there will be a week-long battle with an adept hacker trying to break into the password file.

Neither Parks nor any of the staff get paid for these long hours. "You have to love it," he says. He started bbs.ing seven years ago and claims to have spent thousands of dollars on telephone bills in his first two years, calling bbs.'s across the country. "Some people are more affected than others," he says. "We have users who only call M-Net, and then there are folks who call twenty different bbs.'s each day."

Princess and Ragnar, the Lawn Lord, are not the first M-Netters to tie the knot. Six couples who met on M-Net have married in the past eight years.

M-Net, with its twenty telephone lines, is one of the bigger systems in the Midwest. (Most bbs.'s have only one line, and electronic mail is the only means of communicating with other users.) The multiple lines make it possible for six or eight people to talk simultaneously in Party. Overall, the system can accommodate up to fourteen users and one staff person at a time.

Princess and Ragnar, the Lawn Lord—she a word processor, he, as the handle implies, a student earning tuition money in the lawn-care field—are not the first M-Netters to tie the knot. Parks says that six couples who met on M-Net have been married in the past eight years.

M-Net holds monthly PicoFests, social gatherings where users can meet face-to-face the friends they have come to know through their keyboards. What surprises most people is that the loudest handles on the computer are often the shyest people in person.

So, if you have a PC gathering dust in your study, you might consider buying a modem and joining the world of bbs.ing. But be forewarned: it's addictive. Watching Hexagon and Madonna duke it out in Party is a lot more entertaining than watching Liz Brater and Mark Ouimet do the same thing on Public Access TV. In fact, I just called the cable company to cancel my subscription.

Golden Pholiotas and Sulphur Shelf

Bob Shaffer's mushroom hunters

One recent Saturday morning, we joined the autumn rites of one of Ann Arbor's more obscure subcultures. Under dark clouds, we followed a narrow dirt road through the U-M's Stinchfield Woods, finally emerging in a clearing dominated by the gray domes of the university's old Peach Mountain observatories. In front of the classroom building a dozen people were standing about. Ragg-wool sweaters and blue or yellow raincoats distinguished the optimists and pessimists, but almost everyone was wearing hiking boots, and we all carried rolls of wax paper and baskets.

Bob Shaffer, a serene looking man wearing a hand lens on a cord around his neck and a blue, long-billed cap, has been teaching this adult education class in Wild Mushrooms for twenty-five autumns. On four Tuesday evenings, the U-M Professor of Fungal Taxonomy gives slide-lectures at the Matthaei Botanical Gardens; on four Saturday mornings, he leads expeditions into the wet woods in search of living mushrooms. Today's collectors included an elementary school teacher, a glassblower, a statistician, a social worker, a potter, a woodworker, an off-duty reporter, and a businessman. Most first enrolled years ago. They reappear fall after fall to join the quest for fungi—delighting in the beautiful, the bizarre, and the lethal, and sauteing the edible in butter and garlic.

When about thirty hunter-gatherers had arrived, Shaffer gave us some collecting tips and asked us to meet back at the observatory at eleven o'clock. "In-

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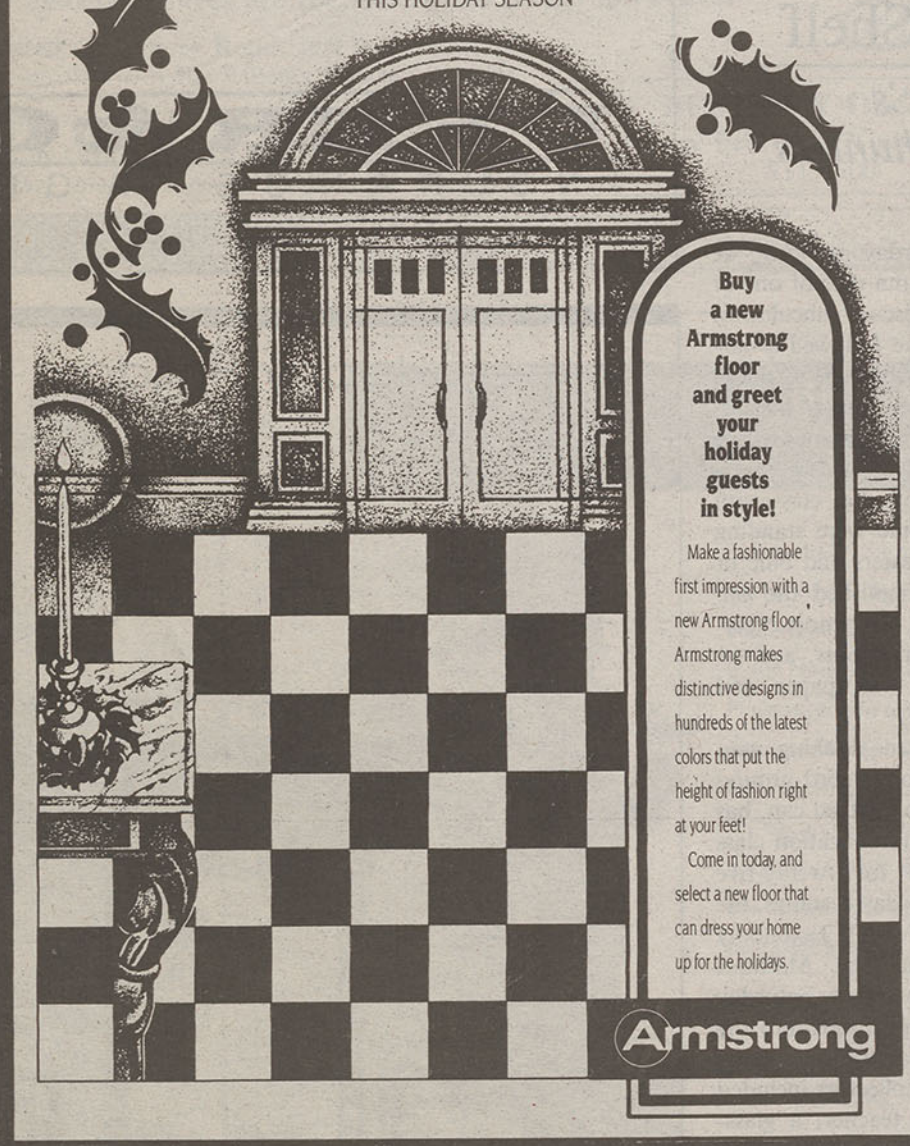
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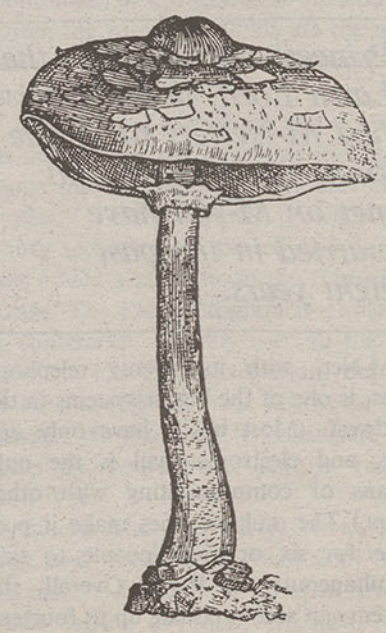
variably," he told us, "someone gets lost when we come here, so keep your wits about you." He handed out maps of the woods. "They won't do you any good," he said with equanimity.

Most students reappear fall after fall to join the quest for fungi—delighting in the beautiful, the bizarre, and the lethal, and sauteing the edible in butter and garlic.

We stepped through the red sprays of sumac and into the woods. An early morning rain had left the forest misty and fragrant, and we moved among wet black tree trunks in a filtered yellow light. Conversing in low tones, we scanned the carpet of oak and sassafras leaves for signs of life—or death. A decaying log brought us scrambling hopefully up a slope to poke among the exposed roots and under the peeling bark.

As novices, we don't dare eat what we find, but it doesn't matter. Mushrooms are quite rich enough in beauty and, especially, mystique. Morels and honey mushrooms are fine in their way, but they don't speed the pulse like the prospect of spotting a sickly green Death Cap, or of touching the moist flesh of an elegant, bone-white Destroying Angel. The mushroom's place in history and literature is ancient; it will be a heady moment when we kneel beside our first cluster of ruddy, white-flecked *Amanita muscaria*, believed by some to be the hallucinogenic plant-god Soma of India's ancient Vedic hymns. (Of course, careless collectors do occasionally eat all of these species. The flavor of the Death Cap, as one of our field guides notes, is "described by survivors as excellent.")

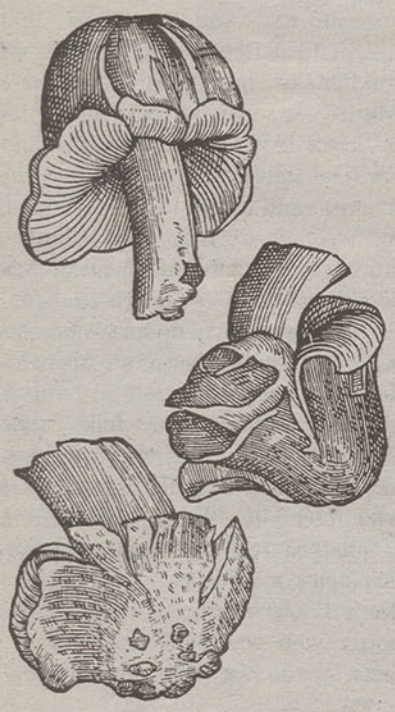


The night before, while unsuspecting neighbors slept, we pored over the minutiae of mushroom identification: we

memorized the spore colors flown by the major mushroom clans, conned the families whose gills hang free of the stalk, got by heart the groups whose bursting membranes leave a wispy ring around the stem or, at its base, a rubbery broken cup. But last night's easy confidence soon faltered in the morning's barren woods. In a wetter year, each decaying log strewn about the forest floor might quarter mushroom armies, but all they sustained this day were the day-glo pink beads of slime-molds. Though the woods were dripping, when we pressed our fingers through the moist leaf litter and into the soil, it felt like sand. Growing desperation conspired with the uneven light. Far off in the undergrowth, the shadowy outline of a gigantic toadstool, the find of the century, straightened, picked up its basket, and wandered away.

Finally, we spied a small brown mushroom thrusting up through a layer of oak leaves. We pounced, lifting it tenderly out of the soil to avoid disturbing any identifying clues, and folded up our meager prize tenderly in a square of wax paper.

Entering a stand of white pine, we spotted lopsided gray mushrooms rising everywhere from the soggy yellow mat of needles underfoot. At the base of each spindly stalk we discovered a buried pinecone. Back among the oaks, we found, in rapid succession, a patch of tiny orange parasols waving on threadlike stalks; five chubby mushrooms with creamy stems and milk chocolate caps; an amber glob of jelly fungus bobbing on a dead twig. We could face our fellow hunter-gatherers without shame.



In the classroom back at the observatory (which we found pretty much by accident), twenty baskets disgorged a surprising profusion of mushrooms. As Bob Shaffer identified each specimen, usually at a glance, an assistant pulled from a box a typed label, and the mushroom took its position on three tables pushed end-to-end to form a thirty-foot taxonomic smorgasbord of fungi. Out of a basket came a Blewit, a large, moistly translucent mushroom in a preposterous shade of blue. Cries of astonishment betrayed first-timers; lifers smiled.

When the full harvest of nearly forty species was laid out, we crowded around while Shaffer helped us apply Tuesday night's dry descriptions to Saturday morning's wet mushrooms. He held up a specimen. "This one is a *Lepiota*. What color do you think its spores would be?"

Far off in the undergrowth, the shadowy outline of a gigantic toadstool, the find of the century, straightened up, picked up its basket, and wandered away.

"White," several of us said. Others nodded.

"Should we see any evidence of a ring?"

"Yes." A consensus.

"And what sort of gills should it have?"

"Free!" we chanted.

The catechism was repeated at intervals as he worked his way along the tables, from the delicate gill mushrooms at one end toward a brain-shaped eight-inch puffball at the other. Fungi and magnifying glasses passed from hand to hand, amid talk of squarrose caps, decurrent gills, and cespitose habits. Shaffer picked up a shameless specimen of the genus *Phallus*. "Stinkhorns use flies to spread their spores," he said, pointing at the gluey cap. "They attract them by producing this foul-smelling slime." As he spoke, the people beside him staggered visibly. A revolting stench routed the front lines. Almost before Shaffer could finish explaining, a hero seized the stinkhorn and rushed it outside.

We noted our own favorites: a sticky cluster of thickset Golden Pholiotas; a moss-green *Panellus*; a quivering five-pound mass of brilliant yellow Sulphur Shelf; a broken twig bearing a Bird's Nest Fungus, a minute nut-brown cup holding five perfect "eggs." ►

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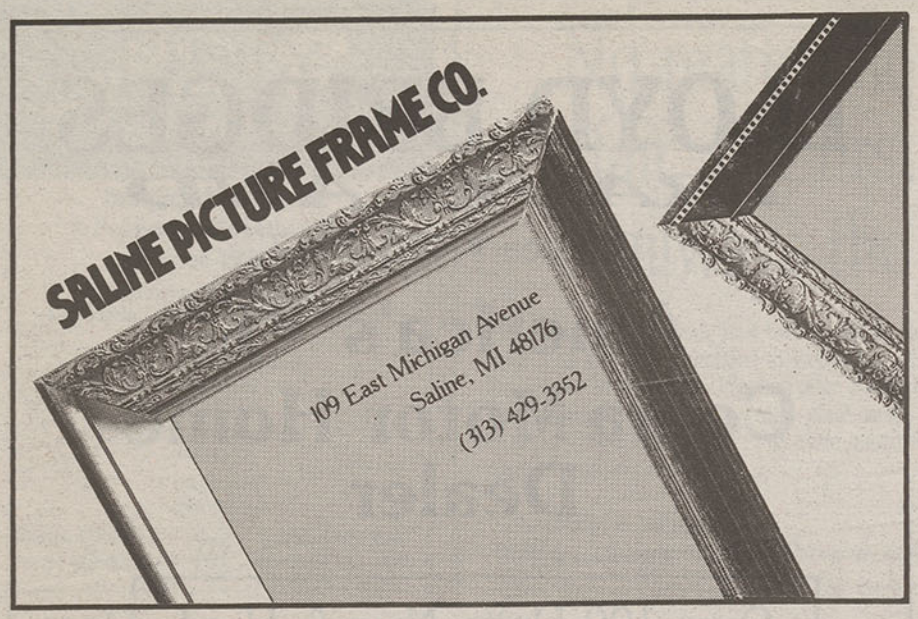

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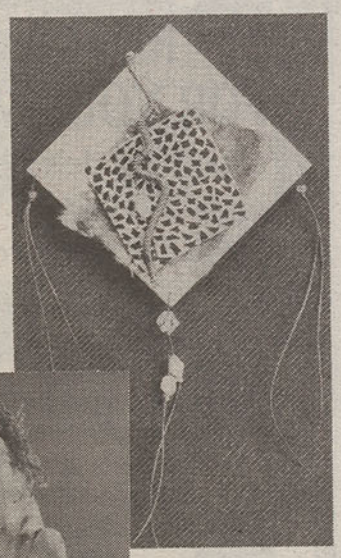

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At noon more baskets appeared from the cars, and people unloaded serving dishes, bottles of wine, and loaves of bread. On a second set of tables, a potluck banquet materialized. We helped ourselves to a bit of everything but the sushi and sat down with a little more than our share of the pesto ravioli and the Stilton. Mushrooms and wines were tasted, shared, and compared. The teacher we'd met earlier filled our plastic camping cups from a nearby bottle of Gamay Beaujolais. "I've been coming for eight years," he remarked, "mostly for the food."

As we drove home, the cloud cover blew off, and the sun lit up miles of red and yellow foliage in a scene of almost fungal beauty. We pulled off at a roadside stand and walked through a field where a thousand pumpkins the color of Golden Pholiotas lay scattered under a Blewit sky. With winter coming on, there aren't many collecting days left. Still, we look forward to spring with new pleasure, and of course there's always next autumn. We're hoping it will be a wet one.

Calls & letters

Counterproductive journalism

To the editor:

I am writing regarding the presentation of the article by Madeline Strong Diehl ["Skeletons in the U-M's Closet"] in the November issue of the Observer.

Setting participants in antagonistic relations within a piece of journalism is counterproductive to overcoming differences with face to face discussion. Diehl's article mentions past meetings between members of the Birch Island community and representatives of the University's Museum of Anthropology. As a result of those meetings copies of Prof. Greenman's reports and notes—the results of research undertaken with the cooperation and encouragement of Birch Island authorities of that time—were made available to the community. I would hope that this fact would dispel reluctance to approach the Museum. The manner in which Diehl's article is presented does little to facilitate any exchange of the viewpoints which she learned about in her interviews.

The Museum staff hopes that a seeming sensationalism of this most sensitive matter will not impede relations between native people and the University. We always do our best to respond to requests from the public, particularly requests from native peoples.

Henry T. Wright
Director
U-M Museum of Anthropology

The census's problems

To the editor:

The article on Barbara Bryant and the 21st decennial U.S. census [Ann Arborites, November] was surprising because the Observer does not usually run personality puff pieces, especially when important issues are involved. In many areas, including greater Ann Arbor, the 1990 census was a mess. Director Bryant's account of it as a clear success and her glossing over of its various failures must be set aside as simply predictable official enthusiasm.

As someone who has considerable experience doing research in organizations, I was impressed by how poorly Census planning and execution were done. The name and address lists used turned out to omit the existence of numerous citizens and their residences. The same error-filled lists resulted in many forms being returned marked "undeliverable—no such number." The enumeration forms were also unsatisfactory, less because they "looked daunting," as Bryant says, but because of serious inquiry design problems. Enumerators seeking to get respondents to disclose *all* the income they acquire—and the incomes of other household members—surely raised justifiable suspicions among segments of our population who already distrust government. And questions that sought to define the racial status of children of mixed parentage were worded so that serious uncertainty—even bias—was introduced into the final statistics. With all these difficulties, and others I pass over here, the training given to local enumerators was an embarrassment. It was conducted with a confused, condescending, hurry-up-and-wait atmosphere reminiscent of an Army induction center.

While the chatty "just folks" style so familiar in contemporary journalism is user-friendly for subjects who intend to be less than candid about their real problems, an unanticipated consequence is that readers don't know whether it was the reporter who was deflected from the facts, or the rest of us who are supposed to be.

Thomas Fitzgerald

What price preservation?

To the editor:

Paul Saginaw's remarks concerning the Historic District Commission

Last call at Montreux

Ben Baber at the Hammond

A music-loving friend writes:

For me, fall arrives each year with the Montreux Detroit Jazz Festival. All of that swing and blue bop marks the turning of the season and warms my soul for winter.

This year's festival was held in the shadow of bug-eyed coverage of carjackings and countless replays of the Freedom Festival beating video. Metropolitan Detroit's fear level peaked that weekend, keeping away even some of the hardy jazz crowd.

But for those of us who made it, the festival felt like a fall homecoming, particularly after Friday night's spectacular storm. It tore away the hot, dank blanket that had smothered the city and let in cool, bracing breezes. People swigged on drinks, gulped down burgers or beans and rice or fried fish sandwiches, and strolled

[Tidbits, November] neglect some very important facts. The house is a designated significant building in the Old Fourth Ward Historic District, which means it cannot be demolished or altered on the *exterior* without Commission review. The Commission has no jurisdiction over interiors. Zingerman's made the *choice* to gut the historic interior (including removing all historic trim, flooring, and an unusually elegant staircase) to put in an elevator and create a post-modern interior.

It is ironic that Zingerman's trades on the "folksy" atmosphere of the historic district while completely misunderstanding the concept. To suggest that a replica would be more appropriate and cheaper would be like me suggesting they substitute Velveeta for Gouda on their sandwiches. I applaud the Commission for doing its job—enforcing the ordinance—and suggest that if Mr. Saginaw has a bone to pick it should be with the residents of the Old Fourth Ward, not the Historic District Commission.

Susan Wineberg

Acceptable Madonna

Victoria Cendrowski, who supervises fitness programs for Ann Arbor Public Schools Community Education and Recreation, called to stress that the school system doesn't ban Madonna's music from its workouts (Tidbits, November). "We would not take one artist and say we wouldn't use them," said Cendrowski. "Most of our instructors do use at least one Madonna song." But instructors do avoid the singer's hits when "her vocabulary is controversial," Cendrowski confirmed.

A family store

Gus Georges wishes writer Lois Kane had picked a different day to stop in at the Stadium Party Shoppe. Her story on his family's purchase of the store (Changes, November) described how he'd modestly camouflaged the covers of the store's adult magazines with bits of paper towel. Some customers were offended to learn that the store sold such magazines at all.

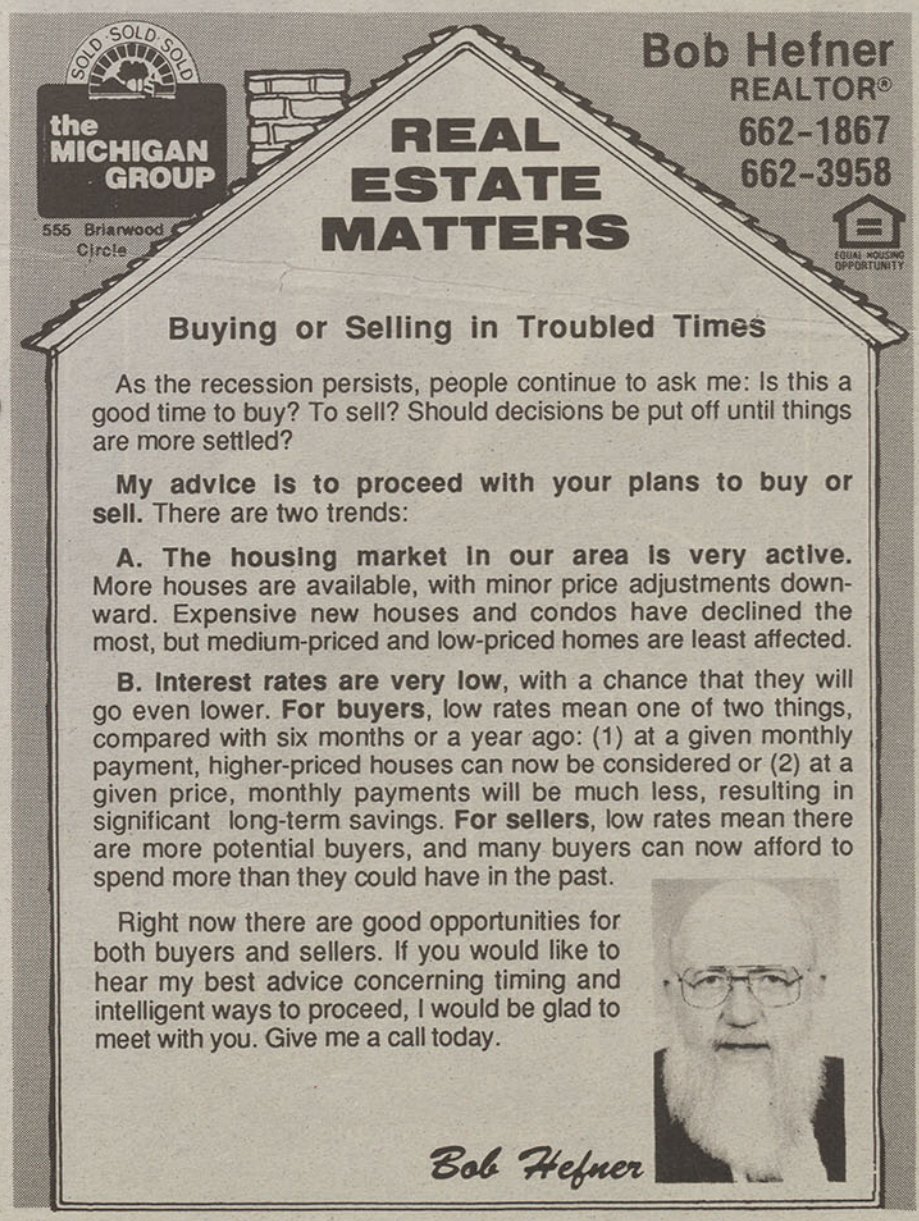
Georges says he's trying hard to run a family store in tune with his Ann Arbor customers' sensibilities. He took down a swimsuit beer poster when a customer complained, and exactly one day after Kane was there, his new display rack arrived and the magazines were moved discreetly out of sight.

Guy Hollerin speaks his piece

"We didn't mind the jabs," said Domino's Farms general manager Haithem Sarafa, "but it got to be more than that." Sarafa was speaking of the October review of Guy Hollerin's Restaurant at the Best Western Domino's Farms—a review that he and marketing manager Scott Lorenz considered malicious and unfair.

Reviewer Sonia Kovacs condemned Guy Hollerin's menu for "its gratuitous gibe[s] at anything that sounds even slightly 'foreign.' " That struck Sarafa and Lorenz as missing the point—and the humor. "Anyone who thought that is wound too tight," Lorenz argued. Both the restaurant and Domino's Farms itself, he noted, are run by immigrants—Hollerin's manager Julian Chavez comes from Mexico, while Sarafa was born in the Middle East.

Kovacs's food criticism, they added, judged Hollerin's as if it were running a destination restaurant, instead of the casual, fun eatery it was designed to be. (Kovacs was encouraged to do that, of course, by a much-promoted *Michigan Living* readers' poll that listed it among the best new restaurants in the state.) And Sarafa and Lorenz also wanted to put in a good word for the decor, which Kovacs dismissed as running "the gamut from unfinished looking to plain ugly." Hollerin's, they pointed out, was designed by the firm of celebrated Texas architect Charles Moore—winner of this year's Gold Medal from the American Institute of Architects.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Right now there are good opportunities for both buyers and sellers. If you would like to hear my best advice concerning timing and intelligent ways to proceed, I would be glad to meet with you. Give me a call today.
Bob Hefner

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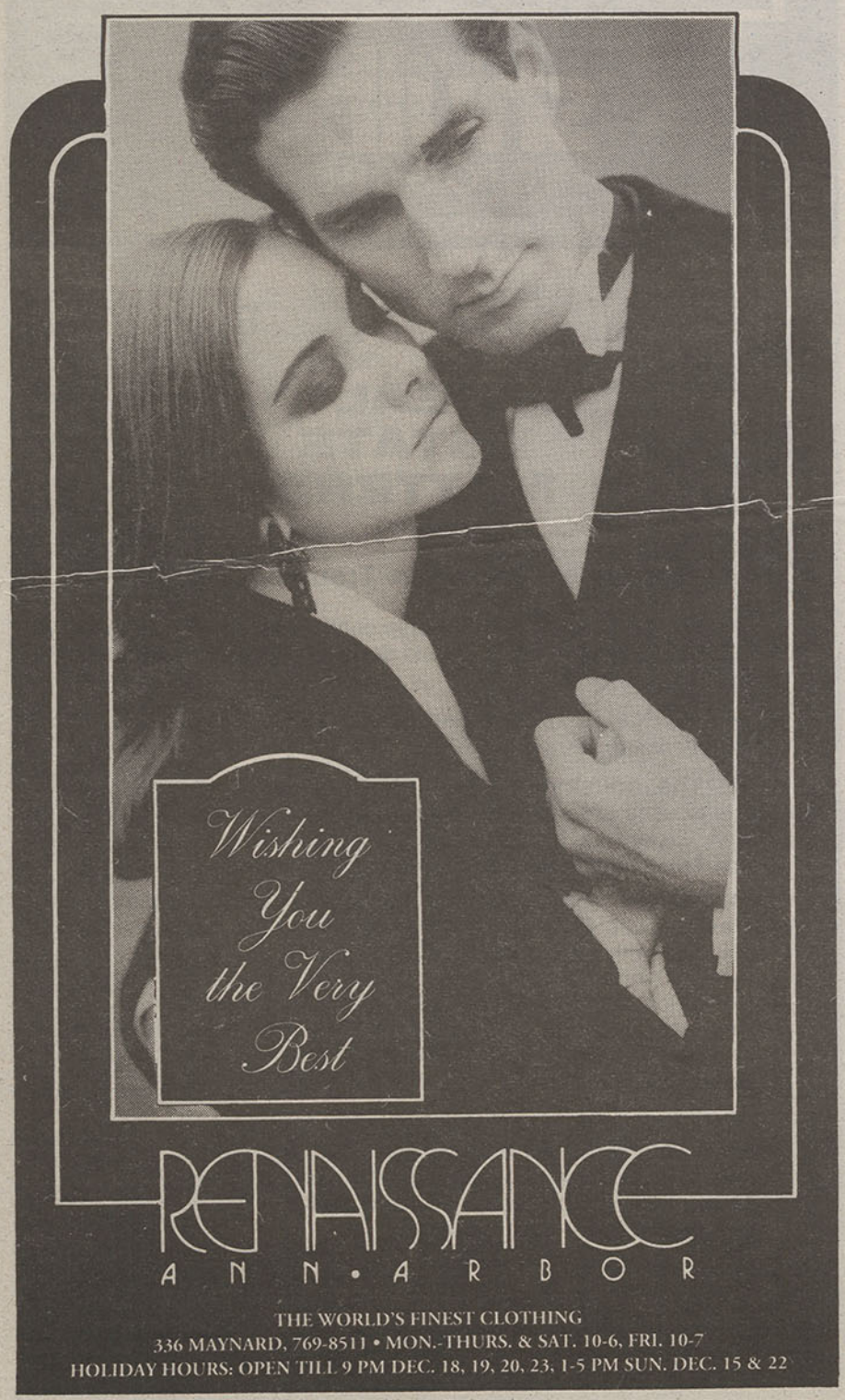
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from sunbaked concert seat to breezy riverside to shady spot, all the while digging the jazz at Hart Plaza's three stages. Old friends greeted each other with the heartiness of those who know that the wind and snow will soon cut them off from this happy mingling of smiles and melody.

Sunday, after the stages had wound up for the night, Gloria and I were hungry for still more music. We headed for Bert's Market Place, a big, noisy, high-ceilinged bar in the middle of the Eastern Market. It was already midnight, but at Bert's the good times can roll right by 2 a.m. like it's standing still.

Inside, a crowd wearing a mix of sweatshirts, jeans, evening dresses, and sharp suits was whooping it up. The house quartet's chugging bebop barely cut through the clatter. Detroit trumpet master Marcus Belgrave, tuxedo handsome, grinned and laughed his Louis Armstrong laugh, still elated from a successful festival performance a few hours before.

Anytime Belgrave is in the house and there's a couple dozen musicians sitting around fingering their horns, there's all the fixings for a satisfying jazz jam. Sure enough, when the house band took a break, the excellent bassist Jaribu Shahid leapt onstage, almost tore the big fiddle out of the regular bassist's hands, and started playing. His face beamed an open invitation to the room.

A few bars later, seven horn players were onstage, raising the roof together. People hooted and clapped, flashbulbs popped, videocams rolled, and musicians thumbed madly through fake books looking for the melody. Belgrave took over, playing trumpet, calling tunes, forming little horn sections to riff behind the different soloists, and picking the playing order.

The music just kept building—louder, faster, wilder. Shahid was jumping up and down in time to it, thwacking his hijacked bass, wearing a big stoned grin. People around the room shook their heads at each other in disbelief. Then Belgrave gleefully blew a rich streak of trumpet notes at a tableful of friends. They howled; two pulled out horns, stood up, and blew back at Belgrave. The room roared.

Marcus Belgrave gleefully flew a rich streak of trumpet notes at a tableful of friends. They howled; two pulled out horns, stood up, and blew back at Belgrave. The room roared.

Four hours of nonstop bop rocketed by. Finally, at ten minutes past five, owner Bert Dearing turned up the houselights. The band took the hint and brought their final tune in for a shrieking crash landing. We bubbled out the front door; outside, the first hints of dawn were coloring the market's worn, gray buildings. Saying goodnight to Gloria, I headed up empty East Jefferson Avenue to a friend's home, intent on at least a few hours of sleep before the festival's final day.

I was back downtown by 1 p.m., pleasantly buzzed on strong coffee. Then, as the festival swung away through its final few sets, Gloria pulled up at the Amphitheater Stage loading dock at the wheel of an official Montreux Detroit limo. A large, matronly woman got out of the spotless white Cadillac and helped a small, frail man out of its living-room interior. He moved slowly; each step looked painful.

Festival limos are supposed to chauffeur the international stars, but someone had made an exception for the dean of Detroit's Hammond organists, Ben Baber, and his wife, Maggie. Ben has lost his sight to glaucoma, but it was the ravages of the previous week's chemotherapy that had him down so low. His doctors had told him, for God's sake, skip Montreux.

But this was a big gig: his first time at the festival. A veteran of over thirty years on the Detroit dinner club circuit, Ben had never bothered to audition Montreux before. He was excited about his festival debut; a carnation budded from his perfect white suit.

As Ben and Maggie made their way through the Amphitheater backstage toward the Pylon Stage at the other side of Hart Plaza, people squeezed his shaky hand and spoke their names in his

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"You can run it but you can't hide it," wrote reader Victor Stevens of Sequoia Parkway, correctly identifying November's fake ad for the "A-Quell" fire extinguisher (above). "To save you time and effort in your busy office," Stevens added, "I suggest you simply send the $25 prize to me, as I will most likely win the drawing anyway."

Stevens was right about the ad, but wrong about the drawing. The true winner, drawn from 307 entries, was Sarah Smith. For her prize, she chose a $25 gift certificate to Schoolkids' Records and Tapes.

To join this month's Fake Ad Contest, just find the fraud and drop us a line identifying it. All correct entries received in the Observer office by 5 p.m. Monday, December 9, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

ear. That turned him into his old self again: bawdy and wonderfully warm.

Then Maggie told me the news. BoMac's Lounge—the club that his hot little band, his corny jokes, and his driving 1950's-style organ playing had put on the map—had let Ben go. Sick, no gigs, and Maggie worried that his days were numbered: Montreux might be Ben Baber's final set.

When Maggie and Gloria saw how quickly Ben was fading, they decided to bring the Caddy back around Jefferson and right up next to the Pylon. He spent the last hour before showtime resting in the car, jiving with friends who jumped in to wish him well.

Bo-Mac's Lounge, the club he'd put on the map, had let Ben Baber go. Sick, no gigs, and Maggie worried that his days were numbered: Montreux might be his last set.

The Pylon audience was the usual Montreux mix of suburbanites, city folks, and fans, but now it was heavily peppered with men like Ben—older, black, dressed up in leisure suits, bright shirts, horn-rim sunglasses, and jazzy hats, like summer churchgoers. His fans were there.

Ben's a preacher's son. He knows how to work his congregation, even when they're standing next to Ford Auditorium instead of huddling around tablefuls of drinks in a smoky bar. Onstage, he came alive. He pumped his Hammond hard, mostly (as usual) as backup for his two steaming horn players, his sterling guest guitarist, and his incisive young drummer. An hour of straight-up, organ-powered bop flew by in fine fashion. When it was suddenly over, the crowd called for more.

But Ben was too drained for an encore. As the applause faded and people drifted away, Maggie led him from his organ bench and down the tricky stage stairs. She stood by while fans hugged him and thanked him for his music. Festival director Kathleen McNamara presented Maggie with official T-shirts for the whole band, something I've never seen her do before.

Finally, Ben made it to the limo, and after a few more good-byes through the partially lowered power window, he settled in for the ride back to his west side home, subdued but happy. Gloria drove; I came along for the ride but couldn't think of much to say. He hugged us both when we dropped him and Maggie off at the end of their driveway.

As we pulled away, a few falling leaves brushed against the Caddy's big windshield. Gloria switched on the headlights and headed back downtown through the gathering dusk.

Ben died in early November. At his request, Maggie and his many friends partied at BoMac's the Saturday night after his funeral. It lasted till a little past 2 a.m., Ben's favorite quitting time. ■

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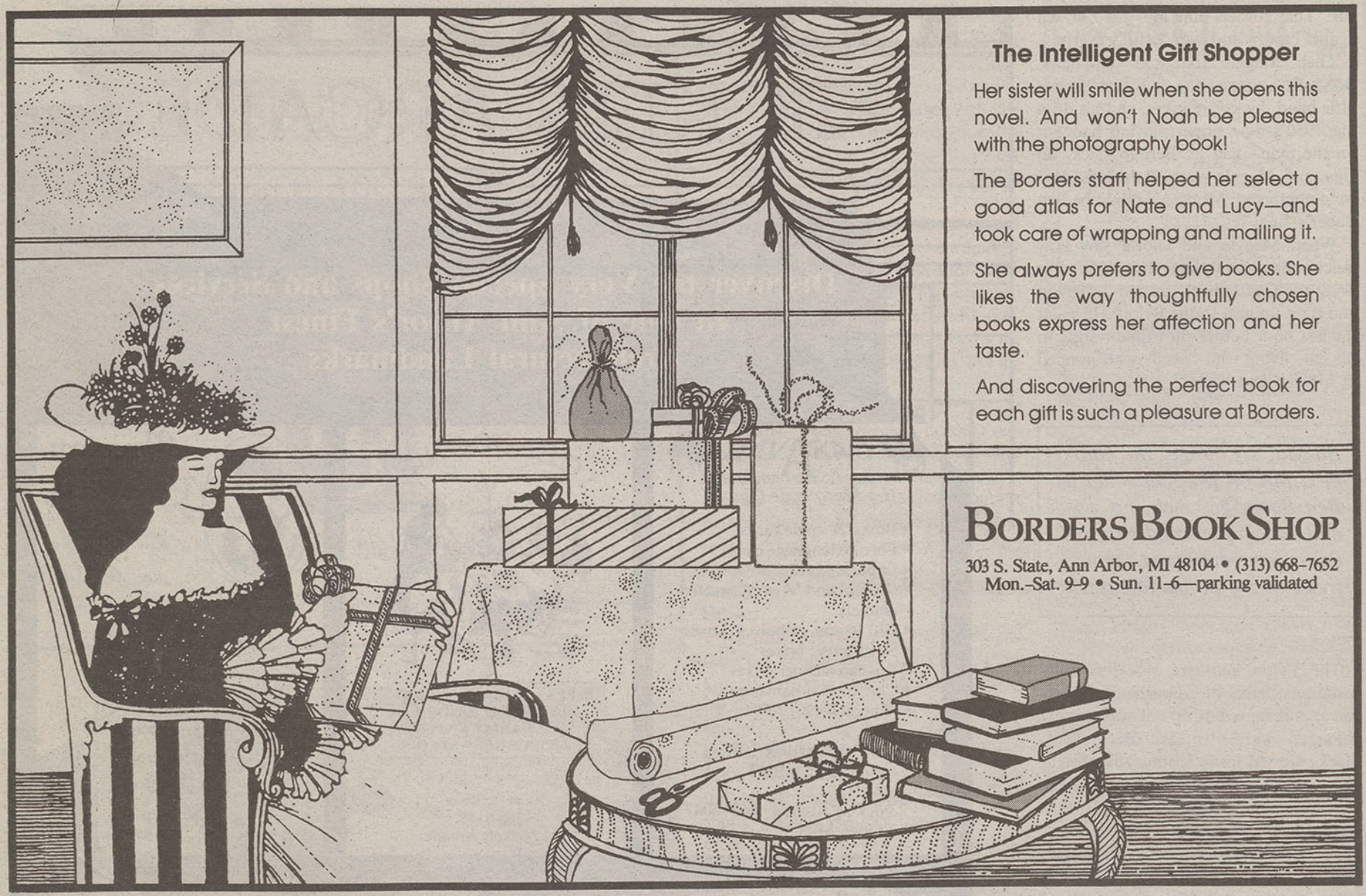

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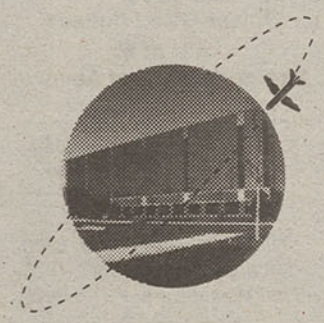

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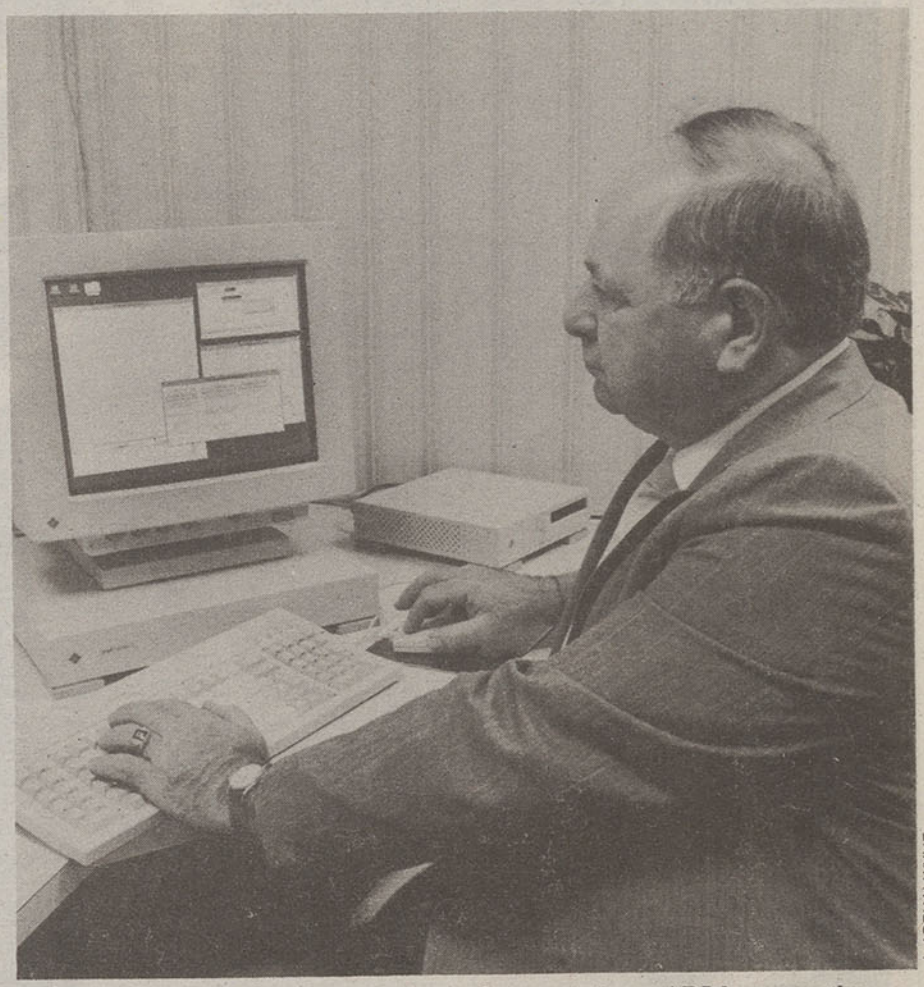
ADI looks past the Patriot

With military spending shrinking, the computer simulation company lost money last year. But thanks to civilian applications ranging from anti-lock brakes to the space shuttle, its prospects look good.



J. ADRIAN WYLIE

Since simulation requires huge numbers of computations, ADI keeps on the cutting edge of computer power. President Gene Graber says that for their applications, ADI's machines can actually outrun a Cray supercomputer.

The space shuttle's gigantic metal arm reaches into the cold vacuum of space, launching a satellite to begin its journey around the earth. Once the delicate operation is complete, the arm smoothly folds itself back into the shuttle's cargo bay. The operator, satisfied, walks down the hall to get lunch.

This engineer is firmly on the ground in Houston, testing the shuttle arm with the help of a computer program written by Ann Arbor's Applied Dynamics International (ADI). NASA is just one of a world-wide roster of clients who find ADI's computer simulations safer, quicker, and cheaper than working with the real thing.

Unlike some companies that throw "international" into their name, Applied Dynamics truly is international. Though 120 of its 145 employees work in Ann Arbor, it's owned by a Dutch company, Internatio-Mueller, and has offices in England and France. ADI's client list reads like the roll call for the United Nations and includes customers in Italy, Korea, China, Taiwan, Australia, Germany, Japan, and Yugoslavia.

Though the list includes Caterpillar, General Electric, Boeing, and Rolls-Royce, many of ADI's clients are using simulators for defense-related projects. "Practically every missile in the free world has been designed or tested by ADI computer systems," says president Gene Graber. "Extensive work on the Patriot missile was done with our computer systems—and still is. Half our business is still defense-oriented."

Despite the Patriot's celebrity during the Gulf War, cuts in defense spending have hurt ADI's military business. Graber says the company lost money last year, on sales of $15 million.

In its pursuit of more nondefense work, ADI's assets include an unusually experienced work force. Over 25 percent of its staff holds advanced degrees, and collectively they have over 1,000 man-years of experience. The company engineers and builds hardware at a plant at the corner of Stone School and Ellsworth roads; software and applications engineering are based in the 777 building on Eisenhower Parkway.

ADI'S experience reflects its unusually long history; in the youthful world of high-tech companies, it's a venerable thirty-four. Three engineering professors and a mechanical design engineer, all from the U-M, founded the company in 1957, back before "computer" was a household word. They created their own computers and wrote software programs that allowed users to do things like simulate aircraft controls or work out mathematically the course of chemical reactions.

In 1969, Reliance Electric Company from Cleveland bought ADI and moved it to Saline. Six years later, current president Gene Graber, and Ed Fadden, current vice president, helped put together the purchase by Internatio-Mueller.

Graber, an electrical engineering graduate of Rutgers, had worked at ADI previously, from 1962 to 1970. A sturdy man with machine-gun-rapid speech, he believed Ann Arbor was a good place to base the company. Graber has been involved in many civic activities since ADI moved to town. In fact, he's probably known to more people as the leader of the Chamber of Commerce than through ADI. When the organization was between presidents, Graber recalls, "there was a time when I was running the chamber itself." He served as board vice chairman and chairman, and he is now in an emeritus position.

ADI's early computers were room-filling giants that are long obsolete. As the computer revolution has advanced, the company's emphasis has changed. According to Roy Gutknecht, ADI's manager of corporate communication, they continue to develop their own operating systems, but now purchase approximately 75 percent of their hardware.

"The computer engine part is now done by others," says Graber. "Because of the tremendous use of computers, Motorola and others are making chips with all the computing power we could possibly want. We are becoming more of a service company. We have less manufacturing work to do and more software integration."

Through the changes, ADI has stayed on the cutting edge of computing power. "Our computers are the fastest computers made," Graber claims. "If Cray computers [the supercomputers that are usually considered the world's performance standard] ever stuck to one problem for a while, we'd be faster."

Speed is critical to simulation, which requires huge numbers of rapid calculations. Graber cites an example of the work the computer and engineer must do together to complete a simulation of a rotating helicopter blade.

"We take the blade and divide it up into little sections. We calculate everything that is happening. There are probably two hundred computations to decide what's going on there. Then we see what's going on in the next little tiny part [of the same blade], then do two hundred more [computations]. Then we let the blade advance two degrees and begin the process all over again. There are a hundred thousand computations every time it goes around once—and it goes around sixty times a minute.

"So it's an enormous amount of computations going on just to solve the equations. A typical time to do such a calculation on our computer is maybe two hundred microseconds." That is, the entire calculation can be done in 200-millionths of a second.

ADI's specialty is programming; its customers then use the programs in their own design process. "When we can find the right partner, we can do the computer part of it, the physics part of it," says Graber.

One partner is General Motors. ADI provides the automaker with the technology to model moving objects in a computer and test them under several different circumstances. For example, an ADI newsletter notes, when engineers at GM's Delco Moraine subsidiary work on anti-lock braking systems, an ADI system allows them to "simulate driving conditions nearly impossible or too dangerous to recreate in routine testing, such as 'panic stops' at 80 miles per hour, with two wheels on ice and two on dry pavement."

According to Graber, ADI's systems can cut product development time by as much as half. For many companies like GM, they also make it possible to become familiar with dangerous or expensive procedures without endangering people or equipment. For NASA, it's a lot cheaper and safer practicing shuttle arm maneuvers on the computer than it is in outer space. Nuclear power plant operators use an ADI simulation to test safety systems that they hope never to need in real life.

ADI technology is now branching out into more down-to-earth areas as well. As computer power grows, it's actually possible to simulate biological systems as well as man-made ones.

A scientist at Duke University recently began using an ADI system to model the functioning of a human heart, as part of an effort to research the movement of drugs through tissue. According to Graber, "Physiological modeling has tremendous promise" for future applications.

—Brenda R. Ellison

An HMO is too big to listen to one person. Isn't it?

At M-CARE, when our members talk we not only listen. We act. Because nobody takes care of you like M-CARE.

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U-M jazz professor Ed Sarath

BOB MOUSTAKAS

Learning to improvise

When Ed Sarath arrived five years ago, the U-M didn't even teach jazz. Now, 90 students are studying the core of the jazz tradition: the art of improvisation.

Friday after-work affairs are usually pretty chatty, but there was hardly a whisper from the big crowd that showed up for the September 5:01 Party at the Michigan Theater. The hundreds of people filling the chairs in the theater lobby, the standing room behind them, and the steps of the broad balcony stairways were all listening intently to the Ed Sarath Quartet. Sarath, director of the U-M music school's jazz studies program, fronted a band of student and faculty musicians playing his own smooth, melodic modern jazz compositions. The crowd's pin-drop silence was broken only by strong, sustained applause after the solos and at the close of each tune.

Until Sarath arrived in 1986, the music school didn't even have a jazz program. The well-respected Ann Arbor bop trumpeter Louis Smith had led the school's jazz band for many years, but students couldn't earn a whit of academic credit in it, and Smith never taught there full-time. When he left the music school, some faculty members argued that it was high time the department take jazz seriously and create a full-time jazz position.

"Our charge," according to saxophone professor Donald Sinta, who headed the search committee, "was to find a very special, provocative jazz musician, somebody who could bring a unique aspect to the school."

Sarath has done that. Instead of building another collegiate big band to engage in the common art of (as Sinta puts it), "higher, faster and louder," Sarath, a flugelhornist, has concentrated on teaching the core of the jazz tradition: the art of improvisation. Jazz studies now sports seven small combos, where the art of the improviser is paramount. There is also a big band —Northcoast—but it does not play stock charts. Sarath's arrangements are open-ended, unafraid of dissonance or tricky rhythms, and inviting of extended soloing.

"We are integrating various specialties that are usually separated," says the bearded, boyish looking Sarath. "One of the limitations in a lot of jazz programs is [their use of] conceptual models from classical studies, where rarely are composers also players." In contrast, the U-M program he has created is specifically designed to teach students to improvise—to compose as they play. "We are moving in a holistic direction," says Sarath, "exploring playing, theory, history, composition within one integrated system."

The soft-spoken Ossining, New York, native has never been a working New York City musician—the most common badge of legitimacy in jazz. Studio work in Los Angeles convinced him that commercial free-lancing—with its ample work but scant artistic satisfaction—was not for him. While an adjunct jazz professor at the University of Iowa, Sarath realized that he's first and foremost a teacher of something some say cannot be taught: improvisation. He hesitated in applying to Michigan because of the school's poor jazz record, but talking with Sinta changed his mind.

"They did not want somebody coming in and doing just a big band program, where the improvisatory and creative aspects are often lost," he says.

Sarath's approach has caused some consternation in the music school's theory department. Traditionally, music education has begun with music theory, only later proceeding to composition or improvisation. To Sarath, though, improvisation is an intuitive process through which musicians try to find their own voices; too much concentration on music's rules and regulations can often get in the way. His approach to jazz can be summed up as "improvise now, theorize later."

Sarath's hands-on approach has won him friends in the music school's education department. And even the most hostile faculty member would have to admit that he's building a credible program. He has produced a CD with the Northcoast student big band and has been recruiting both students and faculty from Detroit's vibrant jazz community.

Though only four students have graduated from the jazz program so far, five to ten more will finish this year. A total of ninety students are now taking courses. Through the newly formed Creative Arts Ensemble, Sarath is drawing in classical players interested in improvisation. The renowned saxophonist David Liebman (who plays on Sarath's debut CD, "Voice of the Wind") wants to use the Northcoast band on one of his recordings. And with Sarath now starting a master's program in improvisation, Donald Sinta believes that jazz at Michigan will continue to expand.

"With the new master's program, we will be seeing a greater national response," he says. "We are going to have more kids; it will be unavoidable in the future for us not to fund more faculty."

—*Jim Dulzo*

WHAT'S GOING ON AROUND HERE?

Call the NEW Observer

TELEVENT HOTLINE

to find out about events all over town

741–4141

Seven days a week, 24 hours a day.

Michigan Guild of Artists and Artisans presents

HOLIDAY Art Fair

December 7 & 8

Saturday 10am–5pm
Sunday 11am–5pm

Oakland Community College

I-696 at Orchard Lake Road

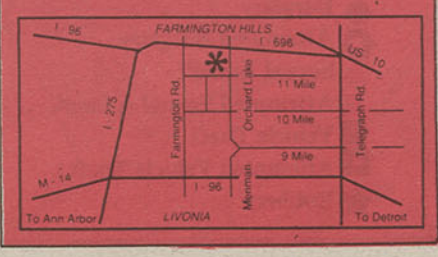
Farmington Hills, Michigan

Adults $3.00
Children under 12 free
Free Parking

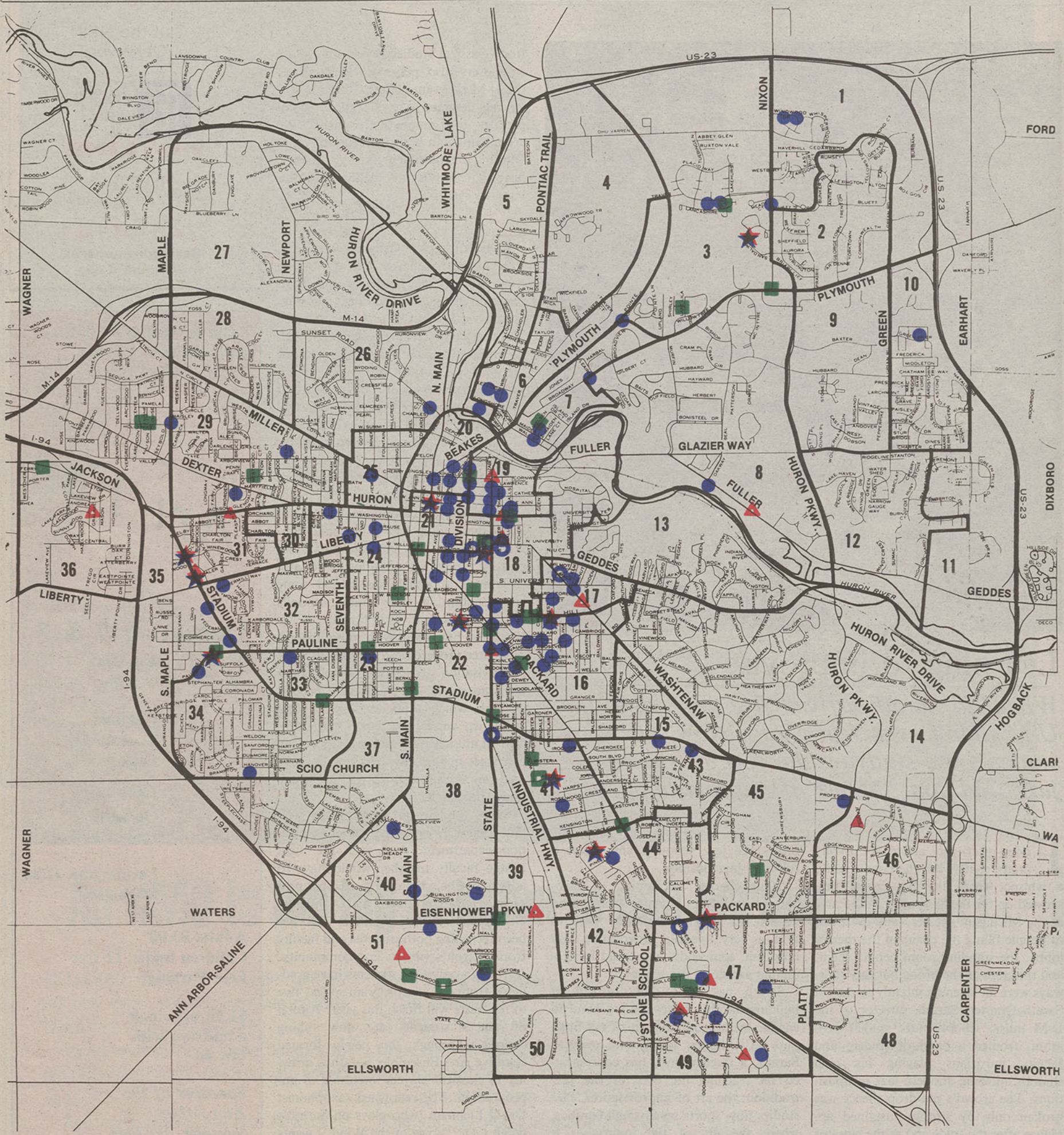
$1.00 off single admission with this ad

Sponsors of the Ann Arbor Summer Art Fair

For more information call (313) 662–3382



CRIME MAP: OCTOBER 1991



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during October. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

OCTOBER CRIME TOTALS *(includes attempts)*

	1991	1990
Burglaries	107	152
Sexual Assaults	17	17
Vehicle Thefts	39	48
Robberies	13	18

For the People

The Ann Arbor City Government Newsletter

Winter 1992
Volume 1 Number 4

Winning With City Hall

The City of Ann Arbor Explores Expanding Recycled Products Purchasing Policy

What is the key to succesful recycling? A stable market for recycled products. Government spending represents more than 20% of the U.S. gross national product. According to J. Thomas Cochran, Executive Director of the Conference of Mayors, local governments are in an excellent position to "prime the pump" of nationwide recycling. "Through government commitments to buy recycled products," says Cochran, "we hope to encourage private industry to create new products containing recycled materials, and to expand their use of recyclables in the manufacturing process."

Cities across the nation have been challenged by the United States Conference of Mayors to establish purchasing policies that require the use of recycled products whenever feasible. Responding to the challenge, the Ann Arbor City Council passed a resolution directing the City's Earth Day Task Force to explore methods to expand the City's purchase of recycled products. Ann Arbor's purchasing policy already requires the purchase of recycled paper products if the price is within 10% of the lowest bid. (The City is actually purchasing quality recycled products which in four out of five cases cost less than non-recycled products.) The City is now exploring the possibility of expanding that policy to include other products. Construction material such as asphalt, pipe and insulation; landscaping materials, plastics, petroleum and rubber products all can utilize recycled materials. Ann Arbor is the first city in Michigan to explore this potential.

The Earth Day Task Force, chaired by James Amin, Director of Purchasing and Central Services, is reviewing all the materials presently purchased by the City to determine whether there are recycled products that could be used. "We welcome the opportunity to investigate the feasibility of expanding our recycled products purchasing program." According to Amin, "This is an excellent opportunity for Ann Arbor to establish and manage a vital program that will improve our environment and quality of life. If more cities respond favorably to this challenge, quality recycled products will become more available at lower costs and result in significant savings to taxpayers."

The City has already begun testing some products, such as park benches made out of recycled plastic, and will carefully screen all products for function and reliability. Once acceptable recycled products are identified and City Council has approved, specifications will be rewritten to require the use of recycled products when priced competitively.

In this issue . . .

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Environmental Update

Employee Spotlight

In The Works

This Season

ETC

Television by Ann Arbor, for Ann Arbor

Cable Channels 8, 9, 10

This year marks the 200th anniversary of America's Bill of Rights, and the 18th anniversary of *Ann Arbor Community Access Television (AACAT)*. You can experience the freedoms the Constitution guarantees all of us by becoming active in AACAT, a *free service of the City of Ann Arbor.*

AACAT operates *cable channels 8, 9, and 10* on the *Columbia Cable* system, allowing Ann Arbor citizens and non-profit groups the ability to express their opinions, ideas, and creativity. Located on the second floor of the Central Fire Station (next door to the Hands-On Museum), AACAT provides studio, camcorder, and post-production editing training for the purpose of producing programming for the Access channels.

Years ago the town square was the place citizens voiced their opinions. Today Community Access Television serves as the electronic equivalent of the town square. Let your voice be heard!

Call 769-7422 to sign up for the next orientation: Monday, January 13, 1992, 7:00 p.m.-9:00 p.m.

Paid for by the City of Ann Arbor

Environmental Update

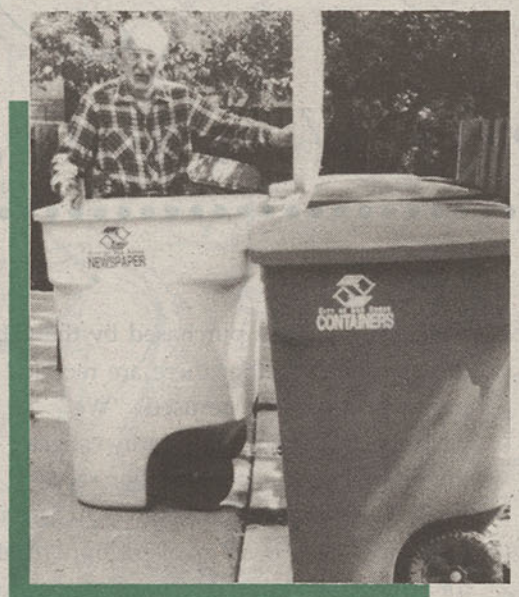
Colonial Square: Leading the Way in Recycling and Waste Reduction Programs

Residents and management at Colonial Square Cooperative have set the standard for Ann Arbor's multi-family recycling, composting and waste reduction practices. Located off Platt Road near East Ellsworth, Colonial Square's 427 townhouses were built in 1965 under the National Housing Act.

An Ad Hoc Recycling Committee was formed in 1989 by Linda and Mark Joseph to begin a volunteer-staffed monthly recycling collection program. Once the City's weekly recycling program was announced, Colonial Square immediately sent in a Recycling Application Form in order to begin receiving City collection from the first month of service in August, 1991.

A July Recycle Rally, complete with flyers, cookies and lemonade, was organized by residents to kick off the new curbcart recycling program. (Recyclables are collected in two curbcarts stored next to the refuse dumpsters. The tan "Newspaper" curbcart is for loose newspapers, brown paper bags and small cardboard, such as pizza boxes. The green "Containers" curbcart is for glass bottles and jars, flattened cans and foil, and flattened plastic milk bottles and laundry jugs marked #2-type plastic.)

Recycling committee members write a column, "All That Garbage," for the cooperative's monthly newsletter. Article topics include pointers on how to recycle correctly, where to donate unwanted items and recipes for nontoxic household cleansers. The management office has an office paper recycling bin.



After
Since August, Colonial Square has weekly recycling curbcart collection from the City of Ann Arbor, provided by Recycle Ann Arbor.

Yard wastes are also recycled on site. Grass clippings are allowed to lie on the lawn to naturally decompose and fertilize the soil. Tree trimmings and garden wastes are collected by management, composted, and then used on site. Manager Jan Eisenhart purchased a chipper several years ago in order to decrease the volume of brush collected on site before transporting it elsewhere. "The next logical step was to compost the chips, and soon we were adding leaves and other yard wastes," she states. The large compost piles are turned periodically with a front loader.

What's next for this recycling-minded community? The townhouse board is considering holding a Swap Shop in one room of the community building on a trial basis. Residents would be able to leave useable furniture, toys, books and records for others to take.

Ann Arbor is one of the first communities in the country to offer weekly recycling collection to multi-family residents. Most cities have been content to provide recycling services only to residents with curbside refuse collection. City Council's decision in November, 1990 to provide weekly recycling collection for all residents was the result of several years of public participation in mapping out Ann Arbor's recycling goals and strategies.

For more information on starting a multi-family recycling program in Ann Arbor, owners/managers should call the Solid Waste Department for a Recycling Application Form, at 994–2807. For general recycling questions, call Recycle Ann Arbor, 971–7400.

Before
Colonial Square Cooperative residents held their last volunteer-staffed recycling collection day in July.

Cardboard Recycling Ordinance to be Enforced

Recycling is *required* of Ann Arbor residents receiving weekly curbside refuse collection, according to the City's Comprehensive Recycling Ordinance, which went into effect on July 1, 1991.

To date, if cardboard was incorrectly prepared for recycling, the City *refuse* crews would collect the material in order to keep the appearance of the curbs clean. However, cardboard is a bulky material going to waste in the City's landfill. Thus, loose recyclable cardboard will no longer be picked up by refuse crews and should be prepared for recycling as follows:

- Small cardboard pieces, including pizza boxes, can be flattened and stuffed into a brown paper bag and placed in the "newspaper" tote or curbcart.
- Larger pieces of cardboard should be cut to 3′ x 2′ and tied into 6″ bundles. Place next to the curbside recycling totes.
- For more information on recycling, call Recycle Ann Arbor, 971–7400.

Paid for by the City of Ann Arbor

Employee Spotlight

Attorneys Stefani Carter (left) and Mary Rinne (right)

A Powerful Duo in the Attorney's Office

Job sharing may be the wave of the future. It is an opportunity for two people to continue working but have more time for other things, from going back to school to taking care of family and anything in between. Two lawyers in the Attorney's Office are making it work in their own special way.

Stefani Carter and Mary Rinne share one job and a small office on the third floor of City Hall. They cross paths occasionally heading to and from court.

Carter and her husband have been raising two children while she works as a litigator. Prior to her position at City Hall, Carter worked for the Washtenaw County Prosecutor. She handles mainly personal injury cases and excels in the courtroom. After nearly 10 years at City Hall, a desire to have her own clients led her to job sharing. She now works part-time in private practice at a local law firm in addition to her work for the City.

Rinne dreamed of becoming a lawyer in high school but attitudes of the time steered her away from a traditionally male career. Instead she became a high school teacher. As time went by and attitudes changed she decided to go back to school and get her law degree. She succeeded in that goal while raising two children. Today she specializes in labor law and says representing the police and fire departments is fascinating work. From arbitration to civil rights, she's witnessed a lot of change. But, after 12 years Rinne wanted more time to help take care of her 83 year old mother. Job sharing was the answer.

For these two valuable employees, the change to job sharing didn't come easy. Both lobbied for a couple of years to make it happen. Going from full-time to part-time meant setting limits on the amount of work they could accomplish, constant organizing and calendar checking. The benefits to the City are considerable. For only half a salary, the City has the services of two experienced litigators who know the local courts, City problems, City procedures and employees. After only a few months their system is a real success and there aren't any complaints from Carter, Rinne or their co-workers.

These days both attorneys' schedules are as busy as ever. Carter says there isn't much time to "catch-up." Two jobs, even if they are part-time, keep her moving. And now when she's in court, she might be defending the City or fighting for the rights of a plaintiff. Either way, you can be sure she's doing a great job. Rinne says that being a lawyer is a wonderful preparation for life. Satisfaction comes when a fair and just outcome is the result of her work. According to both attorneys, job sharing works and you can bet you'll be hearing more about this interesting alternative to the average 40 hour work week.

Ann Arbor Property Owners

1991 Winter Tax Notice

In accordance with state tax law, your winter tax bill will be in the mail by December 1, 1991.

You may not receive your tax bill if:

- You are a new owner and City records were not changed in time for the current billing.
- You have assumed direct tax responsibility from your bank mortgage company and the City was not notified in time for the current billing.

Winter taxes are due on or before December 31, 1991. If you have not received your bill by December 10, please call the Treasurer's Office at 994-2833.

Tax bills may be paid at the following Ann Arbor banks:

COMERICA	NBD
FIRST OF AMERICA	REPUBLIC BANK
GREAT LAKES BANCORP	STANDARD FEDERAL BANK
MANUFACTURERS BANK	SOCIETY BANK
MICHIGAN NATIONAL BANK	OLD KENT BANK

Taxes may be paid by mail (with postmark by December 31) to the City of Ann Arbor, P.O. Box 8611, Ann Arbor, MI 48107.

In addition, there is a drop box for payments located in the lobby of City Hall. The Treasurer's Office will be open on December 31 from 8 a.m. to 5 p.m. to accept payments. Thank you.

CITY OF ANN ARBOR
RICHARD J. GARAY
TREASURER
994-2833

Paid for by the City of Ann Arbor

In the Works

Making Planning "Central"

What will it take to keep Ann Arbor's central city alive and well? In addition to a commitment on the part of Ann Arbor residents, businesses and university officials, it will take cooperation and planning.

Recognizing this, the Ann Arbor City Planning Commission initiated a planning process for the Central Area earlier in 1991. The Central Area is bounded by Seventh Street on the west, Stadium Boulevard on the south, Ferdon, Cambridge and the Arboretum on the east, and the Huron River and Summit Street on the north. This area contains some 34,000 residents and represents the heart of Ann Arbor: the downtown, U of M campuses, and surrounding neighborhoods.

The mission of the Central Area planning effort is to identify strategies for preservation and revitalization which will guide future public and private decisions in the Central Area. A task force of 50 citizen volunteers has been working since April to identify the problems that should be addressed by the plan. These concerns were grouped into seven areas: housing and neighborhoods, development and redevelopment, parks and open space, downtown, government, historic preservation, and circulation and parking.

In addition to pinpointing problems, the Task Force has developed goal statements to provide direction for addressing these problems. These goal statements were reviewed at a public forum in October, 1991 which was attended by over 100 citizens.

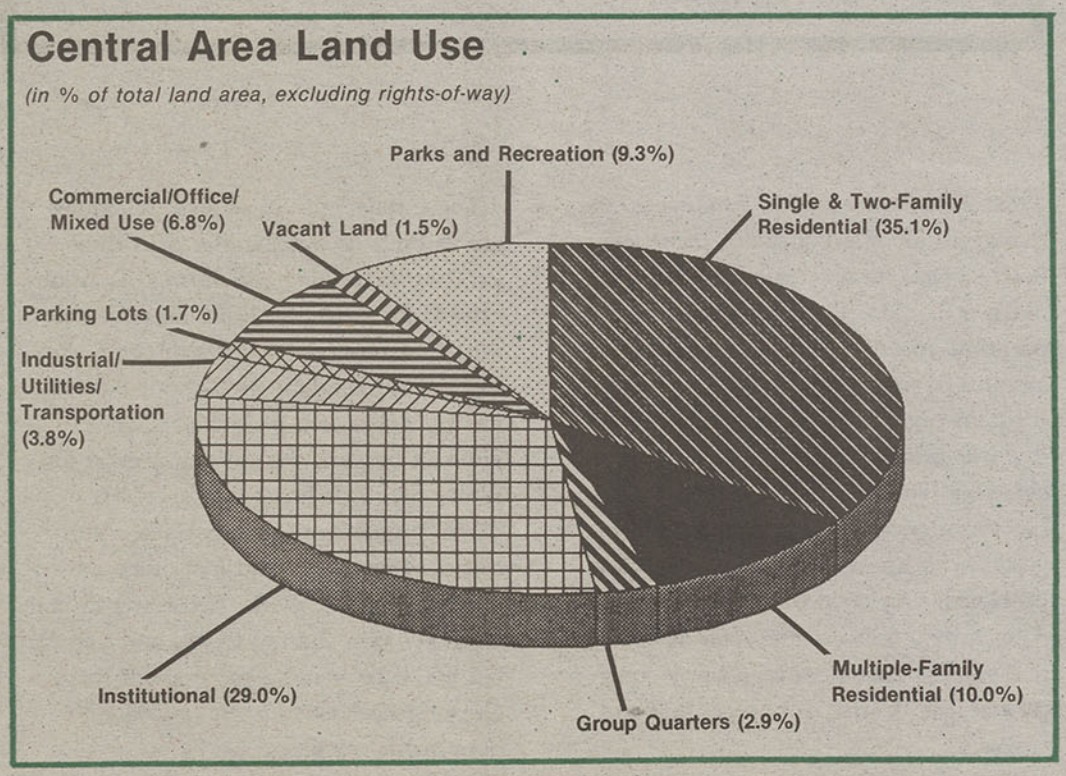
During the next stage of the process, the Citizens Task Force will be working with City staff to identify the types of action strategies necessary to achieve these goals. A public forum on their findings is tentatively scheduled for April, 1992. After the final plan is developed in late spring, a series of public hearings will be held as the Planning Commission and City Council consider adopting the plan's recommendations.

Interested individuals can follow the progress of the Central Area Plan effort through monthly bulletins prepared by the Planning Department. To have your name added to the mailing list, contact the Planning Department at 994–2800.

Central Area Facts at a Glance

Land Area:	1995 acres (3.1 square miles)
Population:	34,093
Household Tenure:	69.6% renter, 30.4% owner
Median Household Income:	$26,100
Land Uses:	See chart

Sources: 1990 Ann Arbor Household Survey, 1990 U.S. Census, Ann Arbor Urban Information System



Paid for by the City of Ann Arbor

The Holiday Spirit

Cold weather makes life even tougher for those less fortunate. With drastic cuts in State aid, the need for help from you is greater than ever.

There are many organizations in Ann Arbor that need donations. The Ann Arbor Assistance Fund is one of them. Any donation you add to your City utility bill will be distributed by the Red Cross through the Ann Arbor Assistance Fund. The Red Cross uses the funds to help Ann Arbor residents who are in danger of losing their housing or utility services because of serious financial problems.

Giving just a little to the organization of your choice could make someone's holiday a lot warmer.

The Facts About Voting

Absentee Ballots

There are six reasons why a voter might want to vote by absentee ballot.

- You expect to be absent from the community in which you're registered for the entire time the polls are open on election day.
- You are physically unable to attend the polls without the assistance of another.
- You cannot attend the polls because of the tenets of your religion.
- You have been appointed an election precinct inspector in a precinct other than the precinct where you reside.
- You are 60 years of age or older.
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial.

If any of these reasons apply to you, an application for an absentee ballot can be sent to you or picked up in person. (Political parties keep lists of persons who normally vote by absentee ballot and send applications to them.)

Absentee ballot applications can not be accepted more than 75 days before an election, although it is possible to apply for a primary and its corresponding general election at one time.

Applications must be signed personally by the voter. There are special instructions for those unable to sign. Also, additional papers are needed for absentee ballots to be sent to a foreign country.

There are several steps involved in the absentee ballot application. If you know

continued on page 34

SNOW REMOVAL

City of Ann Arbor

Light Snow: Street Clearing

When there is light snow or ice on road surfaces, 75 miles of high-volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves in the City are cleared by the City's Transportation Department. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

Heavy Snow: Street Plowing

When a snowfall of four inches or more occurs, street snow plowing begins. At this point a number of City departments become involved, supplementing the Transportation Department's equipment and operators to handle the situation. While the Transportation Department crews clear the major streets, Parks and Recreation and Utilities Department crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately-owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

All Snow: Sidewalk Removal

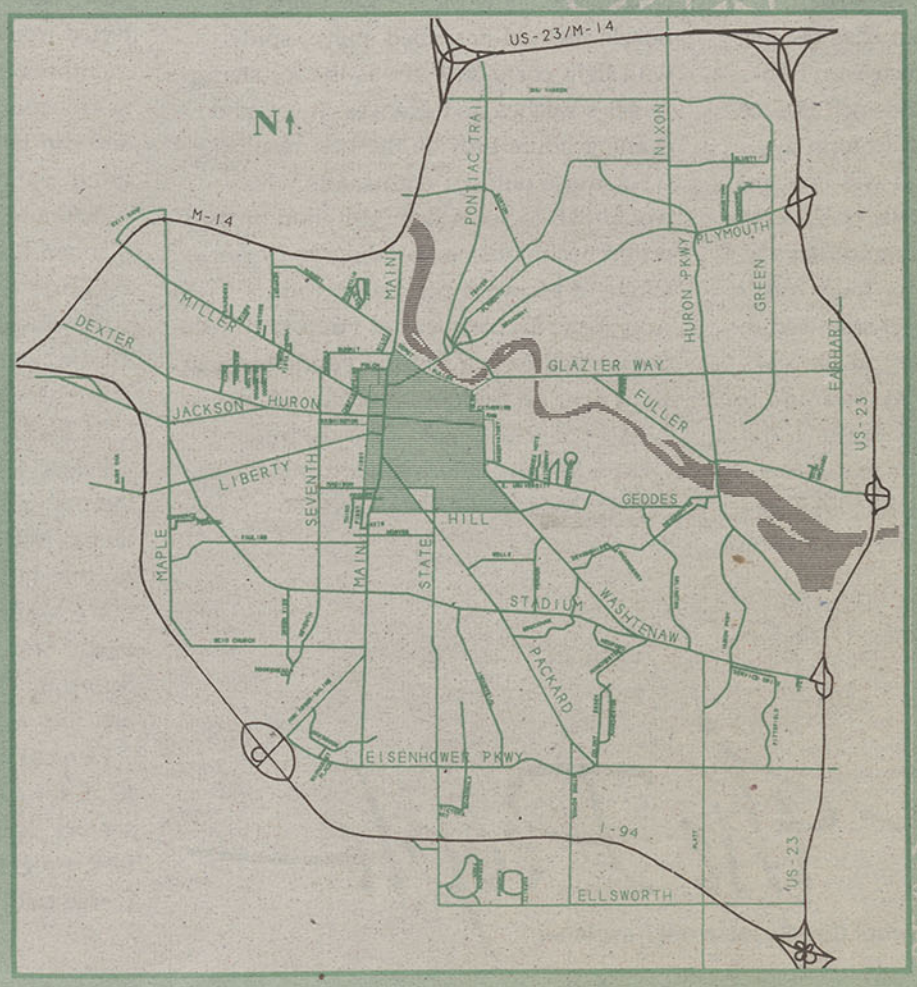
Owners of property adjacent to sidewalks are responsible for the removal of snow and ice from walkways. Any snow and ice that accumulates before 6:00 a.m. must be removed by noon of the same day to insure the safety of pedestrians. Violations of this ordinance can result in fines of up to $500.00. Please be considerate of your neighbors and clear all sidewalks as soon and as thoroughly as possible.

Snow Emergency

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the City. Illegally parked cars will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street surfaces:

- **On even-numbered days, cars may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **On odd-numbered days, cars may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **Designated snow emergency routes must be kept clear of parked cars at all times during the snow emergency.**



Snow Desk 994–2359

A City Snow Desk is staffed throughout each plowing period and during a snow emergency. The Snow Desk tracks the location of plows throughout the City and provides information to the public about the plowing progress.

Weekly Yard Waste Collection Program Ends November 30, Starts Again April 1

The City's weekly curbside yard waste collection program is provided during Michigan's growing season, from April 1 through November 30. There will be no curbside pickup of yard wastes from December through March. Please keep these materials until April or use them in your home compost pile. Yard wastes are also accepted year-round at the Ann Arbor Landfill Drop-Off Site on Platt Road near East Ellsworth, 994–2723.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Paid for by the City of Ann Arbor

This Season

How to Build Your Own Backyard Ice Rink

What could be more convenient than your own backyard ice rink? No traffic to fight, at-home entertainment for the kids or for the whole family, and the price is right!

According to Gary Fichter, who is in charge of park maintenance for the Ann Arbor Parks and Recreation Department, you will need the following ingredients: a flat spot outdoors, enough garden hose to reach it, a sprinkler, and some energetic kids to enjoy the results. Here is the recipe:

Selecting the Site

Choose an area that is level and within reach of your garden hose. It should be free of debris, large stones, twigs, branches, and leaves, and the surface should be relatively smooth. Lawns are usually best, and the grass won't be injured if the ice is made thick enough. A good, manageable size is approximately 20'x30' or 20'x40'. The larger it is, the more time and water it takes to build it.

Making the Base

It is best to have a layer of snow underneath the ice rink as a base because it is a reflective surface which won't absorb the heat of the sun and melt the ice. The snow can also be used to form a bank around the rink which will hold the water in and cushion the falls of skaters.

When the outdoor temperature has been 20 degrees or below for four days or more, and it looks like it will stay cold for a while, set a lawn sprinkler on the rink-to-be at approximately 9 p.m. and turn on the water. There is no need to watch the water continuously, but it should be checked about every 15 minutes. As the ice builds up in one spot, move the sprinkler to another location. (If the sprinkler should freeze in the ice, chop it free and fill the hole with snow and water.)

The next night sprinkle in the same way. And again the next night, if necessary, to get a good base established. Do not sprinkle in the daytime unless temperatures are low enough for quick freezing. (The sun and warmer daytime temperatures can thwart your efforts). After each nighttime spraying, disconnect the hose and take it inside to avoid freezing.

The Finishing Touches

After the base is made, remove the sprinkler from the hose and replace it with a nozzle. To finish the ice for skating, spray the ice by hand with a sweeping motion, using a fine spray. Aim the nozzle upward and let the water fall to the surface. Apply in thin coats, as too much water can ruin your base. This finishing work should also be done after 9 p.m., unless the temperature is very cold during the day (below 20 degrees).

Maintenance

Keep the snow off the ice. Using the nozzle method described above, spray with light coats of water as the ice starts to get scratches and grooves. Remember, evening hours provide the best results.

For those outdoor enthusiasts who would like to see a demonstration of the proper techniques in building and maintaining a backyard natural ice rink, The Ann Arbor Department of Parks and Recreation will offer a Natural Ponds Seminar at 10 a.m. on Sunday, February 11 at West Park, 215 Chapin, Ann Arbor.

For additional information, contact Gary Fichter, Manager of Park Operations, 994–2768.

Buhr Ice Rink Becomes a Better Neighbor

Buhr Park outdoor ice rink is nestled in the midst of rolling hills and scenic parkland. The facility, built in 1967, was in need of repair and renovation. Several area residents were also concerned about the noise associated with rink users as well as the bright lights that surrounded the facility.

The Ann Arbor Department of Parks and Recreation carefully studied ways in which to restore the facility and at the same time make it a better neighbor. Public hearings were held during which suggestions and recommendations were encouraged. The result is a newly renovated ice rink complete with a new ice slab, a cover over the rink and a closure of the west end of the structure. Used hockey boards and plexiglass were purchased, replacing the wire fencing, and a subsoil heating system was installed allowing for more efficient operation of the cooling system. The renovations will provide 25–30% more ice time than in past years. And not only are skaters protected from the elements in the winter months, but the facility can also be used as covered tennis courts in the summer and can be rented as a park pavillion for group outings.

A Grand Opening Celebration is planned for Sunday, December 8, from 2:45–5:15 p.m. Refreshments, prizes, and a ribbon-cutting ceremony and free ice skating will be part of the festivities.

Buhr Park outdoor ice rink is located at 2751 Packard Road in Ann Arbor. It offers a heated lobby, snack bar, skate rentals, lockers, video games, skate sharpening, and is fully supervised. Public skating, drop-in hockey, and children's instructional skating are scheduled on a regular basis. And every Wednesday from 3:30–5:15 p.m. kids have their own special activities at the weekly *Buhrrr Blasts*.

General admission for public skating is $2.25 for adults and $1.75 for youths and seniors. For more information regarding fees, programs, and hours of operation, please call 971–3228.

For the People

The Ann Arbor City Government Newsletter

Paid for by the City of Ann Arbor

Thank You.

The Recycling Totes Distribution Volunteers

The following individuals and groups volunteered their time in April to help distribute recycling totes to Ann Arbor residents, as coordinated by Recycle Ann Arbor.

Susan Sharkey
Gwen Hejina
Charles North
Ric Misiak
Rupert Davies
Andrew Pudduck
Brownie Troop 865
Denny VandenBosch
Ramzia Rida
Carl Scarbro
Bob Dunlap
John Herbst
Haldon Smith
J. Barnett
Wayne Say
Joan M. Sigman
Carolyn Graves
Cathy Chown
Bryan Weinert
John Caldwell
Ian Proffer
Nathan Friedland
Sean Ford
Kathy Wilson
Judy Sauer
Mary Chamber
Darran Weisman
Elsa Stuber
Emily Steinhoff
Kathy Thompson
David Fugenschuh
Dan MacDonald
William Payne
Jan Barber
Linda Katz
Sherry Hansen
Jeff Revill
Mark Lesch
Mike Castle
Jane Miller
William Quine
Mindy Cole Frank
C. Mortensen
Jenny T. McGraw

Ruth Pfinest
Katie Stebbins
Fran Phillips
Barb Sharkey
Matt Sydney
Shelly Wofford
J. Widmark
Sue VandenBosch
Allen VandenBosch
Mari Jo Hanack
Carol Barnett
Sean Herbst
Red Moon
Nan Collier
Lyman Bittman
Nick Say
Mike Wixom
Craig Faynor
Richard Weston
Jill Johnson
Beth Caldwell
Carrie Norbeck
Lewis Ezekiel
Erin Ford
Margaret Mandus
Miriam Wolf
B. Weisman
Cliff Davis
Geneva Omann
Ann Steinhoff
Pam Corbett
Mary Stadel
Lakshmi Narayanan
Jennifer Colby
Steve Wilcox
Valerie Ackerman
Mark Somoza
T. Rodgers
G. Lamerson
Majorie Murphy
Candice Brisson
David Busack
Norah Karsch
Debora Wagner
Nan Nelson
Carol Rabuck
James Tolbert
M. Tawat
Amy Palin
Jim Smith
Liz Riddle
Craig Rice
Richard VandenBosch
Chuck Darnell
Karen Leach
Connie Dunlap

Pat Herbst
Linda Diane Feldt
Gus Buchiez
Jack Wilkinson
B.J. Brown
Ann Attarian
Jim Meretha
June LaShonda
Dorothy Hastings
Marc Woodhall
Ilene Friedland
Dan Ezekiel
Nancy Ostrom
Laurie Wucherer
Tama Abel
Mary Beth Grisdale
Mary Kidle
Majory S. Luther
Barbara Wright
Sally Stoehr
Mike Schleyer
Denise Hackney
Mary Barber
Jim Cnockaert
Len Lescosky
Robert Wilson
Misti Airslin
Greta Dangvillo
Erica Spiegel
Janice Keller
Carol Hellman
Sis Warner
Jean Carlberg
Greg Keoleian
Kate Melby
Rosemarie Russell
Sally Head
Conrad Steiner
Bob Grady
Carol Colby
Jimmy Pleske
Sherry Marary
Alice Schuman
Homer Fatt
Avery Downer
Erlene Wnorowski
Amy Poehrig
Jeff Dehring
Nga He
Nancy Stone
Robb Gillespie
Jerry Brown
Margie Rudd
Elsie Hulcher
Jim Osborn
Janet Wolfe
Girl Scout Troop #351
Jessie Taggart
Jim Florey
A. Daoud
Elizabeth Chien
Judy Stone
Mark Gunderson
Jolanta Nowak
Kelli Johnson

Scott Wilderman
Carol Toffaleti
Katie Oppenheim-B.
Nelson Meade
Kerry Thomson
Teri Colby
Delphine Betondo
Gerald Pleske
Steve Drehobi
Jane Bartman
Troop 104
Maria Mora
Greg Tigle
A. Bauley
David McAni
Ruth Lendt
Nancy J. Moncrieff
Ina Sandalow
Kathy Laemick
Lindsay Thompson
Vicky Hulcher
Sandie Hehr
D. Wolfe
Jane Raymond
Melanie LaPierre
Vincent Lloyd
Anna Nabil
Wanita Forgacs
Sharon Burke
June Rusten
Bob Treadway
John Grucelski
Hsin Wang
Michael Wiesner
Seth Penchansky
Jim Dolds
Kathy Johnston
Jim Colby
John Johnson
Rebecca Fredette
Esther Heither
D.J.R. Amy Kimball
Judy Macklem
Kalea McKee
Sandra Tigle
Stephanie Buttrey
Jackie McAni
Bob Lendt
Bob Hospadaruk
R. Brown
Steven Rudd
Cyndy Cleveland
Matt Hulcher
Ingrid Vartanian
R. Wolfe
Kathy Wirstrom
Lauren Hall
Debbie Lloyd
Anne Rapendals
Huron Valley Girl Scouts
John Burke
Woytek Nowak
Joe Valle
Kathryn Lane
Emily LeBacon
Wes Dunnick

The Recycling and Education Station Volunteers

The following individuals, agencies and businesses donated their services to help develop an interactive learning center addressing solid waste problems and local solutions at the Recycling Drop-Off Station on 2050 South Industrial. For more information on tours and programs at the Education Station, call the Ecology Center, 761–3186.

Jane Bridges
Dan Ezekiel
Carolyn Haack
Joe Riley
Conlara School
4-H Clover Kids
The Junior League of Ann Arbor
Middy Potter
Maureen McGee
Grafaktri
Mike Wilson
David Zinn
Carla Davidson
MDNR Solid Waste Alternatives Program
Ecology Center
Recycle Ann Arbor
City of Ann Arbor
Claire Pferdner
Elizabeth Claire

The Compost Education Center Volunteers

The following individuals, businesses and agencies volunteered their time to help develop an outdoor interpretive display to explain the compost process at the Leslie Science Center, Project Grow garden area, 1831 Traver Road. For information on the Compost Education Center, compost information and upcoming workshops, call Project Grow, 996–3169.

Susan Drew
Carolyn Haack
Lynda Asher
Darren Strawn
Roberta Lawrence
Tom McMurtrie
Carla Davidson
Lois Eckstein
MDNR Solid Waste Alternatives Program
Project Grow Community Gardens
City of Ann Arbor
The Ann Arbor News
Allan Bliss
Ansara Hirst
Brian Lewis

And Special Thanks to all the Waste Watchers

Thank you everyone who reduces, reuses, recycles and/or composts at home and at the workplace. For more information on recycling and composting, call Recycle Ann Arbor, 971–7400. Thank you members of the City's Solid Waste Commission and its subcommittees. A special thank you is extended to the over 400 Recycling Block Coordinators who distribute recycling and waste reduction information to their neighbors. To volunteer to be a block coordinator, call the Ecology Center, 761–3186. Best wishes to all for a happy and safe holiday season and a Recycling New Year!

Paid for by the City of Ann Arbor

This Season *continued*

Holiday Packaging Reflections

"It's the thought that counts," when giving gifts. And the thoughtful person will also consider reducing the amount of gift packaging that will end up as waste. The following suggestions will reduce packaging wastes this holiday season.

- Save your boxes to reuse again. Most gift boxes fold flat to store.
- Save and reuse wrapping paper and ribbons. Experiment with cloth ribbons and binding tapes from sewing and craft stores.
- Purchase wrapping paper made of recycled paper.
- Try using brown kraft paper (or brown bags folded inside-out) for paper, which can be recycled in the City's weekly home recycling collection along with cardboard. The plain paper can be decorated with markers and/or tied with colorful ribbons.
- Wrapping presents in a piece of reuseable cloth is an ancient Japanese custom. Baked goods can be wrapped in a cloth napkin or bandana.
- Remember to recycle all brown, corrugated cardboard boxes. It's good for the environment and in Ann Arbor, it's the law!
- Use caution if you burn packaging in the fireplace. Plastic wrappings and ribbons may give off unhealthy fumes.

continued from page 30

you need one, apply as soon as possible. Please call the City Clerk's Office at 994–2725 if you have questions.

Party Preference

The next presidential primary is on March 17, 1992. You can't vote in that election unless you have declared a party preference by February 18, 1992. Declaring a party preference means you can help decide which candidate from your party will run in the presidential election. If you have already declared a political party preference PP:D (for Democrat) or PP:R (for Republican) should appear on the bottom line of your voter registration certificate. You can declare a party preference at any of the places you can register to vote: the City Clerk's Office, the Michigan Secretary of State or any branch of the Ann Arbor Public Library. The requirement to declare a party preference applies only to the presidential primary. Other state, local and national elections are not affected.

Election Workers

Wanted: a lot of great workers. With all those elections coming up in 1992, the call for election workers is going out. The pay is $5.00 per hour and workers must be registered to vote in Ann Arbor. For more information call the City Clerk's Office at 994–2725.

For the People
The Ann Arbor City Government Newsletter

The purpose of **For the People: The Ann Arbor City Government Newsletter** is to transmit factual information to the community on the issues and services of the Ann Arbor City Government. It is prepared by the Ann Arbor City staff on a quarterly basis.

Please send comments to:
The Public Information Office
100 North Fifth Ave.
Ann Arbor, Michigan 48104
313.994.1766

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ETC. . .

The Elizabeth Dean Fund

On April 14, 1964, The Ann Arbor News reported that "City Council and an audience of more than 100 persons sat stunned . . . " following the news that a long-time Ann Arbor resident had bequeathed her estate, nearly 2 million dollars, to the City.

Elizabeth Russell Dean was born in Ann Arbor on Christmas Eve, 1884, one of two daughters of Sedgwick and Elizabeth Strong Dean. Her father was a prominent merchant and had the first gasoline pump on South Main Street. Elizabeth never married. When the last member of her immediate family, her sister Clara Scovell, died, Elizabeth changed her will leaving an estate valued at $1,940,368 to the City for its trees. Some say Eli Gallup, the City's Park Superintendent and Forester from 1919 through 1961, whose dedication left a lasting impression on Dean, inspired her generous gift.

Dean's will specified that the money be invested in government securities and that the annual interest income be made available for the "perpetual care, maintenance, replacement and planting of trees on city-owned properties."

In 1965 the Dean Fund was the prime source of funding for the Main Street Tree Promenade. And in 1981, the City honored Dean with the Gallup Park Elizabeth Dean Memorial Grove. But those projects represent a very small part of what the Fund has contributed to Ann Arbor. In addition to the hundreds of trees planted each year, a special tree care crew performs services that include pruning, nursery maintenance, fertilizing, watering, pest control and much more.

Again this holiday season Main Street will glow with lights strung from tree to tree. There and across the City, the legacy of Elizabeth Dean lives on.

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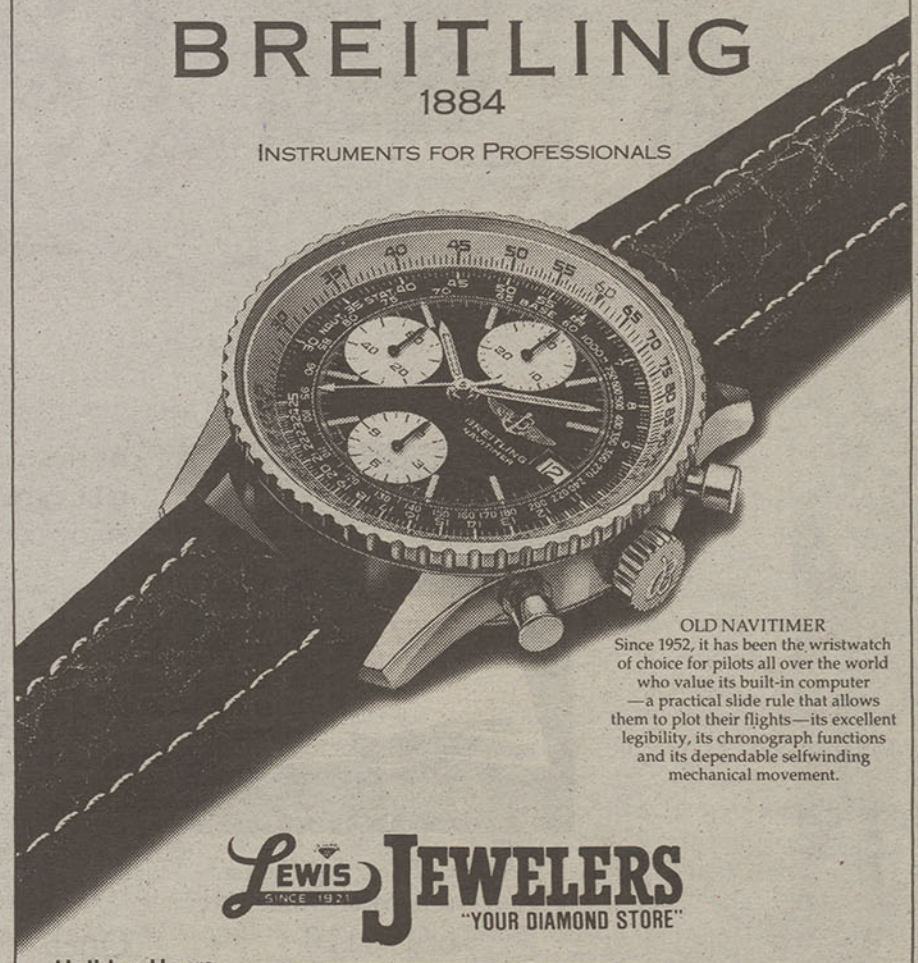

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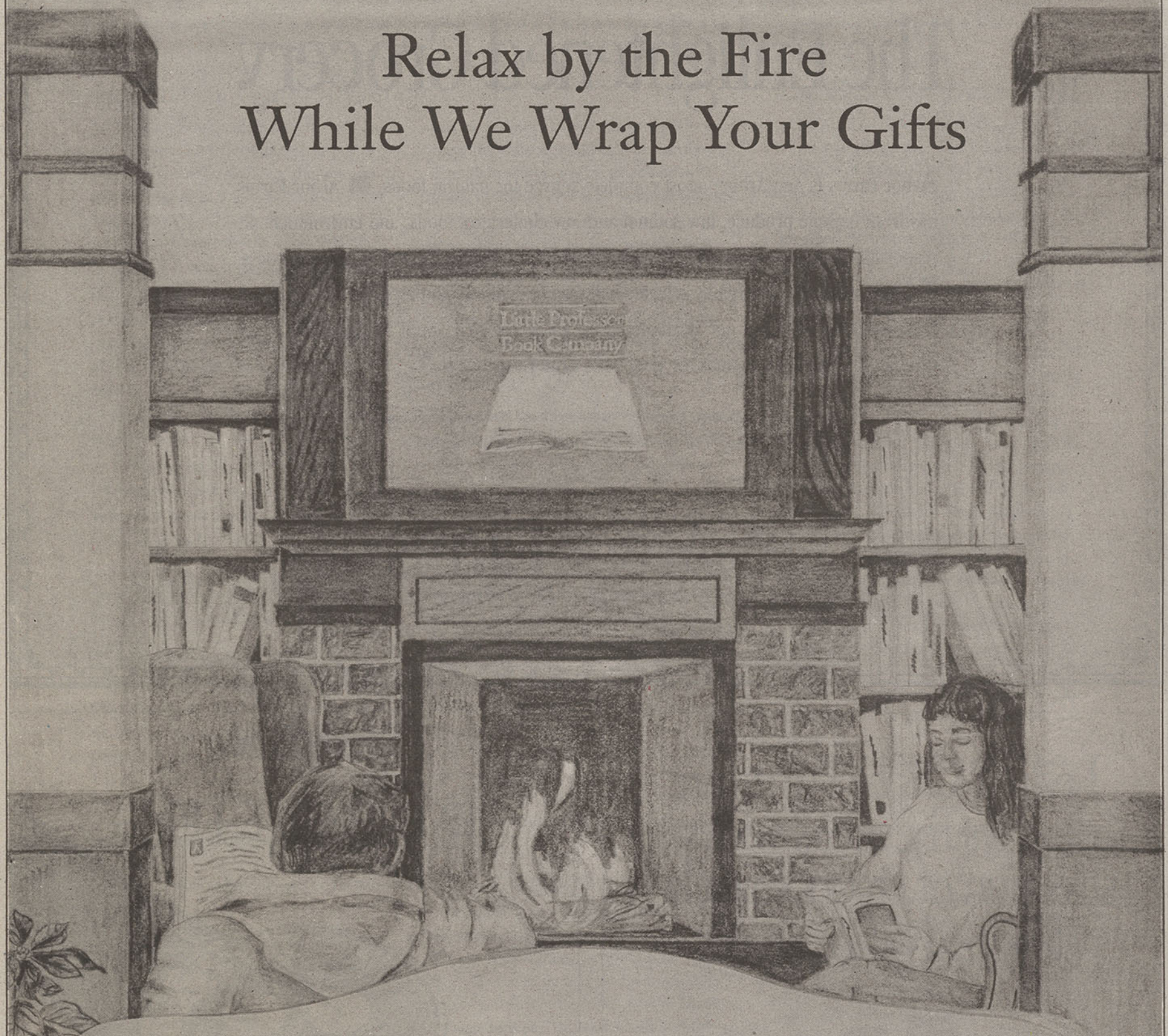

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PETER YATES

Wildflour Baker Anne Elder

The driving spirit behind one of the nation's most politically correct bakeries, she shows that living simply is hard work

It's near closing time at Wildflour Bakery on Fourth Avenue. From the oak display case at the front of the store, two men select several pecan sandies, a bakery favorite, and a loaf of whole wheat bread.

"You get a discount if you volunteer in the community," baker Anne Elder tells them. The men shake their heads. Elder perks up. "Or if you're a farmer. Or a midwife!" They laugh. Elder has to give the cash register a few good cranks to ring up their purchases. It's electric, and she often unplugs it during her shift because, she explains, "We don't like to support the nuclear power companies."

Small and ebullient, Elder has churned out whole grain breads and honey-sweetened desserts at Wildflour for the past eleven years. She's also taught bread-making to hundreds of Ann Arbor schoolchildren every week since 1984 as a teacher for the bakery's popular "Rolling in Dough" program.

"We tell the kids they're going to work similarly to the way we do in the bakery—with each other, cooperating," says Elder.

Wildflour's six bakers—assisted by lots of volunteers—produce between 400 and 700 loaves of bread a day, as well as dozens of kinds of cookies and other baked goods. They use only natural sweeteners, and some of their products are also "dairyless"—without milk, eggs, or butter—for "everything from health to political to animal reasons," says baker Bob Heald.

Wildflour is a co-op—one of only a handful of community whole grain bakeries in the country. Major decisions about the bakery are made at open meetings where, Elder says proudly, "people who've worked here ten years and people who've bought one loaf of bread all have equal power."

Elder believes Wildflour has two main functions: to make a healthy product and to educate its customers and volunteers. "We can teach [volunteers] so much," says Elder. "Some ask right away, 'How can you work without a boss?' And some don't understand how you can make a cake without sugar."

Wildflour's ingredients have to pass ethical as well as nutritional scrutiny. "See this?" Elder asks. She whips out a sticky folder filled with photos and prices of Wildflour cakes. "We don't make this cake anymore," she says, pointing to a sugarless, dairyless coconut spring cake. "It had coconut, which we didn't use because all of it is from the Philippines." The bakers voted not to buy coconut because they don't support the Filipino government. "It kills its people," Elder says.

"Anne has a keen interest in keeping up with healthy products and the political correctness of foods," says fellow baker Danny Calderone. Far and away the bakery's most senior employee, Elder provides the emotional glue that holds the bakery together, according to Calderone.

"Annie's specialty is nurturing and supporting people when they're down," says Calderone, "and when they're up, keeping them there. She's a hard worker and a joy to be around."

Elder goes about her work—washing pans, waiting on customers—purposefully as she talks. She wears a bandana on her head, a cotton T-shirt with sleeves rolled to the shoulders, striped shorts, hiking boots, and a once-clean white apron.

"I want to live simply," declares Elder. "For me, that means a lot of hard work with our hands."

"Our" refers to Elder and her partner, onetime Wildflour baker Paul Bantle. Together, they put up more than 200 quarts of fruits and vegetables this fall, all of which they raised themselves or bought from local growers.

Pickles, asparagus, cherries, peaches, jelly made from wild grapes, salsa, and corn and tomato relishes—to name some—line deep shelves in the basement of their rented clapboard home on Miller. This, says Elder, will be more than enough to carry them through the winter.

Elder uses a Maytag wringer washer because "it keeps me more in touch with the effort of washing clothes." She relies as little as possible on petroleum products. For her, getting there on your own steam has real meaning. At thirty-five, she's never seen fit to obtain a driver's license; she walks or bikes almost everywhere. When daughter Mahogany, now eleven, was small, Elder was often seen pedaling a bike with her daughter in tow in a cart. (Bantle does own a 1977 Toyota Corolla.)

"I'm looking for the simplest way, not the easiest," says Elder. "By 'simple' I mean basic. I believe our society is unhealthy. Decisions aren't based on education but convenience. It's not, 'Do you need it, or do you have one that works already?' It's 'Buy a new one.' "

Elder, Mahogany, and Bantle live on her annual income of $12,000 from the bakery and Bantle's even more modest earnings as a field hand for Frog Holler Farm in Brooklyn, Michigan. With this, they manage to cover their bills, including tuition for Mahogany, who receives a partial scholarship to attend the Rudolf Steiner School. They have no health insurance.

When possible, Elder barters instead of paying cash. "The utility companies and our landlord don't want to trade, but if I had my way, I'd make them brooms," says Elder with her characteristic good-natured shriek of laughter. She raised broomcorn this year for the first time and plans to make brooms from this year's harvest.

Elder also scavenges dumpsters. "A piece of cloth or a shoelace sticking out of a bag is a clue," she says, rattling off a long list of finds, from clothing to furniture, that she's carried home. "It's illegal to go through dumpsters, probably because of insurance. But it's amazing to me that it's not illegal to put these things *in* the dumpster. Our country is using tons of resources, and we just throw things away, and that's not illegal at all." ►

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ANN ARBORITES *continued*

The eldest of six children, Elder grew up in Westfield, New Jersey, a small town that she says was rife with racial prejudice. "I hated the town," Elder says with contempt. "My father supported the black movement and almost got fired. We all supported my father."

Her father, John, teaches biology, chemistry, and environmental science at Westfield High School. "My father loved the kids, and he loved his work," she says. "It surprised me when I found out how many people hate their jobs. I grew up thinking that you get a job you love, and you do it."

Elder has to give the cash register a few good cranks to ring up sales. It's electric, and she often unplugs it during her shift because, she explains, "We don't like to support the nuclear power companies."

While Elder believes she has done just that, it took her awhile to find it. In 1974, eighteen and newly arrived in Ann Arbor, she worked on what she calls the "death patrol" at U-M Hospitals, monitoring life-support machines for patients who couldn't afford private nurses. Then she had a couple of jobs at fast-food joints before moving to New Mexico for six months, where she and fourteen others tried to establish a self-sufficient solar-energized farm. The group built a solar-heated goat pen, a greenhouse, and a food dryer, and Elder baked bread in an oven they constructed of mud and straw. But the project died for lack of funds, and she regretfully returned to Ann Arbor. "It was sad for me because it was exactly what I believed in."

Back in town, Elder married and gave birth to Mahogany. (The marriage ended in divorce after seven years.) She came to Wildflour when the soy deli she and three others ran on Ann Street closed. (It was an offshoot of the now-defunct tofu co-op, the Soy Plant.) She's been at Wildflour ever since.

"For me, the bakery is more than the shift coordinators and the oven," she says. "It's a giant family."

Elder's own family helped inspire her baking. Her mother, a registered nurse, baked all the family's bread, cakes, and cookies from scratch. Her younger sister, Lee, is also a baker at a whole grain bakery—Touchstone, in Seattle. Are they similar in other ways?

"We both can a lot, are committed to healthy food, and adore our children and our partners—the basic stuff," says Elder with a jubilant grin. "I feel good and I feel happy. I know I'm lucky. And that helps me keep in touch with what I love."

—Lisa Lava-Kellar

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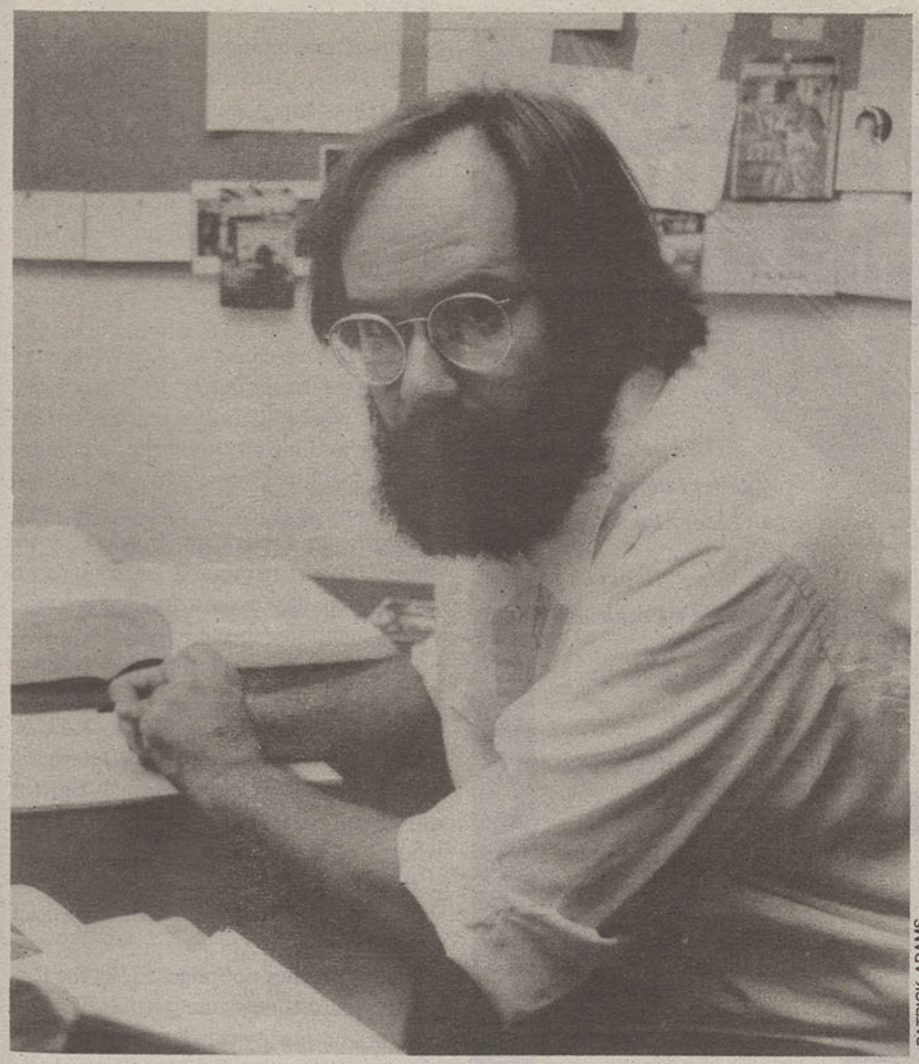

PATRICK ADAMS

Writer Jim Hynes

Ex-Borders clerk triumphs with the publication of his first novel—a Northern Ireland thriller

"I *hate* people who write in public. It's so pretentious." Jim Hynes has wanted to be a novelist ever since he won a Hopwood Award for short fiction in 1976, but he wasn't one of those people who hunkered in the corners of Mark's Coffee House or the Fleetwood, scribbling poetry or fiction on yellow legal pads.

Still, his youth was spent conforming—perhaps unintentionally—to a cherished American archetype. He was the young man from the provinces who lives a spare, bookish life, working a menial job during the day and spending the night pecking away at the typewriter and coming of age. Anyone who knew Hynes in his twenties when he was earning his living as one of Borders's overeducated clerks and writing nights might be tempted to draw comparisons with George Webber, the hero of Thomas Wolfe's *You Can't Go Home Again*.

Now thirty-six, Hynes has made a triumphant return to Ann Arbor after a four-year absence. His first novel, *The Wild Colonial Boy*, was published by Atheneum last year. Its publication put him on the front page of the *New York Times Book Review*, where he and three other novelists were heralded as "the new guys on the block." The book was also reviewed by three other major arbiters of current literary taste—the *Los Angeles Times*, the *Washington Post*, and the "Briefly Noted" column of the *New Yorker*—and by a host of other publications. Hynes subsequently sold the film option for *The Wild Colonial Boy* to a cable TV company.

Publication also led to his return to Ann Arbor, where he has a three-year appointment as an assistant professor of English at the U-M. He is a junior fellow in the prestigious though little-known Michigan Society of Fellows. Only three or four junior fellows are chosen each year, from all over the country. They are paid the salary of an assistant professor, given all faculty privileges, and asked only to teach a total of three courses during their three-year stint.

Desperate to get out of a job at the U-M's China Center, Hynes applied to the most exclusive creative writing program in the country. On his second try, he was accepted.

Hynes instantly becomes testy at the suggestion that he is getting a free ride. "It isn't like I don't have to do anything. I write. That's my work. It's a full-time job." He's currently writing a historical novel that he won't talk about

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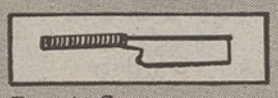

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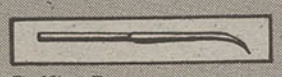

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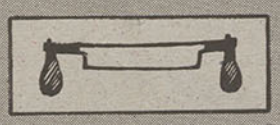

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because "it sounds too much like something James Michener would write." The fellowship means that, for three years, he can write without also having to teach creative writing full-time to support himself. "Which," he says, sounding a little depressed, "I'll probably have to do the rest of my life."

Jim Hynes came to Ann Arbor as a U-M freshman in 1973 from Big Rapids, where his father teaches at Ferris State and his mother writes a column for the local newspaper. In 1977, with a brand-new philosophy degree, he went to work as a clerk at Borders Book Shop. He's remembered by some as a slim, poignantly earnest intellectual who wrote—with unexpected verve and wit—book, television, and film criticism for left-leaning intellectual reviews like *In These Times* and the *Utne Reader*. The high-water mark was his television column in *Mother Jones*, which ran for only two months. His job was scrapped when editor and later filmmaker ("Roger and Me") Michael Moore—who had hired Hynes—was himself fired.

Today, Hynes no longer looks the tortured, neurasthenic intellectual. Though not fat, he has a hearty, well-fed look. He says, "I remember myself as shy—I'm not sure that's how other people remember me. I let myself be more of a smart ass in print."

His first foray into nonfiction was so lively and readable it could be called bratty. A circa 1980 copy of the Borders biweekly newsletter, edited and largely written by Hynes, rambles manically, turning routine announcements into comedy routines. (Typical entry: "Here at the Biweekly Review we're not afraid to break a few eggs to make the omelet of justice. So take heed: There will be no extraneous shit on the mail shelf. . . . Any unauthorized objects on the mail shelf will be mailed to American Samoa.")

Hynes's five years at Borders were often stormy. He locked horns regularly with longtime manager Joe Gable, who has put up with many an enfant terrible through the years. Hynes is chagrined at the memory of the bad blood. "Back then, I was twenty-two. Joe was an authority figure and I lashed out at him. He was incredibly nice to me when my book came out." (Although Borders has produced two published poets, to Gable's knowledge Hynes is the only Borders "graduate" to have published a novel.)

Hynes left Borders in 1982. He took his life's savings and his backpack and went overseas, in part to try to recover from a broken love affair and in part to research a historical novel he was thinking of writing. He found himself fascinated by the stormy politics and tensions of Northern Ireland and quickly developed a different plot, modeling his characters after a couple of young Americans he met on his travels. One was "a kind of callow young man and the other this girl. God, did I have a crush on

her." It was the germ of *The Wild Colonial Boy*.

Hynes returned to Ann Arbor to work at several other jobs. The most long-lived was editing scholarly monographs at the China Center, something he now admits he wasn't well suited for. At what should have been an easy desk job, he clashed with almost everyone he came in contact with. One author in particular "made my life a living hell. As much as I loathed him, he is indirectly responsible for my being where I am today."

Desperate to get out, he applied to the most exclusive creative writing program in the country, the Iowa Creative Writers' Workshop, an MFA program at the University of Iowa.

Hynes's novel was reviewed on the front page of the New York Times Book Review, *where he and three other novelists were hailed as "the new guys on the block."*

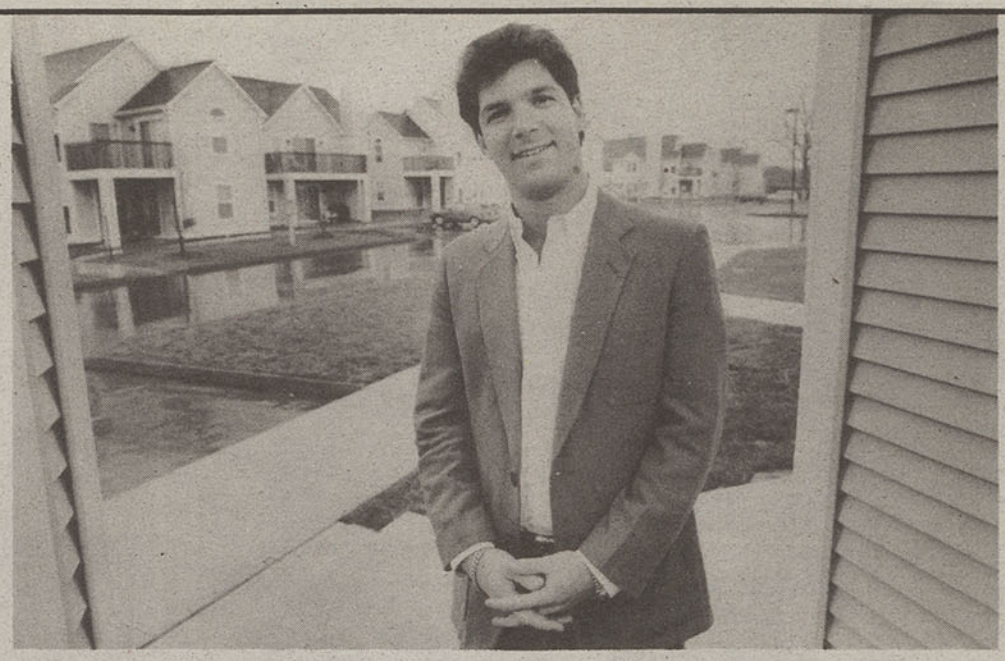
In 1987, on his second try, he was accepted. It was at Iowa that he finished *The Wild Colonial Boy*. The book went through four complete drafts before it was finally finished. "By far the most exciting and happiest day of my life was the day I sold the book," he says, recalling the flurry of breathless calls from his agent.

From start to finish, *The Wild Colonial Boy* took six years to write. It's about a young man from Detroit who goes to visit relatives in Northern Ireland and whose uncertain political groundings and mild yearnings for adventure eventually lead to his committing a terrorist act of unspeakable horror. The novel's fascination with moral decisions, and Hyne's exacting yet lyrical prose, led *Los Angeles Times* reviewer Tom Nolan to write, "Hynes stakes a fair claim to part of that morally complex modern political terrain mapped out by the likes of Graham Greene, Joseph Conrad, and Robert Stone."

As he works on his second novel—which is virtually assured of publication—Hynes is still living the spare, bookish life he lived fifteen years ago in Ann Arbor. Home is an apartment near the Washtenaw Dairy. He buys his clothes at K Mart, eats at Blimpy Burger or Tio's, and spends most evenings rereading Joseph Conrad or renting or going to movies.

Since his days at Borders, only two changes have occurred in his life that seem significant to him. One, he can now write in the afternoon, his most productive time. Two, this is the first time he's ever had a car in Ann Arbor. What kind of car? "A Lamborghini given to me by my personal friend Kevin Costner," Hynes fires back, impatient to be done with the interview. It's the middle of the afternoon, and he'd rather be writing.

—Sonia Kovacs



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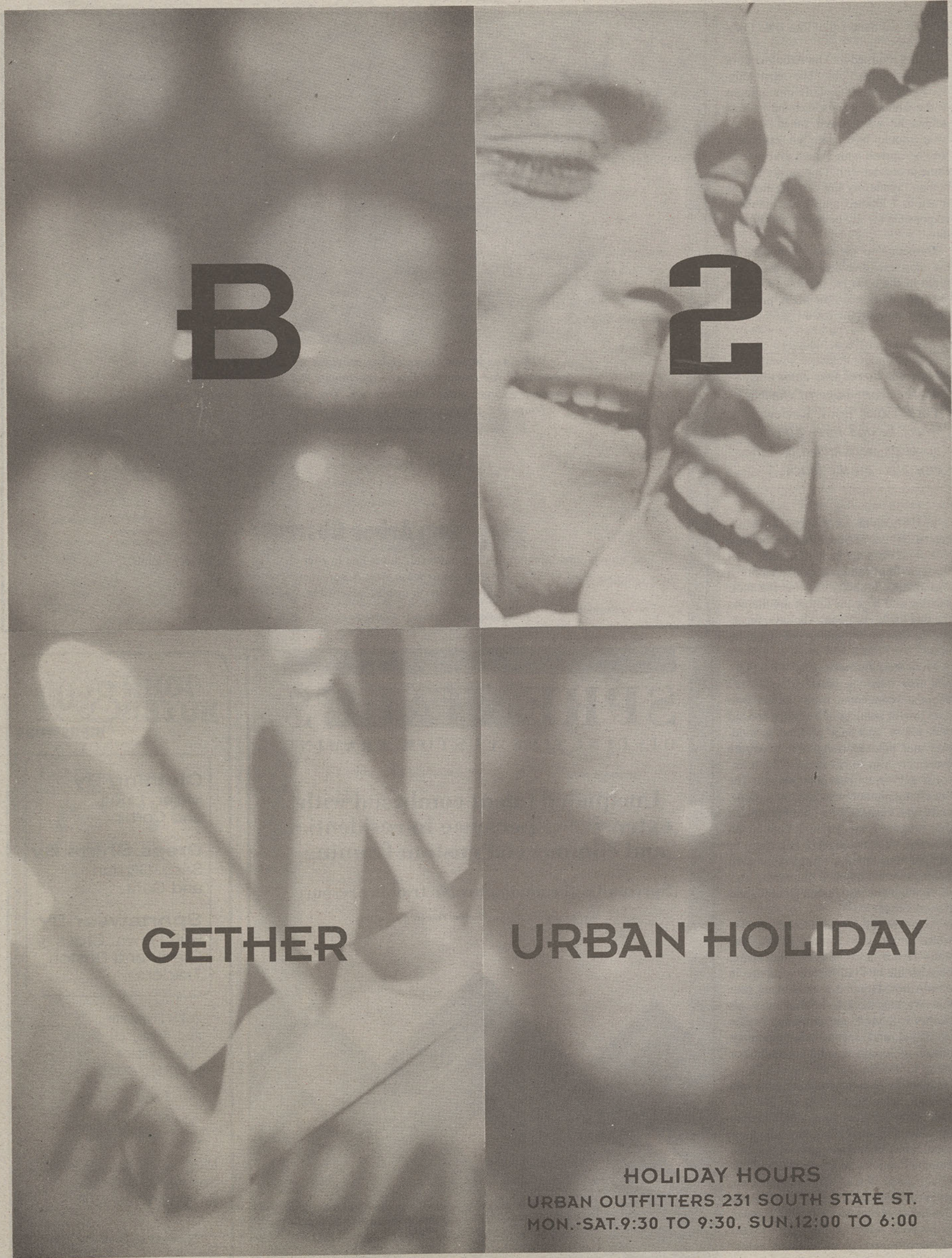
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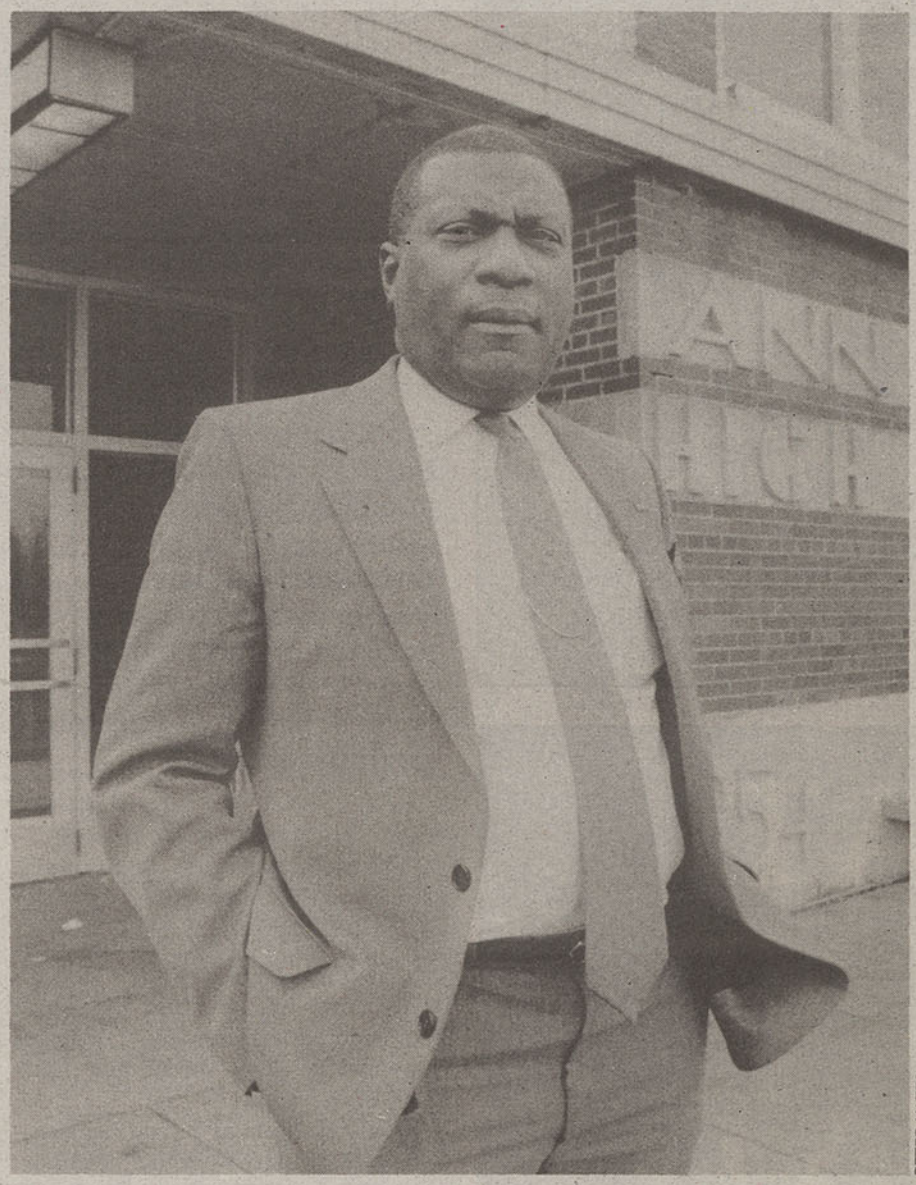
PIONEER'S combative PRINCIPAL

Don Jones was hired away from an inner-city Detroit school to bring law and order to Pioneer High. He succeeded, but his critics complain that he's an autocrat who rules by intimidation.



PETER YATES

As he gives a visitor a tour of Pioneer High, Don Jones sees something he doesn't like: candy wrappers strewn down the hallway. "Now, that's something I'll never understand," he says disapprovingly, wondering aloud why today's students haven't learned to pick up after themselves.

Sloth and disorder are anathema to Don Jones, Pioneer's law-and-order principal, who spent most of his career in tough Detroit schools before coming to Pioneer in the fall of 1988. Strong-willed and combative, Jones has established himself as a formidable personality—even among Pioneer parents who've never met him. "I never could remember [previous principal] Milo White's name," says a Pioneer parent of two. "But I know that Don Jones is principal."

And so do Pioneer's 1,859 students and 145 teachers. A lot of grateful teachers would give Jones an *A* for making Pioneer a safer, more orderly place. Yes, there are still candy wrappers thrown around, but at least the kids aren't leaving their lunch leftovers in the hallways anymore. And the smokers and slouchers who used to hang out near the main entrance have faded discreetly into the woods behind the school.

But while Jones has been praised for bringing discipline to Pioneer, he's also been criticized by parents, students, and teachers as a rigid authoritarian who lashes out at any perceived challenge to his power. As an example, some faculty cite a bitter skirmish last spring between Jones and Pioneer's science teachers. When the department rebelled against Jones's appointed chairman—who, like Jones, is black—the principal angrily charged that the rebellion had "racial overtones."

"When I know I'm right," says Jones, "I don't back down." But the strain of running Pioneer High on his terms can weary even a onetime civil rights activist. Working in a couple of Detroit's largest high schools, says the principal, was a "piece of cake" compared to dealing with the "politics" of Ann Arbor.

Born in 1941 in Birmingham, Alabama, Jones traveled nearly five decades and nearly 800 miles to reach Ann Arbor and Pioneer High. He arrived with all the values imparted to him in childhood still intact. Jones grew up in a stern, orderly world of high expectations. "There was," he says, "a much stronger sense of community" then. His world was bounded by church, watchful neighbors, and his mother, a nurse's aide who raised two sons on her own after her husband's death. (His father was killed in a mining accident when Jones was two.)

Don Jones did well in school, cooked many of the family meals, played the trumpet, and, from age eight, worked as a paperboy and golf caddy. His elder brother went into the air force and retired a lieutenant colonel; today, he's an aerospace executive in Los Angeles.

Growing up in the twilight of segregated Dixie, Jones was part of the mass movement that brought the "Whites Only" signs down for good. When he was in high school, he took part in the Montgomery bus boycott, which heralded the start of civil rights activism. "I participated in the student sit-ins," he says. "I saw the dogs, I saw the hoses. It was not something I read about."

Jones went into education because, figuratively speaking, "Whites Only" signs were posted on the gates to most other careers. He got a degree in music education from all-black Tennessee State and, after a couple of jobs, became band director at Northern High in Detroit.

After thirteen years, exhausted by the difficulties of keeping a struggling inner-city band alive, he decided to move into school administration. "I didn't see anyone doing anything I couldn't do," he recalls. While working full-time, he completed his doctorate in educational administration, which he received from the U-M in 1979. Three years later, he became dean of students at Detroit's Southwestern High.

At Southwestern, Jones was the key second in command to forceful principal Joe Greene. He later followed Greene to Redford High, the largest high school in the Detroit district. Under Jones and Greene, both high schools significantly boosted average attendance—from about 50 percent to more than 80 percent. And in a move that symbolized the school's commitment to education, Greene canceled Redford's entire football season one year because too many of the players hadn't achieved a 2.0 scholastic average.

Joe Greene's efforts at Redford earned

by eve silberman

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PIONEER

him a brief period of fame, fanned by the public's hunger to read something good about American schools. He was invited to the White House to meet Ronald Reagan and written up in *Time* magazine. Greene has since exchanged the drudgery of high school work for a top-level position with the American Federation of School Administrators.

"Greene got all the credit, but Jones was the guy doing the job," says Redford counselor Willie Greene (no relation). Jones, says Greene, had the thankless job of attendance enforcer and at-large disciplinarian. Jones says that he and Joe Greene got results simply by no-nonsense enforcement of existing rules. Truant students and students loitering in the halls were kicked out and not allowed back until they and their parents met with Jones or another administrator. Many offenders were permanently expelled or sent to other schools.

At Detroit's Redford High, Jones's tough tactics boosted attendance and restored order. Today, under a looser administration, "Redford is a zoo," says a former administrator.

Henry Williams, a former Redford administrator, recalls that in his first year at Redford in 1985, the administrators confiscated twenty-three student-owned guns. "By my third year, these were reduced considerably," Williams says—and he gives Greene and Jones much of the credit.

After nine years as second banana—"doing all the dirty work that other people don't have the stomach to do," as he puts it—Jones wanted to run his own school. His chance came when a committee of Pioneer parents, students, and administrators went searching for a new principal in the spring of 1988.

Pioneer High had not had a "strong" leader since Nick Schreiber was principal more than twenty years ago, says veteran counselor Larry Henkel. The school was—or thought it was—ready for one in 1988.

Interim principal James Clark (now assistant principal) had taken over from Milo White, Pioneer's principal for fourteen years. White was "kicked upstairs," as several people describe it—to a short-lived position in central administration. Today, he teaches history at Huron.

Although people who worked with White say that he was deeply committed to Pioneer, many also describe him as a career bureaucrat who did his best to steer clear of controversy. White, says a veteran teacher, was no tough guy. "When you even told him about a fight in the building, you could see Milo tense up."

Pioneer High, for whatever reasons, had become increasingly unruly in the mid-1980's—too many food fights in the cafeteria, too many fistfights in the hallways.

Pioneer grad Monica Kremkus (1986), who started high school in Dexter, was shocked at the amount of violence at Pioneer. On one occasion, she recalls watching two kids "bash each other's heads against a brick wall," while other students made a circle to prevent teachers from intervening.

The twenty-three-member search committee saw Don Jones as a tough guy who, they hoped, would bring order to the school. What seems to have clinched the choice was a visit to Redford High by several members of the selection committee. Their message, recalls a former teacher, was "You wouldn't believe it! The halls are empty at Redford, and you see everyone hurrying to classes!"

One veteran schools-watcher thinks that both the search committee and the district as a whole made some naive assumptions about Jones. "They thought he would be so appreciative of the Ann Arbor job," this person says. "They expected someone who would be very cooperative and make no waves."

What everyone has since awakened to is the fact that Jones's forte is directness, not Ann Arbor style diplomacy—and that he's a team player only in the sense that he expects everyone to understand they're playing on his team.

Don Jones has that unmistakable quality called presence, though it's not easy to say just why. He's burly but not particularly tall, a snazzy dresser who usually sets off his color-coordinated outfits with a gold tie clasp and gold bracelet. He's an articulate speaker but his Southern-flavored cadences are almost soothing. He often begins conversations with a friendly "How're you doing?" Even a philosophical adversary like the Student Advocacy Center's Ruth Zweifler describes him as "personally charming." But there's steel underneath.

Jones's office walls are sprinkled with certificates of appreciation and framed homilies. A list of the "biggest time wasters" includes "holding meetings" and "an inability to say no." An amateurish looking abstract painting, a gift from a former student, hangs on one wall. Also on display are photos of his wife, Maxine, assistant vice-principal of Detroit's Cody High, and of their adult daughter, Daphne.

Pioneer faculty members say that Jones's biggest accomplishment is restoring a sense of order. "The kids had pretty much free rein before," says ninth-grade class principal Judy Hamilton. When Jones took over, "he made it clear the adults are in charge."

GREGORY FOX

GREGORY FOX

When a Pioneer High search committee chose Don Jones as principal in 1988, the school had not had a "strong" leader in twenty years, says a veteran counselor. The school was—or thought it was—ready for one. There were too many food fights in the cafeteria, too many fistfights in the halls.

After meeting with parents and teachers over the summer, Jones developed new rules and reinforced existing ones. Besides banning the students' practice of eating lunches in the hallways, Jones also barred them from leaving the campus during lunch. Students coming for after-school activities were required to wait in study hall instead of roaming the hallways. He forbade wearing hats inside the building. And he shut down the school smoking areas—a personal sacrifice, since he is a smoker himself.

The new rules were laid down through mailings sent to students' homes, and at start-of-the-year student assemblies. Jones also told teachers to stop drinking coffee in their classrooms and pressured them into getting out into the hallways to patrol.

The new principal quickly set a personal example of how he expected his new disciplinary policies to be enforced. The first day of his first year on the job, Jones told a couple of kids to take their hats off in the building. When they swore at him, he promptly suspended them.

Fights are less common now, Jones says. And the hallways are quieter. In the past, says English teacher Margaret Rothstein, there was so much hubbub that "classrooms were disrupted by the noise." Several staff now proudly compare Pioneer to Huron, which they describe as much more unruly. Jones has also boosted the school's attendance rate. The average absenteeism rate so far this year is less than 7 percent—compared to almost 9 percent over the same period last year.

None of this surprises Jones. Despite his academic credentials, his authorship of several articles in education journals, and his active membership in local and state school organizations, he disdains educational jargon. In fact, he is often startlingly blunt. "The most effective policies," he says, "are punitive."

Schools need to set tough standards, he believes. You don't make exceptions and you don't bend rules. Talk to him about the special needs of kids from single-parent homes, and he reminds you, "I was from a single-parent home." Suggest that maybe the kids he expelled for smoking marijuana in his Detroit high schools should have been given a second chance, and he retorts, "We hold too many hands. We do too much of it."

Jones believes both the schools and society in general need more discipline. He speaks of his disappointment with "the current generation of black youths," who he believes have often failed to live up to the sacrifices made for them by the civil rights movement. "This is the generation that's supposed to be reaping the benefits," he says, his voice rising. "Many are falling way short of expectations."

The problem, he says, is the breakdown of the institutions that provided the social glue during his own childhood: not only schools, but churches and neighborhoods. It's a breakdown

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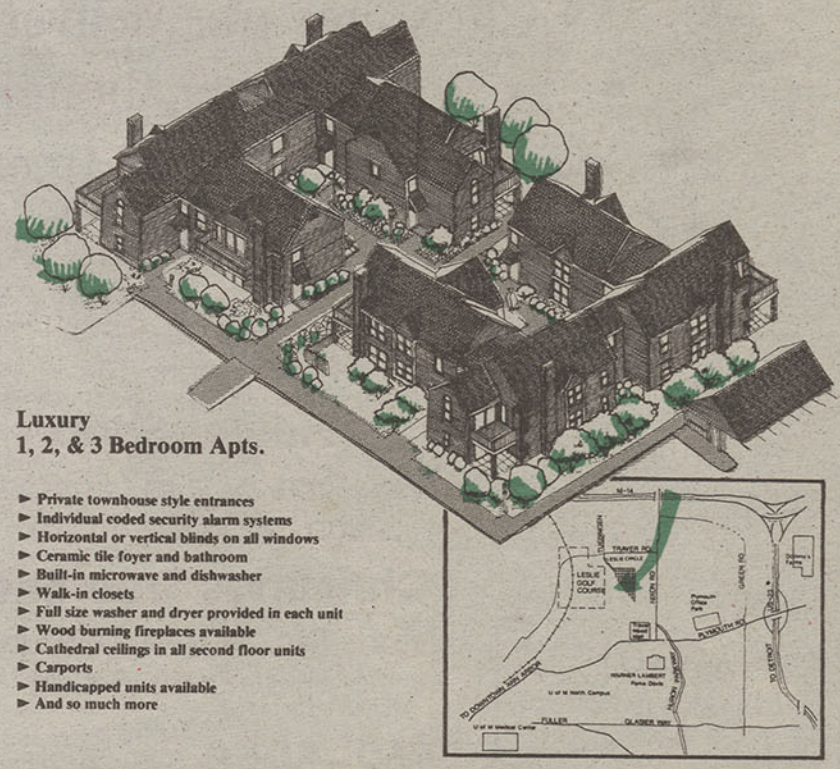

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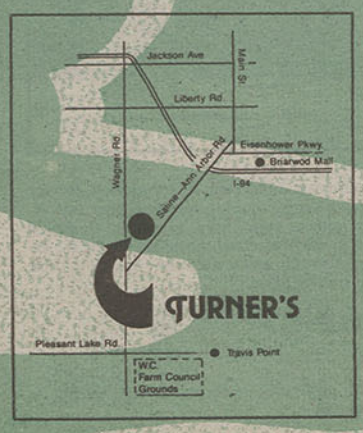

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that crosses color lines, he emphasizes. Unfortunately, he adds, people unrealistically expect public institutions to fill the gaps. Schools "are expected to solve all of society's ills—drugs, child abuse," he protests. "The schools cannot do it all, and they never have been able to do it all."

Still, Jones's role at Pioneer goes beyond that of a disciplinarian. He's conscientious about rewarding student accomplishments. Teacher Robin Wax says students were impressed when he unexpectedly showed up at an out-of-town debate/forensics meet. He recognizes student and faculty achievers through "kudos" sections in faculty handouts and during PA announcements.

Jones stresses that he has an "open-door policy" for students. Judy Hamilton says he takes time for heart-to-heart talks with kids having problems. "You have all the potential in the world," she recalls him telling one student. Jones stresses that he is the principal for all students, whatever their skin color. Some Pioneer staff say that many black students regard him with particular pride as a role model, but that black students are every bit as likely as their white classmates to complain that Jones is too strict.

To Jones, the changes he's made are just common sense. He'd never even heard of a district where students ate their lunches in the hallways. And while he'd clashed with parents over attendance and tardiness in other districts, Ann Arbor is the first place, he says, where parents feel entitled to take kids out of school for vacations.

Jones saw as typically Ann Arbor the publicized defiance by Bethany Cumberworth, then a senior, of his hat ban. Cumberworth, a theater buff, wanted to wear her Charlie Chaplin hat to school. Supported by her parents and the Washtenaw County ACLU, she pursued the issue all the way to the school board—which upheld the principal by a narrow 5-4 vote.

Today a college student in New York, Cumberworth says that the experience was traumatic. She received hate calls and snubs from classmates who, she says, were afraid to take a stand against Jones. But she stuck to her guns, she explains, not because she wanted to defy Jones, but because she believed there was a civil liberties issue at stake.

Jones brushes off a discussion of civil liberties. "We're supposed to be preparing kids for the real world," he says. As far as he is concerned, school is like the workplace. It is not the place to wear hats.

The principal is unapologetic about the fact that his worldview clashes with what he sees as today's atmosphere of permissiveness and overemphasis on "in-

GREGORY FOX

GREGORY FOX

Chaos in the hallways was a common complaint in the pre-Jones era. After lunch at Pioneer, "the halls used to be strewn with garbage," says a teacher. Jones cleaned them up by banning eating in the halls, pressuring teachers into getting out and patrolling, and requiring students coming in for after-school activities to wait in study halls.

dividual rights. "We live," he declares, "in an era of excuses."

Jones's rigid by-the-book style has been a shock to parents as well as students. While teachers praise Jones for standing by them when parents complain about attendance policies, a few parents told me they were appalled by what they described as Jones's rudeness when they called to discuss a "special case" situation.

Former Pioneer parent Celeste Burke tangled with Jones when her daughter missed a test because of an orthodontist's appointment. The rules specified that Burke, who is a social work professor, was to call the school within forty-eight hours to explain her daughter's absence. Because she was out of town and didn't get back in time, the absence was listed as unexcused.

When Burke went to see Jones to explain the delay, she says, "he said something to me about the fact that obviously I was too busy to be a good parent." Burke retorted by telling Jones she thought this was a sexist remark. Jones refused to excuse the absence. Burke appealed to the school board, and won.

Similarly, Jones's relations with Pioneer's teachers have deteriorated after an initial honeymoon. "The first year, he had almost a hundred percent support," says one former teacher. "The second year it cracked." Though many still support the principal, others are angry over the brusque way they've been treated.

Jones's combativeness surfaced during a feud last spring with the science department. Unhappy with their Jones-appointment chair, all fourteen members of the department signed a petition suggesting that such appointments require a yearly departmental vote of confidence for renewal. Jones returned the petition with a penciled message that read, "Your answer is no!" He also wrote, "If someone's got the guts—come in person."

When a faculty member took Jones up on that invitation, the principal told him that the department's protest had "racial overtones." Jones refused to compromise, and the chairman, Lou Young, has stayed on. "That department is quite demoralized," says one sympathetic teacher in another department.

When asked about the issue, Jones reiterates the charge that the protest had "racial overtones," but declines to go into specifics. "They have to answer that question for themselves," he says of the science department. Asked if he himself had experienced racism at Pioneer, Jones again declines specifics. As a black person, he says, "you suffer from racism every day of your life in this country."

Jones still has many supporters within the Pioneer faculty. His complaints about interference from central administration—an easy target among teachers—have won him sympathy.

"He has a lot of integrity," says Judy Hamilton, and "he won't compromise his beliefs because it can be politically expedient."

But other teachers say that Jones plays favorites and governs, in part, by intimidation. This fall, for instance, Jones circulated an article about a Grosse Pointe principal who successfully sued a teacher who'd criticized him in public. At a subsequent faculty meeting, Jones told the teachers that he was "sick of gossip" in the school and warned them to "watch out."

Jones denies that he was trying to scare people with the article. So why did he pass it out? "It was for informational purposes, really," he says.

No principal is going to win a popularity contest among his teachers. But Jones's experiences are interesting because they suggest a clash not just of issues but of cultures. Jones has finally achieved the status of principal—in a town where status itself is suspect. Several teachers suggest that he's been frustrated to find that his word isn't automatically law here.

"If you question anything he does," says one veteran teacher, "he sees it as being an attack on his authority—instead of just being Ann Arbor." At meetings, continues this teacher, it's not uncommon to hear Jones exclaim, "Ann Arbor—the way they do things here. I don't believe it!"

Compared to the schools Jones spent most of his career in, Ann Arbor's are incredibly privileged. He doesn't pretend to think that's fair. "Schools are supposed to be the great equalizer among us," he says. "It doesn't make sense for one district to have thirty-five hundred dollars per student and another to have eighteen hundred" because of differ-

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PETER YATES

Three years of Pioneer High have convinced Jones that it's one of the two most difficult schools in the state to be principal of. The other one, he says, is Huron. At staff meetings Jones frequently tells listeners he can't wait to retire, though he hasn't set a date.

ences in property values. In Detroit schools, Jones notes, "people have to make do with a hell of a lot less than they do in Ann Arbor." The difference, he says, is reflected in everything from smaller class size to the abundance of computers at Pioneer.

"I don't think he likes us," says one teacher. "I think he thinks the teachers, parents, and kids here are spoiled brats."

Asked directly about the perception that he doesn't like Ann Arbor, Jones laughs. "I just won't answer that."

Teachers aren't the only ones who sometimes chafe under Jones's rule. One day last May, a few hundred excited students walked out of classes at Pioneer in a general anti-Jones protest. At one point, a smaller group of students, locked out of Pioneer's administrative office, shouted "We want Dr. Jones!" Jones chose not to confront the demonstrators. "I don't deal with lynch mobs," he says curtly. "No one came and talked to me about any kinds of concerns.

"The kids are doing fine right now," he adds.

A couple of students involved in the protest say it reflected pent-up frustration over a range of regulations, from the ban on leaving the campus to a more recent rule against card-playing at lunch, apparently prompted when some kids started playing poker. "It seemed like all of the fun things were being taken away," says one of the organizers, who requested anonymity.

"People would like to see a less restricted environment, especially in a town like Ann Arbor," says protestor Carson Rizer, a junior.

But would they? Some see the conflict surrounding Don Jones as evidence of a district in the throes of an identity crisis. "Is it going to be basics?" says one school-watcher. "Or are we going to be social workers?" The election of an entire slate of conservatives to the school board last spring suggests that the Ann Arbor district—whose educational philosophy shifts dramatically every decade or so—is once again moving to the right.

"There are a whole lot of people in this city still living in the Sixties," says Jones disapprovingly, referring not only to life-styles but to economics. Increasing discipline in the high schools, he says, is one way to help students come to terms with an austere economy where competition for jobs is much keener than it was in the past. He points to a state requirement, to take effect next year, that students have "employability portfolios"—files dealing with everything from their attendance records to their behavior.

Jones's own job appears secure. But there are signs that the frustrations of bringing order to Ann Arbor education are taking a toll. Several teachers say that Jones frequently tells staff at meetings that he can't wait to retire.

Jones says many of those remarks are made in jest, but he allows that he's uncertain about his future plans. He'd consider applying for a position as a superintendent and says he doubts he'll be at Pioneer within five years.

Asked whether, with the benefit of hindsight, he'd have done anything differently at Pioneer, Don Jones laughs. "I probably wouldn't have taken this job," he says, "if I knew then what I know now." ■

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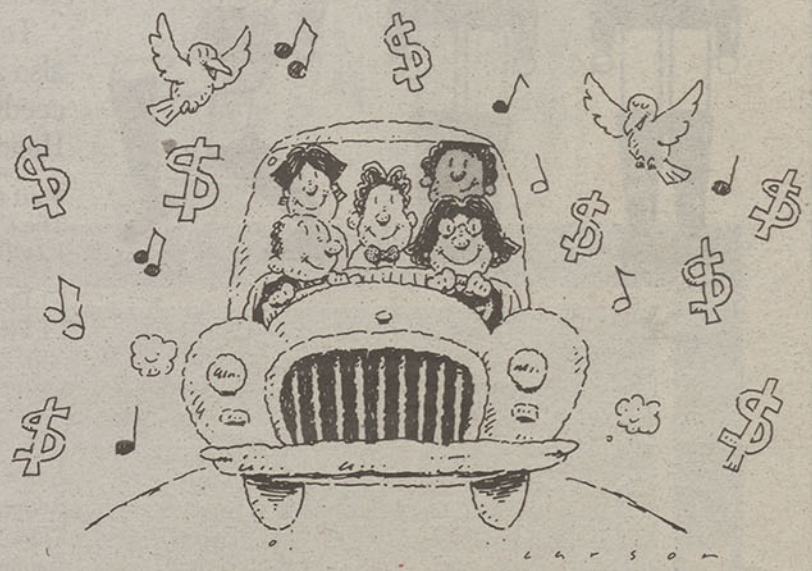

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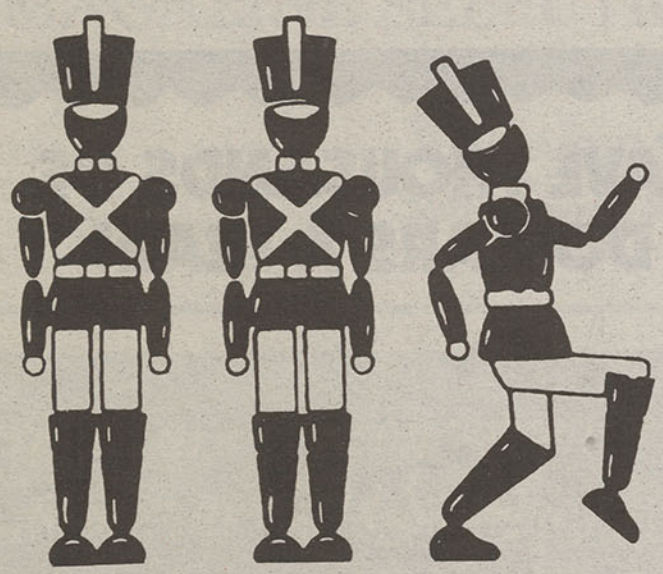

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THE Young GUNS

Steve Fisher confounded the skeptics by bringing the U-M the best recruiting class in basketball history. As the fab five freshmen mature, look for exciting basketball this season—and real fireworks in 1993.

by Jay Forstner

PETER YATES

(Left to right) Ray Jackson, Chris Webber, Juwan Howard, Jalen Rose, and Jimmy King.

It's Monday, October 14, and the first U-M basketball practice of the 1991–1992 season is just a few hours away. A new supply of autumn-orange basketballs has been unpacked and pumped up to just the right pressure. The players have all been assigned new, crinkly warm-up suits and mesh practice jerseys and shorts. Coaches are all dressed and carrying clipboards. The floor has been swept, the lights in Crisler Arena turned on; new nets have been strung through the rims, and the comedian has arrived in his goldenrod suit.

The comedian in his goldenrod suit?

Yes, Jimmy Dee the Emcee is as much a part of the Wolverines' opening practice as the shriek of whistles and the squeak of new shoes. Tonight is the Midnight Madness festival—proof that big-time college athletics has become a big-time entertainment extravaganza.

NCAA rules prohibit basketball practice before October 15. So in the final hours of October 14, the crowd will warm up by watching the highlight film of the victorious 1989 NCAA tournament shown on two huge screens, an exhibition game between teams of former Michigan athletes, three comedians, the finals of the campuswide sing-along contest known as Karaoke (care-ee-O-kee), the cheerleaders, the Wolverettes, the Marching Band, and an endless string of silly scrambles for tickets to upcoming U-M sporting events that often humiliate the winners. Finally, near midnight, will come the introduction of the basketball players and a long-range shooting contest, a slam-dunk competition, and a scrimmage. Midnight Madness won't finally wind down until after 1 a.m.

This extravaganza has as much in common with an old-fashioned college practice as a Busby Berkeley musical has with a grade school play. "I'd say this is completely different from my first practice," former Wolverine and crowd favorite Steve Stoyko tells a reporter in the arena tunnel. "All we did our first day was run, run, run, and then run some more."

The U-M is by no means alone in turning the opening of the season into Mardi Gras on hardwood. In Lexington, Kentucky, the UK Wildcats had produced Midnight Madness to capacity crowds for years: this fall, new athletic director C. M. Newton finally shifted the opening practice to Saturday evening to keep students from staying up too late on a school night. Other programs, from Ohio State to Duke, have annual late-night mid-October bashes.

Some purists question the connection between a party and a practice. But if a three-ring circus basketball practice can ever be appropriate, then this is certainly the right year for Michigan. As announced by the white T-shirts the players wear before their debut, this is "Midnight Madness Featuring The Young Guns." The Young Guns are the U-M's five stellar new recruits: Juwan

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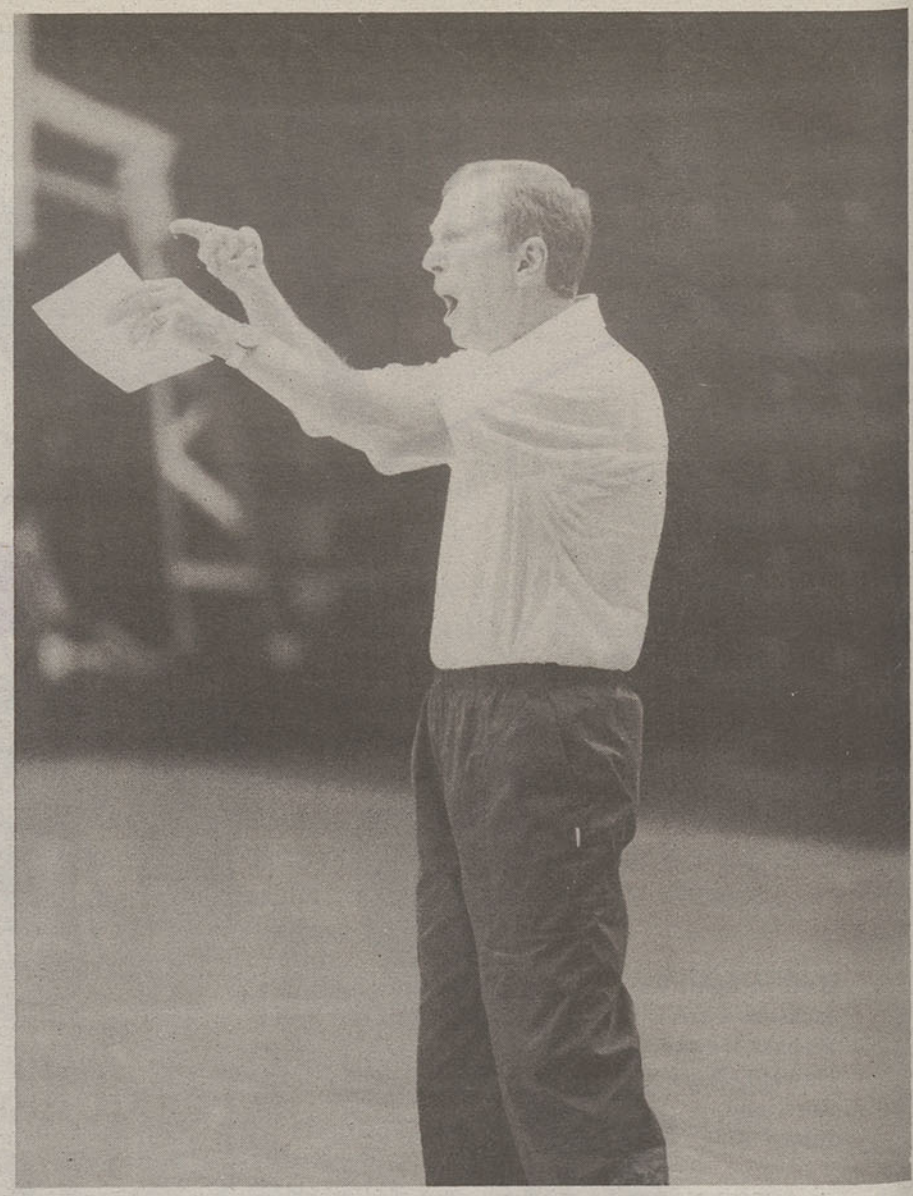
The Young Guns

Howard, from Chicago; Ray Jackson, from Austin, Texas; Jimmy King, from Plano, Texas; Jalen Rose, out of Detroit Southwestern; and the jewel in the crown, the most highly touted recruit in the country, Chris Webber, from Detroit Country Day.

Together, the fab five freshmen constitute what sportswriters around the country are calling the best recruiting class one school ever has put together.



PETER YATES

U-M coach Steve Fisher and his assistants are delighted with their recruiting coup, but say they aren't doing things much differently. A combination of small, fortuitous circumstances brought Michigan the best freshman class in basketball history.

The unprecedented ensemble is all the more remarkable because it arrives just a year after the man who put it together was being lambasted as an ineffective recruiter. Coach Steve Fisher's sudden elevation to the top job on the eve of the 1989 NCAA tournament was a Cinderella story that culminated with Michigan winning the whole thing. It made the former U-M assistant an instant celebrity—and the only undefeated championship basketball coach in history.

But the bloom faded fast, beginning with an early loss in the next year's tournament and continuing when the team failed to sign any big-name recruits in the spring of 1990. At the time, Fisher's defenders tried to present the players Michigan did get—like guard Jason Bossard of tiny Charlotte, Michigan—as prospects who made up in character what they lacked in talent. In fact, Michigan had recruited several top high school seniors quite heavily—most notably seven-foot center Eric Montross, who ended up at North Carolina. They just hadn't come into the fold.

This year's stunning turnaround has silenced Fisher's critics. The Michigan coaches acknowledge that they're thrilled with the change, but say their tactics haven't changed much. "We put the same work into this class as we did last year," assistant coach Brian Dutcher told the *Ann Arbor News* last spring. "Some years, all of them come. Some years, none of them come. And some years, some of them come."

Year in and year out, Michigan makes the short list of many top prep players. The Big Ten is a highly regarded conference, the 1989 championship solidified the U-M program's winning reputation, and players serious about their education like the school. Once a player has narrowed his choices to five schools, however, one little thing can make the difference between a school's being in the running and being the final choice.

For this year's class, the convergence of three such small circumstances influenced their decisions. The first was the great kickoff to the recruiting season Michigan had last fall, when Juwan Howard committed to Michigan in the early signing period. "Great players attract great players," U-M assistant Jay Smith explains. "Add one, and more want to come." Jimmy King signed with Michigan a few days after Howard, and Ray Jackson followed soon after. Many recruiting analysts think the presence of that talent played a big part in Chris Webber's decision to sign on in the spring.

Another contributing factor, ironically, was the down year Michigan had last year. Recruits looked at U-M's poor win-loss record and saw what is rarely available at Michigan: an opportunity to play a lot early. With competing schools like Indiana returning its whole team and Duke with four of the five starters who won the national title last year, Michigan was an enticing contrast.

For Jalen Rose and Chris Webber the third plus was Rose's high school coach at Detroit Southwestern, Perry Watson. Watson is not only one of the most respected basketball men around, he's also something of a mentor to Webber and has been a friend of Fisher's since the U-M coach's days at Western Michigan. As the spring signing deadline approached, rumors began to fly that he would be named an assistant at Michigan. Watson was hired last summer.

The recruiting success has not come without a few drawbacks. Some have accused Michigan of using Watson to lure Webber and Rose. Last spring, ESPN reported that the program was under investigation by the NCAA for alleged improprieties in the recruiting of Howard. And because Michigan's freshmen are so good, it will be a long time before a recruit looks at the Wolverine team in hopes of cracking the starting lineup.

After a poorly lit and too quiet showing of the 1989 highlight film comes Midnight Madness's first big event: the "Legends Game." The name is a bit of hyperbole. The "legends" pitted against one another are mostly forgotten former U-M athletes. One of the few whose name still resonates is Phil Hubbard, Michigan star in the mid-1970's, 1976 Olympic hero, and former Piston. More typical of the legends is Paul Jokisch, who's best known to most Michigan sports fans as a football player. Recruited by Bill Frieder in 1983, the last time Michigan landed a quintet of highly touted freshmen, Jokisch quit the basketball team after his first year. He became a wide receiver the next fall and eventually was drafted by the San Francisco 49ers.

The fates of the rest of that 1983 class were similarly mixed. Robert Henderson was a reserve throughout his college years. Butch Wade was a great rebounder and defender but had little offensive ability. And Richard Rellford, despite some acrobatic moves and dazzling dunks, never reined in his talents

enough to become a consistent scorer. The best player to emerge from the class was the least heralded. Roy Tarpley entered Michigan as a too-skinny tall kid and left as a first-round NBA draft pick. (Just this fall, he was banned for life from the pros for his third violation of the league's drug policy.)

The Legends Game is an unintended but sobering reminder that a lot can happen to even the most promising recruits before they become seniors. Instead of watching it, though, the five freshmen and the rest of the team are signing autographs up in the souvenir stands in the concourse of Crisler. The lines for the players' signatures nearly ring the arena, as kids wait breathlessly and collectors stand with plastic bags at the ready to protect their signed posters and pictures.

When the Legends Game finally ends—even the timekeeper loses interest and forgets to stop the clock during the last two minutes—the crowd is treated to an hour and a half of mindless entertainment. Jimmy Dee the Emcee introduces the first comedian as a graduate of EMU, bringing a chorus of boos from the crowd. He and the comedians that follow him bravely try to keep people laughing.

The Karaoke contest sparks some enthusiasm as the crowd is split between the Frank Sinatra sound-alike and the guy in the sombrero. (Young blue-eyes wins.) Then comes the Marching Band, then the cheerleaders, and last and least, the Wolverettes, a novice precision dance team that imitates many of the cheerleaders' moves, but with little of the more established group's ability.

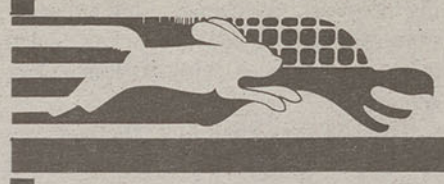
While all that is happening on the floor, the Michigan dressing room is packed but relatively quiet. To call this home-team retreat a "locker room" would be a misnomer. There aren't any cold, clangy metal lockers in it. Instead, the carpeted room is ringed with cubicles that feature wooden closets and cupboards like those in a teenage boy's room. Near the door, comfortable chairs and sofas form a small lounge area.

Recruits looked at the U-M's poor win-loss record last year and saw what is rarely available at Michigan: an opportunity to play a lot early.

Milling around the room is a crowd from the print and broadcast media. Greg Stoda from the *Detroit Free Press* and Jim Spadafore from the *Detroit News* are there, along with Tom Varrato from WDIV-TV and television and radio sportscasters from East Lansing. Jim Cnockaert is there from the *Ann Arbor News*, and so are a few reporters from the *Michigan Daily*.

The players are seated in front of their cubicles—all except Webber, who sits in a chair in the middle of the room speak-

PETER YATES



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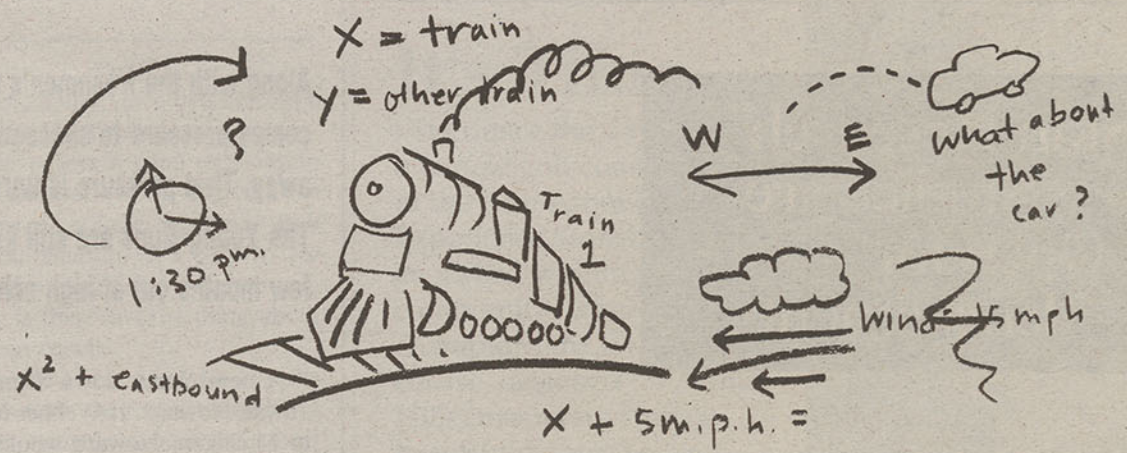

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University of Michigan Medical Center

ing into Varrato's camera while other reporters listen. A few feet away, Jalen Rose is speaking with a lone print reporter.

To U-M basketball fans, the best way to describe Jalen Rose might be as a more disciplined Sean Higgins. Like Higgins, Rose is a tall—six feet seven—guard with deadly three-point shooting accuracy. And like Higgins, Rose is a showman, obviously eagerly anticipating the spotlight of Midnight Madness.

But while humility was unknown to Higgins, Rose is surprisingly nervous about his Michigan debut. "No, I don't have butterflies yet," he says. "But I probably will when I get out there and see all those people." The reporter tells him about the freshman a few years ago who entered his first game and made a long crisp pass to a wide-open teammate at midcourt. The only problem was that the teammate was crouched at the scorer's table, waiting to check into the game. "Ah, why'd you tell me that?" Rose asks, flashing a big grin. "Now if I do that, I'm coming looking for you."

Rose is entered in tonight's three-point shooting contest, but not the dunking competition. It's not that he's not a spectacular dunker, he says, but "I prefer the finger roll," a less thunderous but more graceful shot.

For Rose and the other freshmen, the transition from high school to college is eased by their sheer numbers. "It's really been easy," he says. "We all hang around together so much it's like a family. The guys that have been here look out for us. Freddie Hunter [last year's walk-on star from CCRB intramural games] and Michael Talley [the junior point guard and floor leader]—we look up to them. It's not really like you're one freshman coming in 'cause we're all together. For Chris [Webber] and I, it's like a reunion. We've been playing together since we were kids."

Along with the freshmen's promise comes pressure to succeed right away. That pressure is unrealistic. The Young Guns are still kids, only a few months out of high school.

A few chairs down from Rose sits Juwan Howard. If Webber hadn't come to Michigan, Howard would have been the top freshman prize. His six-feet-nine-inch frame is very mature for an eighteen-year-old, and his strong inside game is polished enough that he already looks ready for physical Big Ten play. Far shyer than Rose, he sits quietly until someone asks him how he likes Ann Arbor. "It's great," he says quickly. "The city was one of the big reasons I wanted to come to Michigan. When I came for my visit last fall, we went to a football game against UCLA. That was a big game. I just felt really comfortable here and with all the people on campus." That first impression led Howard to visit Ann Arbor the day after he graduated from high school and return many times over the summer.

As Howard speaks, he looks directly at Webber surrounded by cameras and reporters. He knows him as both a teammate and an opponent. "We played against each other in the Dapper Dan, together in McDonald's, together against the Russians," he says, listing the series of dream exhibition games that bring together the nation's best high school players. In the McDonald's game, four of the five starting players on the West team were Michigan recruits.

When Howard is asked a stupid question by a radio reporter—would he rather play with Webber or against him—he doesn't hesitate. "Definitely with him. Playing against him is hell. You have to block him out when you rebound or he'll jump right over you and get the ball. He's big, but he's so quick, too. He's a good player, a great player."

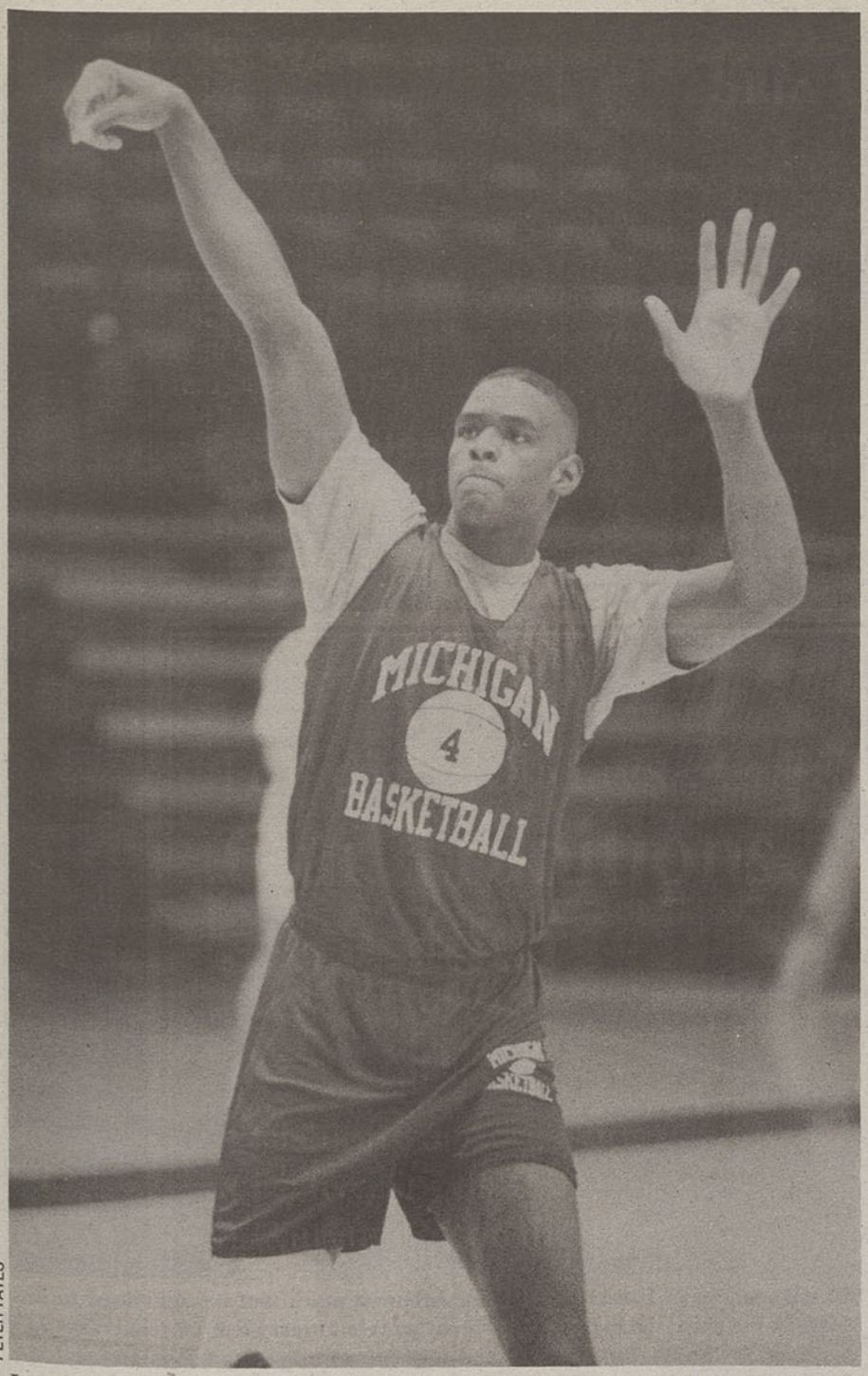
Howard's praise for his new teammate is only a drop in the buckets that have been heaped on Webber for years. The *Detroit News* profiled him when he was in seventh grade. Former Michigan coach Bill Frieder attended his very first high school game at Country Day, when the ninth-grader scored his team's first five baskets. His first television interview came the next year, during which he mentioned he might like to attend Michigan State and follow in the footsteps of his idol, Magic Johnson. MSU coach Jud Heathcote wrote him a letter the next day, thanking him for his interest and inviting him to visit East Lansing. Webber's high school friends have said it was a rare occasion that he went out in public without someone asking him for an autograph.

The attention intensified throughout his high school years, when his small, Class C school won back-to-back state championships against larger Class B schools. In the championship game his senior year, he scored twenty-seven points and had twenty-two rebounds, playing on an ankle he had sprained severely in the first minute of the game. As the spring date for high school seniors to name their choice of college approached, speculation over which school Webber would attend was frenzied. One day he was committed to Michigan, the next he was going to MSU after all, then he was considering the University of Detroit Mercy, or Minnesota, or Duke. When he finally told a packed press conference in Detroit's 1940 Chop House that he would be a Wolverine, it was front-page news.

As Webber gets his ankles taped before practice, a reporter asks about all the attention. "I don't mind it," he says, "because you never know when it's going to end. This opportunity might not always be there. I look at basketball as a God-given talent, and I try and just take it as that."

In fact, Webber is such a talented

PETER YATES



PETER YATES

Incredibly talented, handsome, thoughtful, and friendly, Chris Webber has the potential to follow in Michael Jordan's footsteps as the next international sports celebrity. When Webber told a packed Detroit press conference that he would play at the U-M, it was front-page news.

athlete that he does seem to have been touched by God. He is also movie-star handsome and, above all that, thoughtful, articulate, and friendly. It would be easy for someone so blessed to be a jerk, but he seems to have resisted the temptation altogether.

If football hero Desmond Howard wins the Heisman Trophy this year, he will instantly become Michigan's most famous athlete since Tom Harmon. But if Webber's play on the court matches Howard's on the field, the media-savvy and well-spoken Webber could soon eclipse him. He has the potential to become an international celebrity, a Michael Jordan-like media darling.

At about the same time the reporters in the locker room run out of inane questions to ask the players, Steve Fisher appears to answer most of them all over again. With his Jimmy Stewart looks, easy manner, and a voice that sounds a little like Don Knotts's when he gets excited, Fisher enjoys a good relationship with the press. Comparing him with the fiery tyrants of college coaching—Bob Knight, Lou Henson—it's easy to see the relaxed friendliness that many players say is their favorite thing about the Michigan coach.

What did he think when he saw the spotlights outside the arena tonight? "I thought the carnival was back at Pioneer High." Does he feel any added pressure with all this talent on the team? "It scares me to death." Is he going to enter the slam-dunk contest? "I'm taking on the winner."

But Fisher turns serious when asked to explain his successful recruiting year. "Other people sold reasons *not* to come to Michigan," he says. "We've never taken that approach. We try and show them what Michigan has to offer in the best way possible. Then, we leave it up to them." What makes Fisher's soft sell possible is the attractive package the

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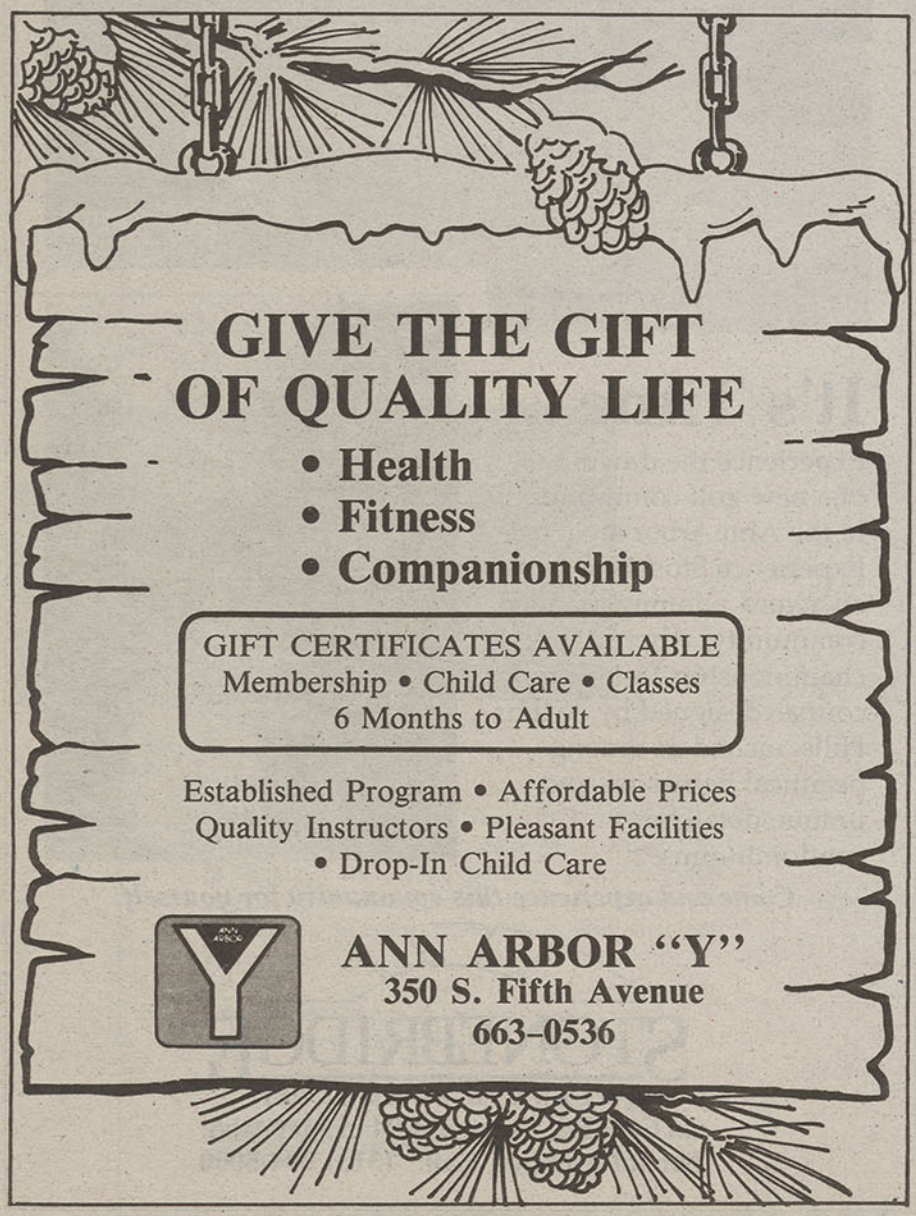
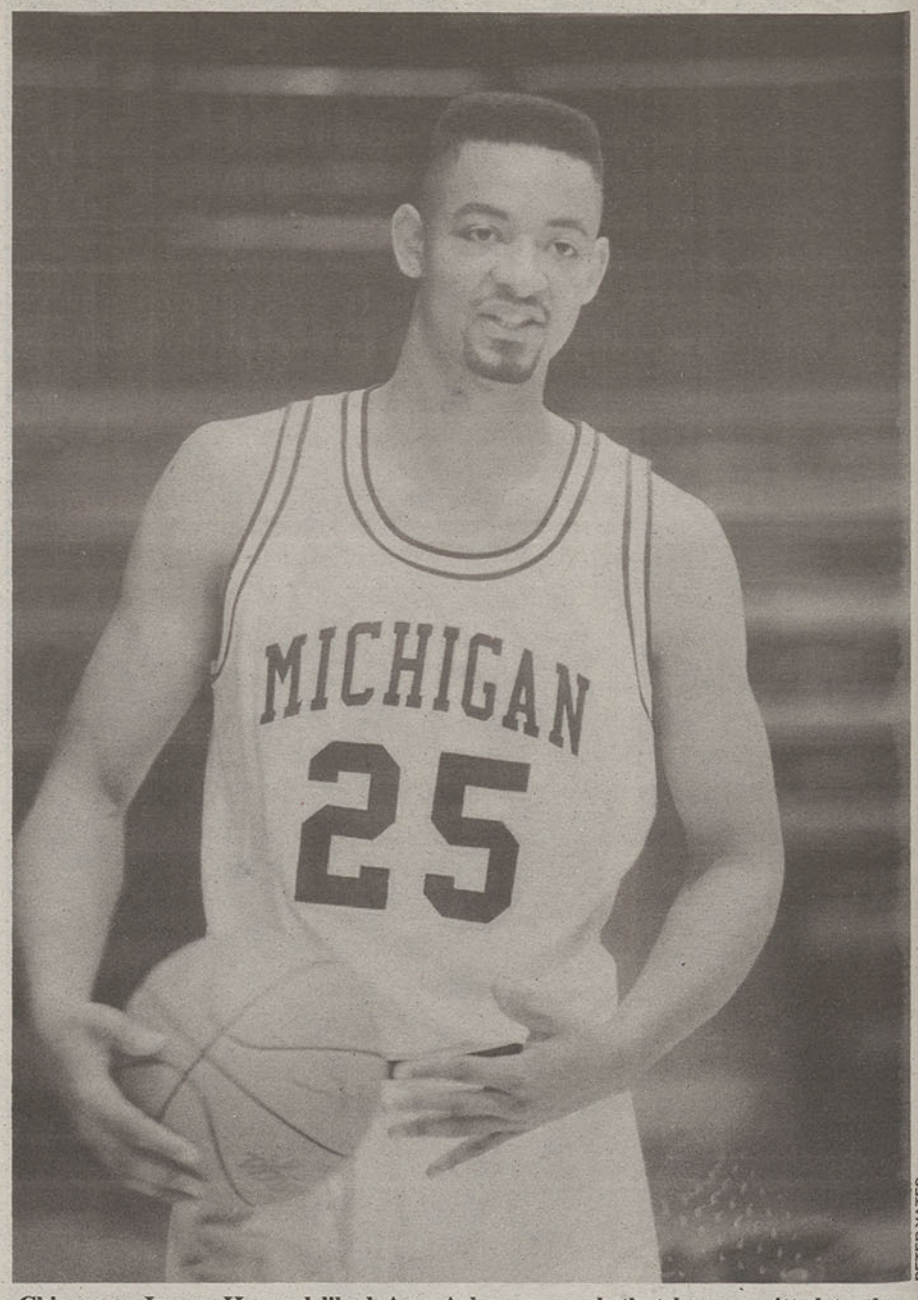


The Young Guns



PETER YATES

Chicagoan Juwan Howard liked Ann Arbor so much that he committed to the U-M in the early signing period. "Great players attract great players," says U-M assistant Jay Smith. Jimmy King and Ray Jackson signed on soon afterward.

U-M makes. It's one of the few schools in the country that combines a solid academic reputation with winning big-time athletic programs *and* a squeaky-clean image. Webber has said that all those factors—and Fisher's unintimidating way of presenting them—helped sway him toward the U-M.

At eleven-thirty, with the first scrimmage only a half-hour away, the crowd has perked up as it awaits the introduction of the players. The assistant coaches are announced first. At the mention of Watson, several fans in the rows surrounding the court chant "Perry! Perry!" He ignores them. Then come the upperclassmen, with Talley and Hunter drawing the biggest ovations. Finally, it's time for the Young Guns. Howard strides confidently to center court and shakes hands with his teammates. Jackson walks timidly, almost sheepishly. King has the understated confidence of a serious athlete. Rose struts to center stage, all elbows and knees and hands and teeth.

When it's Webber's turn, emcee Jim Brandstatter's voice is drowned out by the crowd. Many fans raise their arms in the air and then bow down. It's the same exaggerated, half-mocking adulation that they used to reserve for Bo Schembechler's introduction at football games. The future of Michigan basketball flashes a big smile and greets each of his teammates.

The rest of the night is like an NBA all-star weekend, with a three-point shooting contest won by Hunter, a dunking contest claimed by Jimmy King, and a fifteen-minute scrimmage. The biggest thrill of the night comes, not in the scrimmage, but in the dunking contest.

Webber sets up his dunk by having Talley sit on the floor under the basket with Rose stretched out in a chair right behind him. Then, as the fans hold their breath and at least one pictures Webber tripping and ruining his knee as he tumbles into the folding chair, the phenom begins his approach from center court. In he goes, gathering speed, then lifting off just before he reaches Talley. Up he jumps, and then up again in midair, soaring above them both and then ramming the ball through the basket as the crowd erupts.

Anyone who saw that Midnight Madness move would be numbed by the sight that greeted a visitor to the Michigan basketball practice two weeks later. There, in the parking lot of Crisler Arena, was the towering figure of Chris Webber, in a navy blue sweat suit, struggling to negotiate his way through the parked cars on a pair of extra-sized crutches.

The injury turned out to be only a mild strain of his right knee, suffered in a practice collision with Eric Riley. But that glimpse of fragility is telling. Webber, like the rest of Michigan's heralded freshman recruits, is still young and delicate and vulnerable, a colt taking his first steps in the field.

For now, though, a class of recruits like this one brings many things to a basketball program, and hope for the future is only one of them. Along with that promise comes the pressure to succeed right away. That pressure is unrealistic. No matter what they're called, the Young Guns are still kids, a few months out of high school.

On the basis of talent alone, several national preseason publications rank the Wolverines in the top twenty-five in the country, one as high as fifteenth. But because those preseason predictions are made on the basis of singular plays by players who haven't even played a college game, they're mostly unreliable.

By the time the home Big Ten competition opens with Purdue on January 15, the starting lineup will be mostly set, as will the eight- or nine-man rotation that will get the most playing time. Returning point guard Talley is a lock to start, and Eric Riley will almost surely fill the middle. Forwards James Voskuil, the team's best returning outside shooter, and Sam Mitchell, a hard worker in practice with a big, wide body, should see plenty of playing time.

Among the freshmen, Webber, when healthy, has dominated practices with his quickness, tenacity, and leadership. He is always around the ball and could start at forward from the very first game. Howard might start, but would be just as valuable as backup to both Riley and Mitchell. Rose and the extremely quick and explosive King will play a lot at both guard positions. The athletic Jackson should see action as a perimeter player.

But between now and then, a lot can happen. Injuries are always a possibility, and grades are crucial. Fisher warned his pledges at one fall practice that he had just returned from a meeting with "the academic people" and was worried about the grades of five of his players. It's also conceivable that one or more of the players might get frustrated by a lack of playing time and take his talents to another school. One sportswriter at Midnight Madness predicted that with recruits this numerous and this good, one of them is all but certain to transfer to less competitive pastures.

Fortunately, aside from Indiana and Ohio State, it's not a vintage year in the Big Ten. Michigan should definitely finish in the top half of the conference,

PETER YATES

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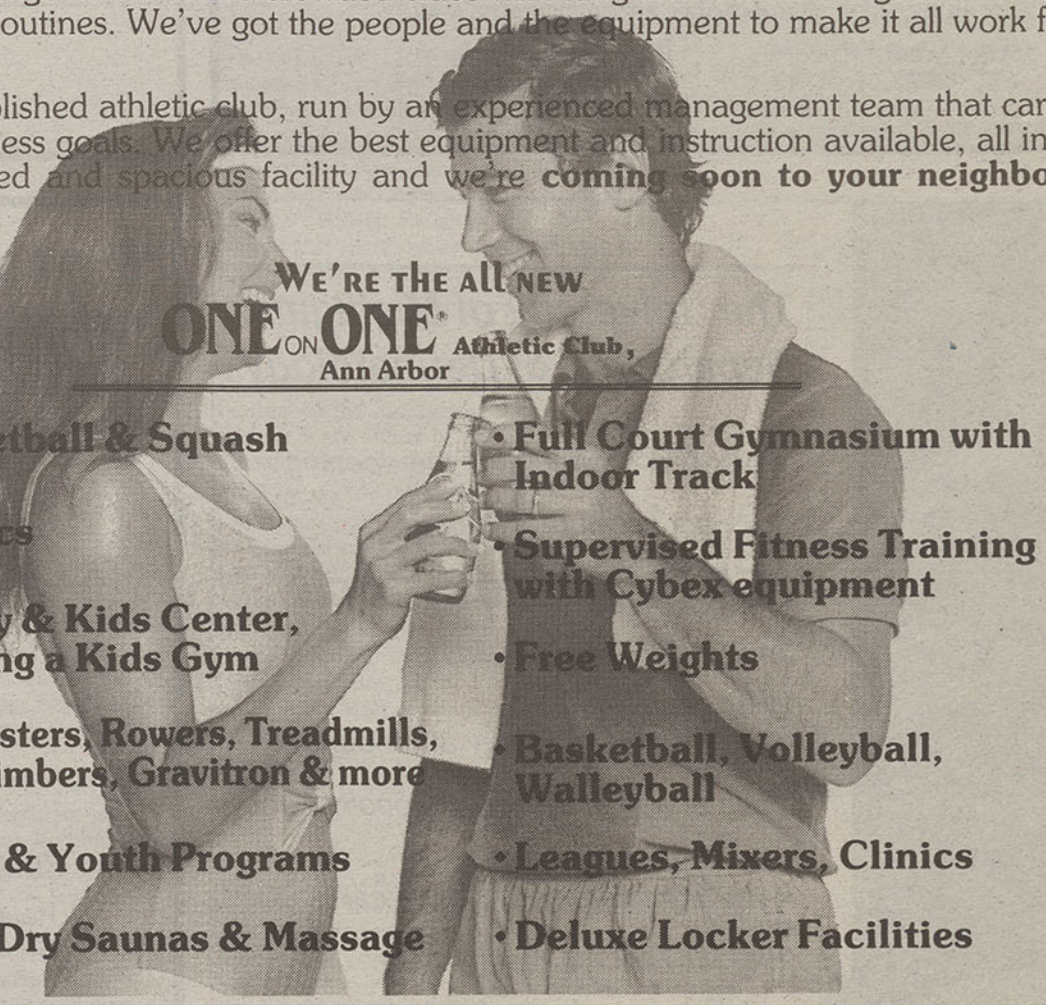

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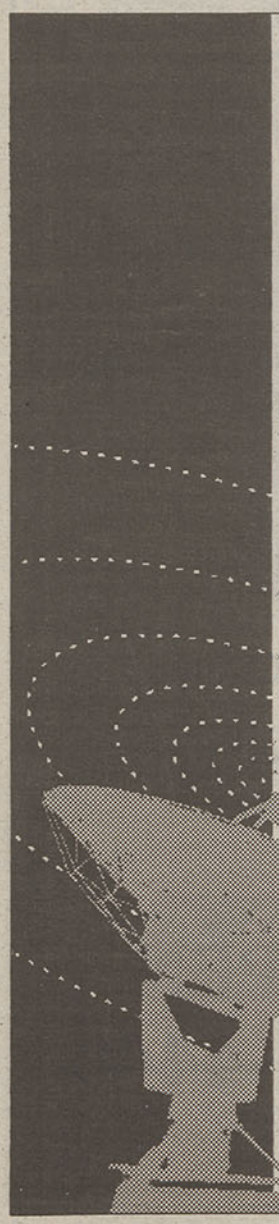

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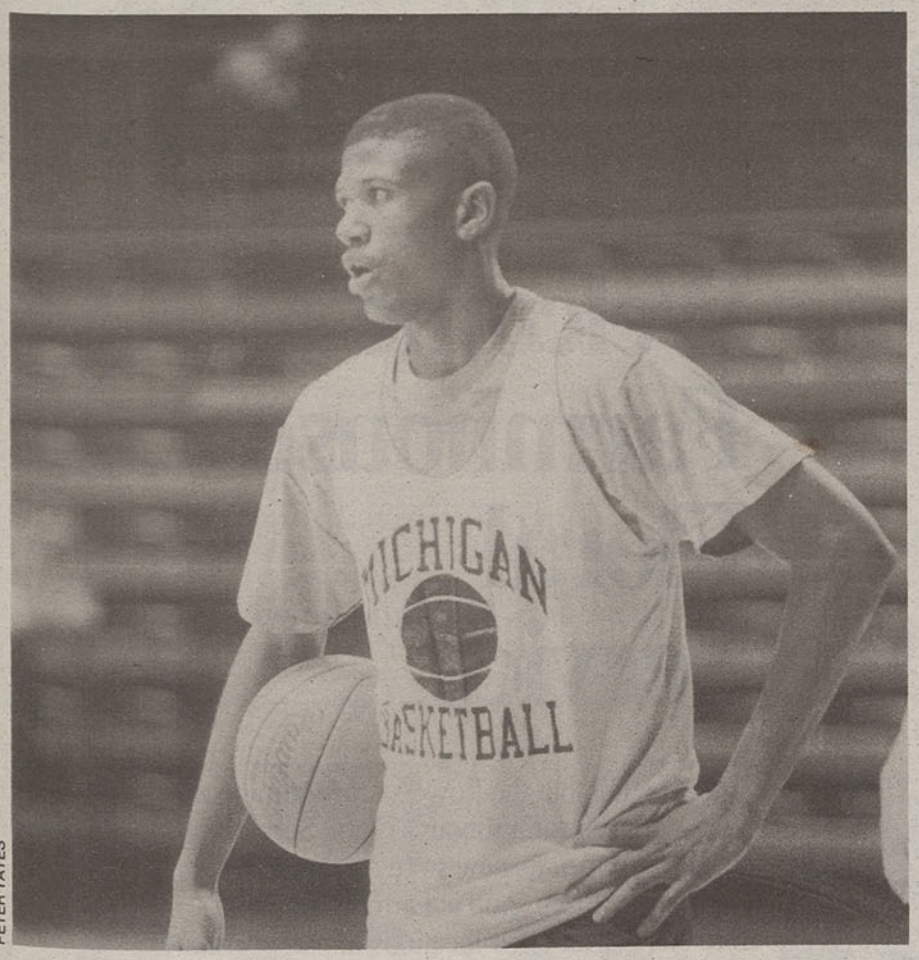

PETER YATES

Jalen Rose will remind some U-M fans of Sean Higgins—a tall guard with deadly three-point shooting accuracy. While both are showy players, Rose has more discipline and should be a better team player.

especially if the new student seating behind the benches makes Crisler more hostile to visitors. Fourth place would be a respectable showing, and third would be a triumph. Breaking into the top two would make the Wolverines the talk of the country.

Assuming they do make the top half of the Big Ten, an invitation to the NCAA tournament will arrive in March. After that, Michigan will go as far as Webber and the rest of the freshmen can take them. Michigan's last game in the tournament will have fans pointing to next year, and they'll like what they see. The Young Guns will have a season's worth of notches on their belts; the colts will have matured into horses. Predictions will be easier to make next year. If the talent pool stays together, in 1992 Michigan should be the favorite team in the conference, and maybe the country. ■

The 1991–1992 season: our game-by-game predictions

The U-M's **preseason** basketball opponents are stronger than they've been in years, but there are still enough walkovers to pad the record. The closest games will be against Duke, Rice, and Brigham Young.

At Detroit Mercy, Dec. 2: First real game after exhibitions with the Cuban National Team and Athletes in Action. Good PR for both teams: Detroit because it's in their arena and Michigan because it's an easy win. **[Win]**

At Cleveland State, Dec. 7: Steve Fisher matches wits with former U-M assistant Mike Boyd. Early easy games can be difficult when they're on the road, but Michigan's superior talent should prevail. **[Win]**

Chicago State, Dec. 9: Coach Rick Pryor's team was 4–24 last year, and this game is the opener at Crisler. Sweet Home Chicago. **[Win]**

Eastern Michigan, Dec. 12: Last year, Eastern lost by only two points. But then they lost two players—the Thomas twins—to the NBA. A long bus ride back to Ypsilanti for the Eagles. **[Win]**

Duke, Dec. 14: A game of firsts. The first real test for Michigan, against last year's champs. The first chance for U-M students to show they can be as frenzied as Duke's. And the first chance for the Young Guns to be outshot. **[Loss]**

Central Michigan, Dec. 18: The old joke is that you know there's no Southern Michigan University because they're not on U-M's schedule. The real joke is this game. **[Win]**

Rice, Dec. 21: The best team in the Southwest Conference, but that's like being pretty tall for a midget. Compared to Michigan's big players, Rice's are minute. **[Win]**

Brigham Young, Florida, Virginia Tech, Dec. 28 & 30 (Red Lobster Classic): The opener with BYU looks more winnable now that 7′ 6″ center Shawn Bradley is on a Mormon mission. Whichever team Michigan meets in the final will be the last-place team in its league. **[Win, Win]**

Michigan's **Big Ten** schedule is unfortunate—four of the first five games are on the road. The game with Notre Dame at midpoint will be the only break from conference pressure.

At Iowa, Jan. 9: All of Iowa's starters from last year are back. The good news is they're not that good. The bad news is that this is the first Big Ten game for the fab five freshmen, and it's on the road. **[Loss]**

At Minnesota, Jan. 11: The Perry Watson game, as the U-M assistant gets to see Jalen Rose go against Voshon Lenard; both played for Watson at Detroit Southwestern. Rose is the better player. **[Win]**

Purdue, Jan. 15: A down year for Gene Keady sank to another level when he lost his best recruit, Glenn Robinson, to Proposition 48 requirements. The Big Ten home opener. **[Win]**

At Illinois, Jan. 18: By this point in the season, the U-M team could resemble the 1989 Illinois team, with lots of athletic, 6′ 5″ to 6′ 9″ players, all contributing. The Illini of old will beat the Illini of the present. **[Win]**

At Indiana, Jan. 21: Bob Knight has all his starters back from the best team in the league last year. The only U-M team that wins at Indiana is the one that wears helmets and shoulder pads. **[Loss]**

Wisconsin, Jan. 25: Steve Yoder lost all his starters from last year. Remember them? Such is the proud history of Wisconsin basketball. **[Win]**

At Michigan State, Jan. 29: MSU will dearly miss superduperstar Steve Smith this year. If Matt Steigenga can take over as this team's go-to guy and make the big shots, then beware of flying pigs. Alas, some of the U-M's best teams have lost at East Lansing. Nobody knows how. **[Loss]**

Ohio State, Feb. 2: Along with Indiana, the best of the conference. If Chris Webber is the future of the Big Ten, Jimmy Jackson is the present. But with Michigan at home, the future is now. **[Win]**

Northwestern, Feb. 5: Pity the poor basketball Wildcats. They're playing at a football school. **[Win]**

At Notre Dame, Feb. 9: Michigan relaxes a little in this break from conference play. But for the Irish and new coach John MacLeod, this is one of the biggest games on the schedule. The famous campus statue gets a new name: Three-pointer Jesus. **[Loss]**

After the Notre Dame game, Michigan plays all the Big Ten teams over again, with the home court advantage reversed. To make up for the tough start, the schedule suggests five wins in a row in the second half, with home games against *Iowa* (Feb. 12), *Michigan State* (Feb. 15), and *Minnesota* (Feb. 18), and wins on the road against lowly *Northwestern* and *Wisconsin*.

A loss at *Ohio State* should be expected, but the next game, at home against *Indiana* (March 8), could be the biggest win of the season. A disappointing loss at *Purdue* in the penultimate conference game will be forgotten when Michigan beats *Illinois* at home in the finale (March 14 or 15) and gets its NCAA bid.

Predicted final record: 21–7 overall, 13–5 in the Big Ten. —*J. F.*

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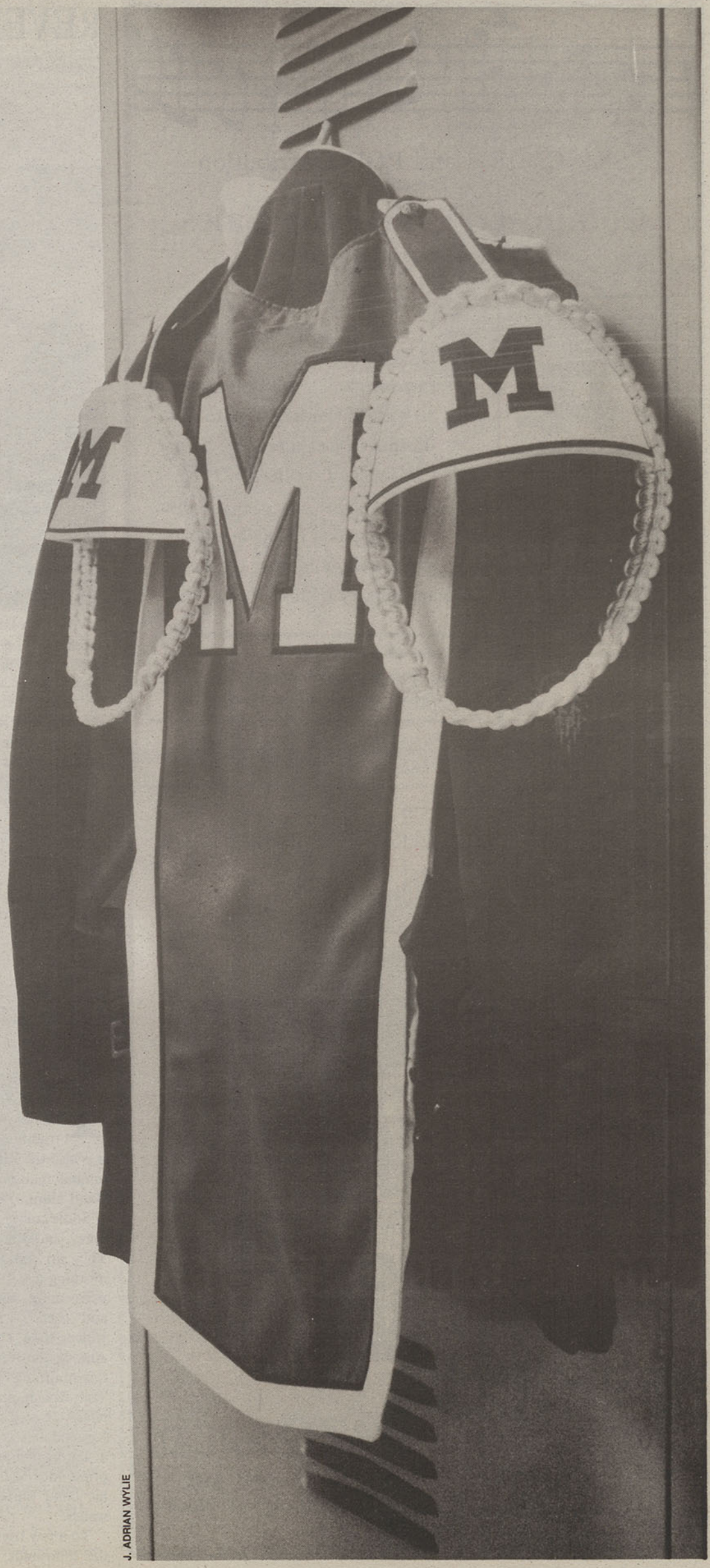
by Grace Shackman

"A legend in his own time" is a phrase reserved for individuals who have clearly dominated an entire generation in their chosen profession. Football has its Vince Lombardi, Symphony Orchestra has its Toscanini, the film industry its John Wayne. The bigger than life figure in the history of the American Band movement is clearly, Dr. William D. Revelli.

—Arnald D. Gabriel, Commander-Conductor, United States Air Force Band, in his foreword to the recordings *The Revelli Years*

Dr. William Revelli was director of the University of Michigan bands and chair of the wind instrument department of the music school from 1935 to 1971. He built the U-M bands into the best in the nation, toured worldwide to universal acclaim, and won virtually every possible award for himself and his bands. Today, at eighty-nine, he has only two regrets: that he did not learn to speak Italian fluently, although it was spoken in his home when he was a boy, and that he did not get to know John Philip Sousa more intimately.

Revelli met the March King in Tulsa, Oklahoma, in 1931. The Hobart (Indiana) High School band, founded and directed by Revelli, had just won its sixth consecutive national championship. Sousa was one of the judges of that contest, as was Edwin Franko Goldman, the famous New York bandmaster and composer, who became a lifetime friend and mentor of Revelli. After the competition, Goldman asked Revelli to stop by his hotel room. When Revelli got there, he found six of the seven judges, including Sousa, standing to greet him. ►



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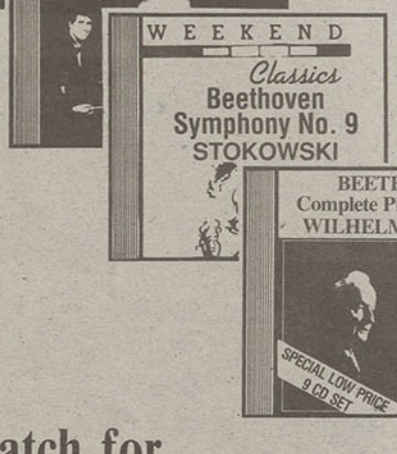

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REVELLI

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Revelli with band alumnus Tom Roach. "He taught everyone the meaning of excellence," says the former U-M regent. "It's not good enough to be almost in step, almost in tune. You had to be perfect."

Sousa told Revelli that he had a great future, and he invited the young bandmaster to visit him when he was in the New York area. To this day, Revelli wishes he had accepted the offer immediately. He didn't, and the legendary composer-conductor died the next year.

It was a rare disappointment in a long, accomplished career. Twenty years into retirement, Revelli still bristles with the qualities that drove generations of student musicians to something close to perfection: charisma, autocratic self-confidence, and a single-minded passion for music.

It's Saturday, October 19, the morning of the U-M's Homecoming football game, against Indiana. In one of many U-M band traditions that Revelli introduced, it is also the "Blast from the Past"—the annual reunion of Michigan Marching Band alumni.

Some college reunions are just one big party, but Revelli's alumni work hard. They arrived at Revelli Hall early this morning to rehearse the music they'll be performing, some pieces by themselves and others with the current band—which they call the "junior band." Among the Revelli-era alumni on hand this morning are former U-M regent Tom Roach, playing snare drum; Washtenaw County probate judge John Kirkendall, recapping his onetime role as a baton twirler; and local Episcopal priest Alex Miller, who has shown up in his band uniform but decided just to watch.

To a few friends, Revelli is "Bill." To the thousands of students who passed through the band over the years, he is either "Dr. Revelli" or, simply and reverentially, "the Chief." His legendary status among band alumni seems to be made up of equal parts of fear and awe.

Father Miller played in the band in the 1930's, spent his career ministering in Plymouth and Flint, then "retired" to Ann Arbor, where he's a busy volunteer priest at St. Andrew's. After his return, Miller recalls, he ran into Revelli in a bank. He said, "Hi Chief, I'm Alex Miller." According to Miller, the Chief replied, "I know who you are. You played the snare drum in the marching band and the bassoon in the concert band—both equally badly."

Generations of students accepted the Chief's critiques simply because he was the best—and was determined that they would be, too. "He taught everyone the meaning of excellence," explains Tom Roach. "It's not good enough to be almost in step, almost in tune. You had to be perfect."

The air is still crisp at 9 a.m. as the combined alumni-student band warms up on Elbel Field. Several conductors, past and present, stand on ladders stationed on each side of the field to take turns leading the band. Current marching band conductor Gary Lewis starts off with "I Want to Go Back to Michigan," followed by Eric Becher with "Temptation," George Cavender with the "Hawaiian War Chant," and then H. Robert Reynolds, current director of Michigan bands, leading "St. Louis Blues." An announcer, directing the action through a loudspeaker, says that Dr. Revelli will be arriving soon.

Just then, a murmur runs through the

crowd as a golf cart crosses the field toward the conducting tower on the south side. There's a hush as the stocky, jovial conductor climbs out of the cart and walks toward the tower. Revelli makes the steep climb easily, then launches the massed band into "God Bless America."

Revelli directs intensely and energetically. The band responds to him, playing with such precision and feeling that when the song is finished, some spectators have tears in their eyes. The conductor, though, hears plenty of room for improvement. "You'll do it better at halftime," he says. "Take more breaths. Think the words while you play. Cymbals—let them *ring*." Then he adds, "You're wonderful. I love you very much."

Revelli remounts the golf cart for the short ride back to Revelli Hall, the band's headquarters. As he heads inside, he's approached by a student. The young man asks whether Revelli remembers a certain name, apparently his father's. Revelli asks him to repeat the name, thinks for a minute, and then asks, "Trumpet?" The student nods, beams, and runs off.

Bill Revelli was born in Colorado and raised in a small coal mining town in southern Illinois called Panama, population about 1,800. His father, John, ran a theater and several grocery stores. His parents were not musicians, but his father had grown up in a small town near Milan, where *his* father often took him to the La Scala opera house. He instilled the same love of music in his own son. "I'll never know as much opera as my dad," says Revelli. "He knew every Italian opera's libretto, all the characters. We had an old Victrola that played cylindrical records. Our family used to wake up and go to bed to opera arias."

As far back as he can remember, Revelli always wanted a career in music. When he was only four, he formed an "orchestra" of neighborhood kids, using a small stick for a baton. When he was seven, he started taking violin lessons in St. Louis. His dad went with him the first time he took the long train ride; after that, he went alone, getting up at five-fifteen every Sunday morning in time to flag down the St. Louis train. He still remembers the cold, dark winter mornings, and signaling the incoming train with his flashlight. The engineer would give an answering toot before stopping for him. Revelli continued the lessons and the seven-hour Sunday round trips on the train until he graduated from high school.

Revelli went on to Chicago Musical College, graduating in 1922 with a degree in violin performance. (Twenty-five years later, the school would recognize his accomplishments with an honorary Doctor of Music degree—the first of five honorary doctorates he's received.) He went to work playing in silent movie orchestras at theaters in the Loop. These

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As a director, Revelli is intense and energetic. Rehearsing the alumni and current bands in "God Bless America" in October, he elicited such precision and feeling that some spectators had tears in their eyes.

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were complete symphony orchestras, playing music specifically composed for each movie. Occasionally, on a conductor's day off, Revelli would fulfill his boyhood dream by conducting the orchestra himself.

When talkies displaced pit orchestras in Chicago, Revelli took a job at a theater in Joliet, Illinois. He knew it was only a temporary reprieve, but he's still pleased that he took the job: in Joliet he met Mary Vidano, a schoolteacher. They have been married for sixty-seven years.

In 1925 Revelli enrolled in the Columbia School of Music in Chicago to earn a teaching degree. After graduation, he was hired by the Hobart public schools as supervisor of music.

In those days, public school music was primarily vocal, but Revelli wanted to do more. Two weeks after the fall semester began, he asked the superintendent if he could organize an instrumental program. The superintendent replied that the school had no budget, no room, and no time for such instruction. He also suggested that perhaps Revelli could put together a group of four or five students to play at basketball games.

Revelli felt frustrated when he left the office until he realized he actually had what he wanted: permission to organize an instrumental program. He recruited twenty-two students and arranged with his friend the chemistry teacher to rehearse in his lab before class. Every nook and cranny in town was rifled for instruments. He borrowed a bass drum from a local jazz musician, picking it up early in the morning and getting it back before evening. For scores, he used music from his own library or borrowed from friends.

To support his band, Revelli organized the first Band Mothers group in the nation. "They were my entire budget," he says. The mothers depended largely on chicken dinner fund-raisers, with great success. Years later, when they gave Revelli a farewell chicken dinner on the occasion of his departure for Michigan, he joked, "I don't believe one single chicken is left in Indiana."

Although he had studied clarinet and cornet as part of his teacher training, Revelli knew very little about the other wind instruments or about percussion when he came to Hobart. Like many beginning teachers, he stayed just slightly ahead of his students, studying charts at home to teach himself the embouchure and fingering for each instrument.

Revelli was already commuting to Chicago once a week for lessons from cornetist H. A. Vandercook. At Vandercook's suggestion, he increased that to twice a week, using the second trip to study other instruments with members of the Chicago Symphony Orchestra. He devoted a full year to each instrument—first the flute, then the oboe, then the bassoon, French horn, trombone, and percussion.

He went into Chicago twice a week for ten years. It cost him a lot of time and money, but Revelli says it paid off for the Hobart band. "This is why we won six national championships," he ex-

COURTESY WILLIAM REVELLI

In the mid-1920's, Revelli was hired to teach vocal music in Hobart, Indiana. Told the school system didn't have the budget, space, or time for a band, he borrowed instruments and held practice in the chemstry lab before school. His Hobart High School band went on to win six national championships.

J. ADRIAN WYLIE

As a high school student, probate judge John Kirkendall was attracted to the U-M by Revelli's reputation. After meeting the conductor and twirling baton at a basketball game, Kirkendall recalls, "I was hooked."

plains. "None of the other school band conductors were receiving this type of instruction. I was passing what I learned on to the students."

In ten years at Hobart, Revelli earned a national reputation and developed enormous community support. He created two other bands (grade school and junior high) and was given his own rehearsal building and practice rooms. In fact, he did so well that he actually took a pay cut when he moved on to the U-M in 1935. The Revellis and their two-year-old daughter, Rosemary, also moved from a large house in Hobart to a smaller one in Ann Arbor—with a much higher rent.

Revelli accepted Michigan's offer to become bands director and head of the wind instrument department because he believed the U-M was a sleeping giant in the band world. He also wanted to move to the university level because he knew he could have a greater influence on music education: each of his students was a potential bandmaster.

The Michigan Marching Band of 1935 was also a step down from Hobart's. It had been a good band under Nicholas Falcone, a fine musician and conductor, but Falcone had suddenly gone deaf, and the band was foundering under student management.

Rehearsals were held in Morris Hall, an old house on State Street where the LS&A Building is now. Revelli's second-floor office featured a library and large fireplace, he recalls, but the rehearsal space downstairs was "horrible." Furthermore, the band shared the building with the fledgling radio station WUOM; sometimes their broadcasts could be heard during rehearsal, over quiet sections of music.

Revelli describes his first few years in Ann Arbor as "a building process that was anything but easy." At the same time he was rebuilding the U-M bands, he was at first the entire staff of the wind instrument department. He wondered if he'd made the right choice in leaving Hobart—"I did a lot of soul-searching," he says. But very quickly he turned things around.

Alex Miller was in the band at the time. He recalls things changing "dramatically" with the new director's arrival. "Revelli was not fussy," he says drily. "We just had to be perfect." Those who fell short were liable to be criticized publicly. "He would dress you down if you were doing badly," one former band member recalls.

Revelli reinvigorated the students he inherited and recruited new players like a football coach. As the bands grew, he also hired an outstanding staff. Earl V. Moore, then dean of music, gave him a free hand in hiring, Revelli says, and "I got the best."

His desire to bring the best students to Michigan was indistinguishable from his commitment to encourage top quality high school bands. He worked tirelessly to improve high school music programs, networking with band directors and serving on countless occasions as a clinician, lecturer, adjudicator, and guest conductor.

"Revelli set the pattern for all young band directors to aspire to," says Ed Towers, executive director of the Michigan Band and Orchestra Association, which Revelli helped found. Retired Fowlerville band director Chuck Hills regularly bused his students to U-M band concerts in Ann Arbor. Afterward, he says, "the kids would be sky high. They all wanted to be like Michigan."

Revelli's efforts bore fruit. Tom Roach's wife, Sally, played in a high school band in Muskegon and planned to go to MSU—until her band director urged her to go to Michigan and arranged for her to audition with Revelli. Merrill Wilson, a high school student in Fort Pierce, Florida, chose Michigan because Revelli was the only one of the judges in a contest he participated in who took his playing seriously and gave him useful advice. When John Kirkendall was a high school senior in Burlington, Indiana, he visited Michigan because by then Revelli had securely established the Marching Band's reputation as the finest in the country. Kirkendall met Revelli, who asked him to twirl baton at a basketball game. Kirkendall

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REVELLI

did and, in his words, "was hooked. I decided Michigan was the finest place in the world."

Once the students got to U-M, Revelli worked them hard. "He was rough on his musicians in order to achieve what he desired," says longtime music professor Leslie Bassett, who played in the band as a graduate student. "In the long run, they look back and realize he was after the best in music."

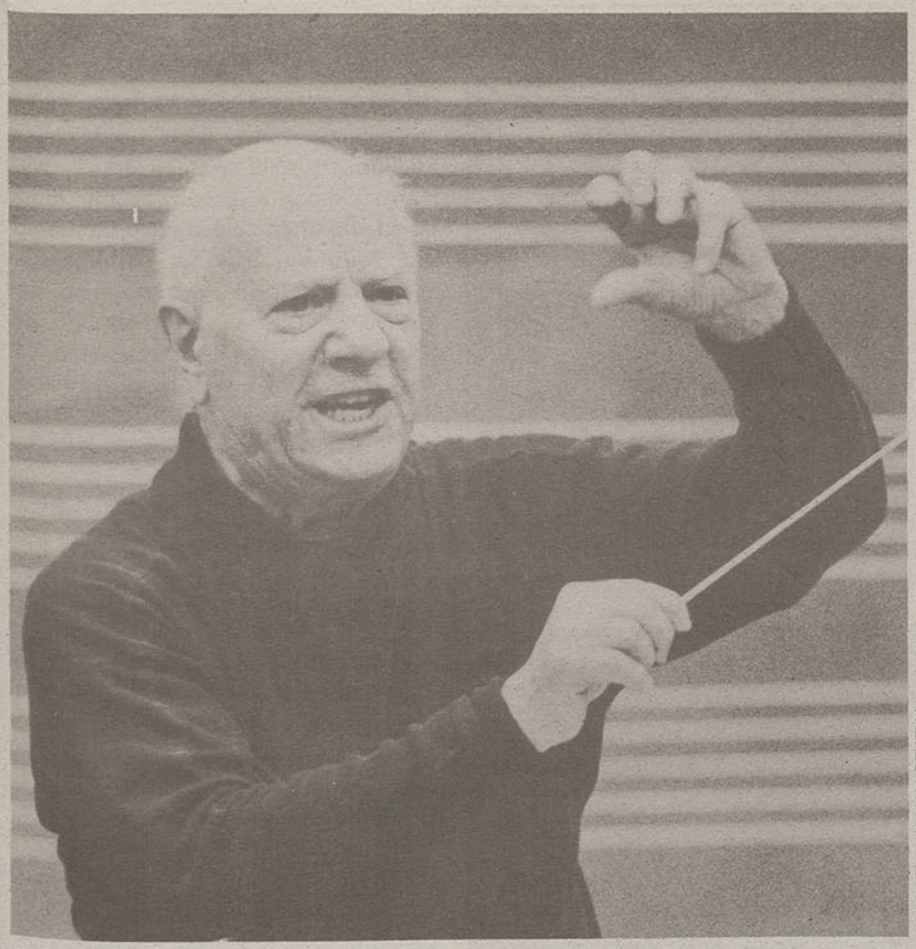
Revelli's students remember how he scared the daylights out of them with his unannounced tryouts. He would go down a row and have each player perform the same passage in front of everybody. But he was very fair. Whoever came the closest to Revelli's ideal became first chair, even if they were brand new and unknown. Merrill Wilson, who went on to graduate school at Juilliard and then played in the New York Philharmonic, said he found the pressure in those later situations no more severe than what he experienced at Michigan under Revelli.

If Revelli was quick to criticize his students, he also made it clear he cared about them. According to Towers, "He was the first to know he had to have a close relationship with the students to make the whole greater than the parts." Former music school dean Allen Britton, who at one time counseled all the music students, says fewer dropped out of Revelli's program than out of any other.

Revelli worked himself as hard as his students. Band directors "must be willing to make sacrifices," he told an interviewer for *Impresario* magazine in 1970. "My wife, Mary, very seldom sees me before 11 p.m." To spend some time with him, she would accompany him on band trips. "Mary loves bands," he noted, "and after forty-five years of listening to them, she has become a very competent and exacting critic."

Revelli's great expectations, insistence on perfection, and attention to detail worked wonders with his regular band members. But he also could—and still can—elicit great results from other bands. Allen Britton recalls a music education conference where a band made up of the best students "sounded marvelous under Revelli's direction but like a pick-up high school band under another conductor." Britton credits this phenomenon to "a talent for keeping attention. [Revelli] can walk into a room and everyone will listen to what he has to say. His genius is that he can stand there and get everyone's concentration."

The Michigan Marching Band gave Revelli an opportunity to preach his musical gospel to hundreds of thousands of listeners. "His real contribution was the introduction of standards, which until his time were basically unknown," says his successor and longtime assistant, George Cavender. "Standards in intonation, blend, balance, tone,



COURTESY WILLIAM REVELLI

Even with bands he hasn't trained, the charismatic conductor has a reputation for strong performances. "His genius," says former music dean Allen Britton, "is that he can stand there and get everyone's concentration."

rhythm, and style." John Kirkendall femembers that the band took pride in playing their opponents' fight songs better than they could.

Revelli also greatly expanded the marching band repertoire. He was the first to play classical music on the field, using special scoring. "Revelli's a natural teacher," explains former band member Merrill Wilson. "He increased the repertoire to educate the public, to expose them to good music."

Although the Marching Band's major activity was performing at football games, the athletic department did not play a large role in its management. "I wouldn't have dared tell Revelli what to do," recalls former athletic director Don Canham. "But he would always keep me well informed." When he was track coach, Canham let the band practice on the inside track when it was too muddy outside. He was later instrumental in getting the athletic department to donate land on Hoover Street for Revelli Hall, built in 1973 as the marching band's headquarters.

Revelli felt the Marching Band had really arrived when it was invited to perform at the 1948 Rose Bowl, the first Big Ten band to appear there. Since it was too cold to practice outside, they practiced for their performance in a hangar at Willow Run Airport. They traveled to Pasadena by a special train that left the day after Christmas, stopping on the way to pick up band members who lived further west. En route, the band drilled at Salt Lake City and played concerts in Denver and San Francisco. Though it was considered impolite in those days for public colleges to engage in overt fund-raising, Revelli had an arrangement with GM's Buick division to sponsor the band's trip. For the last leg, from San Francisco to Pasadena, they rode the GM Train of Tomorrow, a state-of-the-art wonder with glass domes, luxurious dining cars, and electronic systems throughout.

The band received rave reviews and was invited to return to Pasadena when Michigan played in the Rose Bowl again in 1951. Tom Roach played snare drum in the band that year. (He had wanted to go on the first trip, but only two snare drummers were needed, and he had placed third out of ten who tried out.) Roach had already started law school but had stayed in the band specifically in hopes of a Rose Bowl trip. When that looked doubtful early in the season—the team didn't seem that good—Buick offered to send the band to New York, where they performed in Yankee Stadium during the Michigan-Army game. Then, after a few lucky wins, Michigan made it to the Rose Bowl after all. Revelli calls that year's band "my transcontinental band."

They again took the train on the twelve-day round-trip but reversed the route, playing at Albuquerque and Los Angeles and returning via San Francisco, Fresno, and Kansas City. Roach remembers that band members were excited to learn that there would be five club cars on the train—until they learned that Revelli had ordered the liquor cabinets locked. On New Year's night, after the Rose Bowl, he had the cabinets unlocked, but the students, having gotten up at 5 a.m., marched seven miles in the Rose Bowl parade, and performed at the game, were too tired to do anything but fall into bed.

The Marching Band played in the Rose Bowl twice more during Revelli's

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tenure, in 1965 and 1970. But its most spectacular shows were in Michigan Stadium. Revelli was in touch with many important people in the music world and often invited celebrities to appear with the band at halftime. On September 27, 1958, the guest was Meredith Willson, composer of the Broadway success "The Music Man." It was Band Day—a since discontinued Revelli innovation—when high school bands from around the state were invited to play on the field with the Michigan Marching Band. The *Guinness Book of Records* lists the 186 bands that played that day, made up of 13,500 students, as the largest mass band ever assembled. When Willson conducted the huge band in his hit song, "Seventy-Six Trombones," there were 1,076 trombonists among the players.

For all the spectacle on the football field, Revelli never lost sight of his main objective, to produce beautiful music. "If you want to know how good a marching band really is," he says, "close your eyes and listen."

Revelli's first love was actually the less glamorous U-M Symphony Band, which he called "the queen bee," or the "piece de la resistance." The Symphony Band was larger than the Marching Band and always included members of both sexes. (The Marching Band was for many years solely male, as marching bands were everywhere. When George Cavender succeeded Revelli as director in 1971, his first act was to let women in; he was the first Big Ten director to do so.)

In 1937, Revelli began the tradition of making a spring tour with the Symphony Band. Initially the band toured nearby Michigan cities, then expanded to nearby states, gradually pushing farther until they had performed on both coasts and Florida, and finally touring abroad. They performed at Carnegie Hall and many other prominent concert halls in the nation, including the Philadelphia Academy of Music, Symphony Hall in Boston, Lincoln Center, Hartford's Bushnell Hall, and Chicago's Orchestra Hall. A typical review appeared in the *New York Times* following the band's 1955 Carnegie Hall appearance. Revelli, the reviewer wrote, "got out of his students what not many bandmasters ever achieve—a brilliant, yet luminous texture of tone, a smart-sounding ensemble, well-balanced choirs and instrumental virtuosity."

The high point of the Symphony Band's touring was the 1961 USSR tour. The band was chosen by the Department of State to represent the United States in the first cultural exchange program, and spent eight weeks in the Soviet Union. After an additional eight weeks touring Egypt, Jordan, Lebanon, Turkey, Greece, Cyprus, Rumania, and Poland, the trip culminated in a concert at Carnegie Hall.

J. ADRIAN WYLIE

At eighty-nine, Revelli still keeps a busy conducting schedule. People who know him well say he hasn't changed much at all since he retired. A few years ago, former student Alex Miller went down to watch him rehearse the Ann Arbor Civic Band; he was, says Miller, "as demanding as ever."

According to George Cavender, the State Department committee arranging the exchange originally opposed the idea of sending the U-M band, saying that a college band wasn't good enough or disciplined enough to represent the U.S. One committee member from Philadelphia, who had heard them play, insisted the committee hear the band before making a final decision. The members all flew out to Ann Arbor to listen to a concert and became converts.

The response was overwhelming. The Soviets "had never heard anything like it," Revelli recalls. The band played encore after encore, and fans even rushed the stage after performances. It was still so unusual for westerners to travel in the Soviet Union that Cavender remembers looking out of his sleeping-car window at five-thirty on a pitch-dark morning and seeing thousands of people at the station; they had come just to see what Americans looked like.

Even more often than with the Marching Band, Revelli invited luminaries of the music world to play with the concert band. Famous composers, performers, and conductors all came at one time or another. The list reads like a Who's Who of music—composers such as Percy Grainger, Morton Gould, Edwin Franko Goldman, William Schuman, Aaron Copland, James Clifton Williams, Vincent Persichetti, Vittorio Giannini, Henry Cowell, Karel Husa, Ross Lee Finney, and Leslie Bassett; and performers such as Victor Borge, Doc Severinson, and the New York Brass Quintet—to name just a few.

Revelli took the band abroad a second time, just before he retired in 1971, to England, Germany, France, and Italy, with a final concert at Carnegie Hall.

Since his retirement, Revelli has continued to appear with bands around the world and as close by as Kalamazoo, where he recently conducted a concert by the Municipal Band. At eighty-nine, he has commitments to conduct at the Midwest International Band and Orchestra Clinic in Chicago and to be guest conductor at George Mason University. He will be chief adjudicator for the Festival of Music, held in cities across the continent. He has also been invited to participate in the Discovery Festivals, celebrating the 500th anniversary of Columbus's setting sail, to be held in Spain, the Caribbean, Washington, D.C., Boston, Chicago, and San Francisco.

Revelli still keeps in touch with many former students and still is famous for remembering their names. Those who have known him for many years, like Allen Britton and Alex Miller, say he hasn't changed much at all since he retired. A few years ago Miller, hearing that Revelli was conducting the Ann Arbor Civic Band, went down to watch the rehearsal. He reports that Revelli was "as demanding as ever."

That's the essence of the Revelli experience. Tom Roach sums up playing for him as "a love-hate relationship—more love than hate." When the Chief conducted, "a little chill would run down your spine," Roach recalls. "You played a little louder, a little better." ■

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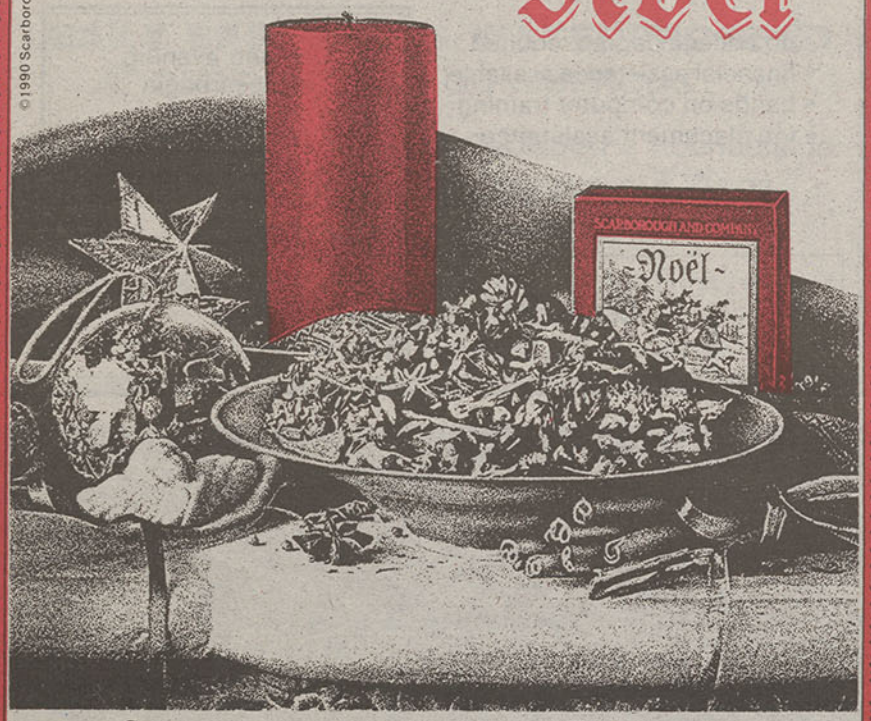

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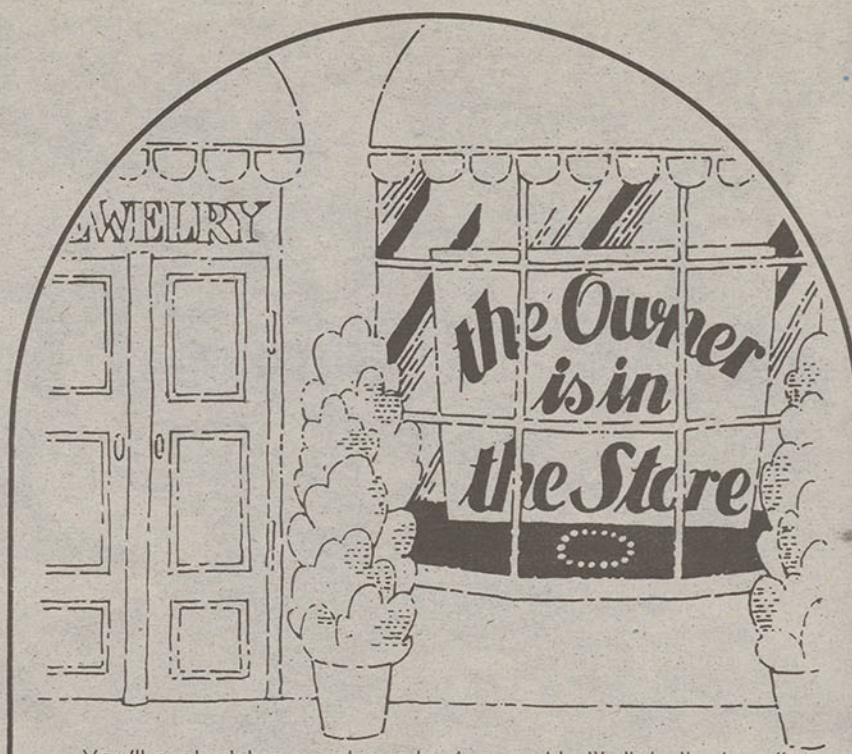

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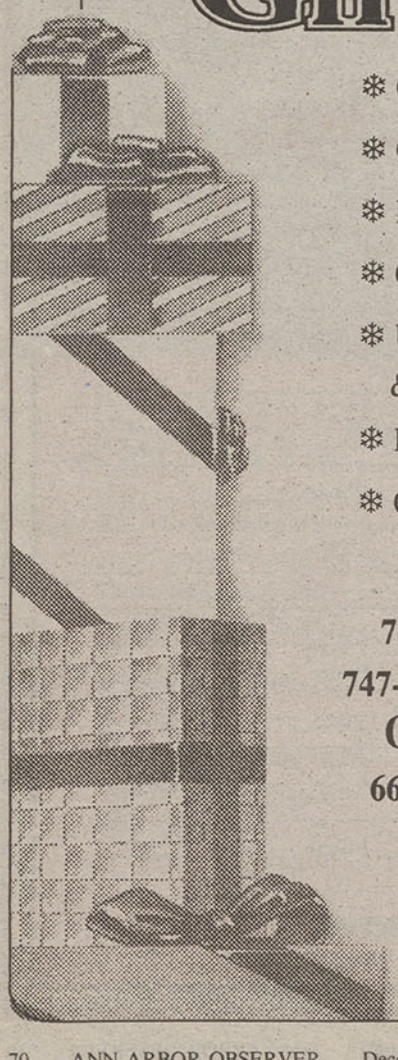

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The Democrats on the March

With no guarantee their 8–3 supermajority will survive the next city election, they're eager to get moving on everything from historic districts and affordable housing to solid waste and budget reform.

by John Hinchey

With just four months to go until next April's city election, the clock is ticking for council Democrats. The party's 8–3 majority makes up the most powerful caucus the city has seen in two decades, but there is no guarantee that their lopsided edge will survive the next round of council elections. Mayor Liz Brater and her fellow Democrats intend to seize their chance to make their mark on the city. They've already canceled the proposed Kline's lot parking structure, fired veteran city attorney Bruce Laidlaw, and jacked up parking rates to pay for an overhaul of the parking system.

That's just the beginning. During the next few months, the council table will likely be flooded with a series of major policy changes on everything from natural features preservation and downtown parking to affordable housing and public drunkenness. The exact nature and timing of the changes will depend on how the Democrats balance two contradictory impulses: the need to move quickly, while they still enjoy the voters' confidence—something they feel the short-lived mid-1980's Democratic majority under Ed Pierce failed to do—and a desire to take the time to fashion policies that have a chance of surviving the inevitable Republican resurgence.

Here's what's on the agenda in the months ahead:

• **Affordable housing** for low- and moderate-income residents has been a pet Democratic priority for nearly a decade. But voters turned down a special millage to pay for it in 1987, and Mayor Brater isn't about to seek increased taxes for it now. Instead, she's been encouraging the city's Housing Policy Board to focus on helping private developers and nonprofit organizations expand the stock of affordable housing.

The city will have some money to contribute—it currently has more than $500,000 in its Housing Trust Fund, and next year it expects to begin receiving as much as $870,000 annually in new federal housing money. Democrat Larry Hunter is also trying to persuade the city pension board to invest pension fund money in local affordable housing projects. But rather than moving on their own to build housing, the Democrats hope to leverage most of that money through new or existing nonprofit agencies.

Even if it doesn't involve new taxes, low-income housing usually runs into opposition from prospective neighbors. Ann Arbor's economic tolerance will be tested shortly, when the Housing Commission goes before the Planning Commission to request approval for twenty-

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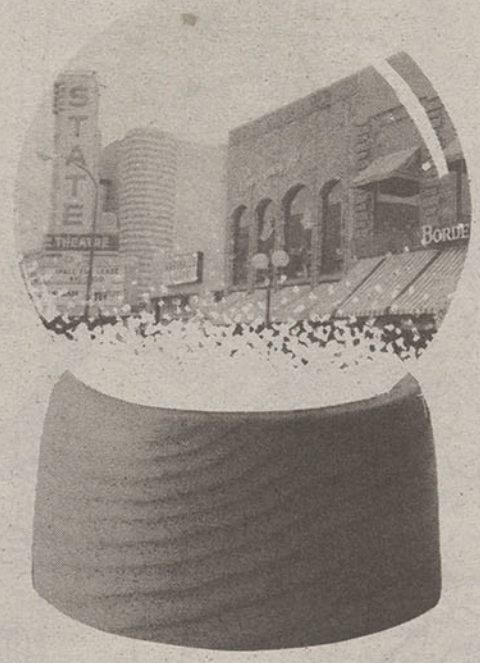

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Dec. 15 The Ann Arbor Symphony Orchestra presents "Caroling by Candlelight Plus" with 2 performances at the Michigan Theater. The 4 p.m. show will have a traditional family focus with a sing-along and Santa. The evening concert will feature a classic choral performance and concludes with everyone joining in on Handel's "Hallelujah Chorus."

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Dec. 21 Greenhills School 4:30 p.m.

Santa's Schedule

Friday, Nov. 29th Santa begins his regular visits in the State Street Area: Fridays 4-8 p.m. (til 10 p.m. during Midnight Madness) Saturdays & Sundays noon-4 p.m. On Dec. 23rd he'll stop by from 4-8 p.m. & Dec. 24th from 11 a.m.-2 p.m.

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Democrats

three new federally funded public housing units to be located at four sites scattered around the city (Inside City Hall, January 1990). It will get another test when the Housing Policy Board completes its recommendations to loosen some planning regulations—including density limits and zoning restrictions on cooperatives—that discourage affordable housing.

• A **natural features preservation ordinance** is expected to be submitted for council approval in early December. It is designed to protect trees, wetlands, and watercourses from development, either by making it too expensive for developers to disturb them or by requiring developers to replace them.

Republicans seem satisfied that the city's current voluntary natural features guidelines are working adequately, and see no need to change. But Fifth Ward councilman Bob Eckstein, the Democratic point man on this issue, feels confident that an effective ordinance can be drafted that is reasonable enough to win some Republican support.

The stickiest issue is that the biggest trees in the city aren't in undeveloped woods but in taxpayers' yards. The Democrats want to find some way of protecting so-called "backyard trees," too—if they can do it without provoking a backlash from home owners.

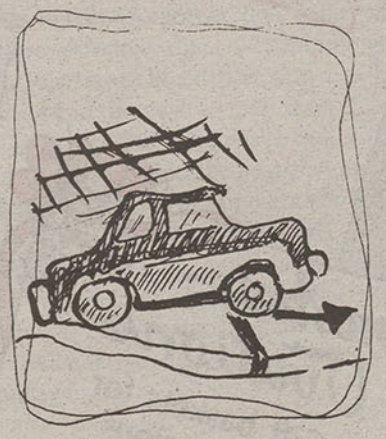
• **Two downtown historic districts** will get a new hearing. Mayor Brater recently initiated the process for establishing a historic district on Liberty between Division and Fifth Ave. and another on State Street between Washington and William. Both were rejected by council's previous Republican majority in 1988 when it established three other downtown historic districts.

The Democrats would like the natural features ordinance to include trees in residential yards—if they can do it without provoking a backlash from home owners.

The chief motive behind establishing the downtown districts is not to protect historic buildings. Most of the significant downtown buildings already enjoy protection as historic landmarks. Instead, they're designed to prevent the construction of massive high rises, like 301 East Liberty, that tower over the existing streetscape. The districts will give the Historic District Commission the power to prohibit new buildings if it thinks they're incompatible with surrounding structures in scale and street-level impact.

• **Downtown revitalization** initiatives in the works include a series of proposed changes in development regulations—changes originally recommended in the 1988 Downtown Plan—to make it easier to build new downtown housing and redevelop downtown loft spaces. Mayor Brater has also been busy—with some success so far, she says—trying to persuade downtown merchants to adopt some form of "centralized retail management" to coordinate operating hours and marketing efforts. The scheme might also include a special-assessment funding mechanism to pay for centralized management services or even, Brater suggests, to subsidize parking for downtown shoppers and employees.

• **Parking and other transportation issues** still make up the knottiest downtown problem. The one policy initiative from which the Democrats have already retreated was their decision to balance this year's city budget by extending the hours of parking enforcement (see box).



Democrats still want to get the Downtown Development Authority (DDA) to foot the bill for the ongoing five-year $12 million rehabilitation of the city's decaying older parking structures. In the past, Republicans have insisted that all DDA funds go toward *new* parking structures, but they might agree to have the DDA pay for the rehab program if they feel it's the only way to avoid another round of parking rate increases. There also appears to be growing bipartisan support for Brater's idea of hiring a private contractor to manage the city's parking structures.

A new parking policy committee, established at the behest of Republican councilwoman Ingrid Sheldon, will also review and update existing policies on how much and what kind of public parking the city should provide. The Democrats want the committee to consider ending downtown's status as a "parking-exempt zone." If that happened, developers themselves would have to provide parking for any buildings they added to the downtown district. In effect, that would end the city's decades-old commitment to provide downtown parking—a change unlikely to win much Republican support.

Mayor Brater also intends to establish a citizen task force to promote citizen cooperation with the year-old Transportation Plan. The plan is aimed at reducing auto traffic throughout the city, but especially in the downtown. To that end, Brater is eager to implement AATA director Mike Bolton's schemes for in-

A retreat on parking

The Democrats admit to making one mistake since taking power last April: their May decision to balance the city budget by extending the operating hours of off-street downtown parking lots and structures to 9 p.m.

For years, parking in most city lots has been free after 6 p.m. The idea of longer hours has been kicking around City Hall for more than three years, ever since former transportation director Jim Valenta proposed it as a way to help finance rehabilitation of the city's older parking structures. But Valenta withdrew the proposal when it roused angry opposition from downtown restaurant, bar, and nightclub owners. So the Democrats knew they were making an unpopular decision when they voted to extend off-street meter hours—and ticket writing—to 9 p.m. beginning in September.

What they didn't anticipate was that the change would result in an immediate and precipitous drop in the dinner business at some downtown restaurants. Though parking at *on*-street meters was still free after 6 p.m., diners parking in off-street lots and structures suddenly had to feed the meters—and got tickets if they didn't. Several restaurant owners complained that they responded by staying away in droves.

The Democrats were caught unawares for the simple reason that they didn't do their homework. This was one policy change they made without benefit of the painstaking coalition-building process upon which Mayor Brater has built her political reputation. In early November, she persuaded council to suspend enforcement of after-6 p.m. parking regulations until the issue is resolved.

Like any politician, Brater makes her share of mistakes, but she's never made this kind before, and it's highly unlikely she'll let herself be caught by surprise this way again. As the Democratic agenda takes shape over the next several months, no one on either end of the political spectrum is going to be completely happy with the results. But chances are that in the future a Brater-led council will always know who they're disappointing *before* they decide to go ahead and do it. —*J. H.*

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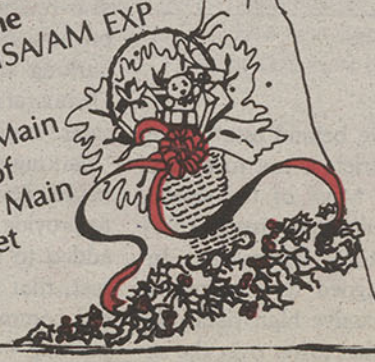

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Democrats

creasing bus ridership, including the so-called "smart card," a combined bus pass/parking permit. The mayor and several other Democrats want to increase permit parking rates to encourage people to ride the bus, carpool, or walk to work.

Administrator Al Gatta says that next year the city will either have to reduce services or increase taxes. Brater seems determined to avoid the latter at all costs.

• **Budget reform** is moving ahead on a variety of fronts. City administrator Al Gatta appears to have bipartisan support for his plan to reorganize city budgeting and accounting systems to allow him greater flexibility in managing the city's money. Last spring, Republican Mark Ouimet persuaded council to establish a joint city–county–school-district committee to explore ways to reduce the size and cost of local government, and council recently accepted a recommendation from this committee to explore the possibility of combining city and county risk-management and purchasing operations. This could prove to be a major breakthrough that could lead to additional cost-saving intergovernmental collaborations. Mayor Brater expects her Blue Ribbon Committee on City Finance and Management to identify a range of similar opportunities for cost-saving efficiencies in City Hall when it completes its work in early 1992.

Administrator Gatta says that next year the city will either have to reduce services or increase taxes. Brater seems determined to avoid the latter at all costs. She wants to adopt a "zero-base budgeting" approach in developing the 1992 city budget, so that the council can reevaluate the services the city provides and eliminate or scale back those that it decides are more expensive than they're worth.

• **City–U-M police relations** took a turn for the better when council approved a contract that for the first time, city officials feel, adequately reimburses the city for police services provided to the U-M. But as the university gradually phases in its own police force, there may be trouble ahead.

Council Democrats have indicated they won't renew this contract when it expires next summer unless some sticky jurisdictional and mutual-aid issues are resolved. They want to make sure that the U-M police confine their law enforcement activities to campus, and they want the U-M to agree that when city police are called in for help, city laws—like the notorious $25 pot law—will be enforced rather than the usually stricter state laws.

• **Noisy parties and riotous nighttime crowds** have been a growing problem in recent years. The issue has become a major priority for Democrats—partly because it affects the Burns Park area and other heavily Democratic neighborhoods. Third Ward Democrat Bob Grady spearheaded a recent revision of the city noise ordinance that stiffens penalties for rowdy parties. Mayor Brater also wants the city to set up a system for routinely pressing fraternities to police their own behavior—an approach everyone agrees is cheaper and likely to be more effective than the special party patrols the police department has been using for the past several years.

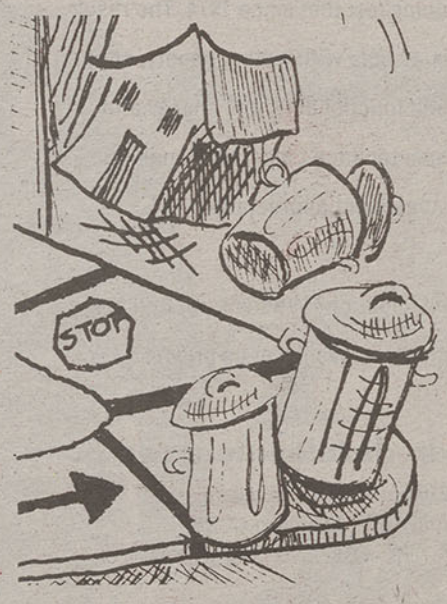
• **Several key solid waste choices** have to be made within the next few months. Brater still wants to impose a per-bag fee for trash collection, a funding method recommended by environmentalists as an incentive for recycling. She hopes, though, that the bag fee can be offset by a reduction in the existing solid waste millage.

Brater still wants to impose a per-bag fee for trash collection, a method recommended by environmentalists as an incentive for recycling. She hopes, though, that the fee can be offset by a reduction in the existing solid waste millage.

The Democrats also are eager to finalize plans for construction next spring of a $5 million materials recovery facility (MRF) to sort recyclables from regular trash collections. On the other hand, Mayor Brater now concedes that the city's efforts to expand its landfill may no longer make economic sense—even if the state Department of Natural Resources were to change its mind and agree to license it. Brater wants the city to make some final decision soon about whether to pursue landfill expansion, since the issue is crucial to calculating long-term solid waste costs.

The groundwork for most of these reforms is currently being done in a host of committees and task forces. So far the Democrats have been showing a surprising readiness in these groups to adapt and compromise to expand support for—or disarm opposition to—their agenda.

They have even given council Republicans several key leadership roles, including Ingrid Sheldon as chair of the parking policy committee, Mark Ouimet as chair of the anti-tax Joint Taxing Units Committee, and Kirk Dodge as a member of the natural features preservation committee.



It's an example of Mayor Brater's trademark blend of resoluteness and caution—a determination to move issues to resolution balanced with a prudent spirit of accommodation. The Democrats have no qualms about using their majority muscle, and they certainly aren't being civil to the Republicans merely to maintain good working relations. After all, they didn't hesitate to jettison the Kline's lot structure even though they risked permanently alienating sometime ally Ingrid Sheldon in the process. What they don't want to do, however, is to make policy changes so intolerable to Republican constituencies that they will be immediately overturned the next time Republicans gain control of council.

The Democrats learned this lesson in practical politics the hard way. Several proposals on their current agenda—for instance, the natural features ordinance and the downtown historic districts—would reverse policies established by the previous Republican administration, led by Jerry Jernigan. In turn, those Republican policies had reversed decisions made under Jernigan's predecessor, Democrat Ed Pierce.

By accommodating Republican concerns as much as possible, the Democrats hope to improve the chance that this time the policies they adopt will survive them. If they can pull it off, of course, they'll also enhance their own prospects of political survival. ■

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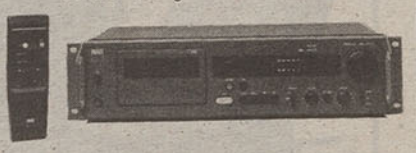

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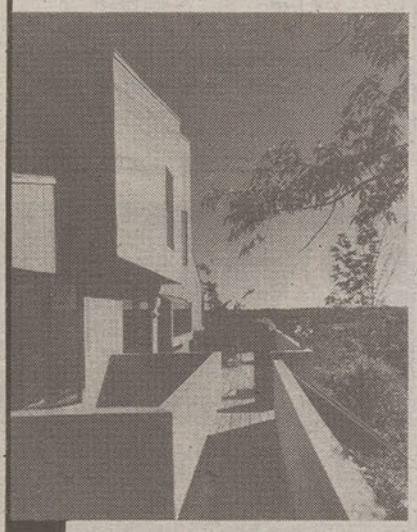

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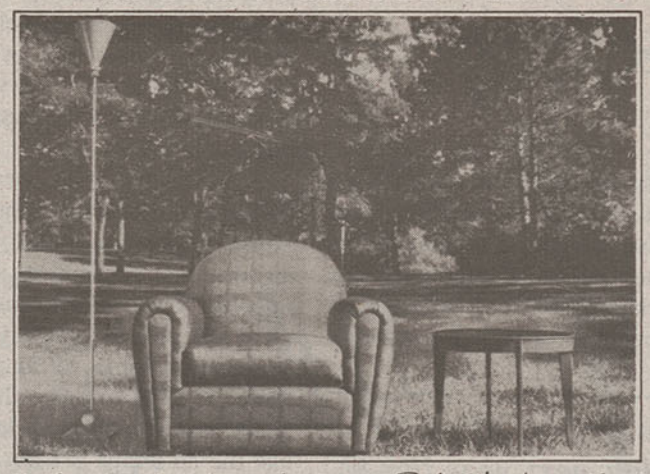

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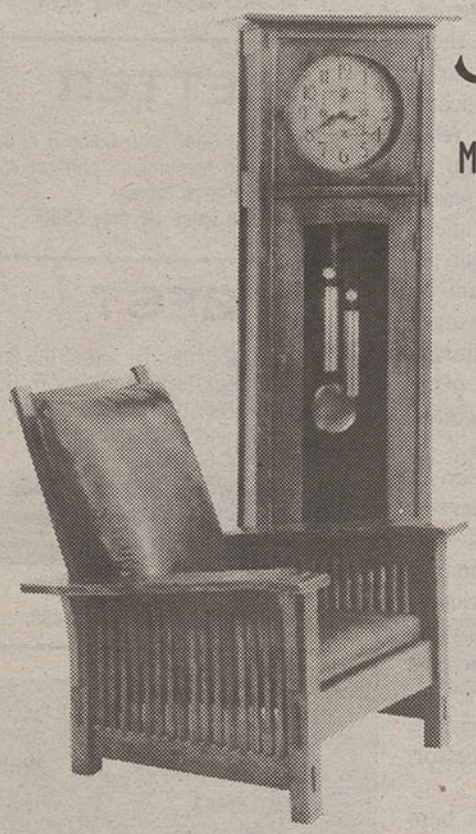

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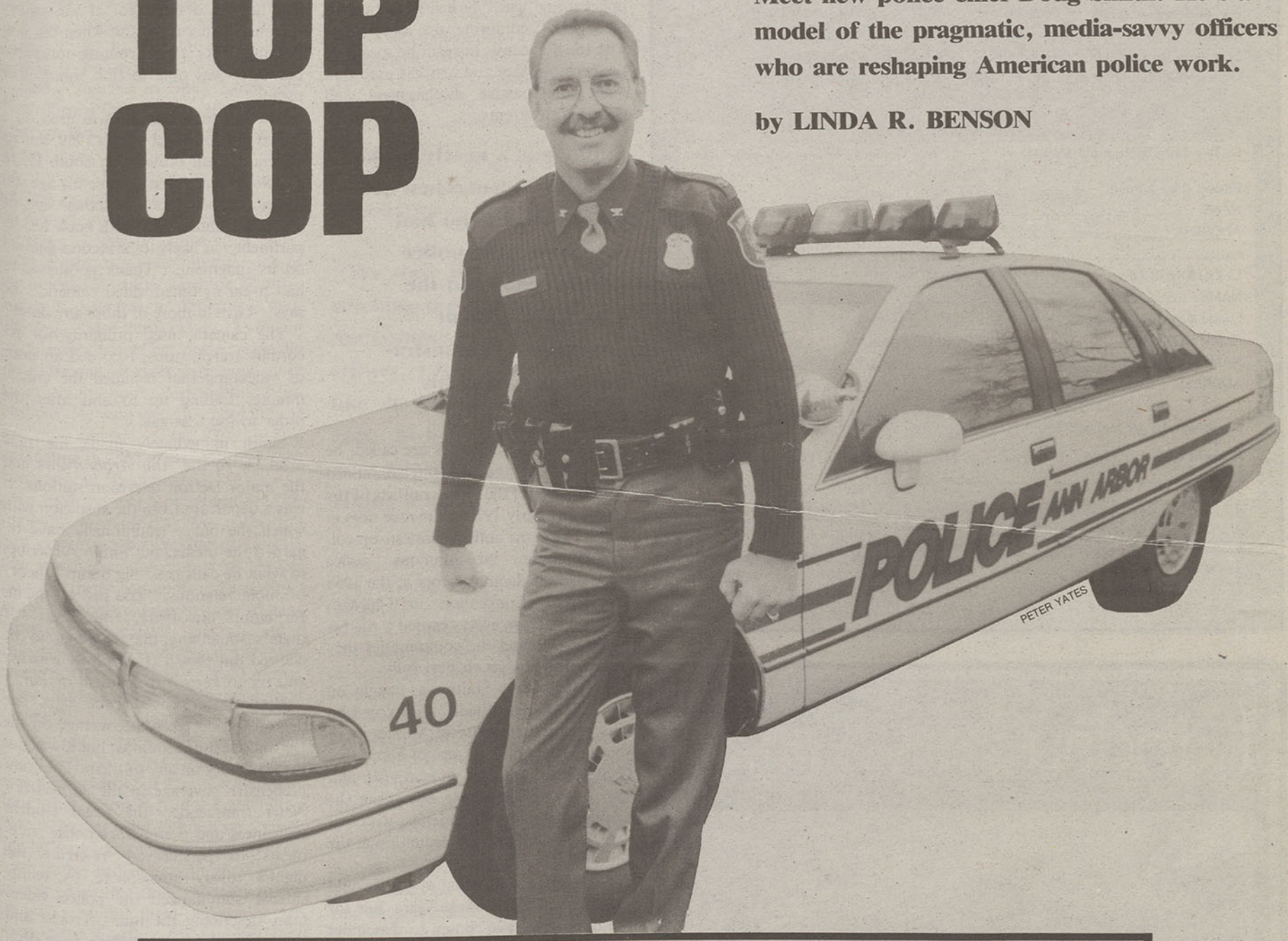
Ann Arbor's TOP COP

Meet new police chief Doug Smith. He's a model of the pragmatic, media-savvy officers who are reshaping American police work.

by LINDA R. BENSON



PETER YATES

Last May, Doug Smith traded in his job as deputy police chief of Minneapolis to become Ann Arbor's new chief of police. He left a department with 1,000 employees and a $50 million yearly budget to take on the leadership of one about one-fifth the size, with a staff of 203 and a budget currently at $11.4 million. For cops, the most telling measure of a place in the last decade of the twentieth century is homicides. Last year, Minneapolis had fifty. Ann Arbor had three.

Smith, forty-three, is tall and slim with the aura of a vigorous, active man who enjoys excitement and risk-taking. His hobbies include hockey, running, downhill skiing, hunting, and raising golden retrievers. And his twenty-three-year career in law enforcement has centered around some of the most violent and difficult aspects of urban crime-fighting: he established the Minneapolis police SWAT unit; dealt with drugs, gang wars, and chop shops; and ran the ultra-sensitive Internal Affairs division, policing the police.

For the first few months of his tenure last summer, it almost seemed as if Smith's job change had put him out to pasture. The events of the first U-M football weekend shattered that illusion.

"I had *no idea* that football weekends in Ann Arbor would be this exciting," Smith says with an ironic grin.

On Friday, September 13, the eve of the home opener against Notre Dame, college-age revelers began congregating on South University. As the neighborhood bars emptied out in the early hours of Saturday, the crowd swelled to about 2,000 people, becoming increasingly disorderly, provocative, and violent.

Smith was awakened at about 2:45 a.m. by a call from Deputy Chief Walter Lunsford. Lunsford told him that around 2 a.m., the commander of the police detail on South U had given the order to use tear gas to clear the street.

When Lunsford called him, Smith recalls, "my first thought was to question him about injuries. Those were minimal for the size of the crowd, and none of the injured were students.

"Then I asked him when was the last time we had used tear gas." Outside of a barricade or hostage situation, Lunsford couldn't remember.

"My next thought was that this was liable to be the shortest tenure of any police chief in history!"

Like his predecessor, Bill Corbett, Smith has earned a reputation as a cop's cop. But while Corbett's manner was formal, even military, Smith's most striking trait is his relaxed self-assurance. Articulate and remarkably quick on the uptake, he's as deft at

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TOP COP

asking questions in an interview as at providing answers.

Smith's media-savvy style was obvious in the way the department handled the potentially incendiary aftermath of the South U violence. Talk about the police using "gas," he insists, is "a terrible issue," conjuring up associations with the holocaust. Instead, he speaks of the aerosol Mace and tear gas used that night as "passive displacement and chemical deterrents."

Smith was a nearly broke college student when he met a friend who had just joined the police department—and the Law Enforcement Assistance Administration was paying his tuition.

Whatever the measures are called, he acknowledges, the incident summoned up memories of the bitter conflicts of the 1960's and early 1970's: the race riots in major cities, the antiwar protests on college campuses, the infamous "police riot" against demonstrators at the 1968 Democratic Convention in Chicago. Smith says those events caused a rift between police and the communities they served that has yet to heal fully.

In 1971, Doug Smith was caught on the edge of that divide. As a cop who had left the University of Minnesota to join the force, he was part of a unit that had dropped tear gas on campus buildings. Among the people driven out, he recalls, was one of his friends, who was working in the campus dental lab at the time.

Many law enforcement officers would just as soon forget those years, but for the ones who have chosen to remember and learn from them—like Smith—those experiences have been a catalyst for profound changes in law enforcement. "We've come a long way in twenty years," he says, adding that one measure of that progress is what happened in Ann Arbor in the early morning of September 14.

Smith says he felt no particular surprise at being one of the last to know of the disturbance and the police response. "It is standard Ann Arbor police procedure to give the discretion to make a decision such as this one to the on-the-spot commander," he explains. Over the summer, Smith had spent considerable time reviewing the department's major policies and its state of preparedness. He had even watched videos demonstrating procedures for managing crowds during football weekends and other major events.

"The Ann Arbor Police Department is the most professional I have ever worked with," he says. "This was not a police riot. Our objective in these situations is to get the crowd to go home, but it was an unusual convergence of events [that led to the confrontation]. I believe that the level of intoxication had a lot to do with it.

"The crowd was getting whipped up for forty-five minutes before it turned on the officers," he continues, "and there were bullhorn announcements telling them to disperse for at least thirty minutes of that time. But when the bottles and rocks started coming out of the crowd, it was time to find some other means."

The last time tear gas was used on a crowd in Ann Arbor was in 1969, during violent student protests on South U. In a town where a lot of people his age still remember being on the other side of such confrontations, Smith knew his department was likely to be second-guessed on its judgment. "Thank goodness we had a car-mounted video camera," he says. "Give us more of those any time!"

The camera, used primarily for recording traffic stops, recorded an hour of videotape that included the crucial minutes leading up to and after the order to use tear gas.

Smith immediately made the tape available to the *Ann Arbor News* and the major Detroit television stations. It was a departure from the suspicion with which the police traditionally have regarded the media, but Smith subscribes to what he calls the "big dump" theory of public relations. "You just get the information out there," he says. "If there's something that is going to be chewed on, they'll chew on it, whether you try to keep it from them or not."

His instincts proved to be right. The demonstration received coverage on the Detroit television stations, but it was not the lead story on any of them. The comprehensive coverage in the *Ann Arbor News* transcended the usual student grievances and perfunctory police statements to persuasively re-create the night's rowdy atmosphere. A telling sidebar summarized the police videotape, describing the rain of rocks and bottles on the police before their decision to use tear gas.

It was easy to get a job as a police officer when Smith joined the Minneapolis force. "Back in 1968, there weren't too many people interested in law enforcement," Smith says wryly.

Afterward, Smith, Mayor Liz Brater, and the U-M Office of Public Safety all held their own inquiries into the events. They uncovered nothing to cause Smith to question the wisdom of his department's actions. "Everybody had an investigation," he notes, "and nobody felt the need to do anything" about the department's performance.

Subsequent political attention has fo-

cused, not on the police department, but on the way the large, drunken crowd took shape and on ways to avoid repetitions. That's exactly where it belongs, Smith believes. "In the larger analysis, we're not the issue," he says. "Alcohol was the issue."

There are many things that traditionally have drawn young men and women into police work. None of these applies to Doug Smith. He didn't have a father who was a cop. He never idealized Joe Friday of "Dragnet" or pored over Joseph Wambaugh's police novels. He never served in the military or felt any need for a protective cocoon of order and discipline. "Furthermore, I was not an abused child, and the weapon was not an extension of my libido," he adds, laughing heartily.

Smith describes a traditional middle-class midwestern family: Lutheran churchgoers, stable but not emotionally close. He and his elder sister grew up in suburban St. Louis Park outside Minneapolis. He went to high school in "the last quiet years" of the early 1960's, graduating in 1965, then went on to the University of Minnesota.

In 1967, he was a pre-pharmacy major with one urgent concern—money. "I had gotten a job, working in a bank, that was paying for part of my education, but then I was going to be required to take banking courses in order to hang onto it," he explains. He ran into a friend who had just joined the Minneapolis force—and the Law Enforcement Assistance Administration was paying his college tuition.

The friend urged Smith to check out "cop work" by joining him on a Saturday night patrol. "I had absolutely no idea what a cop did until I got into a squad car that night," Smith says, crossing his long legs and settling his six-foot-two frame into a straight chair in the corner of his first-floor City Hall office. It was a routine night—answering service calls, prowling for burglars, and making a few arrests—but he was hooked.

It was easy to get the job. "Back in 1968, not too many people were interested in law enforcement," he says wryly. He signed up planning to give police work a five-year trial, but quickly became a gung-ho policeman.

"I enjoyed the freedom that was allowed [to officers] to handle the problems on the street. Each call was different, and nothing was routine except for the boredom. It felt good to be doing something for the community. We were the good guys who were catching the bad guys in the commission of these crimes. I felt a little bit like the last American hero, at a time when government was really taking a hit."

He found he could deal comfortably with criminals. "To get their attention in a confrontation, you have to understand the criminal mentality," he says. "You have to accept their lack of a value system. Nobody who gets into this business has any idea what people are capable of doing—to themselves or to others. You drop your naivete about human nature and life in general."

As Vietnam war protests heated up, though, things got more difficult. Smith found himself on the University of Minnesota campus facing angry mobs with recognizable faces.

"I questioned the government's involvement in the war, and there were many others I knew who also had deep philosophical convictions," he says. "Yet there was a component to these protests not unlike the Notre Dame demonstration—some people were just bent on destruction. It was very depressing, disheartening, to see this happening to society in general, but the focus [of the conflict] was on the police officers."

"We were the good guys catching the bad guys in the commission of these crimes. I felt a little bit like the last American hero, at a time when government was really taking a hit."

What kept him going? "There was a great deal of camaraderie," he says thoughtfully. "The officers bonded together, for protection and therapy. Society recovered much faster than the law enforcement community did. We became very defensive, distrustful of the legal process, of the press. We're still fighting it. To this day, we don't have a very good partnership with those folks."

Within three years of joining the force, Smith was promoted, and he began to see the work as his profession. He earned a reputation for having solid professional judgment and the ability to solve problems, whether immediate or long range. He also began to notice antiquated procedures within the department, and he felt that he could make a difference.

Between 1979 and 1980, his ten-year marriage to a high school sweetheart ended in divorce. He calls that time an "emotional milestone." Though divorce rates among cops are high, Smith attributes the breakup to a divergence of goals and directions rather than stresses from police work.

He left the marriage, taking very little, worked out an arrangement for joint custody of his young daughters, and intensified his focus on his career. He became part of a small group of hotshot young officers on the cutting edge of police work.

"When I think of Doug, I think of him in one sort of tactical operation or another, the kinds of things that are difficult and violent," says Bob Lutz, who worked closely with Smith for twenty-three years on the Minneapolis force

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TOP COP

"I had *no idea* football weekends in Ann Arbor would be this exciting," Smith says. On the morning of September 14, officers tear gassed 2,000 rowdy, college-age partiers on South University. Awakened with the news, Smith says, his first thought was to ask about injuries. His "next thought was that this was liable to be the shortest tenure of any police chief in history!"

before becoming chief of the Bloomington (Minnesota) Police Department two years ago. "He is a leader, he inspires confidence, and he has tremendous tactical talent."

At the time, Smith was struggling to fit in classes toward his college degree, but he and Lutz were frequently singled out for special training: a stint at the Senior Management Institute for police; bomb squad classes with the New York City police; and training at the FBI Academy at Quantico, Virginia.

Working under Lutz in the early 1980's, Smith assumed responsibilities beyond fieldwork. He took over administrative supervision of construction of a $3 million precinct station, even picking the architects. He spent a year in the delicate position of supervisor of internal affairs, investigating misconduct within the force. And he built the Minneapolis Police Department's SWAT team.

Minneapolis has the image of solid midwestern values, progressive government, and a wholesome quality of life. But like all cities, it has an underside, and according to Smith, in 1984–1985 its drug problems suddenly mushroomed. "There was an unbelievable crack and cocaine problem within a year," he recalls. "We just weren't prepared. Drug dealers were taking over street corners." With drugs came street gangs. "The Vice Lords and Disciples came from Chicago, the Bloods and Crips from Kansas City and Los Angeles."

In one police raid on a known drug pad, an exceptionally well-fortified eight-unit apartment house, "we knew it would take an extraordinary entry to get in," Bob Lutz recalls. "Doug came to me in December of 1985 looking for concept approval for a plan he had devised, using an extremely large front-end loader. He had not only worked out the plan, but had talked to a structural engineer about the problems involved."

Smith drove the front-end loader down the street and through a fence, punching a hole in the side of the

BRAD VANDERWEGE

building. Thanks to the element of surprise, neither police officers nor suspects had time to get hurt. "He had the neighbors out on the street applauding—in a black neighborhood," Lutz says incredulously.

In one raid against an exceptionally well-fortified drug pad, Smith achieved surprise by using a large front-end loader to punch a hole in the side of the building.

For advice on handling hostage situations, Smith turned to Steven Geiger. Then a member of the Minneapolis force, Geiger now has his Ph.D. in psychology and is consulting psychologist to the department. "No one had truly 'negotiated' in hostage situations until [the seizure of Israeli athletes at] the 1972 Olympics," says Geiger, "but law enforcement agencies started to look at alternative methods of dealing with these crises after that, and Doug was at the head of the pack.

"Doug had a vision that he wanted to increase the professionalism of his SWAT unit. An untrained hostage negotiator operates on a gift of gab and gut instincts to try to take the hostage out. A trained negotiator does much more than talk. He will implement techniques that are tested and have a track record of working.

"Doug defined the objectives of the tactical unit—to protect life and property—and the negotiator group—to try to bring a situation to a peaceful resolution. For a couple of years, we trained and trained," says Geiger. "One of the most difficult cases we worked on involved a man who had killed a police officer and later abducted an eighteen-year-old woman at gunpoint. Forcing her to drive him out of town to a rural county, he then sexually assaulted her, fled to a nearby farmhouse, and held the family inside hostage. Doug was on the spot with the team, but the local sheriff, who was totally unsophisticated in the ways of dealing with this kind of situation, really had the jurisdiction."

Geiger says the sheriff's "strategy" was to attempt to shoot the criminal at

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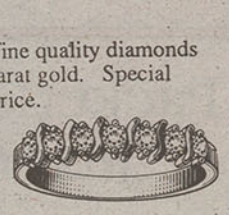

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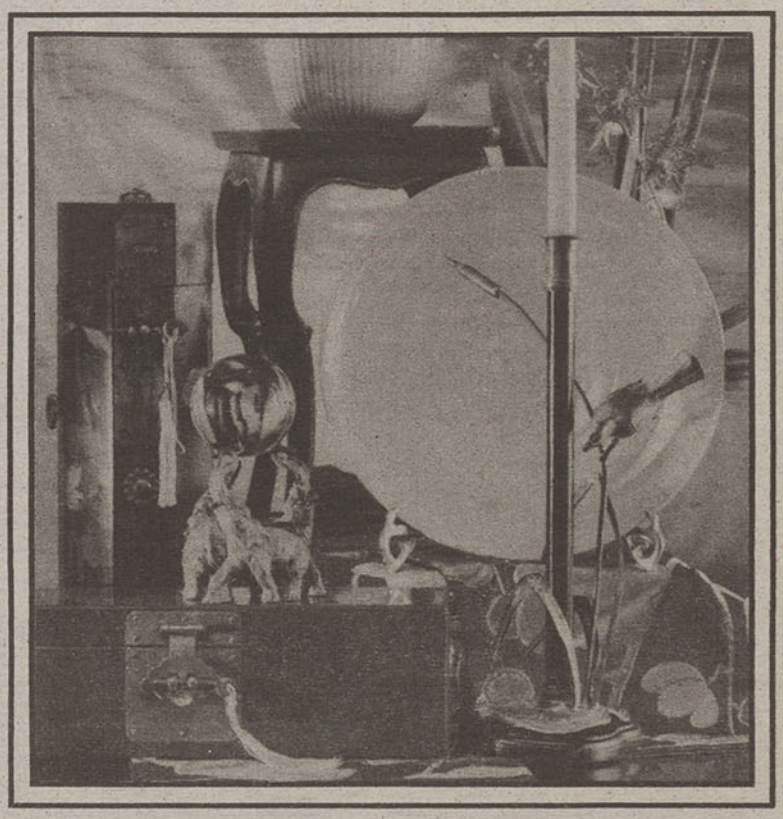

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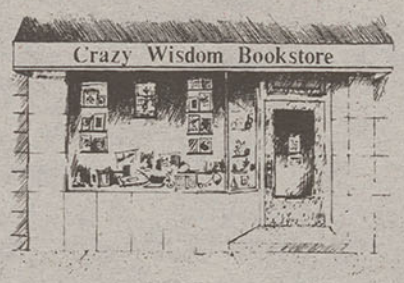

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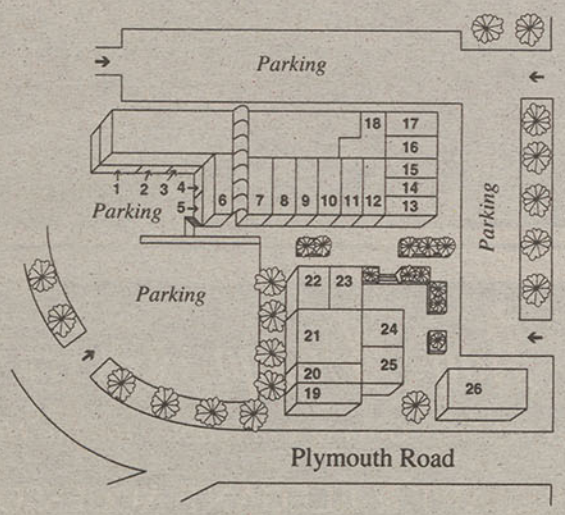

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TOP COP

the first opportunity. Despite the harsh Minnesota weather—the wind chill was seventy below zero—Smith wanted to try to negotiate a peaceful surrender. Smith dazzled the sheriff into agreeing by sketching out a triumphant scenario—his delivering the fugitive alive to the county jail.

The negotiations were successful, and the killer surrendered. The sheriff was subsequently honored as sheriff of the year by a local fraternal organization—thanks in part to a testimonial letter written by Smith.

In 1986, Smith fired a member of his SWAT team who had stolen several ounces of cocaine during a drug bust. To his astonishment, the police union rallied to the officer's support.

Geiger believes that Smith's success is due partly to a good policeman's capacity to see things in all the shades of gray. "That flexibility—to let the world flow and not resist it, to stay sane in an insane world—makes all the difference," Geiger says. That capacity was tested severely in 1986, when Smith fired a member of his SWAT team who had stolen several ounces of cocaine seized during a drug bust.

"The guy had spent three or four weeks snorting himself into oblivion," Smith recalls. "We finally got a search warrant. He even had a tenth of a gram stuck behind his badge when we arrested him!

"I was extremely disappointed. He was sharp, a karate champion who was good enough to be an Olympic contender—the prototype for the kind of officer I thought was going to do very well. I had recruited him for my SWAT team, and we were doing drug busts, as many as seven a day. I didn't know it at the time, but he had bragged afterward how the cocaine dust was running down his leg onto the floor of the scout car after the raid. A witness during one of the raids rolled over on him."

More surprises were in store for Smith, however. The police union rallied to the officer's support, citing the small amount of coke stolen and the stress of the job. "I was asking, 'What's wrong with this picture?' " Smith recalls. "I was the bad guy for aggressively pursuing this individual. We had a very, very adversarial civil service hearing, but he was finally dismissed."

For Smith, it was another emotional milestone. He had taken the heat for what he believed to be right. He was no longer just one of the guys.

In 1988, Smith was promoted to deputy chief. By 1989, he had resolved to move on. He completed the college de-

gree he had started more than twenty years before, graduating from the FBI Academy in Quantico, and got in touch with a headhunter.

He first tossed his hat in the ring for consideration as chief of police in Elgin, Illinois. "I came in second, and I thought that was pretty good for my first time out," he says. He promised himself to be more determined the next time. Shortly thereafter, the same headhunter submitted his name for the chief's job in Ann Arbor. Once again he was the second choice, after deputy and acting chief Bill Hoover. When Hoover withdrew at the last minute, Smith got the nod.

After five years of drug wars, Smith admits, the move to Ann Arbor is "a culture change for me. We don't have gang-turf problems in Ann Arbor, and I don't know of one situation here where federal searches have seized drug pads within a hundred yards of a school." Smith believes that drug problems have the potential to expand if entrepreneurs decide to zero in on the college community. But right now, they aren't extensive enough to warrant a full-time investigative unit.

In Ann Arbor, property crimes make up the bulk of police work. They're a low priority on the justice scale, Smith believes, and it is often disheartening to cops to see how the judicial system handles them. But they are the essence of criminal activity in a smaller community. For every homicide in Ann Arbor last year, there were over 500 reported burglaries and more than 3,000 larcenies. "We have our special investigation units working full-time on our burglary problem and our theft-from-autos and larceny-from-autos problem," Smith says.

Smith took over a department that is generally credited with a high level of honesty and performance. Many attribute that to the community's high expectations. "There's a lot of public scrutiny of the police in this community," says city councilman Mark Ouimet. "Policing is a very open process here."

It's easy to see why Doug Smith—the proponent of the "big dump" theory of public information—appealed to city council's search committee. But what will be his deeper impact on the department?

Some thought they detected a shift in emphasis in the AAPD's response to the Notre Dame disorder. In the 1989 disturbance, after a U-M basketball victory, police did not use tear gas, and the mob tore down street signs, pulled up parking meters, damaged storefronts, and otherwise trashed property before being dispersed. Damage estimates ran as high as $2 million. This time, when the police took the political risk of using gas, property damage was minimal.

It's no secret that "there has been pressure on the council from the South University Merchants Association and in one-on-one meetings," says Mark Ouimet. "They did not want a repeat of 1989." But Smith says there has been no change in police tactics. Tear gas probably would have been used in 1989, he says, except for a temporary interruption of the chain of command on the scene.

Even so, Smith feels that many on the force remembered 1989 during the recent riot. Police who were on the scene that night in 1989 still feel bad about their inability to prevent the destruction, Smith says. And one of those veterans was the on-street commander during the Notre Dame confrontation. "When the rocks and bottles began breaking the windows of the squad cars," Smith notes, "he knew how that could escalate."

Though Smith doesn't see himself radically shifting the department's law enforcement priorities, he does definitely hope to have an impact on the way it operates.

Bill Wise, now an assistant professor of criminal justice at Siena Heights College, was a member of the AAPD from 1972 to 1985, serving under chiefs Walter Krasny and Bill Corbett. He was also active in the police officers' union. Wise echoes others' positive comments about the department but notes that it is also, like other paramilitary organizations, impersonal, rigid, and autocratically run. There is no team management or "looped" communication from lower levels up to commanding officers.

According to Wise, one of the most pernicious problems of that top-down management was the department's productivity system. "Ann Arbor concentrated its [management] efforts, not on officers per se, but on an official type of response," he says. "The officers in charge will insist that merit was the criterion for promotion, but merit was determined solely by productivity scores, which translated into the number of arrests or tickets an officer had made.

Property crimes are a low priority on the justice scale, Smith believes, but they are the essence of criminal activity in a smaller community.

There was no way to evaluate the quality of the tickets, or whether these resulted in convictions in court—it was just numbers. By 1985 the system was running wild, and some of the more resourceful officers could issue a couple of citations on one traffic stop."

Wise says the system didn't change much when Corbett succeeded Krasny in 1980. "When Chief Corbett took over, he left operations pretty much intact," he explains. Day-to-day management fell to his deputies, Walter Lunsford and Bill Hoover. Both are known for their zealousness for work. "They took a dim view of Little League Clubs and other

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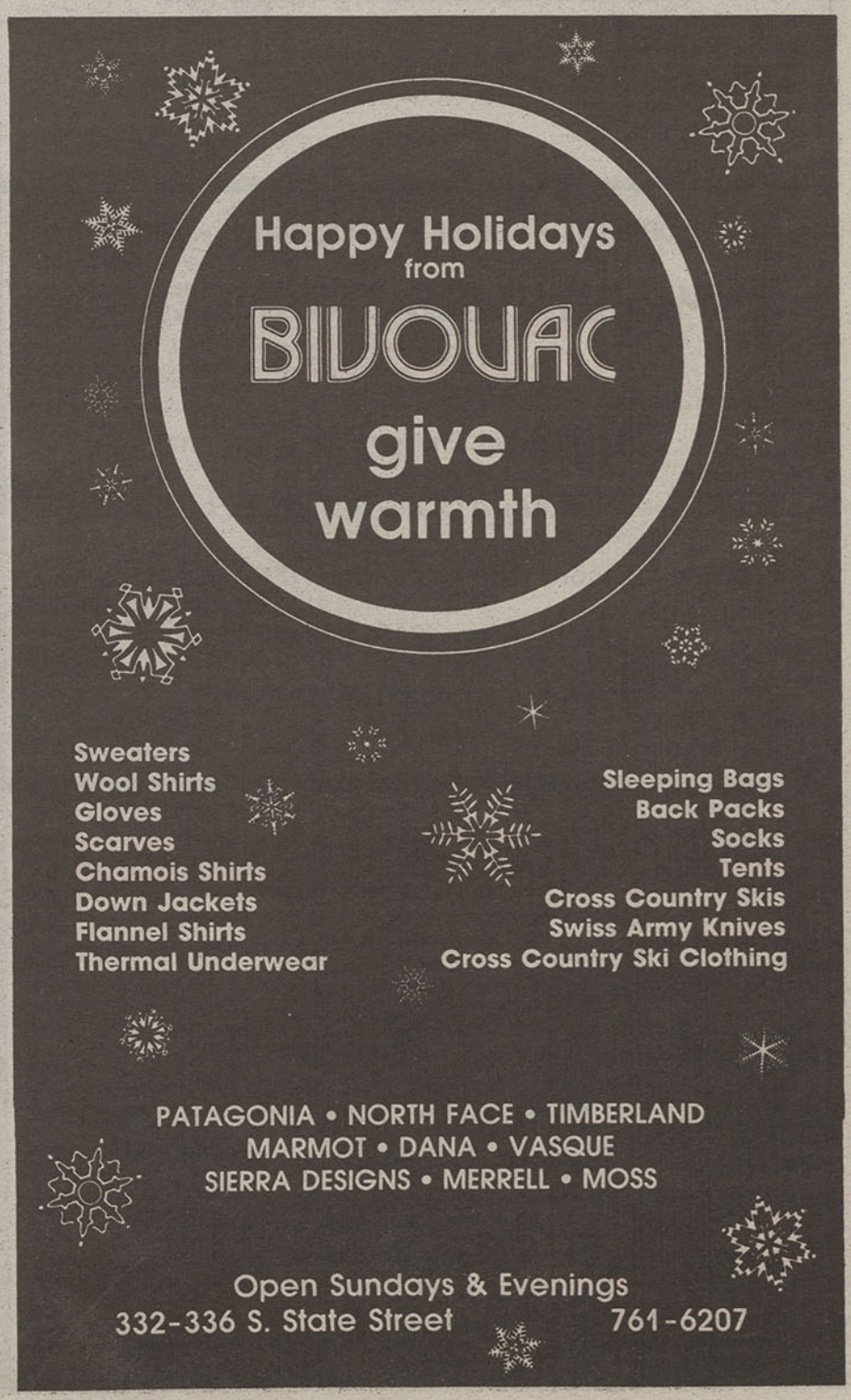

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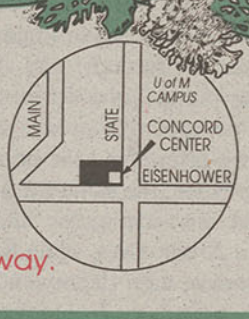

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service-related activities," Wise says. The productivity system, and the fervor with which it was implemented, heightened stress levels, Wise believes: by the time he left in 1985, officers were departing at an average rate of one a month.

Reliance on the productivity system eased a little in subsequent years, he says. "I think they realized it was a mistake, but didn't know what to do about it." But he expects real progress under Smith. The new chief "is still young and has the energy to make a difference," he says.

The productivity system "developed into a monolith," Smith acknowledges. "People hated it." But he also calls it "a great management tool." He currently has got a committee studying ways to modify it. "We have to build a way to evaluate quality into it," he says.

The productivity committee is one of more than half a dozen that Smith has formed in his first six months on the job. The new chief seems to be putting a considerable amount of his energy into establishing a more liberal, participatory management style.

"I'm looping as much as I can," Smith says. One committee, he notes, was instrumental in the selection of the new graphic currently being phased in on all police vehicles. Another is investigating uniforms and new footwear technology; still another is studying projections of revenue from traffic control. In addition, Smith holds formal and informal meetings with representatives of the five different police unions. "I consult with them on every management decision, by design," he says. "It's important that they know where I'm headed."

Smith's current focus is on "community policing." By assigning individual officers to particular neighborhoods, it's supposed to allow cops to build mutually beneficial relations with citizens.

Right now, Smith is focused on law enforcement's latest "cutting edge philosophy," community policing. The idea essentially means assigning individual cops to particular neighborhoods, allowing them to build relationships and collaborate with citizens in identifying problems and their solutions.

So far, the department has established pilot programs in three neighborhoods: Plymouth Mall, Burns Park, and Forest Hills–Bryant School. At this point, though, there is no money allocated for the program. "It's just a readjustment of staff right now," Smith admits. Recessionary times have hit police departments throughout the U.S., and Ann Arbor's is no exception.

How much real effect community policing will have on crime remains to be seen. But Bill Wise does see one other potentially important outcome. "Under the productivity system, the officers' relationships with the public were being badly neglected, with the exception of taking reports and giving tickets," he says. "Community policing can turn this around."

Smith will have to overcome institutional as well as fiscal obstacles to have a significant impact on his department. The AAPD is highly unionized, and union contracts limit the chief's ability to make changes. For instance, Smith wants to test officers for drug use, but doesn't want to proceed without union approval. "We have the ability to test for drugs upon reasonable suspicion, but it has not been put to use yet. I would like to have the unions agree with me on this issue, whether to make it random or mandatory."

Smith also wants better ways to identify police officers who generate chronic complaints from the public and get to their root causes. But while such "touchy-feely" issues are easy for him to articulate, he admits, they may be hard to sell to the unions. A lot will depend on what he's able to achieve in the next round of contract talks, scheduled for July 1992.

Other proposed changes will also test Smith's political finesse. Recalling his own experience the first time he was shot at in Minneapolis and had no one to talk to about it, he'd like to start a "critical accident debriefing group" and a chaplain corps. So far, says Smith, "we rely on a psychologist-consultant, but nothing else." He'll have to do some persuading to get the volunteer chaplain corps he envisions: city attorney Mel Laracey, concerned about possible church-state violations, has put the idea on hold for further study.

The touchiest political issue of all is the newly created U-M police force. Though most other major colleges have created their own forces in the last two decades, not all of them have compiled outstanding records for restraint and professionalism—one reason why both U-M students and Ann Arbor's city council cast votes opposing the U-M force last year.

Some bystanders at the Notre Dame confrontation wondered if the U-M police were up to the challenge of handling such mass disturbances.

Though the U-M sent two officers to assist the AAPD in controlling the crowd, "we didn't have to be at the Notre Dame confrontation at all. It is not really our jurisdiction," responds Leo Heatley, U-M Director of Public Safety. Heatley's nine-person force will expand to fourteen in January, but he still expects to contract for many major services with the AAPD, the county sheriff, and the state police. "I don't ever expect to have enough officers to control special events at the university—ever," says Heatley. "But there were times when we were calling every hour to get an Ann Arbor police officer over to take care of a problem at a university building. Now, we won't have to."

The biggest consideration in a town with such high expectations of its police is how professional is the new U-M force. "They're newly trained, so it is hard to judge," says Mark Ouimet. "But we need to work with the university, not against them."

Councilman Larry Hunter, the spokesman for the Democratic majority, disagrees. Now that the decision has been made, Hunter says, "the Ann Arbor police should move to distinguish themselves" from the university force. Hunter sees no reason to provide the supplemental services Heatley seeks. "If you have your own police department," Hunter says, "then you should have all the trappings of a police department." He thinks, for instance, that the university should have to provide its own jail.

The AAPD's controversial productivity system "developed into a monolith," Smith acknowledges. "People hated it." But he also calls the system "a great management tool."

The media-savvy new chief hedges on this one, declining to make a definitive statement about the caliber of the U-M force just yet. Instead, he reiterates at every opportunity the Ann Arbor Police Department's mission—to deliver high quality policing.

As he does with the police unions, Smith has until next summer to find his footing on this slippery issue. That's when the city's police services contract with the U-M comes up for renewal and he'll be expected to provide counsel.

Meanwhile, he is slowly settling in. He remarried four years ago; he and his wife, Jennifer, have moved to Ann Arbor, but have not yet sold their Minneapolis home. He continues to return regularly to visit his daughters. Both are active in high school sports; one personal part of his negotiations over the new job was reaching an agreement with them on what athletic meets he'd be able to attend.

Jennifer Smith, a flight attendant with Northwest Airlines, shares her husband's athletic life-style and love of adventure. "At first, I think she worried that she would miss some of the action," he admits.

Ann Arbor offers Smith little chance for the kind of heroics that marked his Minneapolis career. Jennifer Smith isn't ever likely to read headlines about her husband driving a front-end loader through the wall of an Ann Arbor drug pad. "I think, though, that she is pleased that we can keep growing in this," he says—"that there are new opportunities for me." ■

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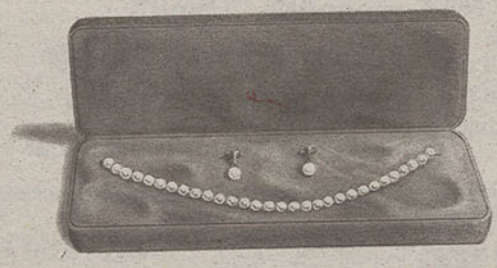

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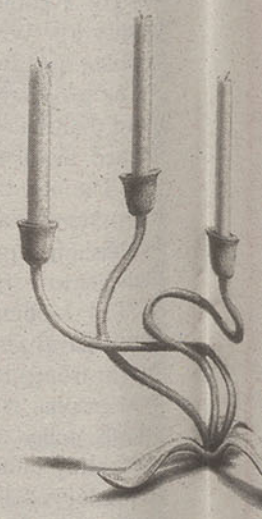

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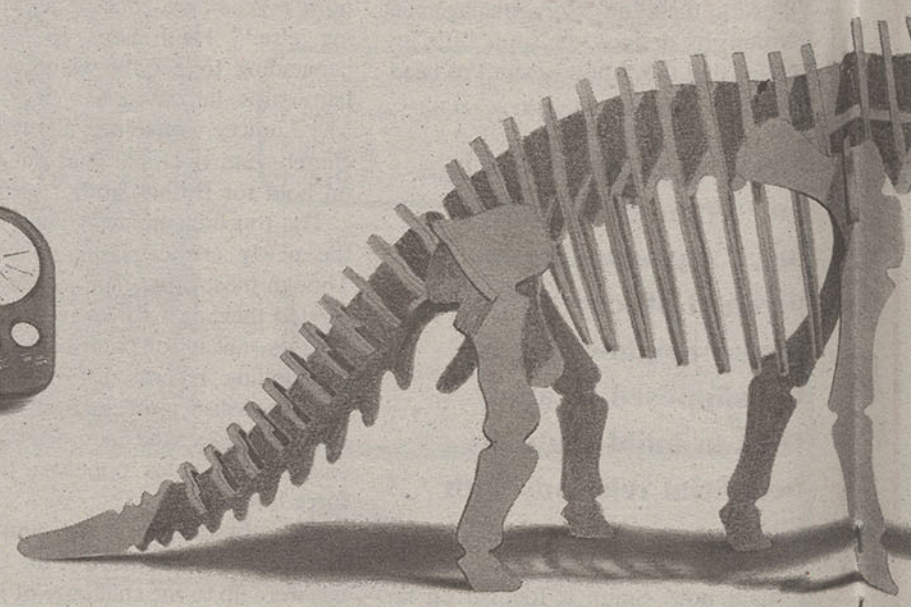

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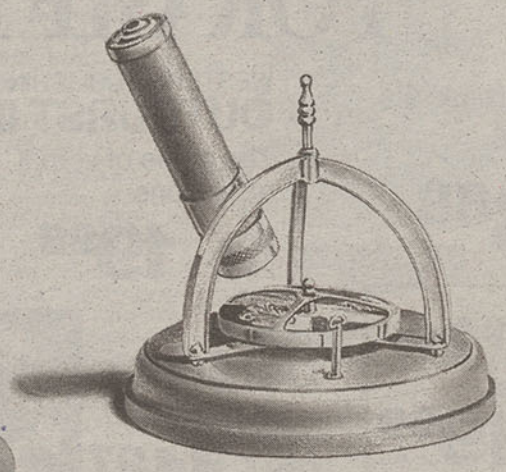

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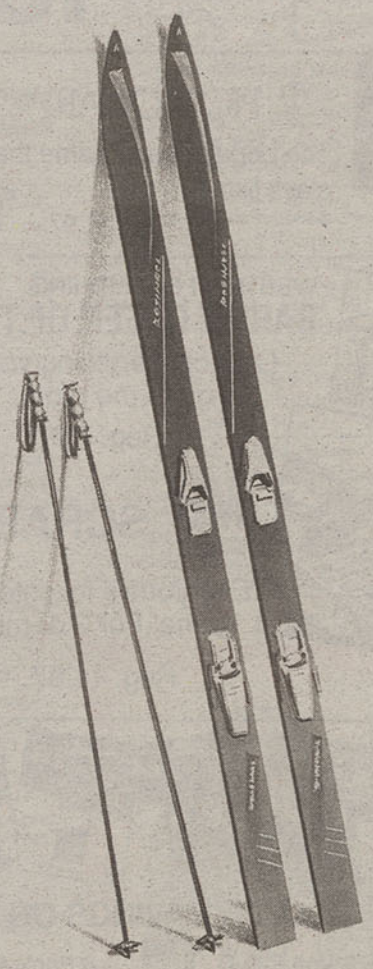

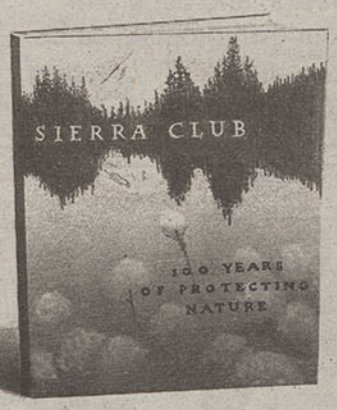

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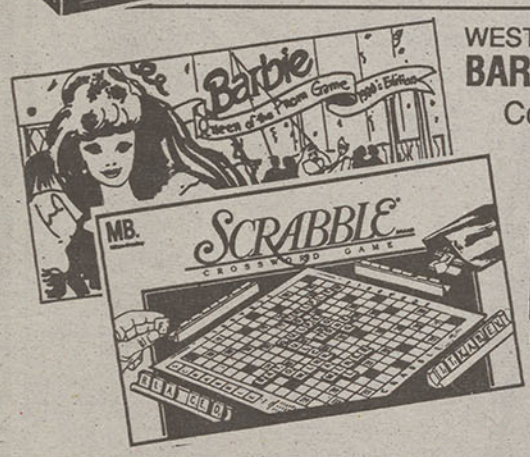

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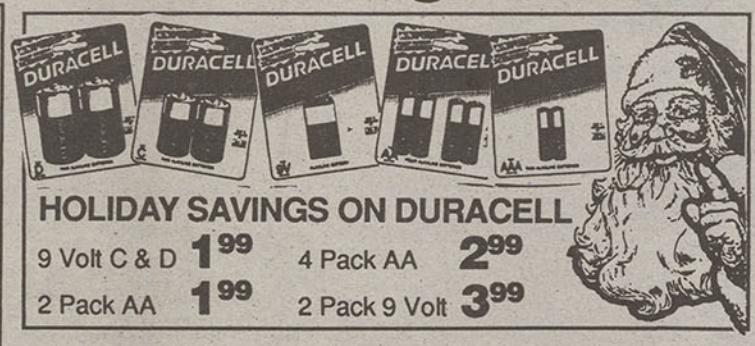

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By Great Impression Designs
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Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677–3233.

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Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. David Rosenberg. 662–6282.

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A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, and dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995–3200, at the Bio-Energy Medical Center, 1207 Packard, AA 48104.

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Handyman: Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, patios, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769–2155.

★FINE-TUNING BODYWORK★
We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662–6068 or teletype 662–8052.

Caning—Restore older furniture. Complex patterns a specialty. Reasonable rates—668–1962.

For the best in massage therapy
★Bodycraft by Terry★
For $30 you can enjoy a Dec. special. Get a 1-hour massage from a trained professional with 10 years' experience. For an appt., call 665–0988.

Gift Idea: Massage for family and friends. Joy Shannon, 769–2232.

★★MEN'S CENTER★★
Individual and group sessions
Work out conflicts
DALE L. RICE, PhD
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PORTRAITS of the **INNER SELF.** Give a unique gift this holiday . . . colorful symbolic pastel portrait. Based on a tarot/astrology reading and personal consultation, this portrait shows the vibrations, energy field, spirit, and goals of the inner self. Call **B. J.** at **663–5577.**

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For those muscle pains that won't quit
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★★CONSULT THE CARDS★★
Seeking inspiration? Learn about your inner spirit, relationships, life direction, and more. Indiv. and group readings of the Voyager Tarot by **B. J., 663–5577.**

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Vincent Frappier, 747–9442

Considering music for your upcoming event? **Let Oz's Music connect you** w/the best!
Call us! 662–ENTErtainment

Discover Oz's Music. New and used instruments, accessories, **lessons for all ages,** 2-4-1 strings, much more. 215 S. State (above Jason's). **662–3683.**

★BODY THERAPY★
Stressed out? Feeling aches and pains from your daily routine? Bring comfort and tranquility into your life through a therapeutic massage. Call Ron Sulkanen, myomassologist, 741–0666. House calls, gift certificates, references available.

★Massage Therapy★
For stress reduction, relaxation, tension/pain release. Gift certificates available for Christmas and other gift giving. Appts., Carol Perrault, AMTA Certified Massage Therapist, 971–0762.

★★The Circle Street House★★
A unique preschool program, has openings for the fall. Small group size, mornings only, for 2½ to 5 year olds, run by Ken Moore, a preschool teacher for the past 14 years as well as co-founder of The Scrap Box. Call 971–2037. (FH8104237)

Master Upholsterer working evenings at reduced rates. Call Alan, 482–6616.

INNER CHILD HEALING
Small group work based on John Bradshaw and others. Applications taken now with free consultation. Begins in Jan. 12 wk. commitment. **662–7413.**

Tired of food controlling your life?
Call the **Center for Eating Disorders** help line for support or for information about support groups, workshops, and counseling referrals.
668–8585

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Great memories begin
with great photographs
Candids, portraiture, events
Specializing in weddings
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Entertaining help. Food preparation, serving, bartending, cleanup. Experienced, reasonable. 426–4497.

★★★LOSE WEIGHT★★★
Solve the weight problem
once and for all!
JUST DO IT!
EVELYN KATZ, PhD
Licensed Psychologist
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Clean is beautiful! If you desire a mature, energetic, hardworking woman with excellent references and seven years' experience in Ann Arbor to clean your house, please call (800) 442–4429, (313) 478–5166.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

Professional Customer Service
Remodeling/additions/garages
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Unique Affordable Homes
Designed and built "Eagle's Nest," "Kovac Enterprise." 662–4454.

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Let your pets stay home
Care for pets and plants. 429–9595

Anxiety attacks/agoraphobia. New help now available for sufferers of anxiety disorders. 15-week program can be taken individually or in a group. For information, contact Mary at (313) 973–7377, Institute for Psychology and Medicine.

★★★Typing★★★
Fast, accurate, reasonable
Call 677–4390

Women & Body Image
A Movement and Therapy Group
1st session, Wed., Jan. 8, 6:30–8:30 p.m., $25. 7-week group follows. Prereg: Nancy Denenberg, RMT, **761–1514,** Amy Pershing, MSW, **668–8448.** Therapy Center of AA, 408 N. First St.

★STRESS RELIEF★
Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428–9201. AMTA certified massage therapist.

Entertainment

LaCorda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459–5296

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IS MAGIC
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Live Harp music for any occasion. Call Laurel at 930–2763 or 663–9292.

Have Harp★★★Will Travel
Quality work at reasonable rates
Call Rochelle (313) 475–1660

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE CANTILENA DUO
Classical flute with harp or guitar adds an elegant touch to your occasion. 998–0654.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by December 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA, MI 48104.

CONSIDERING LIVE MUSIC?
Sophisticated • Tasteful • Danceable
Call Bruce Dondero, 663–2224

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by Jane Chevalier
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CARICATURES by Walt Griggs. Catering to parties, social events. 747–8537.

The Brass Connection
This distinctive brass quintet performs classical to popular music for weddings, parties, receptions, and many other occasions. 769–6365.

"Bethlehem Sky" will entertain your home/office Christmas party. 769–1261.

Psychic Readings and entertainment for office or home parties! 998–0604.

CALL ZEEMO TODAY
and receive promotional material that will help you plan your next event. Currently booking Christmas parties, Blue and Gold banquets, school assemblies, fund-raisers, etc. Call now if you need a comedian, juggler, caricaturist, yo-yo champion, magician, stage act, or strolling entertainer. 994–0368.

Vocal and guitar duo for weddings, anniversaries, parties, etc. Call Nancy, 747–6795, or Howard, 662–6683.

For winter fun stay at **Bear River Valley Bed & Breakfast** in Petoskey and ski Boyne Nordican. $2 off trail pass. Phone: (616) 348–2046 for reservations.

★★★The Ultimate Gift★★★
Give that special someone the gift they will always remember, a gift of adventure, a hot air balloon flight. Gift certificates for spring '92 available at Fairwind Aeronautics Ltd. 971–3660.

Bagpiper—Scots/wakes and weddings. Wants used bagpipes and Scot's attire. 662–9219.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and contemporary pop. Call David, 439–2151, for tape and song list.

★★BALLOON BOUQUETS★★
Costumes/singing telegrams/parties
★★The Balloon Man, 996–9000★★

★KOKO THE CLOWN★ specializes in young children's parties. Balloon animals, Sesame St. fun, etc. 996–9000.

CLASSIFIEDS

Real Estate

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And let me help you find it!
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GEDDES LAKE CONDO
NE Ann Arbor, pool, tennis courts
Two bedrooms, 1½ baths, fireplace, deck
All appliances. Nicely decorated
Only $65,500 Call Gail Sinelli
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Worry-free condo life near St. Joe's, EMU, freeways. 2 bdrm., 2 bath, balcony, ceiling fan, air, jogging track. Low bank rates help buy for $62,000. (313) 645-6051.

Crystal Pines Ski Vacation Rentals. Cozy homes near Crystal Mountain. Downhill, x-country. Couples, families, or groups. Call 996-1413, (616) 352-4186.

Geddes Lake townhouse. 2 bdrm., 1½ bath, end unit, fireplace, many updates. Excellent location. By owner. 665-7767.

TRAVERSE CITY timeshare. Apartment overlooking East Bay. Whirlpool, indoor pool. International/US exchange plan included. $5,900 with flextime. Call 994-4454 or 996-1413.

Fully furnished 2 bdrm. w/garage. Call after 6 p.m. 668-4152.

Traverse City rental, Dec. 23-28. Whirlpool, indoor pool, apt. with kitchen, sleeps six. $395. 996-1413, 994-4454.

Holiday at the Homestead! Spacious 2 bdrm., 2 bath condo with lake view. Ski Homestead, Sugar Loaf. 665-2155.

NOW IS THE TIME
to purchase your new home!
Let me show you why
Gail Sinelli
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761-4564 or 663-2468

Lessons & Workshops

Zen meditation course, 5 Thurs. eves. Starts Jan. 16.
Yoga—postures with emphasis on the breath and relaxation, 6 Tues. eves. Starts Jan. 14.
Meditation open to the public, 9:30-11 a.m. Sundays.
Zen Buddhist Temple, 761-6520.

"Parlez-vous francais?" Encourage your children to learn French in my activity-based program of art, music, and more. Ages 3 and up. Tutoring, all levels. Conversational classes. 995-1655.

Blues harmonica lessons. Beginning and intermediate. $20/1 hour lesson. Call Dave, 769-7967.

Piano tuning—lessons
Experienced professional pianist-tuner; free estimates. David, 741-1274.

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

★★★TUTOR★★★
Math and science. Middle and high school and GED. Lloyd—662-1773.

New Year's Resolution Workshop/Class. Most resolutions go down the tubes by Feb. 1. Learn how to set goals and design a plan so your resolutions "stick." Leave a message for Dr. Flagg at 994-4341.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers—all levels and ages. 665-5346.

WOMEN'S KI DOJO
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Shorin Ryu Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts Jan. 5; meets Sun. and Thurs., 7-8:30 p.m., at 111 Third St.; $30/mo. Newcomers welcome to join through Jan. 30. Beginners' sessions start Jan., May, and Sept.
936-0619 (days)/994-4873 (eves.)

Flute instruction—Teacher affiliated with three colleges. All ages and levels welcome. 429-1389.

Song & Six Strings at your house—Guitar instructor/vocal coach. All styles. Children through adult. BA. Will travel. (313) 973-9755.

MANAGEMENT SEMINAR® — A six-session program designed to help managers and supervisors to:
- Make decisions with confidence
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- Delegate more effectively
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Ann Arbor classes now forming
Call (313) 422-2392
Presented by the R. Nichols Corp. and Dale Carnegie Training®.

"Parlez-vous francais?" offers conversation classes for adults in a happy and relaxed setting. Perfect for businesspersons, travelers, and students. Call 995-1655.

Voice lessons for nonsingers and singers. Group or individual lessons available. Experienced teacher, prof. vocalist. Call Kathy Moore, 996-4698.

December 14th—All day **NLP seminar** by Dr. Stephen McLean. Resolving emotional pain and changing belief systems. Beginning and advanced levels. $99 preregistered. 668-6110.

Music teachers/music students: Oz's Music teacher referral service can connect you. 215 S. State, 662-3683.

German Circle, grades K-5. Lang. learning through fun and play. Call Bettina, 668-6242.

CREATING RESULTS
The real question is this: Have you organized your life around what matters to you? The CREATING COURSE, based on the best-seller *The Path of Least Resistance* and taught by certified instructors personally trained by the author, Robert Fritz, will teach you how. Learn effective skills you can use immediately. For info on free introductory session, call 429-3501.

Accent reduction for foreign-born professionals. Rapid method. 485-3842.

Personals

Are you a male, approximately 45 to 55, who is feeling satiated with the usual buzzwords found in the Personal ads, e.g. "sensitive," "honest," "romantic," "spiritual," "positive outlook," "meaningful (or lasting) relationship?" If so, read on. I am a female professor and writer who is seeking a man who is smart, funny, and a decent human being. Box 18Z, 201 Catherine, AA 48104. ★5652

SWF, 30, attractive redhead, health-care prof. Enjoys movies, dancing, conversation over coffee or brew. Seeks WM, 25-35, nonsmoker with healthy sense of self/humor/intelligence. Box 13Z, 201 Catherine, AA 48104. ★5646

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

This **SWM,** 27, study in contrasts, would like to study equally contrasty SWF, 23-30. The ideal contradiction would be creative yet analytical, idealistic yet practical, serious, active yet contemplative. This bizarre mix of characteristics wonders where others of his kind are. If you find the outdoors, photography, theater, dining, and pursuits of the mind an interesting combination, if you are an individualist who also enjoys spending time with others; and if you are seeking a like-minded individual, please rush a note to the following address. I've been looking for you for a long time. Box 30Y, 201 Catherine, AA 48104.

Widower 3 years, 5'10", **WM,** very young at heart, seeks a nice lady 60 plus for companionship. I am in good health, love conversation, camping, you name it. I live in the country and I am a happy person. I am secure, stable, and very honest. I am lonely for the right lady. If I interest you, please write a note about yourself and attach a photo (copy OK) to PO Box 1013, Dept-F, AA 48106.

DWF, 36, prof. seeks tall, attractive prof. man, 31-41, w/above-avg. intelligence, broad interests, who is athletic, clever/funny, passionate, strongly values family, and desires life-long camaraderie (and who is inexperienced with personals). Box 35Y, 201 Catherine, AA 48104.

SF, 31, Indian, professional, sensitive, caring, honest, very attractive, values good relationship. Seeks a suitable, sincere professional in mid-30s who is expressive, considerate, fun loving, and much more. Write describing self and interests. Mail with photo to Box 14Z, 201 Catherine, AA 48104. ★5648

SWM, 37, easygoing, sincere, down-to-earth. Enjoys a good time, the outdoors, music, dining out, etc., as well as quiet times. Seeks fairly slim, nonsmoking, 30-40 SWF for friendship and maybe relationship. Box 15Z, 201 Catherine, AA 48104. ★5607

SWM, 6', 165 lbs., 40s, handsome, fit (aerobics, bike, run, swim, x-c) professional with sense of humor. Enjoy outdoor activities, sports, spectator events, weekend getaways, romantic walks, and good conversation. Emotionally and financially secure, honest, positive, nonsmoker who is willing to make a commitment. If you are compatible, intelligent, fitness minded, trim, fortyish with adult children, respond to RR, 247 N. Main, Box 151, Plymouth 48170. ★5590

Expatriate New Yorker—high energy, intense—seeks friends of both sexes. Write to 101 N. Main, Box 150-317, AA 48104.

SWM, 41, health-care prof., attractive. Enjoy culture, travel, sports. Originally from northeast. Seeks SWF, 30-41. You may write PO Box 203, Dexter, MI 48130.

You are a professional, mature businessman, SWM, 25-43, who loves to have fun, great sense of humor, athletic, tall, handsome (must look awesome in a European-cut suit), loves sports cars, dining, dancing, movies, indoor and outdoor sports, and intimate conversation in front of a fireplace. Please respond and you could meet an **SWF** firecracker who is 5' 7", early thirties, slim, athletic but very feminine, crazy but a professional, independent but loves to be cuddled, big blue eyes, and very attractive. Photo/note to Box 19Y, 201 Catherine, AA 48104. ★5642

DWM, 44, seeks nonsmoking, fit but not necessarily athletic female companion and relationship (marriage?). I'm a financially secure business owner who enjoys the out-of-doors, backpacking, camping, canoeing, nature hikes, Mayan ruins, rain forests, birds, botany, Africa, movies, the arts, dining out, quiet nights at home, and travel. I am an honest, loving, happy, optimistic, and energetic person and would like to share my life of work, world travel, and enjoying nature's beauty with someone. Please write and tell me about yourself. Box 16Y, 201 Catherine, AA 48104.

DWF, slim, attractive, educated, financially secure, nonsmoker, fit, sincere, energetic. Seeks S/DWM, 44-56, with similar attributes for friendship and possible relationship. Box 13Y, 201 Catherine, AA 48104. ★5638

Get Warm This Winter
8th Annual Adult Catholic Singles Cruise through the western Caribbean, March 28-April 4. Please leave message at ★5645.

SWM, 30, very good looking, Italian-American, seeks intelligent, interesting, very attractive SWF for a real relationship with passion, excitement, and responsibility. Box 17Z, 201 Catherine, AA 48104. ★5653

SWM, 31. My interests include art, music—jazz and classical—travel, and restaurants. I enjoy both going out and quiet evenings at home. I am caring, considered attractive, and of medium height. Seek nonsmoking SF. Box 31Y, 201 Catherine, AA 48104.

SWM, 42, tall, fit, nice looking, nonsmoking degreed prof. Sensitive, with a sense of humor. Enjoy outside activities, movies, quiet evenings all year round. Seek slim, attractive WF with warm friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104.

We met in Borders' children's section Dec. 1989. You were tall, dark haired, recently separated. I was working. Your wife and daughter(s) came in to shop, you tried not to be seen. Single and want to talk again? I am now and do. Box 29Y, 201 Catherine, AA 48104.

Very attractive **SWF,** 28, interested in meeting eligible, attractive, successful men, 28-39. Dining out, theater, films, concerts, long walks, good conversation, golf, bicycling, traveling. Note and photo to Box 14Y, 201 Catherine, AA 48104. All inquiries answered.

Attractive, fit **DWF,** 5' 7", seeks intelligent, athletic, interesting man, 45-62. Interests: cultural pursuits, outdoors, having fun. Box 15Y, 201 Catherine, AA 48104.

SWM, 35, tall, slim, attractive, professional, vegetarian. Seeks nonsmoking woman, 26-37, to share interests in camping, skiing, dancing, bicycling, and travel. Photo appreciated. Box 17Y, 201 Catherine, AA 48104.

There's a Personal Call® waiting for you

Meeting that special someone can be especially difficult. An Ann Arbor Observer personal ad with FREE Personal Call® Service makes the search that much easier.

TO RESPOND TO A PERSONAL CALL® AD SIMPLY DIAL 1-900-370-2072 (99¢ per minute) (Effective 12/1/91: First minute $1.50; additional minutes, $1.00)

TO PLACE YOUR OWN PERSONAL AD CALL 769-3175.

CLASSIFIEDS

FAKE AD CONTEST
Can you find the fake dispay ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by December 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA, MI 48104.

DATEBOOK: Monthly personals magazine for upscale singles in Washtenaw and Oakland. Postcard with name and address gets you details/form by return mail. Datebook, PO Box 14, Union Lake, MI 48387. Be there.

Single professionals looking for a compatible partner? Let us find someone to share your interests and goals.
Video Introductions, Inc., 662–1960

Science Connection
Is a singles' network for science professionals and others interested in science or natural history. For info write us at PO Box 188, Youngstown, NY 14174, or phone (800) 667–5179.

KATHIE—I am the adventuresome redhead seeker. You didn't give me a phone number in your card. Please call 995–0641. SCOTT.

SWF, 30, tall, professional who enjoys traveling, good music, great food, and adventures. Looking for a tall, sensitive, spontaneous WM with a good sense of humor. PO Box 2811, AA 48106. ★5649

SWF, 21, seeks SWM, 21–25, ornery environmentalist; frustrated—aren't there any real men who can do laundry? Not the solution, then the problem. Education not activism changes world. Love family, sci-fi, writing, animals, skiing, issues, men who can dress. I'm an equalist, but I'm no stereotype. I'm cute when I wanna be. No geeks, no hippies, no games. ★5639

SWM, young 49, 5′ 11″, alleged very attractive, PhD, fit, aware, introspective, affectionate, flexible, many interests and qualities. Seeks unpretentious lady with class, beauty, and a perspective that transcends fun and materialism. PO Box 2405, AA 48106.

Serious, but fun-loving **DWM**, 49, 6′, professional, looking for attractive, romantic SWF who's into good times, going out, and planning for the future. Box 33Y, 201 Catherine, AA 48104.

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SWM, 37, 6′, slim. Intelligent male who enjoys nature, exercise, and new experiences. Recently relocated to AA area. Interests are art, antiques, and environment. Looking for SWF, 28–37, to share an interesting life with. Please write to Box 12Z, 201 Catherine, AA 48104.

SF, 33, prof. Gives work 110%, but would like adult to talk to at day's end. (The lady prefers blonds.) Novice x-c skier, likes movies, loves to dance (not with wolves). If willing to take things slow . . . Box 10Z, 201 Catherine, AA 48104. ★5641

WWF, ageless, over 50 PhD candidate, 5′ 8″, passionate about Bach and bossa novas, with a hot tub and genes to live past 100, seeks a reflective man with a soft sensual touch. Box 12Y, 201 Catherine, AA 48104. ★5637

This **SWF**, 35, slim, attractive prof. offers her wit and companionship to an SWM who knows what he wants from life, and values honesty and humor in a relationship. Box 11Y, 201 Catherine, AA 48104.

DWF, bright, fun loving, blue eyed, blond, 38, looking for a nonsmoking, down-to-earth man with an honest interest in sharing, caring, and romance. Ideally, we will talk openly, not play games, and enjoy what life has to offer together. Box 20Y, 201 Catherine, AA 48104. ★5643

Single professional young male, 29, looking for an outgoing young woman, 22–35, to show him that there's more to life than work. Box 22Y, 201 Catherine, AA 48104. ★5644

Recognized academic professional **DWM**, 42, reflective, attractive, with a wide variety of interests, including music and the outdoors, seeks S/DWF. Respond to Box 21Y, 201 Catherine, AA 48104.

I value friends, good food, music, touching, family, laughter, watercolors, downhill skiing, honesty, and optimism. This warm, 6′, 170 lbs., attractive, 45-year-old **DWM** is looking for a playful, educated woman in her 30s. Box 24Y, 201 Catherine, AA 48104. ★5647

SWM, young 40s, PhD—good humored, decent looking, cuddly, kind—seeks warm-hearted SWF, 32–40, to share winter survival skills. Box 25Y, 201 Catherine, AA 48104.

SWM, 36, 6′, 165 lbs., soul of an artist, sensitive, deep, caring, intellectual, I'm the usual cliched "Very Attractive" and have a great sense of humor. Homebody, animal lover, loves writing, long walks, woodworking, books, and movies. Slender in build, I seek like in an SWF. A good nurturing friend to others, can I be one to you? Box 26Y, 201 Catherine, AA 48104.

DBM, 35, foreign born, cosmopolitan, UM/professional, seeks independent, professional lady, 25–40, for friendship and romance. Please send me a note. Box 27Y, 201 Catherine, AA 48104.

Active, single lady, attractive, size 6, secure, well traveled, can dress up or down. Seeks outgoing gentleman companion, 45–60. Box 28Y, 201 Catherine, AA 48104.

Single, professional, mature women would like to meet unattached, similar men about 50–60ish at a get-acquainted gathering to be arranged. Send note to Box 16Z, 201 Catherine, AA 48104.

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Energetic, physically fit **SWM**, 59, who enjoys biking, running, nature, and travel, seeks companion, 48–60, with similar interests for possible permanent relationship. Must be attractive, nonsedentary, intelligent, with good sense of humor. Box 19Z, 201 Catherine, AA 48104. ★5651

SWM, 27, secular professional. Likes long walks, conversation, cats, Richard Thompson, Far Side, Simpsons, Life Goes On. Looking for an honest, affectionate, humorous SWF who is interested in a long-term, committed relationship. Please, no evangelists, smokers, or drugs. Extra credit for photo. Box 18Y, 201 Catherine, AA 48104.

Healthy, attractive **DWF**, 47, professional. Interested in a permanent relationship with the person who shares values of honesty and awareness and has a good sense of self. Must be sensitive, sensual, snuggly, spirited, and spiritual. My interests include art, music, walks, and in general a passion for life. Box 23Y, 201 Catherine, AA 48104.

I always thought that only desperate, peculiar people resorted to placing personal ads, but my friends have almost convinced me that it's not so. Tall, attractive **SWF**, PhD, mid-30s, seeks tall, attractive professional man, 34 or over, who has some clue about the depths of himself, has a sense of humor and style, lives life like he knows he will not live forever, is nonreligious, enjoys fancy dinners out as well as mindless movies at home, and hopefully knows something of the world beyond Michigan. Describing myself in a few lines seems futile, but I'd be glad to try by phone. Box 34Y, 201 Catherine, AA 48104.

SF, 32, attractive prof. who screams in haunted houses and cries at the movies. Likes to laugh, and does. Looking for man who's social, likes theater, MI football, himself, and a large, good-hearted woman! Box 11Z, 201 Catherine, AA 48104. ★5640

Looking for a very unique lady 25+, certain of her goals and dreams. Self-awareness and the capacity to build is paramount. If you are successful, financially secure, very honest, and desirous of a great building relationship, I may represent the answer to your quest. I appreciate many things and offer great depth. I am a **DWM**, 6′, 42, nonsmoker. I seek attractiveness and sensuality in a partner, and offer the same. I am very successful, happy, and positive. If interested, please write a note about yourself and attach (must) a photo (copy OK) to PO Box 1013, Dept-K1, AA 48106—I challenge you to respond, I want to meet you. Absolute discretion will be honored.

BILL—An economist of PA. An interior designer of Kent hopes to see you again for a calypso Xmas at the Pig. ★5650

SWF driving to find that SWM to help me make par. Let's take a golf vacation. 34–40, nonsmoker. Photo, please. Box 32Y, 201 Catherine, AA 48104.

Ann Arbor Observer Classifieds Form

$5.00 per line

Classified category ad is to run under: _____ No. of lines _____

Name _____ Times $5 per line _____

Address _____ Box rental (if needed) _____

City _____ Zip _____ Total due _____

Phone _____

☐ No, I do not want to take advantage of the FREE Personal Call® service.

☐ Please charge my ☐ Visa ☐ Mastercard ☐ Check enclosed

Account number _____ Expiration date _____

Signature _____

Reach over 100,000 readers:

Classifieds Deadline—January issue—December 10

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**
  $10 for two months: Rent an Observer box and pick up your ad responses at the Observer office.
  $15 for two months: Rent an Observer box and we will mail you your responses each week.
  The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box _____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

How to place your Personal Call® ad this month:
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Secular Organizations for Sobriety (SOS). Substance abuse support group. Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Tappan School, Rm. 138, or contact PO Box 3057, AA 48106.

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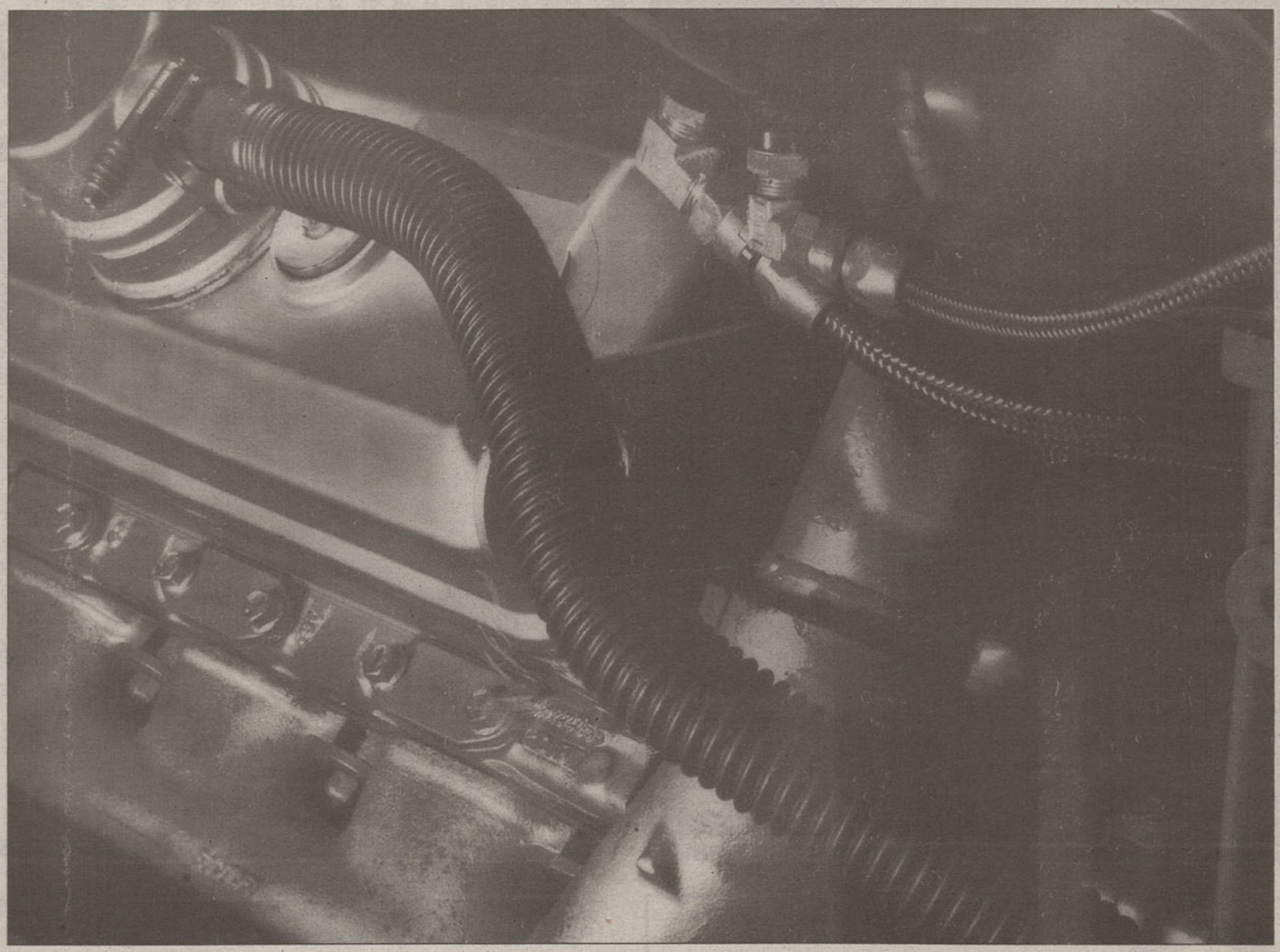

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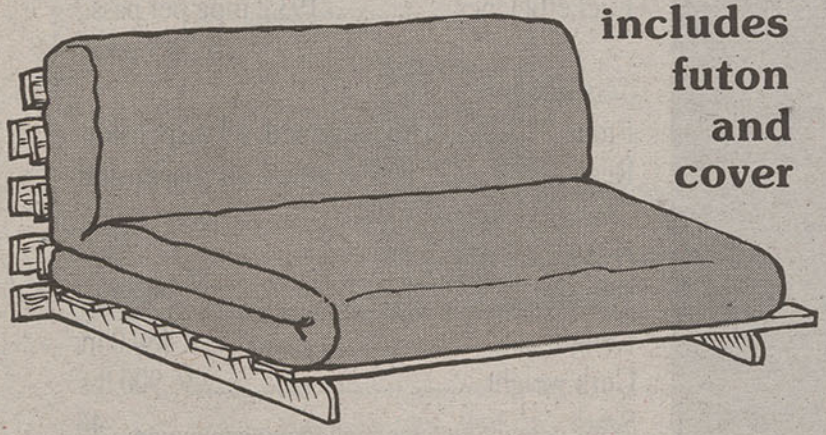

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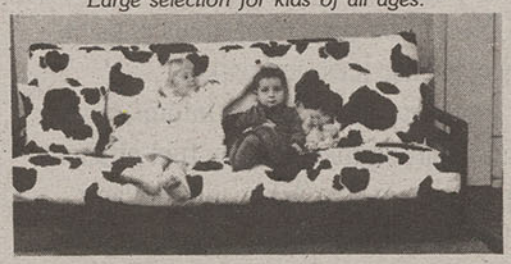

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By PATRICK MURPHY

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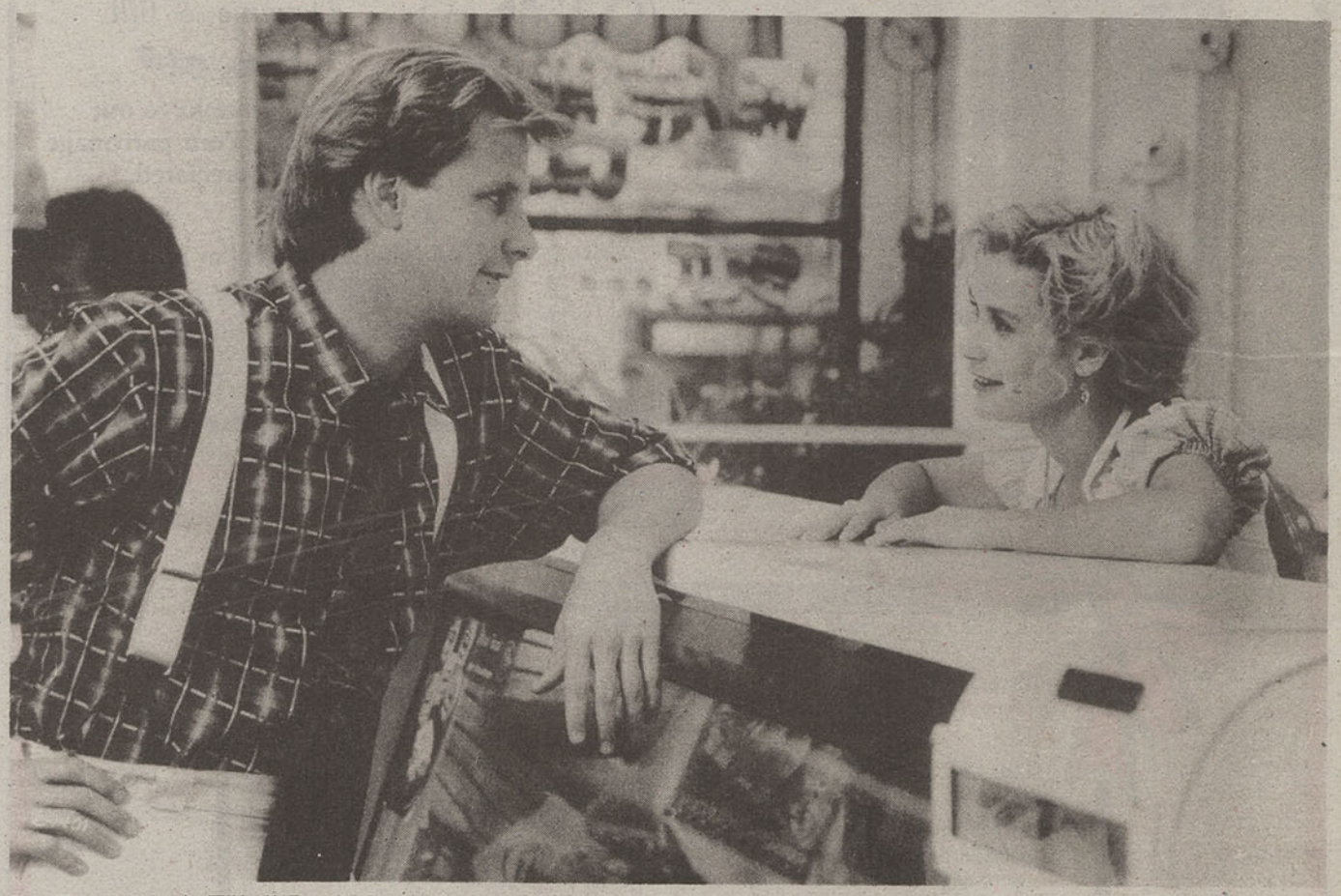

In "The Butcher's Wife," Demi Moore plays a self-professed psychic who marries a New York butcher the day after they meet—but whose true soul mate turns out to be the psychiatrist across the street (Jeff Daniels).

FIRST RUN

"The Butcher's Wife" ★★★

Terry Hughes, 1991
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

"The Butcher's Wife" is an only slightly above-average comedy whose major asset is a strong, confident performance by Demi Moore.

Moore seems to reveal a new facet of her talent with each role. Here she plays Marina, a young woman from the North Carolina coast who believes so completely in her own psychic ability that she marries a total stranger just one day after she meets him; she follows him north to his butcher shop in Greenwich Village.

Had her inner prompting to marry the rotund merchant Leo Lemke (George Dzundza) been perfectly correct, this would have been a very short film. But almost from the start, there are signs that perhaps the genial Leo may not after all be Marina's true soul mate—or, as she calls it, her "split-apart."

Indeed, few reasonably experienced moviegoers will need second sight to guess that her destiny will lead her across the street to handsome psychiatrist Dr. Alex Tremor (Jeff Daniels). But there are complications—like Marina's current husband and the fact that the doctor finds her about as appealing as fingernails scratching a blackboard.

The relationship between Marina and Alex is the most appealingly comic part of this film. Daniels makes a very polished straight man—the perfect uptight, pseudo-sophisticated foil for Marina's down-home honesty and sensuality. Writers Edward Litwak and Marjorie Schwartz maneuver characters to and fro with the efficiency of a good parking valet juggling cars at a busy restaurant. Everything is eventually worked out, perhaps a little too neatly to be really plausible.

Most of the action takes place on a side street in Greenwich Village, giving "The Butcher's Wife" an intimate, almost stagey feeling. Production designer Charles Rosen and cinematographer Frank Tidy create a colorful urban side pocket of a neighborhood that makes a perfect backdrop for this urban fantasy.

Stacked against polished urban romantic comedies like "Moonstruck," "Annie Hall," or even this month's revival of "The Shop Around the Corner," "The Butcher's Wife" does not quite measure up. But it's a sophisticated, upbeat comedy and good entertainment.

FIRST RUN

"Little Man Tate" ★★★

Jodie Foster, 1991
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

"Little Man Tate" is a very decent, carefully crafted, and beautifully acted film. Yet I came away disappointed, even a little annoyed, at the glaring mistakes that kept it from realizing its potential.

The premise of Scott Starring's script is an interesting one. Fred Tate is a prodigy—at age seven he is an accomplished pianist, boundlessly adept at math, a highly creative painter and poet. But his genius has left him isolated. Fretting about a world that seems distant and threatening, he already has an ulcer. His mother and best friend, Dede (Jodie Foster), wants to help, but she's a cocktail waitress and a single parent whose own options are severely limited. Eventually, in complete opposition to her gut instincts, she allows Fred to be interviewed at a prestigious institute for gifted children.

She's right to worry. Jane Grierson (Dianne Wiest), the founder of the school, plainly sees that this will be a one-way road. She accepts Fred as if he were the prodigal returned, meanwhile casting a dubious eye at his cigarette-puffing, bluntly spoken, blue-collar mother.

The potential for conflict between the two women is clear, and it's hard to imagine two better actresses in these roles. Yet in depicting this conflict and attempting to resolve it, "Little Man Tate" begins to come apart.

The contrast between the educator and the mother becomes so stereotypical that the believability of the characters begins to suffer. Wiest in particular seems locked into a straitjacket as the emotionally repressed intellectual.

The dramatic development of the story is further impeded by several ineptly handled scenes. When Fred confronts Jane to demand that she see him as a person, not merely a brain, the scene is painfully hokey and melodramatic. Even worse, the film's resolution is so facile and seamless that it reeks of either heavy-handed studio interference or complete abandonment of common sense by the writer and director.

Despite these flaws, "Little Man Tate" deserves at least a qualified recommendation. As Fred, Adam Hann-Byrd shows unusual restraint for a child actor; a certain gravity seems to cling to his angelic face. In her first directorial effort, actress Foster gets excellent performances from him and the rest of her cast, and she handles her offbeat subject with care—if not always with skill.

FIRST RUN

"Billy Bathgate" ★★

Robert Benton, 1991
Showcase Cinemas (973-8380)

E. L. Doctorow's 1988 best-seller comes to the screen backed by heavyweight talents. Veteran director Robert Benton shepherded the project, playwright Tom Stoppard did the screenplay, and Dustin Hoffman plays Dutch Schultz, the central figure of this gangster-era drama. But the film is neither a satisfactory translation of the novel nor a memorable addition to the recent revival of the gangster genre.

Billy (Loren Dean) is a poor kid from Bathgate Avenue in the Bronx who insinuates himself into the Dutch Schultz gang. He achieves acceptance partly through sheer audacity and partly because the gangsters sense that he is lucky and indulge his presence. But compared to the hardware-laden mobsters, Billy is relatively defenseless, and two developments test his abilities to the maximum. First, he becomes attracted to the mysterious Drew Preston (Nicole Kidman), a beautiful woman who leads a double life, one part as wife to a very wealthy, kinky husband, the other as moll to a string of colorful and dangerous gangsters. The second complication is the waning of the Schultz empire. Pressured by federal and state prosecutions, Schultz gradually takes on the demeanor of a hunted animal.

Doctorow's novel is a compelling evocation of the period, an interesting exploration of the mythology of the gangster. In contrast, Stoppard's aggressively revisionist script seems bent on trimming the glamour and magic from the myth without offering any insight in its place. Beneath the beautiful shell of Nestor Almendros's cinematography is almost no substance at all.

Doctorow's Schultz is a ticking time bomb of pent-up anger and ambition. Dustin Hoffman's Schultz, while still dangerous, is a far more mundane and pedestrian figure. This interpretation may reflect Benton or Stoppard's notions of realism, but it saps a vital essence from the film as a whole. Steven Hill as gang business manager Otto Berman completely overshadows Hoffman. Berman exudes a melancholy fatalism that is the truest, most representative theme in Stoppard's script, yet even this character is but a shadow of its novelistic counterpart.

Nicole Kidman's Drew Preston, on the other hand, is a major liability. The Australian actress seems lost in her role. Thanks to Stoppard's minimalist restraint, we are left with a pivotal figure who is virtually a cipher. But even Kidman comes out ahead of Bruce Willis, who in a relatively brief appearance as the doomed Bo Weinberg delivers nothing beyond a reasonably good imitation of himself.

Crippled by such shallow characterizations and burdened by a script incapable of doing justice to the novel, "Billy Bathgate" is one of the biggest disappointments of the year.

Revival

"The Shop Around the Corner" ★★★★½

Ernst Lubitsch, 1940
97 mins., b/w
Fri., Dec. 6, Angell A, 7 p.m.
Cinema Guild

Two bickering clerks in a Budapest luggage shop are each carrying on an idealized romance with an unseen pen pal. What they

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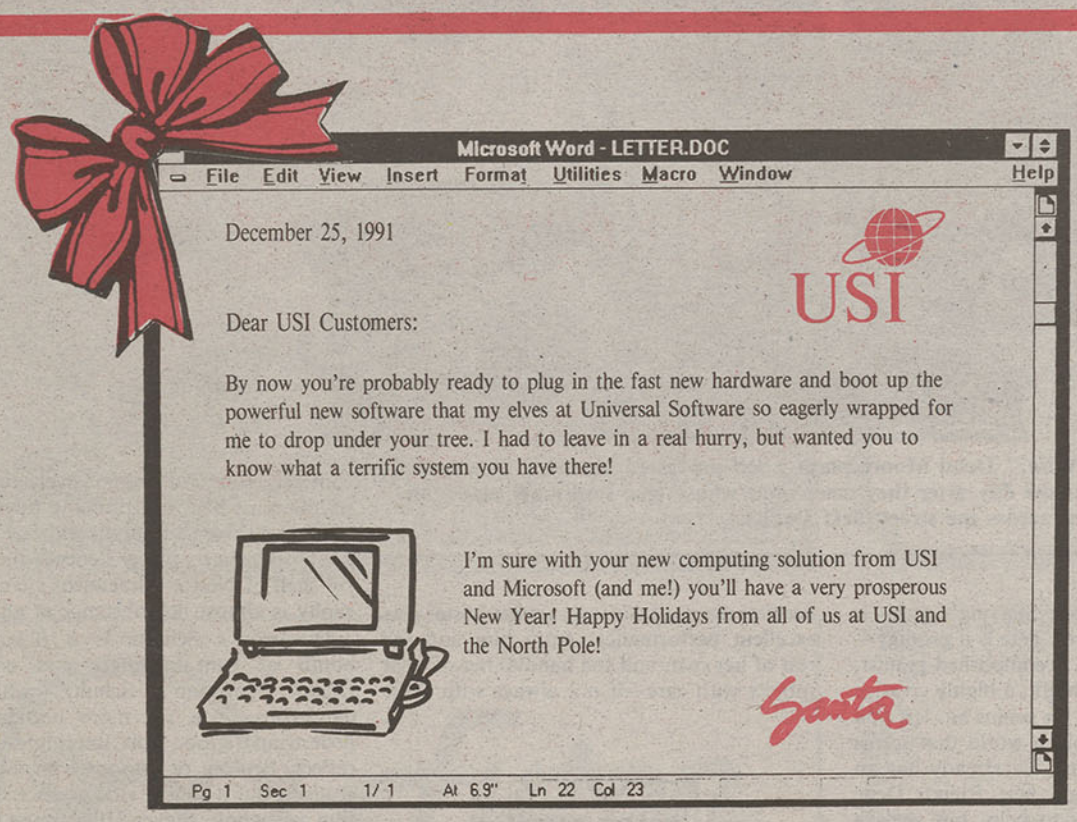
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don't realize is that each is unwittingly writing the other. On this frail premise, writer Samson Raphaelson and director Ernst Lubitsch spun one of Hollywood's most beguiling prewar romantic comedies.

Lubitsch held up the production in order to get James Stewart and Margaret Sullavan as his bumbling lovers. Stewart brings a gawky, youthful sincerity to the role of Alfred Kralik. As the trustworthy assistant to the bumbling shop owner, Matuschek (Frank Morgan), Alfred is earnest, naive, and quite capable of being a self-important ass. His prize salesperson is Klara Novak (Sullavan), pretty, charming, soulful, slightly snobby, and as stubborn as a post.

Margaret Sullavan is James Stewart's unwitting pen pal in "The Shop Around the Corner," at Angell Hall, Fri., Dec. 6.

Lubitsch orchestrates the waxing and waning of their relationship with relish. Attention to detail is mingled with a flair for the outrageous that suggests the sweeping elegance of a graceful waltz played slightly out of tune.

This is Hollywood romance rendered with a witty, ironic twist. Although he invites comparison to Capra, Sturges, or Hawks, Ernst Lubitsch is really in a class by himself. For all his character's shortcomings, he makes us like them; inside each of these bumpkins is a vulnerable human heart.

Revival

"Aguirre, the Wrath of God" ★★★★½

Werner Herzog, 1972
95 mins., color, German w/subtitles
Sat., Dec. 7, Angell A, 7, 8:40, & 10:15 p.m.
Cinema Guild

This bizarre, haunting epic by Werner Herzog is based on a rebellion that occurred during the Spanish conquest of Peru in the 1560's. Deep in the Peruvian rain forest, a Spanish expedition is searching for the lost city of El Dorado. Lope de Aguirre (Klaus Kinski) and a small band of followers leave the main group and, disavowing any connection to the Spanish throne, declare themselves rulers of Peru.

Whether Aguirre is motivated by anger at Spain, lust for power, or sheer madness is unclear. Spain never reacts formally to his affront, and within a short time Aguirre leads his party into disaster.

From the very first scene, where the explorers appear as a tiny colored dot against a vast green mountainside, it is plain that Aguirre's most formidable opponent is

nature itself. Herzog often dwells on the contrast between the arrogant Europeans and the vast landscape that stands in mute contradiction to their dreams of wealth and power.

Kinski is magnificent as Aguirre. He has the charisma of a man obsessed with a vision—or hallucination. Herzog directs in a very straightforward style, with an almost documentary approach. Yet the setting and the characters make it an unforgettable visual experience.

At heart "Aguirre" is a morality play, similar in many ways to the biblical myth of Babel. Many have seen it as a specific comment by a German director on his own country's tragic dreams of empire or on America's Vietnam nightmare.

Revival

"The Lady from Shanghai"

★★★★

Orson Welles, 1948
87 mins., b/w
Sun., Dec. 8, Mich., 7 p.m.
U-M Program in Film and Video Studies

We will never know why Harry Cohn, the Columbia Pictures mogul, ever let Orson Welles make this picture. Welles had already enraged Cohn by marrying and presumably dimming the luster of his number one glamour girl, Rita Hayworth. Yet despite public bellows of rage in Welles's direction, Cohn dispatched Welles, his beautiful wife, and a cast and crew to northern Mexico to make a film version of Sherwood King's "If I Die Before I Wake."

The result was one of the most visually flamboyant, luxuriantly devious crime melodramas ever to roll out of a Hollywood studio. Refitted with a brand-new script by Welles, this complicated yarn tells the story of Michael O'Hara (Welles), a dashing Irish sailor and adventurer who falls in with a nest of rich and utterly corrupt individuals. The hook for O'Hara is Elsa Bannister (Hayworth), the bewitching wife of crippled criminal lawyer Arthur Bannister (Everett Sloane).

Once aboard the Bannister yacht, Circe (named for the goddess who changed men into beasts), O'Hara becomes increasingly entangled in a skein of plots spun by Elsa, Bannister, and Bannister's shady law partner, Grisby (Glenn Anders). The details of these intrigues are only roughly sketched—in fact Cohn reportedly offered $1,000 to anyone who could explain the plot to *him*. The only thing that is clear is that O'Hara's desire to retrieve Elsa from her wicked world is leading him deeper and deeper into it.

Welles always seems to find a brilliant visual metaphor for each baroque and sinister plot twist. O'Hara and Elsa rendezvous in an aquarium, where they discuss murdering her husband while framed by an ominous world of sharks and eels. During a chase, O'Hara stumbles into a Chinese theater, where his terror is magnified by the exotic locale. Finally, in one of the most famous shoot-outs in film history, Elsa and Arthur blast away at each other in a hall of mirrors.

"The Lady from Shanghai" still stands as a first-rate film noir thriller. For Welles, however, it brought nothing but bad news. Less than a year after its completion, his marriage to Hayworth was finished. Harry Cohn, claiming he was again worried about Hayworth's image, released the picture late and with a minimum of publicity. At the same time, he publicly complained that Welles's performance as a director had been utterly unprofessional. As a businessman, Cohn had a point, but he was blind to one of the most brilliant pictures ever made at his studio. ■

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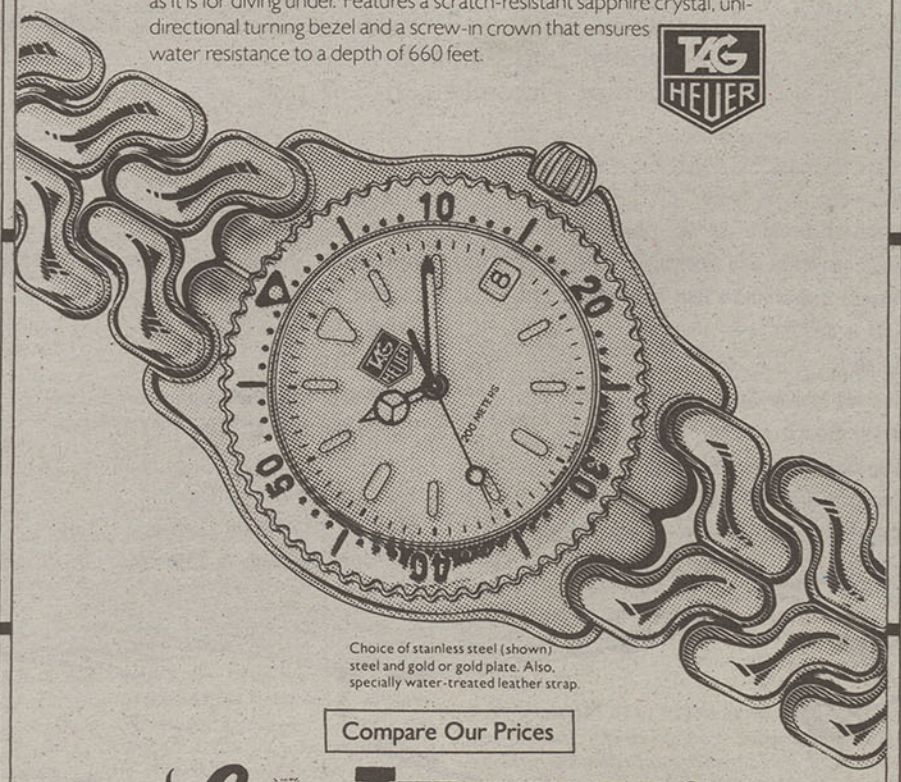

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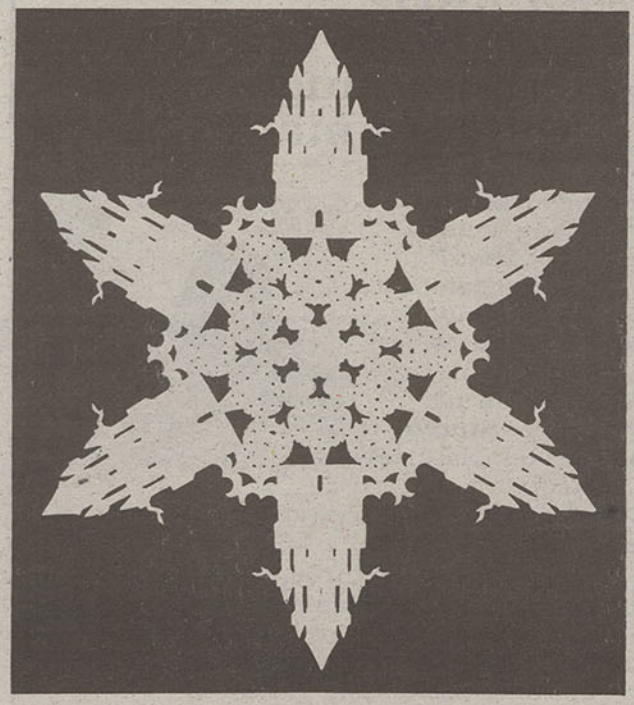

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DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 8 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Environmental Change Research: A Look at the Edwin S. George Reserve. *Through December 31.* Photographs and biological specimens documenting the important environmental research done in this large, ecologically diverse area near Pinckney. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764-0478.*

GALERIE JACQUES. Contemporary abstract expressionist paintings and drawings by gallery owner Jacques Karamanoukian, by Ann Arbor artists Roger Hayes and John Elkerr, and by European artists Alseed, Dodd, Herreria, and Jabert. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Small collection of arts and crafts, furniture, and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, sculpture by Chapel and Sherry Sander, and seriographs by Jiang, Alvar, and Boulanger. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *December 5–January 12.* Mixed-media wall hangings by Ann Savageau, a collection of antique toys and games, and elaborate cut-paper snowflakes by U-M physician Thomas Clark. Clark leads a hands-on workshop December 10 (see Events listing). Smaller exhibits of paintings and photography are located in adjacent corridors. *8 a.m.–8 p.m. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). From Papyrii to King James: The Christmas Story Seen Through the Evolution of the Bible. *December 1–January 31.* An exhibit of Bible manuscripts ranging from 2nd-century papyrus fragments of the Epistles of St. Paul to a 1611 King James English Bible. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through May 2.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m. Rackham 1st-floor Commons (room 1524). 936–3518.*

INTERMEDIA GALLERY (EMU). Pulp, Silk, and Ladders. *December 2–18.* Fiber art by EMU students Deborah Zeller, Sharon Fay, and Linda Power-Elkins. *Mon.–Fri. 9 a.m.–5 p.m., 114 EMU Ford Hall, (near McKenny Union), Ypsilanti. 487–1268, 662–0356.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through February 29.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on domestic life in Ann Arbor during the 19th century. A caroling party is held December 6 (see Events listing). *Sat. & Sun. 1–4 p.m. Closes December 16 for the holidays. Reopens mid-February. Admission: $1 (adults); $.50 (seniors); children under 12, free. 312 S. Division. 994-4898.*

KERRYTOWN CONCERT HOUSE. Nancy Wolfe. *All month.* This local artist's recent oil and acrylic paintings all treat the theme of temptation. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Revisitations. *Through December 13.* Oil paintings by Washtenaw Community College art instructor Paul Zenian. Several of the pieces pay homage to the 16th-century European mannerist style which heralded the Baroque. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L&S MUSIC. Kurt Carpenter. *All month.* Contemporary expressionist watercolors by this local artist, who is also an avant-garde composer. Like his electronic music compositions, which consist of a "reduction of musical materials into raw sound," Carpenter's paintings are elemental, emphasizing the basics of color and composition. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LITTLE PROFESSOR BOOK COMPANY. Ten Thousand Eyes. *December 12–15.* Exhibit of work by Michigan photographers included in a recently published coffee-table book of the same title. Six Michigan photographers are among the 180 artists selected from 13,000 entries nationwide. Several of the photographers are on hand for a book signing December 15 (see Events listing). *9 a.m.–11 p.m. Little Professor Book Company, Westgate Shopping Mall. 662–4110.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Richard Titlebaum: Paintings New and Old. *Through December 20.* Oils, acrylics, and mixed-media paintings spanning 20 years of work by this local artist. *Mon.–Sat. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

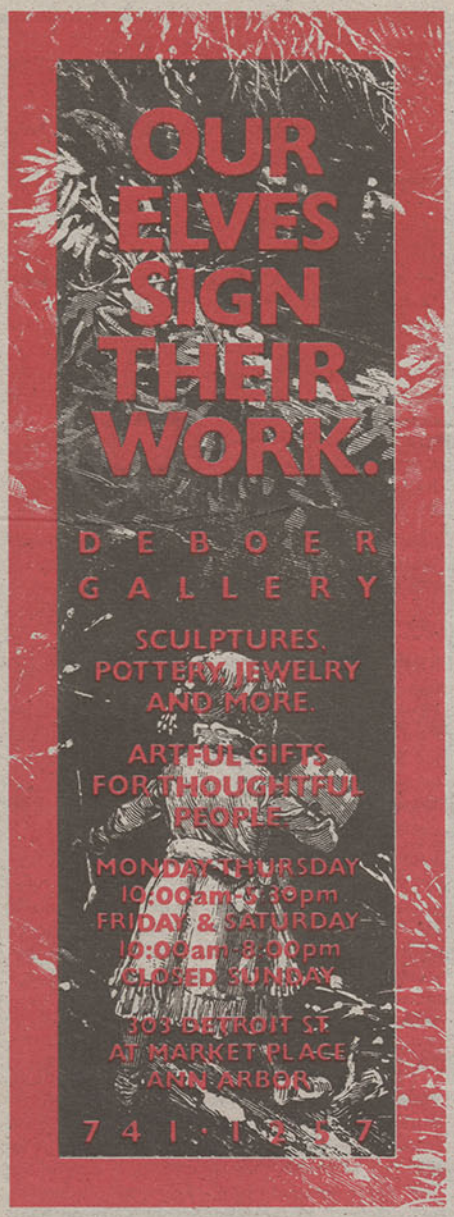
MICHIGAN UNION GALLERY. Asian American Association Exhibit. *December 3–8.* Works in all media by U-M Asian American students. *Daily 7 a.m.–2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

MUSEUM OF ART (U-M). Jasper Johns Prints from the Kaufman Collection. *Through January 12.* Collection of provocative images by the famous pop artist. Two films about Johns are shown in Angell Hall on December 7 (see Events listing). **Photographs by Baldwin Lee.** *Through December 22.* Riveting black-and-white photographs of rural southern blacks, taken between 1983 and 1988 by this Chinese-American photographer who studied with Walker Evans. Includes several enormous, five-foot-high facial portraits. **Schiele and Klimt.** *Through December 22.* Selected drawings by these two turn-of-the-century Viennese expressionists. The often graphically erotic images of nudes are representative of what critic Michael Ratcliffe called "the first Freudian age." *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed Mondays and holidays. 525 S. State at South University. 764–0395.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Tues.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 663–3086.*

POWER CENTER. The Photography of Max Waldman: Images of the Theater. *December 5–8.* Photographs of the original stage version of "Marat/Sade" starring Glenda Jackson and Ian



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GALLERIES *continued*

Richardson, by the late photographer Max Waldman. In conjunction with the U-M's production of "Marat/Sade" opening December 5 (see Events listing.) *Open 7:30–10 p.m. during performance evenings. Power Center. 763–5460.*

PRECISION PHOTOGRAPHICS. Ann Arbor Artists' Co-op. *Through January 3.* Juried show of works in all media by some 20 members of this local co-op. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

gallery review

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through February 29.*

It is amazing to see that over the past four thousand years, some things in life have not really changed. The appeal of many of these artifacts lies in their familiarity, their everydayness. Within these fragments of papyrus, clay, wood, and stone are traces of the paperwork and bureaucracy that dominate life in the modern world. Among the treasures that abound in this show are a set of mummy transport tags fashioned out of wood and stone. Rectangular and rounded at one end, with a hole punched through the top, they resemble the paper tags we still attach to our luggage at the airport. The mental image evoked by these small objects, etched with hieroglyphics, is powerful; and apparently the format is beyond improvement.

There's a receipt for taxes paid in 215–216 A.D. A real estate record, etched in cuneiform on a piece of clay, dating back to 2000–1595 B.C., specifies the amount of land and money that changed hands in the transaction, along with the name of a witness. A marriage certificate written in Greek in the 2nd century A.D. has a businesslike quality that suggests a modern prenuptial agreement: it includes a detailed description of the appearance of the bride and the terms of her dowry.

Even signatures seem to have been remarkably durable—not only as binding legal gestures, but as expressions of personality. Anyone who remembers laboring over their signature as a teenager can relate to a scrap of papyrus dated from the 2nd century A.D. Petaus, a village scribe, signed it repeatedly, in cursive Greek.

—Lauren Ray Pollard

RACKHAM GALLERY. MFA Exhibition. *December 4–15.* Works in various media by U-M School of Art grad students Kate Hardy, Mingshi Huang, Abbie Read, and Esther Schooler. *Mon.–Fri. 8 a.m.–noon & 1–5 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists, including Bev Doolittle, Robert Bateman, and Charles Wysocki. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Holiday Show. *All month.* Fine arts and crafts by artists from around the country. Includes woodblock prints by Gordon Mortensen, Elaine Hyde's blown-glass perfume bottles and paperweights, James Wilbat's blown-glass vessels, bowls, and bottles, contemporary folk art including painted tin objects by Michigan artist Bill Fink, found-metal wall sculptures of snakes and lizards by Dean Peteja (who also makes fine jewelry), and Christine Danielson's nature-motif jewelry. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). MFA Exhibition. *December 4–15.* Works in various media by U-M School of Art grad students Barbara Augusta, Fran Dorsey, Patti Fitzmaurice, and Bob

Knudsen. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Emil Weddige. *Through January 10.* Color lithographs by this U-M art professor emeritus, an extremely prolific lithographer widely regarded as a pioneer in the medium. His prints tend toward painterly depictions of nature. The artist is on hand to meet with visitors and chat over tea at the gallery December 5 & 19 (see Events listings). *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

WEST SIDE BOOK STORE. Camera Work. *Through December 31.* Photogravures by renowned early photographers, including Alfred Stieglitz, Annie Brigman, Clarence White, Alvin Langdon Coburn, and Eduard Steichen. *Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 113 W. Liberty. 995–1891.* ■

gallery review

U-M MUSEUM OF ART. Jasper Johns Prints from the Kaufman Collection. *Through January 12.*

If you take the American flag, change it from red, white, and blue to green, yellow, and black, and trap it on paper or canvas, is it still the American flag?

That's the kind of question Jasper Johns asks through his art. Johns supported himself as a window-dresser at Tiffany's until 1958, when his first solo exhibition, at the Leo Castelli Gallery, thrust him into the art-world limelight. Since then, his explorations of representation and perception, and of how meaning can be altered by subtle changes in depiction, have made his name synonymous with the term "modern art."

Johns, like many modern artists, undermines traditional artistic conventions for representing reality. His early work frequently concentrated on commonplace objects, and many of this exhibition's prints, which date from 1975 to 1980, refer back to these early motifs. Their subjects—coffee and ale cans, numbers, and flags—are instantly familiar images. They are so well known, in fact, that we no longer really *see* them at all. Johns challenges our perception of them and thus forces us to re-examine them. By changing the colors and medium of the flag, he strips it of its traditional meaning. The transformation raises provocative questions about the cult of the American flag and the controversy over burning, stepping on, or wearing it.

Johns robs another type of symbol—the number—of its identity in the series of prints titled "0–9." Stripped of their mathematical value and no longer referring to anything in particular, the isolated numerals are turned into artistic ciphers.

Johns's later work explores abstraction with a freer, though no less orderly, hand. Prints such as "Scent" and "Corpse and Mirror" reflect his fascination with pattern and repetition. In "Scent," the cross-hatching that appears in the background of the 1977 "Savarin" (illustrated above) becomes the subject of the print. The repetition is mesmerizing; I spent half an hour trying to unravel the intricate system of patterns and colors behind the brushstrokes.

This exhibition is not to be missed. Johns pushes his viewers to think deeply about perception and representation. His art is stimulating both intellectually and visually—a treat for the mind and for the eye.

—Lauren Ray Pollard

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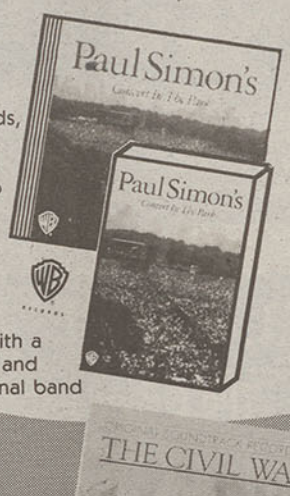

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MUSIC AT NIGHTSPOTS

Footloose supplements its usual blend of bluegrass, blues, folk balladry, and swing jazz with seasonal music in a holiday concert at the Ark, Fri., Dec. 13.

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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For access to updated Nightspots information from the Observer calendar, call 741-4141.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25-$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Dec. 3: Al Rapone and the Zydeco Express.** Authentic Louisiana zydeco. See Events. **Dec. 4: Taj Mahal.** Master of traditional African-American music. See Events. 7:30 & 9:30 p.m. **Dec. 5: Michael Smith.** A veteran singer-songwriter from Chicago whose compositions have been covered by everyone from the late Steve Goodman to Claudia Schmidt, Tom Rush, and Liam Clancy, Smith was music director and composer for the acclaimed Steppenwolf company production of "The Grapes of Wrath." **Dec. 6: Tom Rush.** Veteran folkie. See Events. **Dec. 7: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Dec. 8: Steve Chapin Band.** Pop-folk trio. See Events. **Dec. 10: Barb Barton.** Popular singer-songwriter and guitarist from Lansing known for her blend of rhythmic verve and down-to-earth spirituality with a feminist point of view. **Dec. 11: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Dec. 12: Sileas.** Celtic harp duo that plays traditional Scottish music. See Events. **Dec. 13: Footloose.** Holiday show by this popular local acoustic quartet. See Events. **Dec. 14: Dick Siegel Ensemble.** This world-class local singer-songwriter performs with his new quartet. See Events. **Dec. 15: Susan Strauss.** Children's concert by this storyteller from Portland, Oregon. See Events. 2 p.m. **Dec. 18: Open Stage Showcase.** Features two performers to be announced selected from the best talents to show up at recent Open Stages. $6.75. **Dec. 20: RFD Boys.** See above. This popular annual Christmas concert features renditions of "Rudolf the Red-Nosed Reindeer," "Adeste Fidelis," "Grandma Got Run Over by a Reindeer," "Silent Night," and other bluegrass semi-standards. **Dec. 31: John Roberts & Tony Barrand.** English folk duo. See Events. 8 & 11 p.m.

Bird of Paradise
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Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30-7:30 p.m.): **Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bass guitarist Sue Jackson Scott, and drummer Rob Hajna. **Every Sun** (11 a.m.-2 p.m.): **Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Harvey Reed, Paul Finkbeiner, & Friends.** Popular, high-energy jam session led by versatile pianist Reed and trumpeter Finkbeiner, two of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except December 26 & 31): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Dec. 6 & 7: Johnny O'Neal.** Full-bodied blues- and gospel-inflected jazz by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis, and his latest LP, "Soulful Swinging," was named one of the best jazz releases of 1988 by *USA Today*. **Dec. 13 & 14: Eddie Higgins & Meredith D'Ambrosio.** Classic jazz and American pop by the Florida-based husband-and-wife duo of pianist Higgins and vocalist D'Ambrosio. Backed by bassist Ron Brooks and drummer George Davidson. **Dec. 20 & 21: Ron Brooks Trio.** See above. **Dec. 26-28: Tom Lellis.** A Cleveland native currently based in New York City, Lellis is a very expressive pianist and vocalist whose repertoire includes original lyrics set to jazz standards and original songs. His latest LP, "Double Entendre," has provoked comparisons to Mark Murphy. **Dec. 31: Eddie Russ Trio.** Mainstream jazz by this prominent Detroit pianist and composer. See Events.

The Blind Pig
208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance music, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri.** (6-9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble,** a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. Also, between sets, an assortment of jugglers, comics, belly dancers, and other novelty acts. **Dec. 3: Tyrone's Power Wheel.** New local guitar-based rock 'n' roll band that includes former members of Anne Be Davis. **Dec. 4: Uncle Tupelo.** Postpunk rockabilly trio from Belleville, Illinois. See Events. **Dec. 5: Strange Bedfellows.** See Cross Street Station. **Dec. 6: Big Dave and the Ultrasonics.** This local blues and blues-rock band led by vocalist and guitarist Dave Steele celebrates the release of their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Dec. 7: Trinidad Tripoli Steel Band.** See Rick's. **Dec. 10:** To be announced. **Dec. 11: The Attic.** Rock 'n' roll by this U-M student band. **Dec. 12: YMi.** This 4-piece ensemble of MSU music majors plays everything from 70s rock 'n' roll to 90s funk. **Dec. 13: Hannibals.** See Rick's. Tonight's show is a record release party for the band's new CD and cassette, "Monkey Suit." Opening act is **Southgoing Zak** (see Rick's). **Dec. 14: Rhythm Corps.** Veteran Detroit anthemic rock 'n' roll band. See Events. **Dec. 17:** To be announced. **Dec. 18: The Weather Vanes.** Raunchy, churning rock 'n' roll by this new local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **Dec. 19: Tequila Mockingbird.** Local alternative rock 'n' roll band. Opening act is **Mr. Picasso Head,** a local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters." **Dec. 20: Assembly Required.** See Rick's. **Dec. 21: Sleepy LaBeef.** Tentative. Rockabilly legend. See Events. **Dec. 24 & 25:** Closed. **Dec. 26: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this very popular local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Dec. 27: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Dec. 28: Pinetop Perkins.** The legendary Chicago blues pianist is joined by the **Steve Nardella Rock 'n' Roll Trio.** See Events. **Dec. 31: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. See Events.

The Broken Rudder Lounge
3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. **Dec. 20: Quintessence.** Pop, country, rock, and Motown by this versatile Top-40 band. Remainder of December schedule to be announced.

City Grill
311 S. Main 994-8484

This Main Street sports cafe features live dance bands, Fridays and Saturdays. Dancing, cover. **Dec. 6 & 7: Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, saxophonist Mark Hynes, bassist Chris Goerke, and drummer Hugh Huntley. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Dec. 10** (8:30 p.m.-12:30 a.m.): **II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. No cover. **Dec. 13 & 14: Tequila Mockingbird.** See Blind Pig. **Dec. 20 & 21: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by new vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke,

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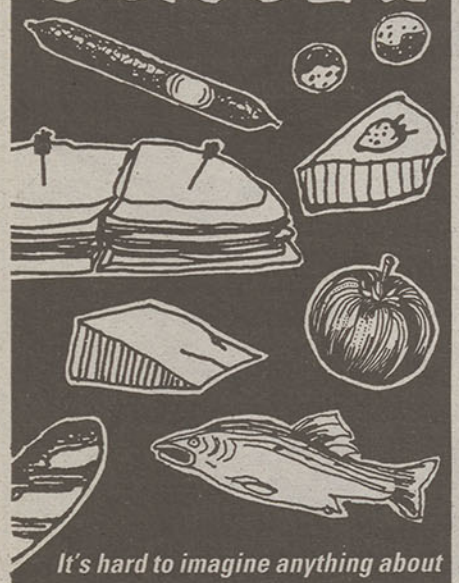

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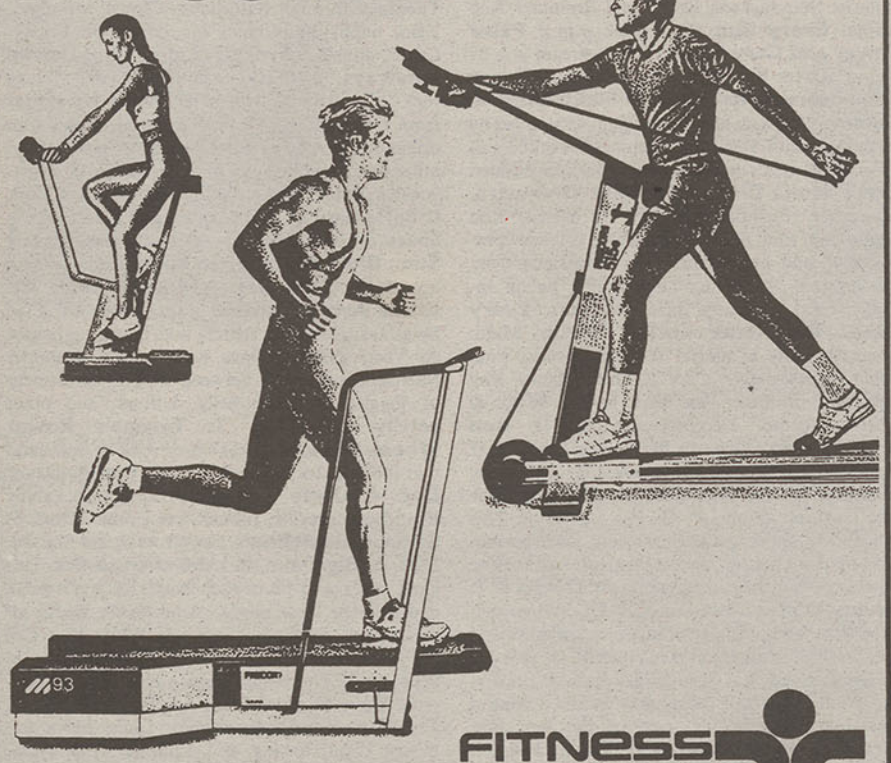

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bassist Ben Piner, and drummer Bill Gracie. **Dec. 27 & 28:** To be announced. **Dec. 31: George Bedard and the Kingpins.** Super-fine dance tunes from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. See Events.

City Limits
2900 Jackson Rd. **665–4444**

Lounge at the Holiday Inn West. Live dance music, Tuesday through Sunday. No cover, dancing. Also, in the piano bar, solo piano by Brian Diehl, Monday through Friday. 5:30–8:30 p.m. **Every Sun.: Paul Webb and the Webb Hollow Express.** Country and country-rock dance band. **Every Tues.–Sat.:** Top-40 dance bands to be announced.

Club Heidelberg
215 N. Main **663–7758**

The Club Heidelberg has closed. The Heidelberg restaurant plans to resume live music programming on the top floor after the holidays. Contrary to widespread rumors, the Heidelberg restaurant and rathskeller have *not* closed.

Cross Street Station
511 W. Cross St.
Ypsilanti **485–5050**

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.** (except December 31): **Open Mike Night.** All acoustic performers invited. **Dec. 2: Mojo Dirt Dogs.** Rock 'n' roll band. **Dec. 5: Immunity.** New local reggae band featuring former members of La Trinity and Wild Kingdom. **Dec. 6: Weather Vanes.** See Blind Pig. **Dec. 7: Urbations.** See City Grill. **Dec. 9: Baked Paradoxals.** Modern rock 'n' roll dance music. **Dec. 12: O. C. and the Samaritans.** Reggae band from Ohio. **Dec. 13: Social Fabric.** Hard-edged area rock 'n' roll band. **Dec. 14: Strange Bedfellows.** Versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson, named "Musician Deserving Wider Recognition" in the recent Metro Times poll. "Missy Gibson is the answer to the question, 'Why hasn't a Bonnie Raitt or John Hiatt come from the streets of Detroit?' " says Metro Times critic Alan Goldsmith, who also calls the band's 1990 cassette, "A Ride on the Swinging Gate," a "world-class work." **Dec. 16: Spriggans.** Traditional Irish music by this area ensemble. **Dec. 19: Nite Flite.** Contemporary and roots reggae band from Ypsilanti. **Dec. 20: Crowbar Hotel.** Original, groove-oriented rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **Dec. 21: Faith-healers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and new drummer Rollo Woodring. **Dec. 23: Deterrents.** Alternative rock 'n' roll band. **Dec. 26: Unity Roots.** Classic reggae. **Dec. 27: Vision.** Local rock 'n' roll band whose style is strongly influenced by Rush. **Dec. 28, 30, & 31:** To be announced.

Del Rio
122 W. Washington **761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Dec. 1: Rick Burgess, Walt Szymanski, & Friends.** Jazz ensemble led by pianist Burgess and saxophonist Szymanski. **Dec. 8: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **Dec. 15: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Dec. 22: The Proportioned Orchestra.** Jazz ensemble led by Detroit bassist Rodney Whitaker. **Dec. 29: Rick Burgess & Friends.** Jazz ensemble led by pianist Burgess.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. &**

Southgoing Zak plays a brand of guitar-based rock 'n' roll it calls "whole grain power-destruction thrash-funk." The popular local quintet is at Rick's American Cafe, Thurs., Dec. 5, and (with the Hannibals) at the Blind Pig, Fri., Dec. 13.

Thurs. (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–10592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Dec. 2–7 & 9–14: Pegasus.** Top-40 dance band. **Dec. 16–21, 23, 26–28, & 31: Chateau.** Top-40 dance band.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club, recently downsized and remodeled, features DJs seven nights a week, 9:30 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Also, live happy hour band (no cover) on Fridays. Cover, dancing. **Every Fri.** (5–8 p.m.): **The Cosmik Rays.** Motown, soul, and R&B by this new local band featuring vocalist Loretta Poisson, guitarist Gary Quackenbush, keyboardist Glenn Quackenbush, and the Urbations rhythm section, bassist Ben Piner and drummer Bill Gracie. No cover. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Top-40 Dance Party.** With a DJ to be announced. **Every Sun.: Boys' Night Out.** See above. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Classic Rock Night.** With a DJ to be announced. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. December schedule to be announced.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.–1 a.m.). No cover, no dancing. December schedule to be announced.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Dec. 2 & 3:** To be announced. **Dec. 4: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Dec. 5: Southgoing Zak.** Self-styled "whole grain power-destruction thrash-funk" by this local guitar-based rock 'n' roll quintet that features the reedy, abstracted vocals of Julie Sparling. Their 6-song debut cassette is one of the top-selling local releases at PJ's and Schoolkids'. **Dec. 6: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Dec. 7: Lil' Ed and the Blues Imperials.** Rough and raw boogie blues by this westside Chicago quartet led by Lil' Ed Williams, a nephew of Chicago blues great J. B. Hutto. The band's second Alligator LP, "Chicken Gravy and Biscuits," is said by the folks at Alligator to "Capture all the contagious houserocking, good-time attitude that spawned Ed heads everywhere." **Dec. 9: Mr. Picasso Head.** See Blind Pig. **Dec. 10: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **Dec. 11: Harambe.** New reggae band from Cleveland features former members of I-Tal. **Dec. 12: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born percussion ensemble that currently lives in Ypsilanti. **Dec. 13: Frank Allison and the Odd Sox.** See Blind Pig. **Dec. 14: Spanic Boys.** Rockabilly quartet from Milwaukee. See Events. **Dec. 16:** To be announced. **Dec. 17: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Dec. 18:** To be announced. **Dec. 19: Jerry and the Juveniles.** Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two teenage sons on bass and drums. **Dec. 20: Big Dave and the Ultrasonics.** See Blind Pig. **Dec. 21: Big Daddy Kinsey and the Kinsey Report.** Blues band from Ohio. See Events. **Dec. 23:** To be announced. **Dec. 24 & 25:** Closed. **Dec. 26: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Dec. 27: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compares the band to Spiral Jelly and the Connells. **Dec. 28:** To be announced. **Dec. 30: The Prodigals.** New local quintet that features the 60s-style vocal harmonies and surf-and-turf instrumental work of guitarists Chris Casello, Doug Koernke, and Al Davron, who is also the lead singer. With bassist Tim French and drummer Tom Neely. **Dec. 31: Trinidad Tripoli Steel Band.** See above. See Events. ■

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Yo-Yo Ma, cellist
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Tuesday, December 10
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Two musicians whose "transcendental technique is matched by a transcendental musical instinct and insight" (*Boston Globe*) return to Ann Arbor for a duo recital.

The King's Singers
Friday, December 13
8 p.m., Hill Auditorium

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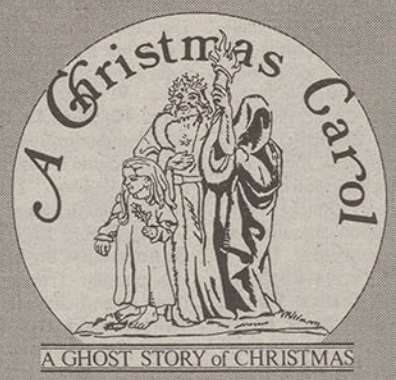

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EVENTS AT A GLANCE

Performance Network's annual "Raise the Roof" fund-raiser Dec. 6 & 7 features a banquet of local talents, among them (clockwise from top left) jazz pianist Harvey Reed, rock 'n' roller George Bedard, dancer Whitley Setrakian, "New Age vaudevillian" O.J. Anderson, actor Arwulf Arwulf, actor-composer Dwight Perterson, singer-songwriter Jay Stielstra, Tracy Lee Komarmy (center), and many others.

A capsule guide to selected major events in December. For full details, see listings under the appropriate date in ***December Events****, beginning on page 113.*

For reviews of campus-area and first-run films, see ***Flicks****, page 99. Exhibits at* ***Galleries & Museums*** *are listed on page 103, and* ***Music at Nightspots*** *on page 107.*

Family & Kids' Stuff

- "Androcles and the Lion" (Pioneer High Theater Guild), Dec. 6 & 7
- "The Best Christmas Pageant Ever" (Washtenaw Community College Players), Dec. 6 & 7
- Main Street Children's Holiday Parade, Dec. 8
- Family entertainer Eric Nagler, Dec. 14
- Storyteller Susan Strauss, Dec. 15 & 16
- "The Best Christmas Pageant Ever" (St. Andrew's Players), Dec. 22
- "Little Red Riding Hood" (Michigan Opera Theater), Dec. 26–28

Films

- Ann Arbor Silent Film Society, Dec. 1

Classical & Religious Music

- Cellist Sarah Cleveland, pianist Martin Katz, violinist Stephen Shipps, & violist Hong-Mei Xiao, Dec. 3
- Ecumenical Gospel Concert, Dec. 5
- Today's Brass Quintet, Dec. 7
- University Musical Society "Messiah," Dec. 7 & 8
- Ann Arbor Civic Chorus, Dec. 8
- Cellist Yo-Yo Ma and pianist Emanuel Ax, Dec. 10
- The King's Singers, Dec. 13
- Community "Messiah" Sing, Dec. 15
- Ann Arbor Symphony Orchestra & Ann Arbor Cantata Singers, Dec. 15
- Our Own Thing Chorale, Dec. 15
- St. Andrew's Festival of Lessons & Carols, Dec. 15
- Boychoir of Ann Arbor, Dec. 20
- Galliard Brass Ensemble, Dec. 22
- First Presbyterian Church service of Lessons & Carols, Dec. 24

Ethnic & Traditional Music

- Robin & Linda Williams (American folk), Dec. 1
- Taj Mahal (African-American), Dec. 4
- Sileas (Scottish), Dec. 12
- First Unitarian Church Ragtime Bash, Dec. 15
- John Roberts & Tony Barrand (English folk), Dec. 31

Dance & Multimedia

- U-M Dance Department multimedia concert, Dec. 5–8
- "The Nutcracker" (Ann Arbor Ballet Theater), Dec. 6–8
- Ypsilanti Area Dancers Christmas Ballet, Dec. 7 & 8
- "Four Quartets" (Intersect Theater Dance), Dec. 18

Comedy

- Bill Barr's "Comedy Collage Show," every Friday & Saturday
- Jordan Brady, Dec. 5–7
- Charles Zucker, Dec. 12–14
- Judy Tenuta, Dec. 20 & 21
- Wayne Cotter, Dec. 26–28
- Ron Darian, Dec. 31

Lectures & Readings

- Detective novelist Sara Paretsky, Dec. 3
- Poet Rachel McKee, Dec. 3
- Polish-born film director Richard Bugayski, Dec. 4 & 5
- Printmaker Sondra Freckleton, Dec. 4
- Poet Sarah Ludvigson, Dec. 5
- Buddhist teacher Alex Barzin, Dec. 6
- Uruguayan novelist Hiber Conteris, Dec. 6
- Feminist Betty Friedan, Dec. 9
- Fiction writer Ken Wachsberger, Dec. 12
- Poets Steve Marsh and Duncan Moran, Dec. 15
- Poet Mary Minock, Dec. 19
- Tibetan Buddhist Lati Rinpoche, Dec. 20

Pop, Rock, Blues, & Jazz

- Al Rapone & the Zydeco Express (zydeco), Dec. 3
- Uncle Tupelo (rock 'n' roll), Dec. 4
- Tom Rush (singer-songwriter), Dec. 6
- Steve Chapin Band (pop), Dec. 8
- Dick Siegel (singer-songwriter), Dec. 14
- Rhythm Corps (rock 'n' roll), Dec. 14
- Spanic Boys (rock 'n' roll), Dec. 14
- Big Daddy Kinsey & the Kinsey Report (blues), Dec. 21
- Sleepy LaBeef (rockabilly), Dec. 21
- Pinetop Perkins (blues), Dec. 28
- Amy Denio, Nick Didkovsky, & Frank Pahl (avant-rock), Dec. 29

Theater and Opera

- "Largo Desolato" (Performance Network), Dec. 1
- "Ties That Bind" (Purple Rose Theater), Dec. 1, 5–8, 12–15, & 19–22
- "Half-Life" (U-M Basement Arts Theater), Dec. 5–7
- "The Yeomen of the Guard" (U-M Gilbert & Sullivan Society), Dec. 5–8
- "Marat/Sade" (U-M University Players), Dec. 5–8
- Bert Hornback reads "A Christmas Carol," Dec. 6 & 7
- Performance Network "Raise the Roof" showcase, Dec. 6 & 7
- "Lysistrata" (U-M Residential College Players), Dec. 6, 7, 13, & 14
- "Babes in Toyland" (Comic Opera Guild), Dec. 7
- Pearl Ahnen's "The Amber Beads" (Greek American Educational Cultural Association), Dec. 12–15
- Jeff Duncan's "Mortal and Immortal Acts" (White Whale Productions), Dec. 12–15 & 19–22

Festivals, Fairs, & Shows

- Ypsilanti Festival of Lights, daily
- Holiday bazaars, Dec. 1, 5–8, 14 & 15, 21
- Ann Arbor Camera Show & Sale, Dec. 1
- Ann Arbor Fiberarts Guild Winter Sale, Dec. 1
- Kiwanis Family Christmas Sing-Along, Dec. 1
- Women's National Farm & Garden Association Greens Market, Dec. 5
- Christmas Creche Display, Dec. 5–8
- Potters Guild Winter Sale, Dec. 7
- Waterloo Farm Museum Christmas Open House, Dec. 7 & 8
- Concordia College Boar's Head Festival, Dec. 7 & 8
- Catherine McAuley Annual Gala Benefit, Dec. 7
- Cobblestone Farm Country Christmas, Dec. 8
- First Presbyterian Boar's Head Festival and Feast, Dec. 13 & 15
- Detroit Tigers Museum Baseball Card Show, Dec. 14

Miscellaneous

- Kiwanis Christmas Sale, Dec. 6 & 7
- "Midnight Madness" downtown sales, Dec. 6
- Elmo's Jingle Bell Run/Walk, Dec. 15

POTTERS GUILD SALE

SATURDAY, DECEMBER 7th, 10–5
SUNDAY, DECEMBER 8th, 10–5
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For the first time in its 99-year history, the May Festival will be reached via Detroit — the Detroit Symphony Orchestra, that is.

Recently acclaimed in the New York Times as "a first-class ensemble with a sound that is impressively polished and warm," Maestro Neeme Järvi and the DSO take up their first May Festival residency for the Musical Society's 99th annual "rite of spring."

The 99th Annual
MAY Festival
Ann Arbor

May 6–9, 1992
Hill Auditorium, 8:00 p.m.

The Detroit Symphony Orchestra
Neeme Järvi, conductor

Wednesday, May 6
Marilyn Horne, mezzo-soprano
Rossini: Overture to Semiramide (1822–3)
Mahler: Rückert Lieder, 5 songs (1901–2)
Holst: The Planets (1914–16)

Thursday, May 7
Barber: Essay No. 1 (1937)
Ives: Symphony No. 1 (1895–8)
Beethoven: Symphony No. 5 (1807–8)

Friday, May 8
André Watts, pianist
Glazunov: Morye (The Sea) (1890)
Rachmaninoff: Piano Concerto No. 2 (1900–01)
Rachmaninoff: Symphonic Dances (1940)

Saturday, May 9
The Festival Chorus
Cynthia Haymon, soprano
Craig Estep, tenor
Kevin McMillan, baritone
The Boychoir of Ann Arbor
Dvorák: Symphony No. 6 (1880)
Orff: Carmina Burana (1937)

University Musical Society
of the University of Michigan
Ann Arbor
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Series on sale December 9

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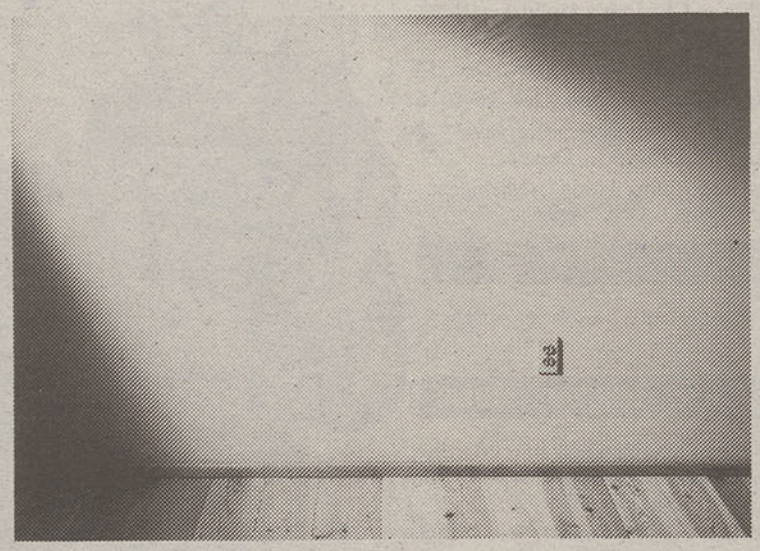

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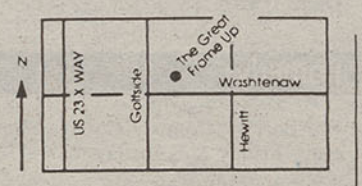

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DECEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by December 9, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For access to updated Events information from the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M Flicks**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*

1 SUNDAY

4th Annual Children's Book and Music Open House: Children's Small Press Collection. A wide selection of books and tapes for children, families, and teachers. Storytelling by Wild Swan Theater co-founder **Sandy Ryder** (noon). Free hot cider. Visitors can designate gift certificates equal to 10 percent of their purchases to a school, day-care provider, or library of their choice. *9 a.m.-5 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free admission. 769-2999.*

Troy Sills stars in "Largo Desolato," a semi-autobiographical play by Czech playwright and president Vaclav Havel, which ends its run at Performance Network Sun., Dec. 1.

Silent film comedians Stan Laurel (left) and Oliver Hardy are featured in two early Hal Roach films shown at the Ann Arbor Silent Film Society's monthly program, Sun., Dec. 1.

★**"Right to Die": First Unitarian Church Adult Forum.** Discussion led by Unitarian Church intern minister Brad Cullin. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**Zen Meditation Sitting: Zen Lotus Society.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.*

Christmas Tree Sale: Ann Arbor Jaycees. Daily through December 23. Christmas trees of all sizes and species. Proceeds to benefit various Jaycees community projects. *10 a.m.-9 p.m., Fox Tent and Awning parking lot, S. Main at Mosley (across from the South Main Market). 971-5112.*

18th Ann Arbor Camera Show & Sale: Photorama USA. Amateur and professional photography enthusiasts from around the Midwest gather to swap and sell cameras, photography equipment, photos, books, and other items. Also, approximately 40 dealers display antique, new, and used photography equipment. Many of the dealers are prepared to buy, sell, or trade items. *10 a.m.-3 p.m., Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). $3 admission. (313) 884-2243.*

Annual Winter Sale: Ann Arbor Fiberarts Guild. Handmade hats, scarves, jackets, stoles, toys, pillows, baskets, placemats, rugs, wall hangings, ornaments, jewelry, and more. Sale of hand-spun and individually dyed yarns. Demonstrations of various fiber techniques throughout the day. Door prizes. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663-9881.*

★**"The Big Hill": Washtenaw County Parks & Recreation Commision.** WCPARC's entertaining and informative naturalist Matt Heumann leads this off-trail exploration of Pavilion Hill, a large glacial hill that harbors a diversity of plant life. *10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian minister Lois Colon discusses **"How to Celebrate Christmas Any Way That Makes It Spiritually Meaningful."** The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4466 or 572-0376.*

Christmas Open House: Farmer Grant's Market, Florist & Greenhouse. A huge selection of flocked and natural Christmas trees, ornaments from around the world, wreaths, greens, roping, poinsettias, and more. Also, special holiday foods for sale. Refreshments. *11 a.m.-5 p.m., 6393 Jackson Rd. Free admission. 769-6055.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Bird Hills Park, Newport Rd. north of M-14. $2-$3 for maps. For information, call Chuck Newman at 761-1693.*

"Creativity in the Golden Years" Bazaar: Golden Age Showcase. Handmade crafts by local seniors, including Christmas tree and home decorations, novelty clothing for adults, children, and babies, jewelry, and fine arts. Also, a bake sale. Refreshments and live entertainment throughout the day. *1-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free admission. 996-2835.*

Open House: Kempf House Center for Local History. Also, December 7, 8, 14, & 15. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. The house is decorated for Christmas this month. Also, the Kempf House hosts a caroling party on December 6 (see listing). *1-4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children ages 12-18, $.50; children under 12, free). 994-4898.*

★**"Wolfgang Amadeus Mozart": SKR Classical.** SKR's learned and opinionated Jim Leonard concludes his listening and lecture series on the music of the 18th-century Austrian genius. Today's featured work is the **Requiem**, completed shortly before Mozart's death in 1788. The session includes a brief introduction to score reading. Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

★**Introductory Session: The Transcendental Meditation Program.** Also, December 4, 18, & 22. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.*

★**Waterloo Area Hike: Sierra Club.** Ralph Powell leads a hike on a loop trail that takes about 2½ hours to complete. Wear bright-colored clothing. *1 p.m. Meet at City Hall for directions. Free. For information, call Ralph at 971-9013.*

★**17th Annual Family Christmas Sing-Along: Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members Jeff Crause and Charlie Phibbs lead audience members in a sing-along of favorite Christmas carols. Don Haller accompanies on the Barton theater organ. Father Alex Miller of St. Andrew's Episcopal Church reads "The Night Before Christmas," and Santa Claus pays a visit. The sing-along audience receives free admission to the 3 p.m. showing of a Christmas film to be announced. Also, all kids and adults are invited to help decorate the Michigan Theater's Christmas tree (noon). Ornaments provided, but everyone is encouraged to bring a children's book to donate to the Washtenaw Literacy Council. *1:30 p.m., Michigan Theater. Free. 668-8397.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

U-M Women's Basketball vs. Boston College. Opening home game of the season. *2 p.m., Crisler Arena. $3. 764-0247.*

★**"Winter Wildflowers": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute walk to look for the last remains of summer. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.*

★**"Petroglyphs of Michigan": Waterloo Natural History Association.** Michigan Department of Natural Resources naturalist Michelle Rowe presents a slide-illustrated talk on the pictures carved on rocks in Michigan by Native Americans. Also, participants help grind some of the rocks that were mixed to produce the paint for cave paintings. *2 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

★**"Photographs by Baldwin Lee": U-M Museum of Art Sunday Tour.** Every Sunday (except December 29). Museum docents lead an hour-long tour of this exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

"Ties That Bind": Purple Rose Theater. Also, December 5-8, 12-15, & 19-22. U-M musical theater lecturer Julie Nessen directs Birmingham therapist Kitty Dubin's comedy about a psychologist who finds her marriage and professional life unraveling when her book on intimate relationships becomes a best-seller. The local cast includes Jan Radcliff, Arthur Pearson, Phyllis Lewis, Carl Knisely, well-known Ann Arbor actress Annemarie Stoll, Gerard Smith, and William Coelius. Founded by movie actor and part-time Chelsea resident Jeff Daniels, Purple Rose is dedicated to producing original scripts by Midwest playwrights. *2 & 7 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $13 (Thurs. & Sun.) & $17 (Fri. & Sat.) in advance and at the door. For reservations, call 475-7902.*

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday (except December 29). Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. *3 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★**Briarwood Holiday Music Series: Briarwood**

HOLIDAY CHRISTMAS SALE

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Saturday, December 7, 9:00 a.m.–12 noon

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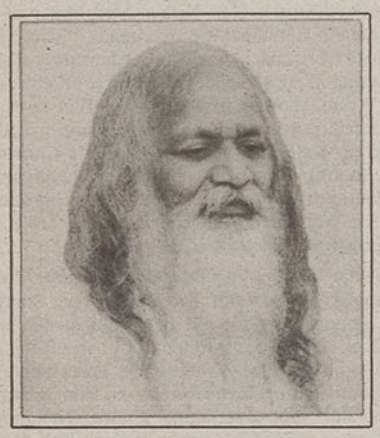

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EVENTS *continued*

Mall. Daily (except Mondays & Fridays) through December 23. Various local music groups present a series of half-hour concerts of seasonal music. Santa is on hand to pose for photos and give each visiting child a free gift. Today's music is by **Varsity Blues**, a Saline High School choir. *3 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

"Hal Roach Comedies": Ann Arbor Silent Film Society. A 2-hour program of comedy shorts produced, written, and directed by this silent-era filmmaker. Unlike his chief rival, Mack Sennett, Roach developed a comedy style that emphasized story over visual gags. Highlights include two Laurel and Hardy comedies: In **"Towed in a Hole"** (1933) they are fish peddlers whose scheme to catch their own fish is jettisoned by their efforts to fix up an old boat they purchased, and in **"Brats"** (1930), they baby-sit their own sons—also played by themselves. Also, **"It's a Gift"** (1923) with Snub Pollard, **"A Pair of Tights"** (1928) with Stu Erwin and Edgar Kennedy, **"What Price Taxi?"** with Ben Blue and Billy Gilbert, **"The Pip from Pittsburgh"** (1931) with Charley Chase and Thelma Todd, and the Our Gang comedy **"Three Men in a Tub."** *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $2. 761–8286, 996–0600.*

African Marketplace Bazaar: Community Action Network. Sale of Afrocentric crafts, including items for Kwanzaa (an African-American winter holiday). Also, videos, ethnic food, and live entertainment. Proceeds to benefit Kuumba II, an activity group for young African-American girls. *3–8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free admission. 677–3033.*

★**Biweekly Run: Ann Arbor Hash House Harriers.** Also, December 22. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and on other occasions throughout the year. *5–7:30 p.m., 3301 Packard at Parkwood. Free. For information, call Greg Meisner at 747–8138.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe at Oakland. Free. For information about the Greens, or if you plan to come to the orientation meeting, call 663–0003.*

Singletons. Also, December 15. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 677–2421.*

★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Every night through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year more than 150,000 visitors walk or drive through the park. Tonight's opening ceremonies include a visit from Santa, caroling, and more. Also, horse drawn wagon rides on Saturdays. *6–10 p.m., Riverside Park off E. Cross St., Depot Town, Ypsilanti. Free. 482–4920.*

"Largo Desolato": Performance Network. U-M drama professor Philip Kerr directs Czech playwright and current president Vaclav Havel's semi-autobiographical drama that, as Havel explains in his memoir *Disturbing the Peace*, "examines what happens when the personification of resistance finds himself at the end of his tether." The action depicts the slow debilitation of a crestfallen philosopher turned popular hero, whose writings had emboldened the souls of dissidents under oppressive rule. His pathetic private struggle against his decline into spiritual paralysis and self-parody is in counterpoint to the comic personalities of friends, lovers, and other strangers whose visits interrupt his self-imposed asylum. The cast includes Troy Sills, Ron Miller, David Wilcox, David Curtis, Ralph Carpenter, Carol Shepherd, Jeni Dahlman, and Christopher Sulavik. Make your reservations early—last year's production of Havel's "The Memorandum" was one of the Performance Network's most popular attractions ever, drawing full houses nightly. (Last performance of a 3-week run.) *6:30 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Also, December 8 & 15. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. Also, today only, a **volunteer orientation meeting and tour,** an opportunity to learn about volunteer activities with AACT. *7–9 p.m., AACT, 1035 S. Main. Free. 662–9405.*

★**"Ties That Bind": Purple Rose Theater.** See 2 p.m. listing above. 2 & 7 p.m.

Israeli Dancing: Hillel. Also, December 8. Sara Berkovitch offers an hour of instruction, followed by open dancing. Beginners and advanced welcome. *8–10 p.m., Hillel, 1429 Hill St. $2 at the door. 769–0500.*

Robin and Linda Williams: The Ark. This popular couple performs a wide range of traditional American music, from old-time country, blues, and gospel to bluegrass and rockabilly. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emo-

Popular folk musicians Robin and Linda Williams return to the Ark for a concert, Sun., Dec. 1.

Local storyteller Laura Pershin is part of a Hanukkah celebration at Brookhaven Manor, Mon., Dec. 2.

tionally rich vocal harmonies. *8 p.m., The Ark, 637½ S. Main. $9.75 (students & seniors, $8.75) at the door only. 761–1451.*

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *9 p.m., Michigan Union location to be announced. Free. 662–1958.*

FILMS

Ann Arbor Silent Film Society "Hal Roach Comedies." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **MTF. "Miracle on 34th St."** (George Seaton, 1947). Christmas classic about a department-store Santa who insists he's the real Kris Kringle. Maureen O'Hara, Natalie Wood. Mich., 3 p.m. **"Terminator II: Judgment Day"** (James Cameron, 1991). Sci-fi action flick sequel to "The Terminator." Arnold Schwarzenegger. Mich., 5:05 & 7:50 p.m.

2 MONDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Weekly Rehearsal: Women's Chamber Chorus.** All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs to Disney tunes. No special training necessary. Last rehearsal of the fall. The chorus performs two concerts this month, on December 4 and 18 (see listings). *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

"The Automotive Industry in Transition": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecturer Series. Lecture by U-M mechanical engineering professor David Cole. Fourth in a series of seven monthly lectures (except February) by various U-M scholars. Open to anyone age 55 or older. Also in the series: U-M law professor Whitmore Gray discusses **"Resolving Disputes in International Business"** (January 14), U-M English professor Eric Rabkin discusses **"The Real Story Behind Fairy Tales"** (March 17), and U-M sociology professor Albert Hermalin, also the director of the U-M Population Studies Center, discusses **"Current Trends in World Population"** (April 7). *10–11:30 a.m., U-M Kellogg Eye Center auditorium, 990 Wall St. $20 for the 7-lecture series. 764–2556.*

★**Jewish Older Adults: Jewish Community Center.** Also, December 9 & 16. At 10 a.m.: the next-to-last installment of a series of lectures on "Architectural History" by Washtenaw Community College art history teacher John Moga. His topic today is **"The American Dream: 1940s–1950s Suburbia."** At 1 p.m.: a study group on the **"Bible as Literature."** Also, a light lunch ($2) at 11:30 a.m. and 2 hours of bridge or mahjongg for players of all levels, 12:30–2:30 p.m. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather at Dominick's to play Botticelli every Monday in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**Brown Bag Series: U-M Center for Middle East and North African Studies.** The center has recently acquired several new films from Armenia, Palestine, and other Middle Eastern countries. Today's audience votes on which one to watch. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**"Songs from 'Marat/Sade' ": U-M Institute for the Humanities.** California Institute of the Arts acting program director Lewis Palter leads cast members in an informal recital and open discussion of songs from the upcoming U-M production of the Peter Weiss play (see 5 Thursday listing). *4 p.m., Rackham Assembly Hall (4th floor). Free. 936–3518.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. All fine artists and performing artists, writers, photographers, and similarly creative people welcome to chat, share their work, and mingle over coffee at this informal, friendly get-together. Meeting locations alternate between members' homes and local cafes. *5:30–7:30 p.m., location to be announced. Free. Call 677–1933 day of meeting for information.*

Detective novelist Sara Paretsky, creator of the hard-boiled female investigator V. I. Warshawski, gives a talk Tues., Dec. 3, at Hillel Auditorium.

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 12–18 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

★**Evening Voyages: Ann Arbor Public Library.** Also, December 16. Part of a series of storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Peace and Light."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★**"Hanukkah Celebration": Brookhaven Manor Retirement Community.** The public is welcome at this festival, which includes lighting the menorah and listening to stories by **Laura Pershin**, an engaging local raconteur known for her tales about her Jewish immigrant grandparents. *7:30 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–8800.*

★**"Solidarity as Redemption": Huron Valley Pax Christi/Religious Coalition on Latin America.** All are welcome at this interfaith liturgy of repentance and redemption marking the anniversary of the murder of four churchwomen in El Salvador. Also remembered in this service are the murdered Jesuit

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Grand Opening
Sunday, December 8, 2:45-5:15 p.m.
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Also join us for:
"Skate With Santa," Saturday, December 15, 2:30-4:30 p.m.
and **Buhrrr Blast,** every Wednesday, 3:30-5:15 p.m.

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December
CALENDAR OF EVENTS

4 Wed. 11–1 CUISINART Food Processor Nanci Jenkins
6 Fri. 9:30–11 Midnight Madness - Many in store Specials
7 Sat. 11–2 KRUPS IL PRIMO Espresso ISI cream whipper
11 Wed. 12–1 Tastes from new cookbooks Julie Lewis
14 Sat. 10–2 CUISINART product demonstration Nanci Jenkins
24 Tues. We will close at 3 p.m.

In December we will have additional free demonstrations and tastings (come in and see our new food lines for Christmas giving) on Thursdays 12–3; Fridays 12–5; Saturdays and Sundays after our regular demonstrations.

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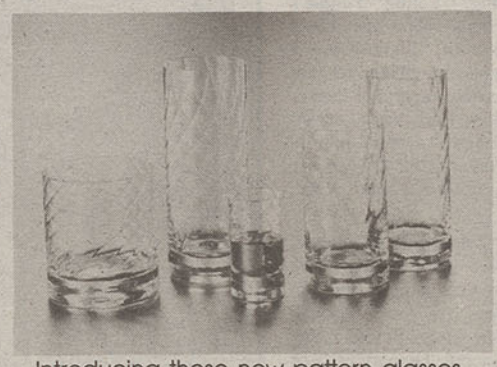

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Accordionist-singer Al Rapone (brother of Queen Ida) plays authentic Louisiana zydeco with the Zydeco Express, at the Ark, Tues., Dec. 3.

priests, their helpers, and "all of the martyrs in Central America." *7:30 p.m., St. Mary's Student Chapel, 331 Thompson. Free. 663–1870.*

★**"Inside the Vatican: The Letters and Addresses of the Popes": U-M Women's Research Club.** Talk by Sister Claudia Carlen, an 84-year-old retired librarian who edited the 5-volume *Papal Encyclicals, 1740–1981* and the recently published two-volume *Papal Pronouncements, A Guide: 1740–1978*. Preceded at 7:30 p.m. by refreshments. *7:45 p.m., Rackham West Conference Room. Free. 995–5331.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

★**"The Vision That Is Christmas: Coming to Where the Young Child Was": First Church of Christ, Scientist.** A talk on the contemporary meaning of Christmas by Christian Science lecturer Gordon Clarke. All welcome. *8 p.m., First Church of Christ, Scientist, 1833 Washtenaw (across from Women's City Club). Free. 426–4922.*

★**Composers' Forum: U-M School of Music.** U-M music students perform their own compositions and those of fellow students. Program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Writers Series: Guild House. Arion James**, a poet from Grosse Pointe, reads selections from his unpublished collection, "The Gateway Cantos: Awakening from the American Dream," with musical accompaniment. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

No films.

3 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

★**"Self-Examination: Reaching for Gentle Solitude: What Research Means to an Artist": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art professor Hiroko Sato Pijanowski. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"Schiele and Klimt": ArtBreaks (U-M Museum of Art).** Also, December 10 & 17 (different topics). Museum docents lead a half-hour tour of this exhibit (see Galleries). *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Water Pollution in China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by William Chang, director of the Science Foundation's U.S.-Taiwan Program. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. When weather is inclement, walk is held inside the recreation center. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m., County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**"Princes in the Hallway: A Play About Relationships": Washtenaw Area Council for Children/Assault Crisis Center.** Kathleen Rowe directs a cast of area high school and college students in an original play about preventing date or acquaintance rape. This is WACC's annual membership drive kickoff. Refreshments served after the performance. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761–7071.*

★**Briarwood Holiday Music Series: Briarwood Mall.** See 1 Sunday. Today, music by **Ann Arbor Suzuki School** violin students. 7 p.m.

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, December 17. All invited to learn about the ski club's various outings and social gatherings. Tonight's topic: tips on cross-country skiing for beginners. *7:30 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of Ann Arbor Airport). Free. 662–SKIS.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, December 17. Speaker and topic to be announced. Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Also, December 10 & 17. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Also, December 10 & 17. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, December 17. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**Monthly Meeting: U-M Science Research Club.** U-M biology department chair Wesley Brown discusses **"Using Mitochondrial DNA as a Genetic Marker for Phylogenetic Inference,"** and U-M mechanical engineering professor David Cole discusses **"The Automotive Industry in Transition."** *7:30 p.m., 165 Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764–1486, 936–0103.*

"Truth Lies in Videotape": Hillel Celebration of Jewish Arts Series. Talk by detective novelist **Sara Paretsky**, whose books about female private investigator V. I. Warshawski inspired a recent movie starring Kathleen Turner. Paretsky, a former Chicago insurance company middle manager, began writing in 1982 because she was frustrated by detective mysteries in which the only roles women played were as "punching bags, helpless waifs, or sly seductresses." Warshawski, a gutsy female detective, made her first ap-

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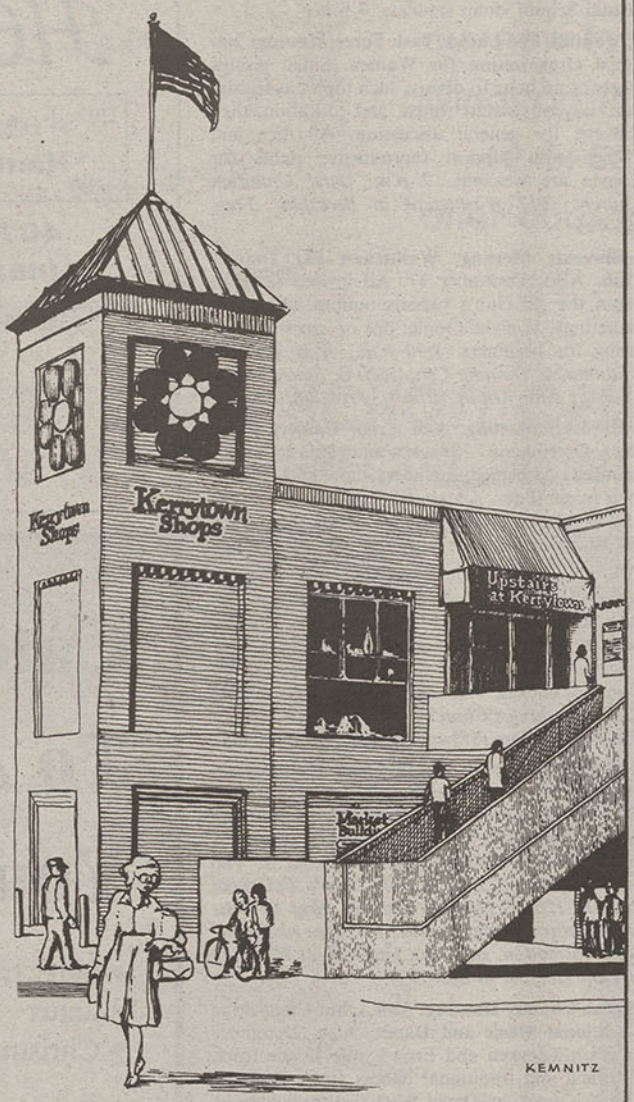

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pearance in *Indemnity Only*, and has continued as the protagonist in five books since then. *7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Tickets $8 (students, $5) in advance at Hillel or at the door. 769-0500.*

★**"Twelve Ways to Enrich the Life of the Soul": Rudolf Steiner Institute.** Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8-9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Also, December 10 & 17. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., 2439 Mason Hall, 419 S. State. Free. 662-3508, 482-8029.*

Rachel McKee: Ann Arbor Poetry Slam. Performance by this local singer-poet who has been described as a cross between Adrienne Rich and Sinead O'Connor. McKee calls her work "intrusive, subtly disturbing musical poetry," and her powerful, compelling voice lends her dark, discomforting lyrics an extra emotional depth and complexity.

McKee's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *Note*: A new monthly "Anti-Slam" of open mike readings begins December 17 (see listing). Beginning this month, proceeds from both the Slam and the Anti-Slam go to the local Homeless Action Committee. *8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995-9857.*

★**Concert of the Month: Michigan Union Arts & Programming.** U-M music school students John Wickey and Lydia Cleaver perform harp music to be announced. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Gospel Chorale: U-M School of Music.** Stephen Michael Newby, a U-M composition professor who wrote the score for the recent U-M Kuumba musical "Colors: Brothers Beneath the Skin," directs this U-M student chorus in vocal works by gospel composers Edwin and Walter Hawkins and other composers to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

Chamber Music Concert: Kerrytown Concert House. A performance featuring four outstanding area chamber musicians. Cellist **Sarah Cleveland** plays principal cello with the Toledo Symphony. U-M piano professor **Martin Katz** is a much-in-demand accompanist who has performed with such artists as Marilyn Horne, Fredericka von Stade, and Kiri Te Kanawa. U-M violin professor **Stephen Shipps** is concertmaster for the Ann Arbor Symphony Orchestra, and violist **Hong-Mei Xiao** is a fast-rising soloist who won the 1987 Geneva International Competition for Viola. Program: Brahms's Quartet for Piano and Strings No. 3 in C Minor, Dohnanyi's "Serenade," and Beethoven's String Trio, Opus 9. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769-2999.*

Al Rapone and the Zydeco Express: The Ark. Authentic Louisiana zydeco by this ensemble led by accordionist-vocalist Rapone, a multi-instrumental veteran who grew up playing guitar with the likes of Big Mama Thornton, Lowell Fulson, Jimmy Reed, and Gatemouth Brown. The brother of zydeco star Queen Ida, Rapone was music director of his sister's band and won a 1982 Grammy for producing the LP "Queen Ida and the Bon Temps Zydeco Band." Rapone's band plays classic zydeco—the Creole mixture of blues and Cajun music—as well as zydeco-flavored R&B, soul, country, Tex-Mex, and Caribbean dance music. *Downbeat* reviewer Dan Ouellette calls Rapone's latest Blind Pig LP, "Zydeco to Go," "an excellent collection of distinctive songs" that make it "the best Cajun-zydeco album to come out in quite some time." *8 p.m., The Ark, 637½*

S. Main. $9.75 (members & students, $8.75) at the door only. 761–1451.

Showcase Night: MainStreet Comedy Showcase. Also, December 10 & 17. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday (except December 24). Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

★**Speed Workout: Ann Arbor Track Club.** Also, December 10 & 17. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

No films.

4 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday (except December 25). All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

Holiday Sale: U-M School of Art. Sale of jewelry and other metalwork by U-M art school grad and undergrad students. *11 a.m.–6 p.m., U-M Art & Architecture Bldg. 2nd floor (outside dean's office, room 2055), 2000 Bonisteel Blvd. Free admission. 764–0397.*

★**Cuisinart Food Processor: Kitchen Port.** Also, December 14. Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"New Ways of Seeing: Picasso, Braque, and the Cubist Revolution": U-M Museum of Art Videos at Noon.** Hour-long video about the creative partnership between painters Pablo Picasso and Georges Braque. Includes interviews with contemporary artists such as David Hockney and a behind-the-scenes look at the Museum of Modern Art's recent Braque and Picasso exhibit. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Economic Confederalism in the Soviet Union": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by St. Olaf College (Minn.) political science professor John Dale, currently a visiting U-M research scholar. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Advent Music Series: First Congregational Church.** Also, December 11 & 18. Area organists perform seasonal music on the church organ. A light lunch is served following the half-hour concert. *12:15 p.m., First Congregational Church, 608 E. William at State. Free. For information, call Marilyn Mason at 764–2500.*

★**"The Architecture of Schinkel": U-M College of Architecture and Urban Planning Brown Bag Lecture.** U-M architecture professor Kingsbury Marzolf talks about the work of the 19th-century architect Karl Schinkel. *Note:* Visiting scholar Kurt Forster also gives a lecture on Schinkel's work tomorrow (see listing). *12:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1315.*

★**"Holiday Concert": Women's Chamber Chorus.** Also, December 18 (different location). Gini Robison directs this local 30-voice chorus in a diverse program of sacred and popular Christmas and Hanukkah songs. *1:30 p.m., First Congregational Church, 608 E. William at S. State. Free. 663–8748.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday (except December 25). A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

"Buhhhr Blast": Ann Arbor Parks Department. Also, December 11 & 18. Games and activities for kids. This week: **Broomball**, a sophisticated version of ice hockey using a broom and an inflated rubber ball. Brooms and balls provided; helmets required. *3:30–5:15 p.m., Buhr Park Ice Rink, 2751 Packard (next to Cobblestone Farm). $1.75. 971–3228.*

★**La Parlotte: U-M Department of Romance Languages and Literatures.** French conversation group for speakers of all levels to practice their conversational skills and meet others with an interest in French language and culture. (Last meeting of the fall semester.) *4 p.m., Modern Languages Bldg. 4th-floor Commons Room (4310), 812 E. Washington at Thayer. Free. 764–5344.*

★**Fred Hagstrom: U-M School of Art.** This Carleton College (Minnesota) art professor discusses his work on large-scale woodcuts, monotypes, collography, and silk screens. *4–5 p.m., 2216 U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Pulp, Silk, and Ladders": EMU Intermedia Gallery.** Opening reception for this exhibit (see Galleries). *4–7 p.m., 114 EMU Ford Hall, (near McKenny Union), Ypsilanti. 487–1268, 662–0356.*

★**"Humanities and the Arts": U-M Institute for the Humanities.** Opening reception for this exhibit

The U-M Gospel Chorale performs music in the African-American tradition, Tues., Dec. 3, at the U-M School of Music.

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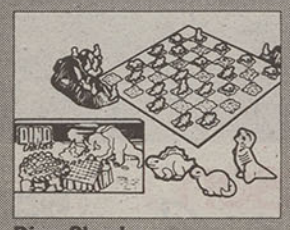

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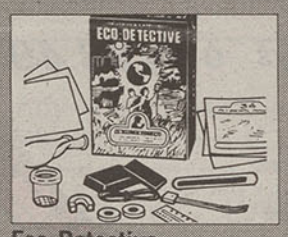

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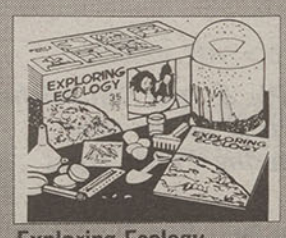

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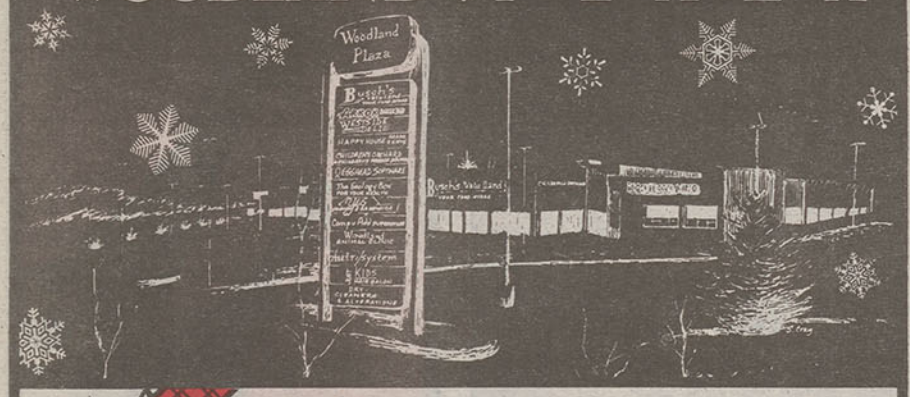

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EVENTS *continued*

(see Galleries). *5–7 p.m., Rackham 1st-floor Commons (room 1524). Free. 936–3518.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30–7 p.m.) & Thursday (4–4:30 p.m.) through December 19. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Chickens."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Kaffeestunde: Max Kade German House.** Also, December 11. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. *7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**"Clearcuts": U-M Program in Film and Video Studies.** Polish-born film director **Richard Bugayski** is on hand to introduce his latest film, the story of a Native American who kidnaps a logging company executive because of his frustrations with the logging industry. The film stars Graham Greene, who played a leading role in Kevin Costner's "Dances With Wolves." Bugayski is an award-winning director who moved to Canada because his films were banned in his native Poland. His 1990 drama "Interrogation," about a woman terrorized by the Polish secret service, garnered a Best Actress award for its star at last year's Cannes Festival. Bugayski also gives a lecture tomorrow (see listing). *7 p.m., Angell Hall Auditorium A. Free. 764–0147.*

★**Briarwood Holiday Music Series: Briarwood Mall.** See 1 Sunday. Today, music by a children's choir from **Little Tigers Child Care.** 7 p.m.

★**Dream Workshop: Creation Spirituality.** Also, December 18. Participants discuss their recent dreams using principles developed by the psychologist Carl Jung. *7:30 p.m., location to be announced. Free. 665–3522.*

★**Holiday Party: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited with their families to this holiday gathering. Refreshments. This is the local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). For further information, call Michael at 973–6252.*

★**Channeled Spiritual Discussion Group.** Also, December 11 & 18. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday (except December 25). Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**International Folk Dancing: U-M Folkdance Club.** Also, December 18 (different location). Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Michigan Union Anderson Room. Free. 663–3885, 747–2156.*

★**Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 7:30 p.m.

Taj Mahal: The Ark. The son of a noted jazz arranger-pianist and a gospel singer-teacher, Taj Mahal has done as much to preserve and revitalize various traditional forms of African-American music as anyone else alive. Recently, he composed song settings of several Langston Hughes poems for a successful Broadway revival of Hughes and Zora Neale Hurston's "Mule Bone." More than just a student of black music, he has striven throughout his career to achieve an individual freshness of interpretation necessary to keep it alive. Whether it's down-home blues and gospel music, urban R&B, or Caribbean salsa and reggae, he can be counted on to crystallize anew the essence of the music and bring it back home. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

The Parks Department's "Buhhhr Blast" activities offer family fun at Buhr Park Ice Rink, Dec. 4, 11, & 18.

★**"Contemporary Realism in Art": Ann Arbor Art Association.** Slide-illustrated lecture by the nationally acclaimed Michigan-born printmaker **Sondra Freckelton,** currently an EMU visiting professor. Her widely exhibited watercolors and prints depict everyday subjects, including quilts, flowers, vegetables, and housewares. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 994–8004.*

★**Monthly Meeting: Ann Arbor Chapter of Hadassah.** All are invited to a special party honoring recent Soviet Jewish immigrants. Music by local schoolchildren, followed by Israeli dancing. *8 p.m., Nature Cove Condominium Clubhouse, 2115 Nature Cove Ct. (off St. Francis Dr. from E. Stadium). Free. 994–5393.*

"Best of the Midwest": MainStreet Comedy Showcase. Also, December 11, 18, & 19. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996–9080.*

Uncle Tupelo: Prism Productions. This postpunk rockabilly trio from Belleville, Illinois, has gotten lots of enthusiastic critical attention for its debut LP, "No Depression." Roscoe Shoemaker of the *Austin Chronicle* calls the group's music "a combination of songs that either peel the paint off the walls or make you cry in your beer." *10:30 p.m., The Blind Pig, 208 S. First. Tickets $5 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. 996–8555.*

FILMS

FV. "Clearcuts" (Richard Bugayski, 1991). See Events listing above. FREE. AH-A, 7 p.m. **GH. "The Wrong Move"** (Wim Wenders, 1975). A discontented writer drifts through Germany, encountering a variety of women, in this film inspired by Goethe's novel *Wilhelm Meister's Apprenticeship.* Hannah Schygulla, Natasha Kinsski. German, subtitles. FREE. German House, 8 p.m. **Goethe-Institut. "Coming Out"** (Heiner Carow, 1989). This film about the fears and desires of a young East German man who decides to sample the gay bar scene behind the Iron Curtain had its premiere in Berlin on November 9, 1989, the day the border between East and West was opened. German, subtitles. FREE. Lorch, 7 p.m.

5 THURSDAY

43rd Annual Greens Market: Women's National Farm and Garden Association. Fresh greens, including swags and wreaths of balsam, mixed Oregon greens, hanging baskets of poinsettia, and more. Also, pots, French wired ribbons, custom bows made while you wait, various Christmas ornaments and gifts, and baked goods for sale. Raffle for jewelry by Matthew Hoffmann. Lunch available 11 a.m.–2 p.m. in the club dining room. Proceeds to benefit a U-M School of Natural Resources scholarship, Matthaei Botanical Gar-

dens internship, and other community-oriented projects. *10 a.m.–2 p.m., Women's City Club, 1830 Washtenaw. Free admission. Wheelchair-accessible. 662–3279.*

★**9th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** Also, December 6–8. One of Ann Arbor's most popular Christmas traditions, this exhibit features creches (Nativity scenes) from 42 countries collected by women of the church. Also, many creches designed and made by church members. This year's expanded collection of more than 500 creches features many ethnic ones, as well as a room devoted to miniature creches. Creches on display range in size from a Mexican Nativity with figures the size of a dime to creches from Peru, France, and the American Southwest with figures 18 inches tall. Materials used include ceramics, wood, cloth, corn husks, and paper, and styles range from simple childlike figures to hand-carved traditional figures and elegant original designs. Also, a Christmas tree decorated with handmade Nativity ornaments. *10 a.m.–9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 665–7852.*

★**Thursday Lunch Bunch: Jewish Community Center.** Also, December 12 & 19. A weekly program on topics of interest primarily to seniors. At 10 a.m.: showing of **"Portrait of an Artist: The Real World of Andrew Wyeth,"** a videotape interview with painter Wyeth. At 11 a.m.: **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 12:30 p.m.: Participants join JCC preschoolers to make Hanukkah decorations. Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Holiday Sale: U-M School of Art. See 4 Wednesday. 11 a.m.–6 p.m.

★**"Religion in the Soviet Union": U-M Center for Russian and East European Studies.** Talk by Grosse Pointe Memorial Church minister Bruce Rigdon, a specialist in the history of the Russian Orthodox Church. *11 a.m., Angell Hall Auditorium B. Free. 764–0351.*

★**"Japanese Students Go to High School": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M psychology professor Harold Stevenson. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"ArtTalks": U-M Museum of Art.** Also, December 12. Museum staff give an informal slide-illustrated talk on various periods in Western art. Today's topic: **"Southern Baroque: Bernini and Velasquez."** Bring a bag lunch. *Noon–1 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"A Treasury of Christmas Music": First Presbyterian Church Thursday Forum. A program of Christmas vocal music performed by soprano Julia Broxholm Collins and other members of the First Presbyterian choir. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Jason Hackner: Michigan Union Arts & Programming Arts at Mid-Day.** Song-and-dance routines, including both original and Broadway material, by this talented U-M student who produced the recent U-M production of "Evita." *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Soo-Ryeon Kim: U-M Hospitals Gifts of Art.** Classical piano music by this U-M music school grad student, a favorite at the hospital. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Emil Weddige: T'Marra Gallery.** Also, December 19. The acclaimed printmaker, a retired U-M art professor, is on hand to chat with visitors over tea and discuss his prints, currently on display at the gallery (see Galleries). *2–3 p.m., T'Marra Gallery, 111 N. 1st St. Free. 769–3223.*

★**La Tertulia de Espanol: U-M Department of Romance Languages and Literatures.** Spanish conversation group for speakers of all levels to practice their conversational skills and meet others with an interest in Spanish language and culture. (Last meeting of the fall semester.) *3 p.m., Modern Languages Bldg. 4th-floor Commons Room (4310), 812 E. Washington at Thayer. Free. 764–5344.*

★**"The East European Director in North America": U-M Program in Film and Video Studies.** Talk by **Richard Bugayski,** the Polish-born director whose new film, "Clearcuts," was shown yesterday (see listing). *4 p.m., Modern Languages Bldg. Auditorium 1, 812 E. Washington at Thayer. Free. 764–0147.*

★**"The Euphrates River and the Southeast Anatolian Development Project": U-M Center for Middle East and North African Studies Colloquium.** U-M Turkish studies professor John Kolars talks about the recently published book he co-authored. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Chickens." 4–4:30 p.m.**

"British Isles": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional British recipes. Also this month: **"Scandinavia"** (December 12) and **"Germany"** (December 19). (Closed on December 26.) *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

Christmas Bazaar: Country Crafters. Also, December 6 & 7. Held in a centennial farmhouse, this bazaar is in the style of a German Christmas market and offers German baked goods such as soft pretzels, springerle, lebkuchen, snitzbrod, and stollen. Also for sale: afghans, aprons, baby items, baskets, carousel horses, ceramics, cross stitch, porcelain dolls, doll clothes, candy, honey, jam, jewelry, quilts, pillows, ornaments, Santas, sweatshirts, tinware, tree skirts, wall hangings, wood-burned items, wreaths, and more. Raffle of a handmade "Christmas tree" afghan. *5–9 p.m., corner of Strieter and Scio Church. Free admission.*

★**Sarah Ludvigson: Borders Book Shop Visiting Writers Series.** Poetry reading by this award-winning writer, known for her lyric poems that ex-

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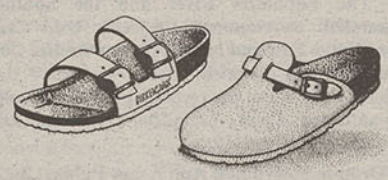

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plore large themes. Her latest collection, *To Find the Gold*, delivers a two-part exhortation to women artists. The first section is a 19-poem sequence in the voice of Camille Claudel, the French sculptor and mistress of Rodin who sacrificed her talents to his demands. The second is a series of autobiographical poems about Ludvigson's own creative efforts. Currently an English professor at Winthrop College in South Carolina, Ludvigson taught in Ann Arbor public schools from 1968 to 1971 and was named "Teacher of the Year" in 1969. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Half-Life": U-M Basement Arts Theater.** Also, December 6 & 7. U-M student Heather Hill directs fellow students in her play about two Kentucky sisters struggling with painful memories of a family shattered long ago by violence. The play has been selected for an off-off-Broadway production by Ensemble Theaters. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"Flaming Menorah Party": Jewish Lesbian, Bisexual, and Gay Collective (Hillel).** All gay, bisexual, and straight Jews are invited to a Hanukkah party. Refreshments and Israeli dancing. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★**Briarwood Holiday Music Series: Briarwood Mall.** See 1 Sunday. Today, music by the **U-M Trombone Choir.** 7 p.m.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971–1219.*

★**Fiction & Poetry Reading: Shaman Drum Bookshop.** Also, December 19. Readings by a variety of local writers to be announced. *7–8 p.m., Third Coast cafe, William St. at S. State. Free. For information, or if you're interested in reading at one of these biweekly shows, call Kevin at 662–3735.*

★**"Snow White Christmas": Huron Hills Lapidary Society.** Slide show on snowflake crystals. Also, club members are invited to bring in their crystals that remind them of snow. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

★**Raymond Tanter: Young Adult Division of the United Jewish Appeal.** Talk on a topic to be announced by this U-M political science professor, a former member of President Reagan's National Security Council. Refreshments. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 677–0100.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Continuing Education Bldg., room 141, 4800 E. Huron River Dr. Free. 971–5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769–4324.*

"Sing Out Against the Budget Cuts/Sing For Emergency Needs Funding": UNISON/Interfaith Council for Peace and Justice. Gospel concert performed by choirs from Bethel A.M.E. Church, First Baptist, Episcopal Church of the Incarnation, New Hope Baptist, and other local congregations to be announced. Proceeds to benefit the Ann Arbor Shelter Association and SOS Crisis Center in Ypsilanti. *7:30 p.m., First Baptist Church, 512 E. Huron. Free-will offering. 663–1870.*

Poet Susan Ludvigson, a former Ann Arbor schoolteacher, reads from her work Thurs., Dec. 5, in Rackham Amphitheater.

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, December 19. Discussion and planning for the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those ages 21 and over. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

★**"The Authority of the Past and the Author of the New in Karl F. Schinkel's Neo-Classical Architecture": U-M College of Architecture and Urban Planning/U-M Institute for the Humanities.** Talk by Kurt Forster, director of the Los Angeles-based Getty Center for the History of Art and the Humanities. His current work focuses on the late projects of the 19th-century German architect and painter Kurt Schinkel, especially his designs for the theater. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1315.*

★**Opera Workshop Performances: EMU Music Department.** Also, December 6. EMU music professor Ernest Brandon directs EMU opera students in semi-staged scenes from Mozart's "Cosi Fan Tutti," Verdi's "La Traviata," and Rossini's comic masterpiece, "L'Italiana in Algeri." *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**Mixed Chamber Ensembles: U-M School of Music.** Various U-M music-student chamber ensembles perform a program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Northcoast Jazz Ensemble & Creative Arts Orchestra.** U-M music professor Ed Sarath directs these two music-student ensembles in a program that includes David Baker's Concerto for Violin and Jazz Ensemble and David Liebman's "Memories, Dreams, and Reflections." Violin soloist is U-M music professor Stephen Shipps. (For more about Sarath and the music school jazz program, see U-M Update, p. 25.) *8 p.m., Rackham Amphitheater (4th floor). Free. 763–4726.*

Annual Dance and Related Arts Concert: U-M Dance Department. Also, December 6–8. A program of 10 new multimedia dance works choreographed by U-M dance majors and featuring collaborations with other U-M arts majors. Highlights include Rosa Huang's solo depicting the effects of child abuse, Susan Caligaris's exploration of human weakness and gender roles, Jennifer Moore's exploration of the self-destructiveness of anger, and Janet Lily's western talkie, a staging of three showdowns set in a reproduction of a western town designed by David Chapman. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 in advance from the Dance Department office and at the door. 763–5460.*

"The Yeomen of the Guard": U-M Gilbert & Sullivan Society. Also, December 6–8. Kyle Marrero directs a cast of U-M students in one of Gilbert and Sullivan's darker operettas, a sort of drama-comedy set in Tudor England. The plot hinges on the anticipated execution of the heroic Colonel Fairfax, whose devious relative stands to receive a substantial inheritance if the colonel dies unmarried. But on the day of his execution, Fairfax asks a friend to arrange a secret marriage—with anyone—in order to thwart his evil kinsman's plot. The friend locates Elsie and Jack Point, a pair of traveling minstrels in need of money, and promises them 100 crowns if Elsie consents to a short-lived marriage with the doomed man. However, Fairfax is rescued at the last minute by another friend who smuggles him out of the Tower of London, and suddenly Elsie finds herself legally married to someone she's never met. Although the operetta resembles other G&S works in the resulting plot twists and turns, it's the only one with a tragic ending. It's generally thought that "The Yeomen of the Guard" was librettist Gilbert's way of placating composer Sullivan, who longed to write grand opera, and who had soured on their long collaboration. Stars Tricia Klapthor, Don Devine, Jonathan Cogswell, and Kevin Casey. Music director is Scott Jensen. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7.50–$10 (students, $5) in advance and (if available) at the door. For reservations, call 761–7855 (before December 2); or 763–1085 (beginning December 2).*

"Marat/Sade": U-M University Players. Also, December 6–8. Guest director Lewis Palter, head of the acting program at the California Institute of the Arts, directs Peter Weiss's celebrated 1966 play exploring the limits of politics and the incorrigible perversity of human society. Though commonly known as "Marat/Sade," the play's actual title is "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade." Part Brechtian drama, part Platonic dialogue, and part sensationalist masque, the play uses the demise of the radical

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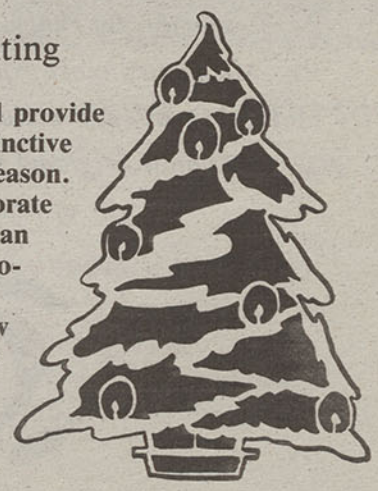

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"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

Jordan Brady: MainStreet Comedy Showcase. Also, December 6 & 7. Ann Arbor debut of this Richmond, Virginia, native who fuses acute observations of everyday life with clownish exaggeration. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

FILMS

Hillel Prof-erred Film Series. "The Diary of Anne Frank" (George Stevens, 1959). Drama based on the famous diary kept by a young Jewish girl in hiding during the Nazi occupation of Holland. Introductory talk by U-M women's studies professor Abby Stewart. Hillel, 8 p.m.

6 FRIDAY

Annual Christmas Sale: Kiwanis Club of Ann Arbor. Also, December 7. This extremely popular annual sale features used Christmas decorations (artificial Christmas trees, tested sets of tree lights, candles, etc.), all sorts of children's games and toys, skis, skates, bicycles, sleds, books, hardware, boots, coats, and lots of high-quality used furniture, from chairs and couches to lamps, desks, and cabinets. Proceeds go to various Kiwanis charities. *9 a.m.–6 p.m., Kiwanis Activities Center, W. Washington at First St. Free admission. 665–2211.*

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

Christmas Bazaar: Country Crafters. See 5 Thursday. 9 a.m.–6 p.m.

Holiday Bazaar: Domino's House Senior Center. Baked goods and arts and crafts made by seniors. Proceeds to benefit the cash-strapped senior center. *9:30 a.m.–2 p.m., Domino's House Senior Center Cafeteria, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free admission. 996–0070.*

★**9th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** See 5 Thursday. Also, a **Christmas music concert** (8–9 p.m.) Performers include the guitar and vocal duet of Rob and Lisa Sorenson, trombonist Bill Mathis, flutist Sandy Richardson, pianist Craig Matteson, and organist Lori Beecher. The program is repeated Sunday afternoon. 10 a.m.–9 p.m.

★**"The Production of the 'Filipino' by Karnow and Others": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Bowling Green State University history professor Epiphanio San Juan talks about American historians' and other social scientists' study of the Philippines, with an emphasis on Stanley Karnow's 1989 book *In Our Image: America's Empire in the Philippines.* Bring a bag lunch; hot Asian meal ($3) available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–7 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**MFA Exhibition: Slusser Gallery.** Opening reception for this exhibit (see Galleries). *4–7 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Women's Minyan: Hillel. All Jewish women are invited to join this creative feminist service marking Rosh Hodesh, the traditional women's festival welcoming the new month. *4:45 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

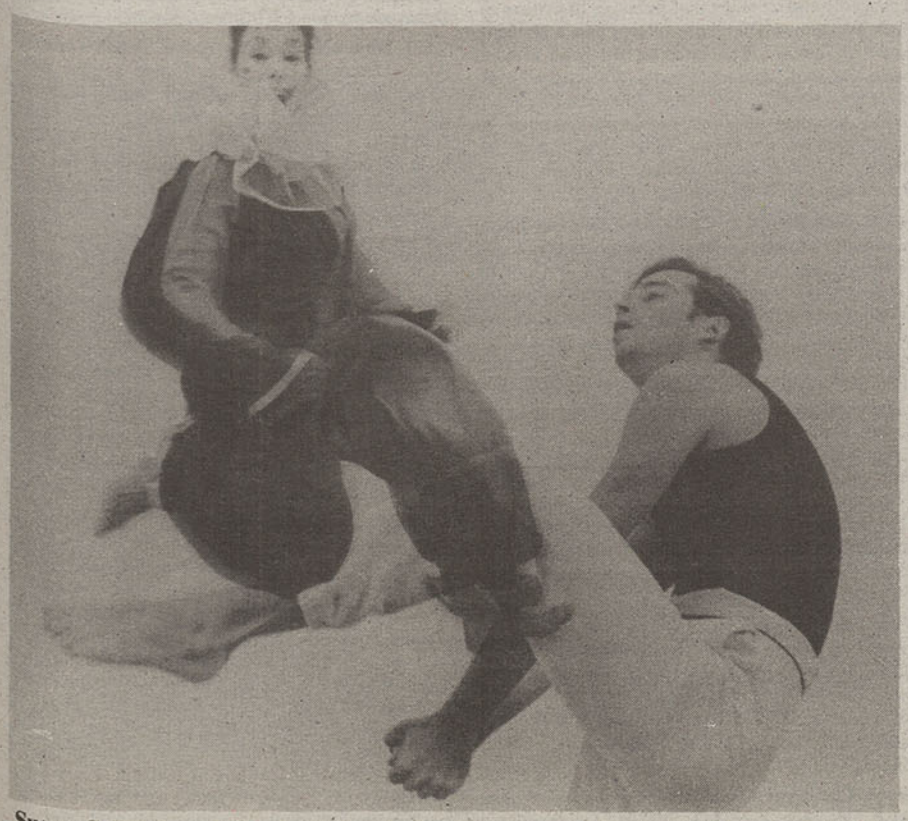
★**"Half-Life": U-M Basement Arts Theater.** See 5 Thursday. 5 p.m.

★**MFA Exhibition: Rackham Gallery.** Opening reception for this exhibit (see Galleries). *6–9 p.m., Rackham Bldg. (3rd floor), 915 E. Washington. Free. 764–0397.*

★**Annual Craft Auction: First United Methodist Cooperative Nursery School.** Popular local auctioneers Lloyd Braun and Jerry Helmer conduct this annual benefit for the nursery school. Items include handmade toys, Christmas tree ornaments, sweaters, mittens, quilts, and much more. Free refreshments. *6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church Social Hall, 120 S. State at Huron. Free admission. 662–3054.*

"Midnight Madness." Most stores in the Main Street, State Street, and South University shopping areas are open till midnight to kick off the downtown holiday shopping season. Bargains galore. Santa and Mrs. Claus stroll the area, handing out candy canes (7–10 p.m.), and members of the Ypsilanti High School Chorale wander the streets singing carols (7–9 p.m.) Shoppers can enter a raffle for a downtown shopping spree by voting for their favorite holiday store window display in the Main St. area. *7 p.m.–midnight, downtown Ann Arbor.*

★**Annual Caroling Party and Open House: Kempf House Center for Local History.** Anyone is welcome to join members of the Salvation



Susan Caligaris and Gordon Van Amburg are among the dancers appearing in the U-M's annual Dance and Related Arts Concert, Dec. 5–8.

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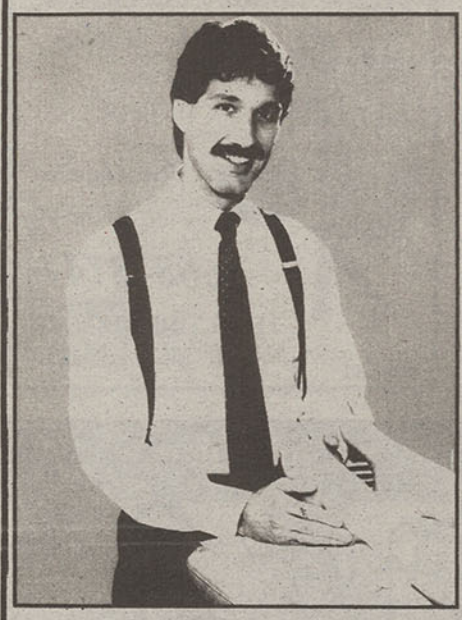

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Army band for caroling downtown during tonight's "Midnight Madness" sales (see listing above). Afterwards, all are invited to return to Kempf House for hot cider and cookies and more caroling around this historic home's antique piano and organ. *7–9 p.m., Kempf House, 312 S. Division. Free. 994–4898.*

"The Best Christmas Pageant Ever": Washtenaw Community College Players. Also, December 7. David Drummond directs a cast of WCC students and children in Barbara Robinson's stage adaptation of her endearing children's story about a gang of hellions who take over the annual church Christmas pageant. The Herdman kids are the neighborhood bullies—obnoxious, cigar-smoking meanies who terrorize their fellow schoolchildren. When a well-meaning Sunday school teacher tries to get them interested in the church pageant, her plan works all too well. The Herdmans decide to grab all the starring roles for themselves and scare the "good" kids away from trying out. Their obstreperous hijinks during rehearsals result in hilarity and headaches for the adults, but in the end, the Herdmans teach everybody something about the true meaning of Christmas. This production includes a scene where members of the Ann Arbor fire department swarm into the theater with blowing sirens and real fire hoses. *7 p.m., WCC Towsley Auditorium, 4800 E. Huron River Dr. Tickets $4 (children under 13, $2; WCC alumni, free) in advance and at the door. 973–3300.*

"The Four Foundations of Mindfulness": Jewel Heart. A talk by Buddhist teacher, author, and translator **Alex Berzin**, who frequently acts as translator for the Dalai Lama. *7:30 p.m., Jewel Heart, 211 E. Ann St. $5 donation. 994–3387.*

"Androcles and the Lion": Pioneer Theater Guild. Also, December 7. Jaimie McDowell directs Aurand Harris's children's play based on the legend about a simple, kindhearted Roman slave whose act of kindness to a lion works to save his own life in the long run. The lively, fast-paced production employs masks, mime, and music. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium Blvd. $5 (children and students, $3) at the door. 994–2120.*

Tom Rush: The Ark. One of the key figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP was a key step in bridging the gap between folk and rock, with its revelatory folkie treatments of such rock 'n' roll classics as Chuck Berry's "Monkey Business," Buddy Holly's "Love's Made a Fool of You," and Bo Diddley's "Who Do You Love?" His next album, "The Circle Game," introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. He's back on the road after a period of semi-retirement in the 80s, and he puts on a very good show. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $16.75 in advance at Schoolkids'; Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★**"Human Rights, Uruguay, and Amnesty International": Amnesty International. Hiber Conteris**, who spent 8 years as a political prisoner in Uruguay, discusses the role Amnesty International played in his liberation and the current state of human rights in his country. Currently an Alfred (New York) University Latin American literature professor, Conteris is a novelist and playwright whose works include *El Diez por Ciento de Vida* (Ten Percent of Life), a Raymond Chandler-style detective novel written on a dare from a fellow prisoner, and the recent short story collection *Informacion Sobre la Ruta 1* (Information About Route 1). In celebration of Human Rights Day and the 30th anniversary of Amnesty International. *8 p.m., Rackham Amphitheater (4th floor). Free. 769–7512.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

★**"A Christmas Carol": U-M Museum of Art.** Also, December 7. Charles Dickens, impersonated by U-M English professor **Bert Hornback**, reads his Christmas classic. The readings are preceded (at 7:45 p.m.) by a short musical prelude. The evening concludes with punch and cookies and caroling led by the **U-M Residential College Singers**. These annual readings are a quintessential Ann Arbor Christmas tradition. Hornback is a Dickens scholar who takes his role so seriously some people aren't sure whether he really knows he's not Dickens himself. He uses a specially designed reading desk, a replica of Dickens's own, and is as much at home with the language of Victorian England as most people are with modern slang. Each performance includes a brief address in which Hornback holds forth with his opinions on the state of the world—something he insists Dickens, with his lively social conscience, would do if he were living today. Get your tickets early; people are turned away disappointed every year. *Note:* Hornback gives condensed readings at the U-M Hospital December 7 and Brookhaven Manor on December 11 (see listings). *8 p.m. (doors open at 7:15 p.m.), U-M Museum of Art, 525 S. State at South University. Free, but tickets are required. Tickets available beginning November 29 at the Michigan Union Ticket Office. 764–0395.*

This Nativity, made by a Pueblo Indian artist, is among more than 500 on public display at the Church of Jesus Christ of Latter-day Saints, Dec. 5–8.

★**Wind Ensemble: U-M School of Music.** Robert Reynolds directs this U-M music-student ensemble in a program to be announced. *8 p.m., Rackham Amphitheater (4th floor). Free. 763–4726.*

★**Opera Workshop Performances: EMU Music Department.** See 5 Thursday. 8 p.m.

"The Nutcracker": Ann Arbor Ballet Theater. Also, December 7 & 8. A festive annual Ann Arbor holiday tradition. Carol Scharp-Radovic directs a company of 93 children and adult dancers in Tchaikovsky's beloved fantasy about a little girl and her magical nutcracker doll. For the second year in a row, the role of the Sugar Plum Fairy is danced by Community High School student Paige Etter. Other lead dancers include U-M dance major Michael Woodberry, Bill Forgacs, and 12-year-old Rachelle Nicholas. Jackson Symphony Orchestra director Stephen Osmond conducts the Michigan Sinfonietta, a local professional chamber orchestra. *Note:* Pointe shoes autographed by the dancers are raffled off in a drawing at Englander's on December 19. Entry forms available at Englander's, First Position, and the Michigan Theater. *8 p.m., Michigan Theater. Tickets $15 (children under 13, $7.50; students, $12 for tonight's performance only), available in advance at the Michigan Theater box office. 668–8397.*

"Raise the Roof": Performance Network Fund-Raiser. Also, December 7. Local music impresario **Joe Tiboni** returns from exile to host this popular annual showcase of several of Ann Arbor's most creative performing artists, many of whom devise new work specifically for this occasion. The sheer abundance and variety of top-notch entertainment in these shows often leaves audiences aesthetically inebriated.

This year's musical lineup features **Tracy Lee Komarmy** (of Leonards fame) and **Jay Stielstra** performing musical selections from Stielstra's popular "North Country Opera" and his "America, America," a new musical slated to premiere at the Performance Network in March.

Also, solo performances by two of Ann Arbor's top rockers, **George Bedard** and **Frank Allison**, and avant-garde noise rock by **GKW**, a veteran local trio that includes Ben Miller, Bob Curry, and Linda Kendall on assorted guitars and keyboards. Dance includes original choreography by **Noonie Anderson** (accompanied on violin by **David Menefee**) and **Whitley Setrakian**. Theatrical pieces include Performance Network co-founder **David Bernstein** (back for a brief visit from his current home in Minneapolis) in a piece to be announced, **Dwight Peterson** in excerpts from his "Soul Stretch," **Arwulf Arwulf** performing a Brecht monologue to be announced, **Annemarie Stoll** (accompanied by keyboard wiz **Martin Simmons**) reading her own poems, and **Elise Bryant, Nisi Shawl**, and **Natasha Raymond** performing their original poetry collaborations. Also, a performance by the self-styled "New Age vaudevillian" **O. J. Anderson**, Ann Arbor's most entertaining clown. Performances are preceded each night at 7 p.m. by a buffet reception featuring live jazz by pianist **Harvey Reed**, and tomorrow's show is followed at 11 p.m. by a dance party with **Frank Allison and the Odd Sox.** *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (includes admission to tomorrow night's dance party) at the Performance Network in advance and at the door. Admission to tomorrow night's dance party only: $5 at the door. 663-0681.*

"Lysistrata": U-M Residential College Players. Also, December 7, 13, & 14. Residential College students present creative writing instructor Carolyn Balducci's new adaptation of Aristophanes's bawdy masterpiece of classical Greek comedy. The women of Athens agree to withhold their favors from their warrior husbands until the constant warring of rival cities ceases. Both sides suffer from the sexual strike, and the dramatic question becomes which side will give in first, and on what terms. Balducci's adaptation stresses the play's resonance with contemporary sexual politics. Residential College drama lecturer Kate Mendeloff directs. *8 p.m., Residential College Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) in advance and at the door. 763-0176.*

Annual Dance and Related Arts Concert: U-M Dance Department. See 5 Thursday. 8 p.m.

"The Yeomen of the Guard": U-M Gilbert & Sullivan Society. See 5 Thursday. 8 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Marat/Sade": U-M University Players. See 5 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. Every Friday and Saturday. Local comedy impresario Bill Barr hosts an evening of comedy skits, musical comedy scenes, and stand-up and improv comedy. Performers include Barr, Bruno, and others to be announced. Alcohol is served. *8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $5. Reservations recommended. 995-8888.*

Jordan Brady: MainStreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, December 20. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

FILMS

CG. "The Shop Around the Corner" (Ernst Lubitsch, 1940). Charming tale of two Budapest shop clerks who can't stand one another, unaware that they are lonelyhearts pen pals. See Flicks. Margaret Sullavan, James Stewart. AH-A, 7 p.m. **"It's A Wonderful Life"** (Frank Capra, 1946). Time once again to trot out Capra's heartwarming classic about a man whose guardian angel shows him the true value of his life. James Stewart. AH-A, 8:45 p.m. **CJS. "Onimasa"** (Hideo Gosha, 1983). Epic saga about a Japanese gangster and his family during the 1920s and 30s. Japanese, subtitles. FREE. Lorch, 7 p.m. **M FLICKS. "Monty Python Live at the Hollywood Bowl"** (Terry Hughes et al, 1982). Also, December 7. Filmed version of a live Monty Python show, including many of the British bad boys' best-known comedy routines. MLB 3; 8:30 p.m. **"And Now for Something Completely Different"** (Ian McNaughton, 1972). Also, December 7. Monty Python's first film feature includes some of their most popular sketches and animated excerpts from their long-running TV show. MLB 3; 10 p.m.

7 SATURDAY

★ **"Drum Circle": Guild House.** Every Saturday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8-10 a.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.*

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. Also, December 14 & 21. Sale of a variety of crafts and handmade gifts, as well as sweet cider, apples, baked goods, gourmet coffees, jams, honey, poultry, sausage, cheese, doughnuts, fruits, and vegetables. Craft exhibitors change weekly. *8 a.m.-3 p.m., Freighthouse Cafe (Ypsilanti Farmers' Market), Depot Town, Ypsilanti. Free admission. 483-1480, 485-4788.*

Cookie Bazaar: St. Paul's Lutheran Church. Visitors can buy a container and fill it with their choices from a huge selection of home-baked cookies. Also, other baked goods. Arrive early for the best selection. *9 a.m.-noon, St. Paul's Lutheran Church gymnasium, 420 W. Liberty. Free admission. Wheelchair-accessible. 665-9117.*

The University Players present "Marat/Sade," Peter Weiss's celebrated play exploring the perversity of human society, Dec. 5-8 at the Power Center. This Max Waldman photo of the 1966 New York production is part of a display in the lobby.

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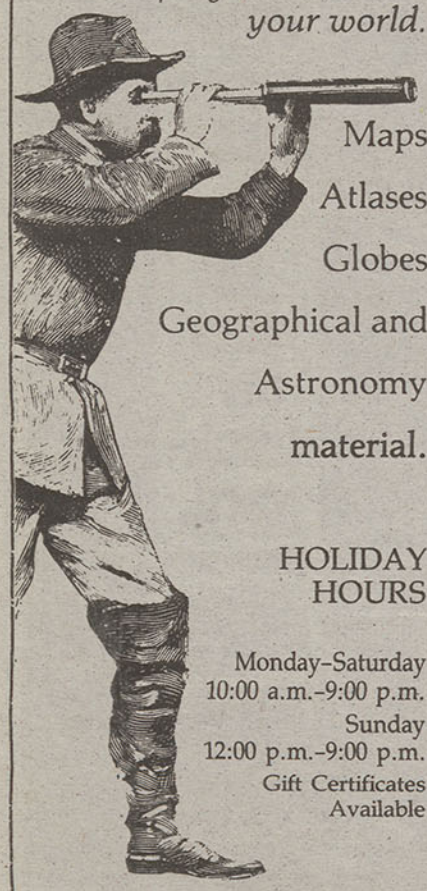

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Christmas Bazaar: Dexter Co-op Nursery School. Sale of a wide variety of handmade arts and crafts, including Christmas ornaments and wreaths, tea towels, baby clothes, doll clothes, toys, and more. Bake sale and refreshments. Proceeds to benefit the nursery school. *9 a.m.–3 p.m., Dexter United Methoodist Church, 8040 Fourth St. at Central Ave., Dexter. Free admission. 426–2491.*

Christmas Bazaar: Dexter Area Historical Society. Bake sale and sale of Christmas decorations, crocheted rugs, dried swags, wooly lambs, dish cloths, handkerchief angels, handmade garlands, Santa dolls, Raggedy Ann and Andy dolls, old-fashioned dolls, Chicago frogs, bug boxes, hat racks, jewelry travel boxes, shoe bags, and more. Santa and Mrs. Claus are on hand to have their photos taken with kids. *9 a.m.–4 p.m., Dexter Area Museum, 3443 Inverness at Fourth St., Dexter. Free admission. 426–2519.*

Annual Bazaar: Fannie J. Coppin Missionary Society. Handmade crafts and Christmas items, houseplants, a white-elephant table, and a bake sale. Also, a fishing pond and children's shopping area featuring toys and gifts that fit a kids' budget. Snack bar. *9 a.m.–3 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free admission. Wheelchair-accessible. 663–3800.*

Christmas Bazaar: Country Crafters. See 5 Thursday. 9 a.m.–6 p.m.

Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown. See 6 Friday. 9 a.m.–2 p.m.

Holiday Bazaar and Children's Festival: Rudolf Steiner School. Sale of toys and dolls made by parents and friends according to Rudolf Steiner's educational principles. Includes handmade dolls, wooden toys, books, games, puzzles, and more. Also, a bake sale and an activity room where children can play, make gifts and ornaments, and enjoy a puppet show and storytelling. Refreshments, caroling, and instrumental music. *9:30 a.m.–3 p.m., 2775 Newport Rd. Free admission. Wheelchair-accessible. 995–4141.*

Bazaar: St. Andrew's Episcopal Church. A wide variety of dolls, including sock dolls, christening dolls, and clothespin dolls. Also, used hardcover and paperback books, needlework, knitting, wreaths, Christmas bells, centerpieces, brass rubbings, and cards and notepaper. A special shopping area for children. Baked goods and refreshments, including hot homemade scones. Lunch available. Strolling choristers with handbells perform seasonal music. *9:30 a.m.–2:30 p.m., St. Andrew's Recreational Room, 306 N. Division at Catherine. Free admission. Wheelchair-accessible. 663–0518.*

"Winter Magic Arts & Crafts Show": Daylily Productions. Also, December 8. Juried show of arts and crafts by 50 artists. Includes woodcrafts, handmade furniture, watercolor paintings, jewelry, clothing, silk and dried flowers, quilting, handblown glass, teddy bears, dolls, baskets, and more. Food concessions. *9 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) $1 admission (children under 12, free). 971–7424, 995–4258.*

Annual Winter Sale: Potters Guild. Also, December 8. This popular annual sale, held outdoors under a large heated tent, offers a diverse range of functional and decorative ceramics by members of this local guild. Arrive early for the best selection. Coffee served. *10 a.m.–5 p.m., 201 Hill St. Free admission. 663–4970.*

Holiday Book Shop: Friends of the Ann Arbor Public Library. Also, December 8. For holiday gift shoppers, a wide selection of used books that look brand new, including lots of top-notch children's books in mint condition. Limit of three children's books per customer. *10 a.m.–4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994–2333.*

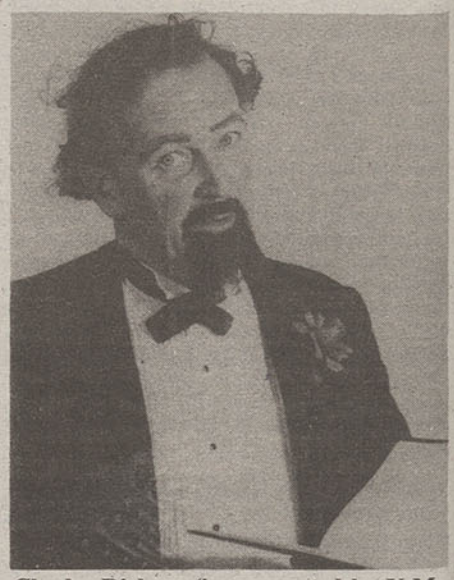
★**9th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** See 5 Thursday. 10 a.m.–9 p.m.

Old Friends Holiday in the Country Bazaar. Holiday and hostess gifts, wreaths, herbal decorations, dried floral arrangements, Christmas ornaments, angels, potpourri sachets, and more. Refreshments. *10 a.m.–4 p.m., 11131 Scio Church Rd. (between Parker and Fletcher). Free admission.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Two 20-mile rides, one for early birds and one for those who like to wait for temperatures to warm up to the day's high. Pace, destination, and ride leader determined by the participants. *Note*: All winter rides subject to cancellation, depending on the weather. *10 a.m & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★**"Magical Mosaics": Ecology Center.** Also, December 14 & 21 (different topics). Learn the secrets of this ancient Middle Eastern craft using recycled paper. Part of a series of one-hour craft workshops exploring how to turn recyclables and other waste materials into fun and useful objects. All invited, but participants ages 8 and under must be accompanied by an adult. Limited to 20 participants per session. *10 a.m. & 1 p.m., Ecology Center Recycling & Education Station, 2050 S. Industrial (parking available at 2000 S. Industrial). Free. 761–3186.*

★**"Films: Jasper Johns": U-M Museum of Art Family Program.** Showing of two films about the life and art of the provocative 20th-century pop artist, whose work is currently exhibited at the UMMA (see Galleries). The first, **"American Art in the Sixties,"** offers a look at the work of Johns and such contemporaries as John Cage, Roy Lichtenstein, Claes Oldenberg, and the Beatles. The second, **"Hanafuda/Jasper Johns,"** features a 1980 interview with Johns and shows the artist at work on a series of four silk-screen prints. *10:30 a.m., Angell Hall Auditorium D. Free. 764–0395.*



Charles Dickens (impersonated by U-M English professor Bert Hornback) reads from his Christmas classic, *A Christmas Carol*, Dec. 6 & 7 at the U-M Museum of Art. (Mr. Dickens also offers shorter versions at other venues Dec. 7 & 11.)

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. Also, December 8 ("Where Do I Live?" only). "Autumn Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Where Do I Live?" is an audiovisual show about the solar system. *10:30 & 11:30 a.m.: "Autumn Sky" ($2); 2, 3, & 4 p.m.: "Where Do I Live?" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764–0478.*

Croissant Concert: Kerrytown Concert House. Also, December 15. A festive annual holiday tradition featuring seasonal music and a light brunch of coffee, juice, and croissants. Today, music from the Baroque to contemporary periods is performed by **Today's Brass Quintet**, a virtuoso ensemble of horn players from the Toledo, Flint, Saginaw, and Ann Arbor symphony orchestras. All are invited to sing along in the grand finale, the Hallelujah Chorus from Handel's "Messiah." *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★**"Meal Tickets": Jacobson's.** Members of the Ann Arbor Thrift Shop demonstrate recipes from their popular cookbook. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**Children's Ornament Making: Jacobson's.** Children are invited to use their imaginations to create holiday ornaments to take home. Materials and supervision provided. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

Kevin Clayborn and Kathryn Scharp appear in Ann Arbor Ballet Theater's annual holiday production of "The Nutcracker," Dec. 6–8 at the Michigan Theater.

2nd Annual Artists-at-Home and Studio Tour: Old West Side Association. Seven OWS artists open their homes or studios to the public for a sale of their handmade arts and crafts. Items range in price from $1 to $2,000 and include pottery, paintings, prints, stationery, jewelry, birdhouses, Christmas ornaments, and more. Refreshments and live music. *Noon–4 p.m. Maps available at 4 of the 7 locations: 507 S. First St., 425 2nd St., 1710 W. Liberty, or 422 Crest. Free admission. For information, call Christine Lux at 761–2691.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**Santa at Espresso Royale: Main Street Area Association.** Also, December 14, 15, 21, & 22. Santa is on hand to greet little ones and pose for pictures. *1–4 p.m., Espresso Royale Caffe, 214 S. Main St. Free. 668–1838.*

10th Annual "Holiday Magic" Workshops: Ann Arbor Art Association. Also, December 14, 15, 21, & 22. Parents can leave their kids ages 6–12 here and do their holiday shopping while Art Association instructors help children make a variety of multi-media art projects suitable for holiday gifts. Each child takes home 3 projects. Crafts include mosaic wall hangings, Japanese artist books, and Native American totem sculptures. Snacks provided. *1–4 p.m., Ann Arbor Art Association, 117 W. Liberty. $16 (members, $14). Preregistration required. 994–8004.*

★**Christmas Open House: Waterloo Area Farm Museum.** Also, December 8. The museum's 19th-century pioneer home and nearby log cabin, decorated for Christmas in the German tradition, are open for self-guided tours. Live music. Cookies and hot cider served. Raffle (tickets, $1 each) of several items by Michigan craftsmen, including an etched glass window, a large crocheted table doily, a Victorian dollhouse, and a hand-caned wood stool. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd. (take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village), Waterloo Recreation Area, Jackson. Donations accepted. (517) 596–2956 or (313) 498–2191.*

★**"A Christmas Carol": U-M Hospitals Gifts of Art.** U-M English professor **Bert Hornback** dons his seasonal alter ego as Charles Dickens to read a condensed version of the Victorian novelist's heartwarming tale of Scrooge, Bob Cratchit, and Tiny Tim. Hornback's popular annual performances at the U-M Museum of Art are December 6 & 7 (see listings). *1:30 p.m., Maternal and Child Health Care Center Auditorium (room F2305), 2nd floor. (Enter from south end of Taubman parking structure, E. Medical Center Dr. off Fuller.) Free. 936–ARTS.*

★**"Wood: Its Characteristics and Uses": Waterloo Natural History Association.** Workshop presented by local carpenter Tom Lancaster, an Ann Arbor Public Schools home building teacher. *1:30 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

23rd Annual Christmas Ballet: Ypsilanti Area Dancers/Ypsilanti Salvation Army. Also, December 8. Marjorie Randazzo's company of area dancers age 8 years to adult performs excerpts from Act II of Tchaikovsky's beloved ballet "The Nutcracker," including the popular "Dance of the Sugar Plum Fairy." Brandy Miracle and Jason Cisler from the Virginia School of the Arts return for a second year as guest soloists. Also, "Cakewalk," a good-natured parody of an old-time minstrel show set to music by Louis Gottschalk. The Ann Arbor-based **Pamela Rutledge Repertory Dancers** perform "Sea Flower," a lyrical, flowing dance set to music by Prokofiev. Proceeds to benefit the Salvation Army's elder hostel program and scholarships for young dancers. *1:30 p.m., Ypsilanti High School auditorium, 2095 Packard, Ypsilanti. Tickets $7 (children, $3) available at First Position Dancewear, the Salvation Army, Durant's Flowers, Spear and Associates, and the Randazzo Studio; and at the door. 482–4700.*

★**"Queen of Diamonds": Little Professor Book Company.** Local author Michael Betzold is on hand to sign copies of his new book, a history of Tiger Stadium. Baseball biographer Charles Alexander calls it "a lively and loving account of the old ballpark's history and a compelling case for saving it so that fans of the future can know its charms." *2–3 p.m., Little Professor Book Company, Westgate Shopping Mall. Free. 662–4110.*

Kids' Shopping Extravaganza: U-M Museum of Art. Items from the UMMA's gift shop specially chosen and priced (under $10) to appeal to youngsters doing their holiday shopping. Each child receives a free gift with purchase. Free gift-wrapping. *2–4 p.m., UMMA, 525 S. State at South University. Free admission. 764–0395.*

The annual Kids' Shopping Extravaganza at the U-M art museum offers items specially priced to fit children's budgets, Sat., Dec. 7.

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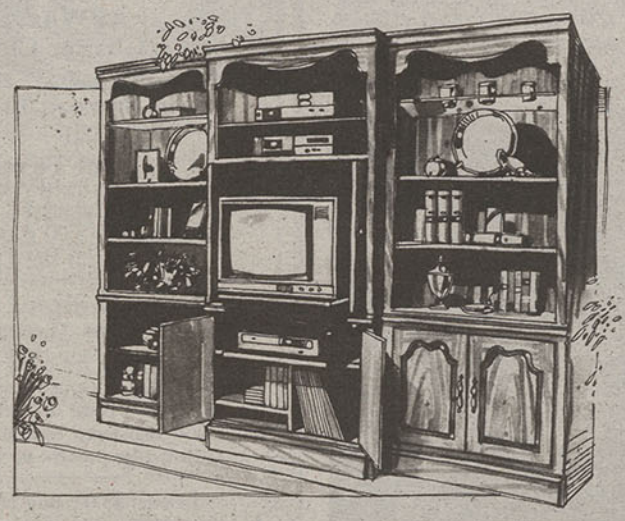

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EVENTS *continued*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

"Babes in Toyland": Comic Opera Guild. One of the few musicals to appeal to both children and adults, Victor Herbert's "Babes in Toyland" is a cheerful fantasy about the triumph of good over evil. The "babes," two children shipwrecked by their evil uncle, find themselves in the magical Toyland, where Mother Goose characters come to life. There's trouble in paradise when the villain arrives to pursue Mary Mary Quite Contrary and forces the local toymaker to aid him in his nefarious schemes. However, his evil tricks are eventually foiled one by one, and justice is meted out in Toyland fashion. The eminently hummable score includes the songs "Toyland," "The March of the Wooden Soldiers," and "I Can't Do That Sum." First presented by COG in 1983, this production, which has toured Michigan cities from Adrian to Calumet, is mounted with a pared-down orchestra. (Last show of a 2-week run.) *2 & 7:30 p.m., Clague Middle School auditorium, 2616 Nixon Rd. Tickets $7 (seniors, $6; children, $3; or families, $3 with voucher distributed through public schools) in advance and at the door. 973–3264.*

"The Yeomen of the Guard": U-M Gilbert & Sullivan Society. See 5 Thursday. 2 & 8 p.m.

"The Best Christmas Pageant Ever": Washtenaw Community College Players. See 6 Friday. 2 & 7 p.m.

★**Briarwood Holiday Music Series: Briarwood Mall.** See 1 Sunday. Today, music by the **St. Paul's Lutheran School Choir**. 3 p.m.

★**Monthly Meeting: Ann Arbor Scottish Fiddle Club.** Scottish-born fiddler Arlene Patterson invites violin players and other instrumentalists of all backgrounds and levels of experience to learn how to play Scottish fiddle music at this informal jam session. Music provided; most learning is by rote. *4–6 p.m., home of Barbara Trevethan, 323 Mason. . Free. For more information, call 662–0537 or 769–0710.*

14th Annual Boar's Head Festival: Concordia College. Also, December 8. A cast of more than 200 Concordia students, staff, and faculty and children from St. Paul's Lutheran School present this medieval English pageant celebrating Christ's victory over sin and death. The Boar's Head festival is a spectacle combining religious pageantry and secular pomp, set to musical narration. It offers colorfully dressed Beefeaters, hunters, sprites, and other characters from the medieval court, along with the traditional Magi and shepherds of Christmas lore. A highlight of the festival is the presentation of a roasted wild boar, a traditional Christmas dish. The ferocious beast came to symbolize Satan, and its slaying Christ's victory over the forces of evil. A holiday dinner is served after today's first performance. This immensely popular event has sold out year after year; get your tickets early. *4 & 7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Tickets $6 (dinner and performance, $27), available in advance at the Kreft Center box office. 995–4612.*

"The Nutcracker": Ann Arbor Ballet Theater. See 6 Friday. 4 p.m.

★**"Half-Life": U-M Basement Arts Theater.** See 5 Thursday. 5 p.m.

★**Observers' Night: University Lowbrow Astronomers.** Also, December 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434–2574.*

"The Best Christmas Pageant Ever": Washtenaw Community College Players. See 6 Friday. 2 & 7 p.m.

★**"Goddess Remembered": Gaia.** Showing of this film about the ancient practice of goddess worship, also known as witchcraft. Also, a videotaped interview with modern witch **Margot Adler**, better known as National Public Radio's arts correspondent. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call John Morris at 665–3522.*

"Androcles and the Lion": Pioneer Theater

Harold Haugh, Julie Jacobs, and Harvey Krage star in the Comic Opera Guild's production of "Babes in Toyland," which ends a 2-week run Sat., Dec. 7, at Clague Middle School.

Guild. See 6 Friday. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5. 994–8804.*

"St. Joe's Heaven and Nature Sing": 16th Annual Catherine McAuley Health System Benefit. The entire 2nd floor of the Michigan League is lavishly decorated to reflect the theme of "Heaven and Nature Sing" for this glittery gala evening featuring live entertainment, dinner, and dancing, as well as a wine and champagne reception. Dancing to big band music by the New York City-based **Bill Harrington Orchestra**. Other performers include the award-winning Chicago-based **Ashbury Brass Quintet**, the **Boychoir of Ann Arbor**, and soprano **Glenda Kirkland**, an EMU music professor who has performed with Michigan Opera Theater and the Detroit Symphony Orchestra. Also, harpist **Kathy Holtz**, Arbor Creek Suzuki violin students, and handbell ringers. Catherine McAuley's annual benefit is traditionally one of the largest and most successful fund-raisers in the nation. Proceeds go toward the creation of the McAuley Cancer Care Center. *8 p.m., Michigan League. Tickets $500, $750, & $1,000 per couple in advance by calling 572–5366.*

★**Contemporary Directions Ensemble: U-M School of Music.** Robert Reynolds directs this U-M music student ensemble in a program of contemporary works to be announced. *8 p.m., Rackham Amphitheater (4th floor). Free. 763–4726.*

Handel's "Messiah": University Musical Society. Also, December 8. A highlight of the Ann Arbor Christmas season since 1879, this annual performance features the 250-voice **University Choral Union**, the **Ann Arbor Symphony Orchestra**, and four soloists with established national reputations. Director is U-M music professor emeritus **Thomas Hilbish**. Soloists are soprano Carla Connors, mezzo-soprano Janice Meyerson, tenor David Gordon, and baritone David Arnold. *8 p.m., Hill Auditorium. Tickets $10–$18 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"Songs for Hope": Ann Arbor Hunger Coalition. Local singer-songwriters **Don Allen, John Delcamp, Yarrow Halstead, Pete Perez, Matt Price**, and **Marlena Reigh** perform music ranging from traditional folk music to originals. All proceeds benefit the Ann Arbor Hunger Coalition, which provides free meals to the needy. *8 p.m., Newman Center, 331 Thompson St. (adjacent to St. Mary's Student Chapel). Tickets $5, available in advance at Herb David Guitar Studio, and at the door. 761–2796.*

"Raise the Roof": Performance Network Fund-Raiser. See 6 Friday. Preceded at 7 p.m. by a buffet reception and followed at 11 p.m. by dancing to **Frank Allison and the Odd Sox**, the immensely popular local rock 'n' roll band that has released two critically acclaimed LPs in the U.S. and a live single in the Soviet Union. 8 p.m.

"The Yeomen of the Guard": U-M Gilbert & Sullivan Society. See 5 Thursday. 2 & 8 p.m.

★**"A Christmas Carol": U-M Museum of Art.** See 6 Friday. 8 p.m.

Annual Dance and Related Arts Concert: U-M Dance Department. See 5 Thursday. 8 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Marat/Sade": U-M University Players. See 5 Thursday. 8 p.m.

"Lysistrata": U-M Residential College Players. See 6 Friday. 8 p.m.

Jordan Brady: MainStreet Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8–9:30 p.m.

FILMS

CG. "Aguirre: The Wrath of God" (Werner Herzog, 1972). Surreal, hypnotic tale of a deluded Spanish conquistador. See Flicks. German, subtitles. AH-A, 7, 8:40, & 10:15 p.m. **CCS. "Ju Dou"** (Zhang Yi-Mou, 1990). Critically acclaimed, visually sumptuous story of a peasant girl forced to marry an elderly factory owner who mistreats her. She is attracted to her husband's young nephew and has his child, who grows up not knowing which man is his father. Mandarin,

The annual benefit gala for Catherine McAuley Health System, this year called "St. Joe's Heaven and Nature Sing," features elegant dining, dancing, and musical entertainment. At the Michigan League, Sat., Dec. 7.

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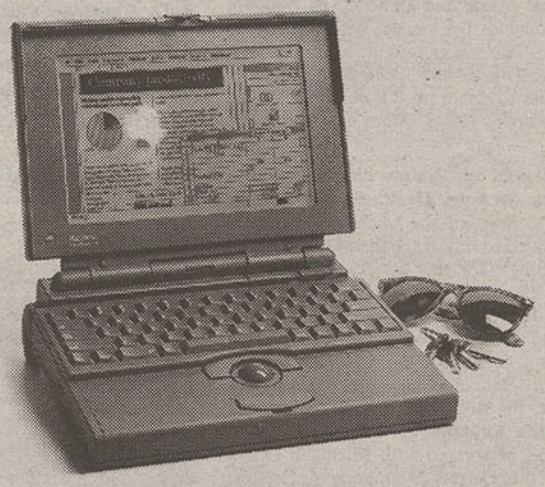

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The annual Children's Holiday Parade makes its way down Main Street Sun., Dec. 8.

subtitles. FREE. Lorch, 8 p.m. **HILL. "Thelma and Louise"** (Ridley Scott, 1991). Colorful tragicomedy about two girlfriends whose weekend getaway turns into a race from the law. Geena Davis, Susan Sarandon. Hillel, 8 & 10:30 p.m. **M FLICKS. "Monty Python Live at the Hollywood Bowl"** (Terry Hughes et al, 1982). Filmed version of a live Monty Python show, including many of the British bad boys' best-known comedy routines. MLB 3; 8:30 p.m. **"And Now for Something Completely Different"** (Ian McNaughton, 1972). Monty Python's feature film debut includes some of the most popular sketches and animated excerpts from their long-running TV show. MLB 3; 10 p.m.

8 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. Also, December 15 & 22. All women 21 and older invited to join this new women's ice hockey team. Bring your own skates, helmet, and other equipment. *6–6:50 a.m., Yost Ice Arena, 2116 S. State at McKinley. Rink fee $10. For information, call 995–1126 or 662–0736.*

★**"Depression: A Physician's View of an Epidemic": First Unitarian Church Adult Forum.** Discussion led by U-M medical center physician Tom Schwenk, a Unitarian Church member. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Frank Norris": Ann Arbor Unitarian Fellowship.** U-M mathematics professor emeritus Wilfred Kaplan discusses this early-20th-century American novelist. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

3rd Annual Handspinners' Holiday Fair: Spinners' Flock. A popular annual event that offers a chance to stock up on unusual handspun yarns. Other items for sale include rugs, pillows, scarves, baskets, ornaments, toys, dolls, felted, knitted, or woven clothing, and more. Spinning and weaving demonstrations. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–3342, (517) 263–9279.*

Annual Winter Sale: Potters' Guild. See 7 Saturday. 10 a.m.–5 p.m.

Winter Magic Arts & Crafts Show: Daylily Promotions. See 7 Saturday. 11 a.m.–5 p.m.

"3rd Annual Children's Holiday Parade": Main Street Area Association. All kids are invited to join a downtown street parade led by Santa Claus and featuring members of the Pioneer High School Marching Band and assorted costumed animal characters. Participating children are encouraged to wear costumes, too, and all are given kazoos for a kiddie kazoo band. Parents are welcome to accompany kids in strollers or those who need escorts, and nursery schools and Scout and Brownie troops can march together with an identifying banner. The parade route runs from the Federal Building down Liberty to Fourth Ave. to Washington to Main to the Detroit Edison parking lot at William, where kids can visit animals from Domino's traveling Petting Farm. Also, free refreshments from the Real Seafood Company. *Note:* Volunteers are needed to wear animal costumes and guard the barricades regulating traffic along the parade route. *11:30 a.m. (assemble), noon–12:30 p.m. (parade), Federal Bldg., E. Liberty at S. Fifth Ave. Free. 662–6615.*

Cobblestone Farm Country Christmas: Cobblestone Farm Association/Ann Arbor Parks Department. Re-creation of a 19th-century Christmas, with traditional decorations, Christmas caroling, and freshly baked holiday treats. Also, musical entertainment, craft demonstrations, and games and other activities for children. Tours available of the restored 1844 Ticknor-Campbell farmhouse. *Noon–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (youths ages 17 & under and seniors, $1). 994–2928.*

★**9th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** See 5 Thursday. Also, a **Christmas music concert** (3–4 p.m.) Noon–6 p.m.

★**Glassblowing Demonstration: Jacobson's.** Local glassblower Don Schneider demonstrates the exacting craft of working with molten glass. His handblown Christmas ornaments are for sale in the store, and he also sells the objects he makes during the demonstration. *1–4 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**Children's Videos: Jacobson's.** Every Sunday. A variety of videos entertain children while grown-ups get their shopping done. *1–4 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**Christmas Open House: Waterloo Area Farm Museum.** See 7 Saturday. 1–5 p.m.

Holiday Book Shop: Friends of the Ann Arbor Public Library. See 7 Saturday. 1:30–4:30 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

23rd Annual Christmas Ballet: Ypsilanti Area Dancers/Ypsilanti Salvation Army. See 7 Saturday. 1:30 & 4 p.m.

★**"Photographs by Baldwin Lee": U-M Museum of Art Sunday Tour.** See 1 Sunday. 2 p.m.

"The Nutcracker": Ann Arbor Ballet Theater. See 6 Friday. 2 p.m.

Handel's "Messiah": University Musical Society. See 7 Saturday. 2 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

"Marat/Sade": U-M University Players. See 5 Thursday. 2 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"The Yeomen of the Guard": U-M Gilbert & Sullivan Society. See 5 Thursday. 2 p.m.

Family Holiday Concert: Rona Blue. This local musician sings seasonal music and leads an audience sing-along while accompanying herself on keyboards and guitar. Also, entertainment by **Spaghetti the Clown.** *2:30 p.m., Friends Meetinghouse, 1416 Hill St. $5 (students, $4; children over 5, $3; children under 5, free). 769–1261.*

★**Buhr Park Ice Rink Grand Opening: Ann Arbor Parks Department.** The city celebrates the reopening of this renovated ice-skating facility with a ribbon-cutting ceremony, free skating, refreshments, and door prizes. Skate rentals available. *2:45–5:15 p.m., Buhr Park Ice Rink, 2751 Packard. Free. 971–3228.*

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** See 1 Sunday. 3 p.m.

★**Briarwood Holiday Music Series: Briarwood Mall.** See 1 Sunday. Today, music by **Dickens's Carolers**, a local choral group. 3 p.m.

★**"War and Peace: The Annual Theme Show": Clare Spitler Works of Art.** Opening reception for this exhibit (see Galleries). *3–6 p.m., CSWA, 2007 Pauline Ct. Free. 662–8914.*

★**Tree of Remembrance Dedication Service: Arbor Hospice.** Arbor Hospice chaplain Dan Slabaugh and other local clergy and area choirs participate in this memorial service for deceased hospice patients. The tree of remembrance, decorated with some 250 heart-shaped ornaments bearing names of the deceased, is on display

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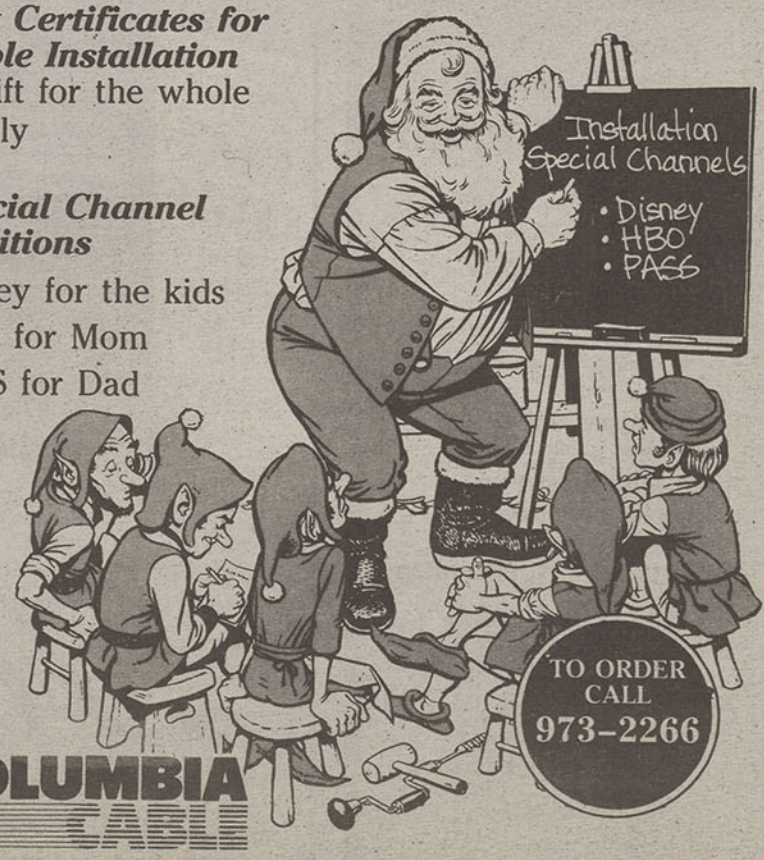

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EVENTS *continued*

through Christmas. *3 p.m., Arborland Mall. Free. 677-0500.*

★**Holiday Pops Concert: Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation Department).** Rebecca Boeve directs this 80-member local chorus in a program that includes seasonal music such as Randall Thompson's "Alleluia" and Peter (of Peter, Paul & Mary fame) Yarrow's "Light One Candle." Also, pop tunes such as "Lullaby of Birdland," "With You," "My Romance," and a performance by Avanti, a vocal jazz ensemble. This is a popular annual event and seating is limited; arrive early to be sure of getting seats. (The chorus also performs December 14 at U-M Hospitals. See listing.) *3 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994-2300 ext. 228.*

★**32nd Annual Festival of Lessons and Carols: EMU Music Department.** EMU music-student singers and instrumentalists present the Christmas story on a program of alternating text and song adapted from the famous Christmas Eve service at King's College, Cambridge (England). *3 & 7 p.m., Holy Trinity Chapel, 511 W. Forest at Perrin, Ypsilanti. Free. 487-4380.*

8th Annual Alternative Holiday Fair: Interfaith Council for Peace and Justice. Assorted local peace and justice groups offer their suggestions on how to celebrate the holidays in less consumptive and materialistic ways. Items for sale include arts and crafts from Third World countries and gift certificates representing donations to various charities. Participants include the Ann Arbor-Juigalpa Sister City Coalition, Amnesty International, Campus Groups Against Violent Toys, the Ecology Center, Church World Services, Heifer Project International, Latin American Solidarity Committee, Nicaraguan Medical Aid Project, Palestine Aid Committee, and Sales Exchange Refugee Rehabilitation Volunteers. *3-7 p.m., First Baptist Church, 512 E. Huron St. Free admission. 663-1870.*

14th Annual Boar's Head Festival: Concordia College. See 7 Saturday. 4 & 7:30 p.m.

★**Chamber Music Concert: U-M Residential College.** Maria Kardas Barna directs the U-M Residential College Chamber Orchestra Without a Conductor and various small ensembles. The program includes a Vivaldi violin concerto, a Michael Haydn trumpet concerto, string quartets by Joseph Haydn and Boccherini, a Phillips Gordon trio, and Pachelbel's Canon. *4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.*

★**Percussion Ensemble: U-M School of Music.** U-M music professor Michael Udow directs this music-student ensemble in a program that includes Udow's own "Dinosaur Dance" and Lou Harrison's Concerto for Violin and Percussion Orchestra. Guest soloists are violinist Stephen Shipps and timpanist Salvatore Rabbio, both U-M music professors. *4 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 5-7:30 p.m.

Grads and Young Professionals Veggie Potluck Dinner and Hanukkah Party: Hillel/Jewish Community Center Outing Club. All Jewish grad students and young professionals are invited to light the menorah for the last day of Hanukkah. Followed by a potluck. Latkes provided. *5:30 p.m., Lawyers' Club, U-M Law Quad, 551 S. State. $3 donation. Reservations requested. 769-0500.*

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

★**Organizational Meeting: Playwrights' Support Group (Serpent's Tooth Theater).** Local playwrights are invited to meet and help organize a group that will meet weekly to read one another's scripts. Three original scripts will be chosen for staged readings at Performance Network next year. *7 p.m., 119½ E. Liberty (above Lotus Gallery). Free. For information, call Kenn Pierson at 437-3264.*

★**"The Psychological Destruction of War": Women's Action for a New Direction.** Talk by U-M nursing professor and Vietnam veteran Liz Allen, an outspoken critic of the war in the Persian Gulf. Preceded by a business meeting at 7:30 p.m. *8 p.m., St. Aidan's/Northside Church, 1679 Broadway (across from the Baits Dr. entrance to U-M North Campus). Free. 662-2475.*

Jane Keefer: Ann Arbor Council for Traditional Music and Dance. Old-timey southern Appalachian tunes and songs by this folksinger who plays

Concordia College's annual Boar's Head Festival, an adaptation of an ancient medieval pageant, is Dec. 7 & 8 at the Kreft Center for the Arts. (First Presbyterian Church offers its own annual Boar's Head Festival, Sun., Dec. 15.)

banjo, lap dulcimer, guitar, and fiddle. Her repertoire also includes contemporary songs, and a few holiday tunes will probably be thrown in to mark the season. *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $5 (children, $3) at the door only. 769-1052.*

Israeli Dancing: Hillel. See 1 Sunday. 8–10 p.m.

The Steve Chapin Band: The Ark. Steve Chapin is the brother of the late Harry Chapin, the 70s singer-songwriter known for his melodramatic story-songs and his tireless efforts to raise money to combat world hunger. The Steve Chapin Band features most of the musicians who played for his brother, and their repertoire includes Harry Chapin's songs and new material written by Steve Chapin. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Annual Dance and Related Arts Concert: U-M Dance Department. See 5 Thursday. 8 p.m.

FILMS

FV. "The Lady From Shanghai" (Orson Welles, 1948). Convoluted film noir culminating in a famous shootout in a hall of mirrors. See Flicks. Orson Welles, Rita Hayworth. FREE. AH-A, 7 p.m.

9 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 2 Monday. Today's architectural history topics are **"Urban Renewal"** and **"The Postmodern Movement,"** and today's Bible study topic is to be announced. 10 a.m.–2:30 p.m.

★**Botticelli Game Players.** See 2 Monday. Noon.

"Lunch and Lecture": Brookhaven Manor Retirement Community. Lunch is followed by a talk by Jan Barney Newman, founder of Aristoplay, Ltd., a local company that produces educational games and toys. *Noon (lunch), 1 p.m. (lecture), Brookhaven Manor Retirement Community, 401 Oakbrook Dr. $5. 747-8800.*

★**"Gender and Race: The 'Practice' of 'Theory' ": U-M Center for Afroamerican and African Studies.** Lecture by University of West Virginia English professor Deborah McDowell, editor of the recently published *Slavery and the Literary Imagination*. Part of a continuing series on "Race, Culture, and the Politics of Intellectual Inquiry." *4 p.m., Rackham East Conference Room. Free. 764-5513.*

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**Ann Arbor Cage Bird Club Monthly Meeting.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7–9 p.m.

General Meeting: Day Care Homes Association of Washtenaw County. Tonight's meeting features the 2nd annual "Two Minute Book Review," in which visitors have two minutes each to talk about their favorite children's book. Also, a sale of Discovery toys, an unusual line of cleverly designed learning toys. Proceeds to benefit DCHA's toy lending library. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For more information, call Victoria Squires at 662-5493.*

★**"Childhood Depression, Adult Mental Illness": Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M psychiatry professor Elissa Benedek, a former president of the American Psychiatric Association. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

Betty Friedan: U-M Viewpoint Lectures (University Activities Center). Lecture by this pioneer of American feminism. Friedan's 1963 book *The Feminine Mystique*, now a classic, defined "the problem that has no name"—the dissatisfaction felt by many women who seek fulfillment solely through marriage and family. Widely credited with launching the American women's liberation movement, Friedan founded the National Organization for Women in 1966 and served as its president for 3 years. Her 1981 book, *The Second Stage*, took a critical look at the problems of the women's movement and brought criticism from some feminists, who denounced Friedan as a turncoat. She continues to write and speak on the relations between the sexes and is currently working on a book about aging in America. Tonight's program consists of an hour-long lecture, followed by an hour of questions and comments from the audience. *7:30 p.m., Rackham Auditorium. Tickets $6 (students, $3) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

U-M Men's Basketball vs. Chicago State. Home opener. For more about this year's U-M men's basketball team, see Jay Forstner's story, "The Young Guns," beginning p. 51. *7:30 p.m., Crisler Arena. $12. 764-0247.*

★**Chamber Choir, University Symphony Orchestra, and University Philharmonia Orchestra: U-M School of Music.** Theodore Morrison and Donald Schleicher direct these U-M music-student ensembles in a program that includes Handel's Coronation Anthem No. 2 ("Zadok the Priest"), Britten's "Cantata Misericordium," and Dvorak's "New World" Symphony (No. 9). *8 p.m., Hill Auditorium. Free. 763-4726.*

★**Writers Series: Guild House.** Readings by two Detroit poets, **Alise Alousi**, who according to Detroit poet Kim Hunter "takes common details and puts them into very personal surreal diaries," and **Kathleen Meade**, a "vividly surrealistic" poet, according to Wayne State University English professor M. L. Liebler, who has published the collection *Something in G Minor*. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

No films.

10 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 996-5946.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 10–11:30 a.m.

★**"Sade and the Future of Pain": U-M Institute for the Humanities Brown Bag Lecture.** Talk by David Morris, an award-winning critic of 18th-century literature whose latest book, *The Culture of Pain*, was described by Emory University anthropologist Melvin Konner as "an eloquent and fascinating tour through the varieties of pain and the history of ideas about it." Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936-3518.*

★**"Memoirs II: Career and Family": Ann Arbor Public Library "Booked for Lunch."** U-M English professor emeritus **James Robertson** discusses the recently published 2nd volume of his memoirs. Bring a bag lunch; coffee and tea pro-

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vided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Schiele and Klimt": U-M Museum of Art Art-Breaks.** See 3 Tuesday. 12:10–12:30 p.m.

★**Snowflake Cutting Demonstration: U-M Hospitals Gifts of Art.** Also, December 14, 20, & 22 (different locations). Hands-on workshop presented by **Thomas Clark**, a U-M Hospitals physician renowned for his breathtakingly elaborate cut-paper snowflakes, displayed this month in the Taubman Center lobby (see Galleries). Bring your own scissors. *2–4 p.m., University Hospital, Taubman Center north lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Composition Class Showings: U-M Dance Department.** Undergraduate and graduate dance students present their final composition projects. *2:30–5 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Free. 763–5460.*

★**Volunteer Potluck Dinner: Soundings.** All current volunteers and women who are interested in volunteering at this local women's center are invited to meet and mingle over a potluck supper. Soundings offers workshops and support groups to women of all ages who are changing careers or making other life transitions. *6:30–8 p.m., Soundings, 117 N. First St. Free. 663–6689.*

2nd Annual Joint Holiday Auction: American Business Women's Association Arbor Charter and Embers Chapters. Cocktails and dinner, followed by an auction of ABWA members' handmade arts, crafts, baked goods, and more. Seasonal music performed by a pianist to be announced. *6 p.m. (cocktails), 6:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. $13. Reservations required by December 6. Call Diane Brown at 995–7784 or Ronna Cohen at 994–5555.*

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by **Sincerely Yours**, a women's barbershop quartet. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church, 512 E. Huron (parking on Washington). Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes a review of the past year's activities and planning for 1992. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's meeting is a Christmas party, with lots of Atari door prizes. All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 971–8576.*

★**Open Meeting: PTO Council.** Parents and others interested in school issues are invited to join school board trustees, administrators, principals, NAACP representatives, and other parents for a brainstorming session on **"Working Together to Increase Parent Participation in the Ann Arbor Schools."** *7:30–9:30 p.m., Slauson Middle School media center, 1019 W. Washington. Free. 663–7867.*

★**"Heart Disease: A Family Affair": U-M Medical Center "Health Night Out" Program.** Speakers are U-M medical center family practice department chair Thomas Schwenk and U-M medical center psychology professor James Coyne. Question and answer session follows. *7:30–9:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764–2220.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

★**EMU Jazz Ensemble: EMU Music Department.** EMU music professor David Woike directs this EMU music-student ensemble in a program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

Classical virtuosos and longtime friends, cellist Yo-Yo Ma and pianist Emanuel Ax give a joint concert Tues., Dec. 10, at Hill Auditorium.

★**EMU Collegium: EMU Music Department.** EMU music professor Anthony Iannaccone directs this EMU music-student choral and chamber ensemble in Telemann's cantata "Machet die Tore Weit" and excerpts from Haydn's Harmoniemesse and Monteverdi's Scherzi Musicali. *8 p.m., Holy Trinity Chapel, 511 W. Forest at Perrin. Free. 487–4380.*

★**Early Music Ensemble: U-M School of Music.** Harpsichordist Edward Parmentier directs this music-student ensemble. The program features Baroque chamber music and choral works of 16th-century England, including pieces by Sheppard, Tallis, and Philips. *8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Yo-Yo Ma and Emanuel Ax: University Musical Society. These two superstars of the classical music world and longtime collaborators team up tonight for what should be a stellar concert. The 36-year-old Ma is generally considered the preeminent cellist of his generation. A virtuoso who gave his first public recital at age 5 and who had achieved an international reputation by age 19, he ranks with such masters as Mstislav Rostropovich and the late Pablo Casals. Pianist Emanuel Ax also earned fame at an early age when he won the first Arthur Rubenstein International Piano Competition in 1974, and four years later, the coveted Avery Fisher Prize.

Tonight's program includes the Ann Arbor premiere of Sonata for Cello and Piano by Pulitzer Prize-winning composer **Bill Bolcom**, a U-M music professor. The work was written for Ma and Ax, who gave it its world premiere in Boston last May. Also on the program are works by Bernstein, Brahms, and Chopin. Prior to the concert, composer Bolcom gives a free lecture (7 p.m., Rackham Bldg. room to be announced.) *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "Blue Velvet" (David Lynch, 1986). Also, December 11. Flamboyantly offbeat psychological thriller. Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern. Mich., 7 p.m. **"Paris Is Burning"** (Jennie Livingston, 1991). Through December 13. Sharp-eyed, moving documentary about black and Latino transvestites in New York City. Mich., 9:20 p.m.

11 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 2

Monday. 9–10 a.m.

★**Monthly Meeting: American Sewing Guild.** All invited to bring their sewing projects. The group also occasionally works on group projects, such as making toys and blankets for charities. *10 a.m.–1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 662–1013.*

★**"Tastes from New Cookbooks": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates recipes from the store's recently acquired cookbooks. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Frescoes of Diego Rivera": U-M Museum of Art Videos at Noon.** Half-hour video about the life and work of the famous Mexican mural artist and political activist. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**Advent Music Series: First Congregational Church.** See 4 Wednesday. 12:15 p.m.

★**"Paws with a Cause": Domino's House Senior Center.** Lecture and demonstration by a staff person from this area organization which trains animals to assist deaf persons by alerting them to sounds such as a ringing doorbell. *1–1:45 p.m., Domino's House Senior Center, 24 Frank Lloyd Wright Dr. (off Plymouth Rd. north of Earhart). Free. Reservations requested. 996–0070.*

★**Monthly Meeting: Ann Arbor Garden Club.** Program to be announced. A great way to get to know and share information with other gardeners. All invited. *1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 663–5444.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday. 2 p.m.

Sale: Friends of Slusser Gallery (U-M School of Art). Sale of Nigerian fabrics, leather goods, jewelry, and other items recently brought to the U.S. from Nigeria by Stephan and Paula Uche, local residents who regularly visit Nigeria. Proceeds to benefit the Slusser Gallery. *2–7 p.m., U-M Art & Architecture Bldg. East Hallway (1st floor), 2000 Bonisteel Blvd., North Campus. Free admission. 763–4417.*

"Buhhhr Blast": Ann Arbor Parks Department. See 4 Wednesday. This week: **Nerf Ball Hockey**, an unsophisticated version of ice hockey using a broom and a nerf ball. Brooms and balls provided; helmets required. 3:30–5:15 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Wednesday. This week's topic: **"Cats."** 6:30–7 p.m.

★**"A Dickens Christmas": Brookhaven Manor Retirement Community.** Caroling by EMU's Alpha Xi Delta Sorority, followed by Charles Dickens (impersonated by U-M professor **Bert Hornback**) reading from his classic *A Christmas Carol*. 6:45 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–8800.

★**Kaffeestunde: Max Kade German House.** See 4 Wednesday. 7 p.m.

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by **Sparks**, a vocal ensemble. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors; $20 annual dues for those who join. 665–6616.*

★**"Peace on Earth—with a Little Help from Space": Ann Arbor Space Society.** Club member Tihammer Toth-Fejel, an Industrial Technology Institute research engineer, discusses how the people who settle in space in the next few decades will help bring about peace on Earth. *7:30 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–5223.*

★**Channeled Spiritual Discussion Group.** See 4 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30–11 p.m.

★**Campus Band: U-M School of Music.** Mike Moss and Jeff Grogan direct this U-M non-music-student ensemble in a program that includes Vaughan Williams's "Rhysomedre," Shostakovich's "Folk Dances," and the finale of Tchaikovsky's Fourth Symphony. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. 8 p.m.

FILMS

MTF. "Blue Velvet" (David Lynch, 1986). Flamboyantly offbeat psychological thriller. Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern. Mich., 7 p.m. **"Paris Is Burning"** (Jennie Livingston, 1991). Through December 13. Sharp-eyed, moving documentary about black and Latino transvestites in New York City. Mich., 9:20 p.m.

12 THURSDAY

"Piano Pedaling": Ann Arbor Area Piano Teachers Guild. Andrews University (Berrien Springs, Mich.) music professor Morris Taylor gives a lecture and demonstration on correct pedal methods for playing music by composers from Beethoven to Debussy. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. At 10 a.m.: **"Portrait of an Artist: Andy Warhol,"** a 1987 documentary profile of Warhol's life and art. At 1 p.m.: Ann Arbor Silent Film Society president Art Stephan shows **"Seventh Heaven"** (Frank Borzage, 1927), the celebrated silent romance starring Janet Gaynor (who won an Oscar for her performance) and Charles Farrell. 10 a.m.–2:30 p.m.

Mary Macmaster (left) and Patsy Seddon, who call themselves Sileas, play traditional Scottish songs and tunes on the Celtic harp and sing "like larks." They visit the Ark Thurs., Dec. 12.

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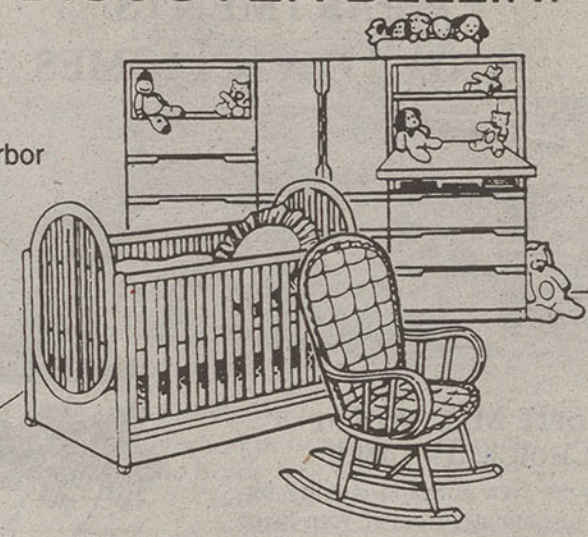
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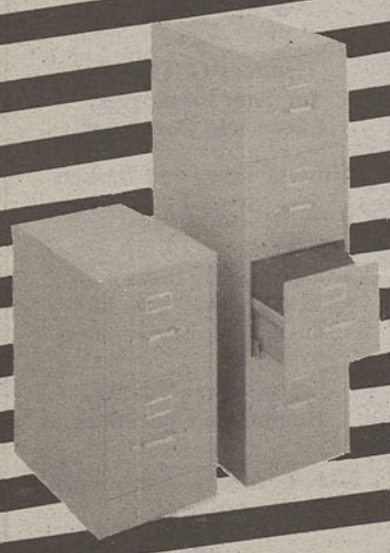
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★**"ArtTalks": U-M Museum of Art.** See 5 Thursday. Today's topic: **"Northern Baroque: Rubens, Rembrandt, Vermeer."** 12–1 p.m.

★**Medieval and Renaissance Collegium: Michigan Union Arts & Programming Arts at Mid-Day.** This local arts ensemble presents a costumed re-creation of medieval arts and culture. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Today's agenda to be announced. Open to all residents ages 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429–5741.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Wednesday. This week's topic: **"Cats."** 4–4:30 p.m.

★**Sing-Along: Main Street Area Association.** WIQB and WAAM radio hosts **Robin Wright** and **Ted Heusel** lead a sing-along of seasonal songs. Santa and Rudolph also put in an appearance. Hot chocolate and cookies served. Sheet music provided; bring a friend. *6:30 p.m., Detroit Edison parking lot, corner of S. Main and William. Free.*

★**Ken and Emily Wachsberger: The Kaleidoscope Series.** Fiction reading and folk singing by this local couple, both veteran political activists. Ken, an EMU creative writing teacher, is the author of *Beer Cans by the Side of the Road*, a picaresque comedy about a middle-class Jewish boy's discovery of counter-cultural freedoms in the early 1970s. He reads tonight from a new book to be announced. Emily is a singer-songwriter whose topics range from feminist issues to anti-nuclear protests. Coffee and tea served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

Versatile local singer-songwriter Dick Siegel performs old favorites and new material with his Dick Siegel Ensemble, Sat., Dec. 14, at the Ark.

★**"Singing the Spirit."** Local singer, vocal teacher, and performance artist **Jesse Richards** discusses the use of the voice as an instrument of praise or a healing tool in various cultures' spiritual traditions. The free half-hour lecture is followed by a 90-minute vocal workshop ($15). Second in a series of 6 lectures/workshops. *7–9 p.m., Friends Meetinghouse, 1420 Hill. Free. For more information, or to register for the workshop, call 995–2972.*

U-M Men's Basketball vs. EMU. *7:30 p.m., Crisler Arena. $12. 764–0247.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All invited to learn about Ann Arbor's programs with its sister city in Nicaragua. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663–0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Yemaya: Mother of the Sea": Gaia/Girlfrenzy.** Dawn Treader Book Shop manager Nisi Shawl continues her series on African deities with a discussion on this goddess variously known as the Mother of Dreams, Mother of Secrets, Mother of Pearl, and Veiled Isis. Participants also build an altar to the goddess. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Leo McNamara and Nancy Heusel appear in "The Amber Beads," a new play by local writer Pearl Ahnen about a recent widow's struggle with her mother-in-law. Dec. 12–15 at the Trueblood Theater.

★**"The Education of Humanists: Reflections on Protagonists, Art, and Culture in Early China and Early Greece": U-M Institute for the Humanities.** Lecture by University of California-Berkeley Chinese studies professor David Keightley. *8 p.m., Rackham East Conference Room (4th floor). Free. 936–3518.*

John Holmquist: Ann Arbor Classical Guitar Society. Solo concert by this outstanding American classical guitarist widely acclaimed for his musicality, imagination, and artistry. The program includes works by Biberian, Mertz, Molinaro, Piazola, Pujol, and Sor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

Sileas: The Ark. Sileas is the duo of Mary Macmaster and Patsy Seddon. They play traditional Scottish songs and tunes on the clarsach, or Celtic harp, using off-beat rhythms influenced by the drumming of Scottish pipe bands and rock groups and the syncopation of Gaelic music. "Using gut- and metal-strung harps, not to mention electronically treated harps, the duo makes some of the most resplendent music to have been heard in many's the moon," says *Folk Roots* reviewer Myron Bretholz. "And as if the tunes weren't enough, they both sing like larks." *8 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"The Amber Beads": U-M Classics Department/Greek American Educational Cultural Association. Also, December 13–15. Ala Fa'ik directs the premiere of local playwright Pearl Ahnen's two-act drama about the conflict that arises between a woman and her mother-in-law following the death of her husband under unusual circumstances. The cast includes local theater veterans Leo McNamara and Nancy Heusel and U-M drama students Amy Ross and Eric Johnson. Proceeds go to endow a chair in modern Greek at the U-M. Co-sponsored by the U-M theater department and the U-M Hellenic Students' Association. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $12 (students, $8) in advance at the Michigan League Box Office and at the door. 995–4766, 764–0450.*

Charles Zucker: MainStreet Comedy Showcase. Also, December 13 & 14. Ann Arbor debut of this Connecticut native, a classically trained pianist who blends offbeat observational humor and sarcastic one-liners with clever musical parodies performed on a keyboard synthesizer. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

"Mortal and Immortal Acts: Two One-Act

Plays": White Whale Productions/Ned's Bookstore. Also, December 13–15 & 19–22. The premiere of two one-act comedies by local playwright Jeff Duncan, whose "Where the Hoozah and the Coataway Meet" was named best local play in 1990 by Christopher Potter of the *Ann Arbor News*. Both plays, **"Persephone: Queen of the Underworld"** and **"In the Image,"** explore the nature of human mortality and loss. "Persephone" transforms the Greek myth into the story of a "valley girl" who becomes a divine woman after she is abducted into the underworld by the amorous Hades. Her possessive but well-meaning mother, Demeter, works out a deal with Zeus to allow Persephone to return home periodically. "In the Image" is a fable about a terminally ill man who tells a primordial tale about human origins that illuminates the distinctions and connections between human, animal, and divine beings. The cast of "In the Image" includes Lynne Mostaghim, Mike Gun, Desmond Ryan, and Celeste Lacroix. The cast of "Persephone" is to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7; Thursdays, two admissions for the price of one) by reservation and at the door. 663–0681.*

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

FILMS

MTF. "Jungle Fever" (Spike Lee, 1991). An affair between a black man and a white woman has devastating consequences. Mich., 7 p.m. **"Paris Is Burning"** (Jennie Livingston, 1991). Through December 13. Sharp-eyed, moving documentary about black and Latino transvestites in New York City. Mich., 9:40 p.m.

13 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

★**Preschool Movies: Ann Arbor Public Library.** A 30-minute program of animated shorts for preschoolers. Program: **"Happy Birthday, Moon,"** the story of a bear who celebrates the moon's birthday; **"Dr. DeSoto,"** the story of a mouse dentist who has to fill a fox's tooth; and **"Curious George Rides a Bike,"** in which the mischievous monkey gets into trouble again. Space limited; first come, first seated. *10 a.m. & 2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"On the Way to Christmas": Jacobson's.** Local children's author Julie Bloomfield reads from her Christmas book for youngsters. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**Jugglers of Ann Arbor.** See 6 Friday. 3–7 p.m.

★**"Twilight Shadows" Dedication: Citizens for Public Art.** Dedication of this new sculpture in front of City Hall donated to the city by Citizens for Public Art. "Twilight Shadows" is a 9-panel mosaic tile sculpture by retired U-M art professor **Gerome Kamrowski.** Followed by a reception at the Alice Simsar Gallery, hosted by CPA board member Maya Savarino and U-M political science professor Ray Tanter. *5:10 p.m. (dedication), City Hall entrance, 100 N. Fifth Ave. at Huron; 5:25–7 p.m. (reception), Alice Simsar Gallery, 310 N. Main. Free. 662–6261.*

5th Annual Christmas Party: Southeastern Michigan Jazz Association. Jazz lovers are invited to a holiday celebration featuring free hors d'oeuvres, a cash bar, and mainstream jazz by **Mallory Jones,** a local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bass guitarist Sue Jackson Scott, and drummer Rob Hajna. *5:30–8:30 p.m., Bird of Paradise, 207 S. Ashley. $10 (SEMJA members, $8) at the door only. 662–8310.*

★**St. Thomas Church Choir: State Street Area Association.** This local church choir strolls the State Street area singing holiday songs. 6 p.m.

Boar's Head Festival and Feast: First Presbyterian Church. Also, December 15. First Presbyterian Church music director Donald Bryant conducts the church orchestra, all five of the church choirs, and six vocal soloists. The program features secular Renaissance dance, instrumental, choral, and vocal music, and a lavishly lighted, fully staged Nativity pageant with sacred carols. The audience is invited to join much of the singing. The music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum pudding. During the feast, madrigal singers wander from table to table. *6 p.m., First Presbyterian Church, 1432 Washtenaw. Festival and feast: $13 (8th grade students & younger, $4). Festival only: $4 (8th grade students & younger, $1). Tickets for the feast are likely to sell out very quickly. Ticket forms available at the church. No phone orders. For information, call 662–4466.*

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. *7 p.m., Mill Creek Townhouses clubhouse, 3050 Birch Hollow Dr. (off Stone School Rd. near Eisenhower). Free.*

★**Community High Jazz Ensemble: Main Street Area Association.** Members of this award-winning high school group stroll the Main Street area performing contemporary and classic jazz. 7–8 p.m.

★**"Creches, Menorahs, and Talking Gods": Jewish Cultural Society.** U-M public health professor emeritus Gene Feingold, currently a 3rd-year U-M law student, discusses the Supreme

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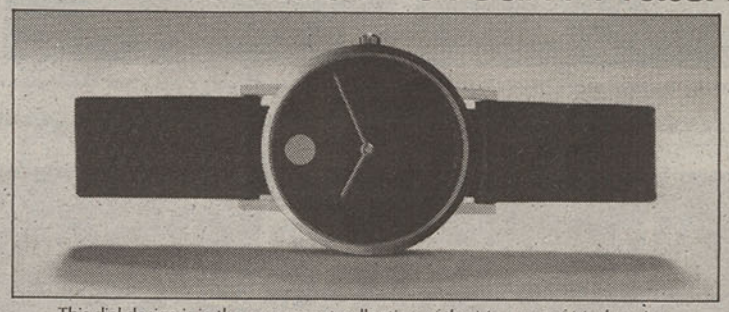

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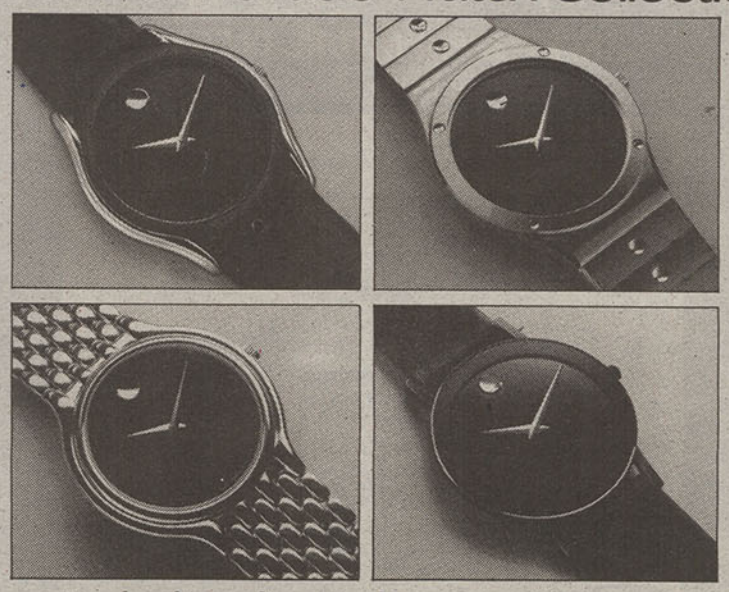

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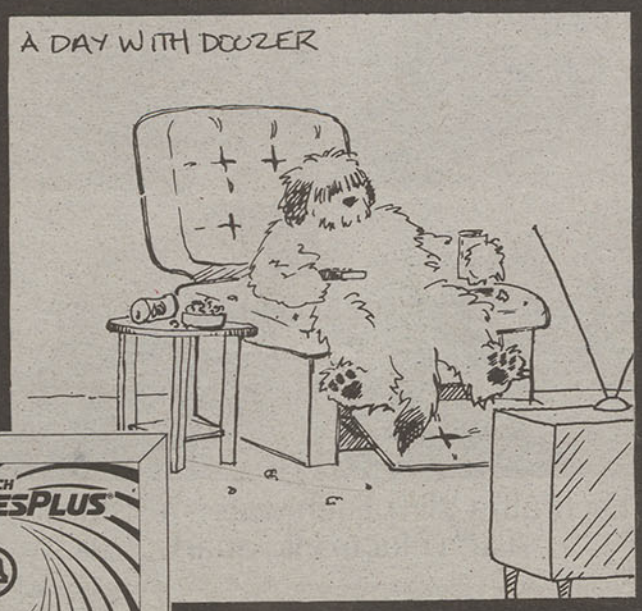

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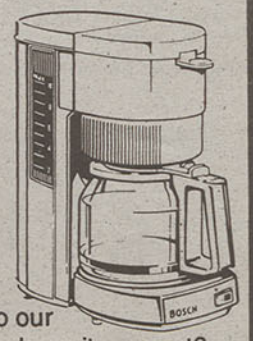

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Court's treatment of religious displays as establishments of religion under the First Amendment. *7:30 p.m., location to be announced. Free. 665-5761.*

U-M Women's Basketball vs. Notre Dame. *7:30 p.m., Crisler Arena. $3. 764-0247.*

Expressions. Also, December 27. This week's topics: **"How Much Control Do I Have Over Myself?"** and **"Experiencing Aging Parents."** Also, charades. Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.*

Square and Contra Dance. Dancing to live music by the Silver String Serenaders, with local caller Kathy Anderson. All dances taught; beginners welcome. No partner necessary. *8–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $6. 677-3575.*

Spinning Stars Square Dance Club. Also, December 27. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663-9529.*

Footloose Holiday Concert: The Ark. This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. Their latest recording, "Swinging on a Gate," was named "best locally produced folk recording" in the recent *Metro Times* poll. Tonight's show features their usual repertoire, along with seasonal music featuring resonator bells, recorders, hammered dulcimer, and a healthy dose of holiday zaniness. *8 p.m., The Ark, 637½ S. Main. $8.75 (members & students, $7.75) at the door only. 761-1451.*

The King's Singers: University Musical Society. Audiences and critics alike almost invariably resort to superlatives when describing this world-famous men's vocal sextet. "They elevated everything they touched to an exalted level," writes a *Los Angeles Times* reviewer, while a *Variety* critic dubs the group "the Rolls Royce of barbershop quartets—with six voices." Boasting a repertoire that ranges from Renaissance madrigals to innovative arrangements of pop songs, the King's Singers have won a worldwide audience with concerts that match superb musicianship with wit and humor. They are equally in demand at Carnegie Hall and on TV's "Tonight Show" and last season made their debut at Shea Stadium, singing "The Star Spangled Banner" prior to a Mets-Astros baseball game. The ensemble was formed by students at King's College of Oxford University in 1968, and two of the members—countertenor Alastair Hume and baritone Simon Carrington—have been with the group ever since. *8 p.m., Hill Auditorium. Tickets $16–$24 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Lysistrata": U-M Residential College Players. See 6 Friday. 8 p.m.

"The Amber Beads": U-M Classics Department/Greek American Educational Cultural Association. See 12 Thursday. 8 p.m.

"Mortal and Immortal Acts: Two One-Act Plays": White Whale Productions/Ned's Bookstore. See 12 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8–9:30 p.m.

Charles Zucker: MainStreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

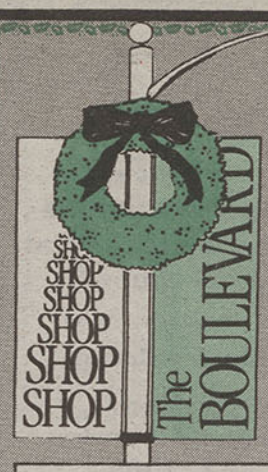
FILMS

CJS. "Human Bullet" (Kihachi Okamoto, 1968). Black comedy about a Japanese soldier on a suicide mission during the last days of WW II. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Paris Is Burning"** (Jennie Livingston, 1991). Sharp-eyed, moving documentary about black and Latino transvestites in New York City. Mich., 7 & 10:15 p.m. **"Boyz N' the Hood"** (John Singleton, 1991). Drama about black gang wars in a Los Angeles neighborhood. 8:40 p.m.

14 SATURDAY

45th Annual Christmas Bird Count: Washtenaw Audubon Society. The National Audubon Society has conducted a Christmas bird count every year since 1900. Each count area is a 15-mile-diameter circle that must be counted in a single day. Everyone recognizes that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results from different years. The count is also great fun, and everyone from novices to experienced bird-watchers is invited to participate. Last year, 49 participants tallied 15,153 birds, including 69 different species. Highlights included a green-winged teal, two canvasbacks, six redheads, three buffleheads, a glaucous gull, two great-backed gulls, and a rufous-sided towhee.

Award-winning folksinger Eric Nagler introduces his audience to unusual musical instruments in a family concert Sat., Dec. 14, at the Michigan Theater.



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EVENTS *continued*

As usual, the Washtenaw area has been divided into eight regions for today's count. For information and instructions, call the organizers as soon as possible. There is a small fee ($5) to defray costs of publishing the results in *American Birds*. The results are tallied at a potluck dinner at a WAS member's home this evening. *For instructions and further information, call Nancy French at 426–3068. If you plan to attend the potluck, call Will Frey at 663–5444.*

Annual Pre-Christmas Bazaar: Second Baptist Church. Arts and crafts, a white elephant sale, and baked goods, including cakes, cookies, pies, and rolls. *7 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 663–9369.*

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. See 7 Saturday. 8 a.m.–3 p.m.

★**"Recycle for Christmas": Waterloo Natural History Association.** WNHA naturalist and program coordinator Helena Robinovitz, state DNR naturalist Michelle Rowe, and Chelsea schoolteacher Mary Lou Bower team up to show kids in grades 1–5 how to make Christmas ornaments from everyday, recycled materials. *10 a.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free, but preregistration required by December 11. 475–3170.*

Baseball Card Show: Detroit Tigers Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

Open Stockroom Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, December 15. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes baskets, jewelry, carvings, dolls, silk scarves, brass, soapstone, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663–0362.*

"Kids in the Farm Kitchen": Ann Arbor Parks Department. Children ages 5–12 are invited to bake gingerbread cookies in the Cobblestone Farm wood stove and decorate them to take home. *10 a.m.–noon (ages 5–8) & 1–3 p.m. (ages 7–11), Cobblestone Farm, 2781 Packard (next to Buhr Park). $10 per child. Space limited, reservations required. 994–2928.*

Children's Holiday Gift-Making Workshop: The Scrap Box. Children ages 5 and older are invited to browse through the Scrap Box's vast collection of fun "junk" and scrap materials and construct seasonal gifts and ornaments during one of two sessions. Adult supervision provided. *10 a.m.–noon & 1–3 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94). $10. Preregistration required. 994–4420.*

★**"Outrageous Origami": Ecology Center.** See 7 Saturday. Today: Learn about the ancient Japanese art of paper-folding, using recycled paper. 10 a.m. & 1 p.m.

★**Snowflake Cutting Demonstration: Ann Arbor Art Association.** See 10 Tuesday. *10–11 a.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 10 a.m. & 1 p.m.

★**Cuisinart Food Processor: Kitchen Port.** See 4 Wednesday. 10 a.m.–2 p.m.

"Just Standing Still"/"The Calendar Makers": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Calendar Makers") through March 9, with special holiday shows on December 26 & 27 and January 2 & 3. "Just Standing Still" is an audiovisual show about the motions of the earth. "The Calendar Makers" is an audiovisual show about the evolution of modern calendars. Both shows also include explorations of stars currently visible in the sky. *10:30 & 11:30 a.m.: "Just Standing Still" ($2); 2, 3, & 4 p.m.: "The Calendar Makers" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764–0478.*

Kids' PhotoCollage Workshop: U-M Museum of Art. Ann Arbor photographer Bob Moustakas takes polaroid snapshots of participants and shows them how to create an imaginative portrait using magazine clippings and collage materials. For kids ages 9–12. *10:30 a.m., UMMA, 525 S. State at South University. $5. Reservations required. 764–0395.*

Bradley Bloom conducts the Ann Arbor Cantata Singers and the Ann Arbor Symphony Orchestra in the popular annual "Caroling by Candlelight" concert and sing-along, at the Michigan Theater Sun., Dec. 15. This year, two programs are offered—one for families (with Santa) in the afternoon and one for adults in the evening.

★**"Tempting Trios": Jacobson's.** Members of the U-M's Lucille B. Conger Alumnae group demonstrate recipes from their locally published cookbook, which covers hors d'oeuvres, salads, and desserts. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

10th Annual "Holiday Magic" Workshop: Ann Arbor Art Association. See 7 Saturday. 1–4 p.m.

★**Ann Arbor Civic Chorus: U-M Hospitals Gifts of Art.** Rebecca Boeve directs this local chorus in a concert of holiday songs and pop tunes. *1:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Eric Nagler: Michigan Theater Foundation "Not Just for Kids" Series. A longtime regular on "The Elephant Show" and a frequent guest on "Sesame Street" and "Mr. Dress-Up," this award-winning folksinger has become one of the most popular family entertainers around. He sings songs that challenge children and delight their parents, but his specialty is getting everyone involved in making music. Audience members are encouraged to bring along their own spoons, kazoos, and other homemade instruments, and Nagler hands out a variety of instruments to enable his audience to join him. Nagler plays a variety of traditional stringed instruments, and he also makes his own instruments from common objects, including his famous "sewerphone," a contraption that combines plumbing pipes and a washing machine agitator. His show today features his regular repertoire along with such seasonal fare as the "Holiday Spoon Tune," a "Holiday Medley," and "12 Days of Christmas My Daughter Gave to Me." *1:30 p.m., Michigan Theater. Tickets $8.50 (MTF members, $6.50) at the Michigan Theater in advance and at the door. For information or to charge by phone, call 668–8397.*

Meditation/Relaxation Workshop: School of Metaphysics. All invited to a workshop led by a School of Metaphysics staffer to be announced. *2–4 p.m., School of Metaphysics, 719 W. Michigan at Ainsworth, Ypsilanti. $10. 482–9600.*

★**Holiday Open House: Hidden Pond Manor.** All are welcome to tour this local retirement community, decked out for the holidays with lights and enormous greeting cards lining the walkway that leads through an outdoor park. Strolling carolers, Santa Claus, refreshments, and door prizes. *2–5 p.m., Hidden Pond Manor, 3470 Carpenter Rd., Ypsilanti. Free. Wheelchair-accessible. 677–0071.*

★**"Affordable Housing: Challenges and Decisions": Gray Panthers of Huron Valley.** Panel discussion on the prospects for providing affordable housing for the city's low-income and homeless residents. Ann Arbor Housing Policy Board

member Tim Wintermute, a consultant to nonprofit groups on housing programs, summarizes the aspirations and options articulated in the city's recently adopted Comprehensive Housing Affordability Strategy. Homeless Action Committee leader Larry Fox and another panelist to be announced argue the merits of new construction vs. rehabilitation of existing housing. Michael Appel of the Fair Housing Center of Washtenaw County discusses discrimination in housing on the basis of race, source of income, family status, etc. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**Huron High School Choir: State Street Area Association.** This local high school choir strolls the State Street area singing holiday songs. 2 p.m.

"Skate with Santa": Ann Arbor Parks Department. Santa is on hand to skate with kids of all ages and hand out holiday treats. Parents are invited to bring their cameras to take photos of their children with Santa. *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard (next to Cobblestone Farm). $2.25 (youths ages 17 & under and seniors, $1.75). 971–3228.*

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by the **Lincoln High School Choir.** 3 p.m.

U-M Men's Basketball vs. Duke. The U-M team hosts the defending NCCA champion, ranked #1 in most preseason polls. *3:45 p.m., Crisler Arena. $12. 764–0247.*

Kids' Dance Jam. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764–0247.*

Swingin' A's Square Dance Club. Also, December 28. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665–2593.*

"The Different Dance": Grand Traditions Vintage Dance Academy. Mostly couples dances, including the waltz, hambo, tango, one step, polka, schottische, and swing, to live and recorded music. No partner necessary. Beginnners welcome. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 at the door. 429–0014.*

Contra Dance. Square and contra dancing to music by the Sharon Hollow String Band with caller Don Theyken. Beginners welcome; no partners necessary. *8 p.m., Webster Community Center, Webster Church Rd. $5 at the door. 662–3715.*

Dick Siegel Ensemble: The Ark. Best known locally as a prime force in the semi-retired rock 'n' roll band Tracy Lee and the Leonards, singer-songwriter Dick Siegel appears tonight with an ensemble that includes backup vocalists Tracy Lee Komarmy and Whitley Setrakian and bassist David Stearns. An immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures as well as a resonant staying power, Siegel has finally begun to get the national attention his talents deserve. He was one of six winners of the Kerrville Folk Festival's prestigious New Folk songwriting competition last summer, and he's also performed at the Vancouver Folk Festival, in Nashville clubs, and (this past Thursday) at the Bottom Line in New York City. His concerts include solo and ensemble performances and feature songs from every phase of his career, including favorites from his classic 1980 LP "Snap," songs from a recent live cassette, and brand new material. *8 p.m., The Ark, 637½ S. Main. Tickets $9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Ties That Bind": Purple Rose Theater, See 1 Sunday. 8 p.m.

"Lysistrata": U-M Residential College Players. See 6 Friday. 8 p.m.

"The Amber Beads": U-M Classics Department/ Greek American Educational Cultural Association. See 12 Thursday. 8 p.m.

"Mortal and Immortal Acts: Two One-Act Plays": White Whale Productions/Ned's Bookstore. See 12 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8–9:30 p.m.

Charles Zucker: MainStreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

Rhythm Corps: The Blind Pig. This veteran Detroit postpunk quartet plays big-beat rock 'n' roll anthems with a strong internationalist antiwar point of view. The title song of their 1988 major label debut, "Common Ground," was a hit single that was also heard frequently during NBC's Olympic coverage. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1-645–6666; for information, call 996–8555.*

Spanic Boys: Rick's American Cafe. This neorockabilly quartet from Milwaukee led by the father-son duo of singer-guitarists Tom and Ian

The elegant Cassini Ensemble performs chamber music at the second of two Sunday morning "Croissant Concerts" at Kerrytown Concert House, Dec. 15.

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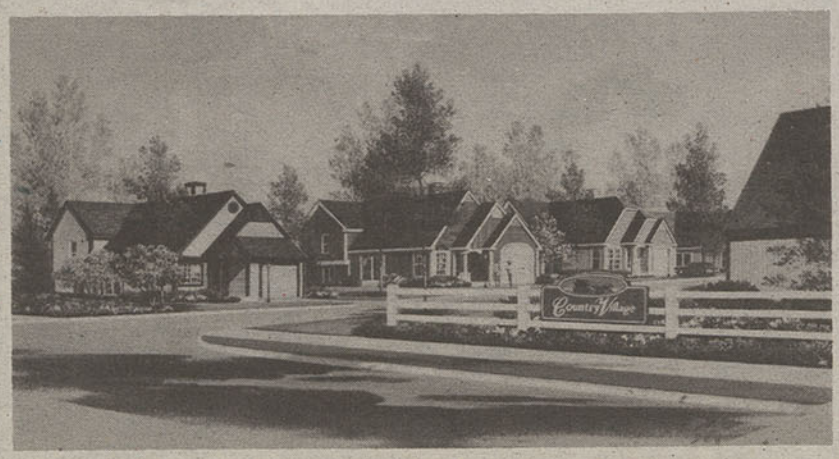

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Spanic has been called "a kind of male, dressed-to-bowl version of the Judds." Their music sounds like a cross between Buddy Holly, the Everly Brothers, and early Beatles. "It's precisely the simplicity and untethered romanticism of the Spanics' romanticism that makes them such a wonderful anachronism," says the *CMJ New Music Report* in its review of the group's new Rounder LP, "Strange World." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

MTF. To be announced.

15 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. See 8 Sunday. 6 a.m.

★**"Using Animals in Medical Research": First Unitarian Church Adult Forum.** Talk by Harper Hospital (Detroit) administrator Richard Smoot, a church member. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"The Understory Story": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a trek examining the different plant and animal communities that inhabit the park's forest floor. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.*

Open Stockroom Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 14 Saturday. 10 a.m.-1 p.m.

"16th Annual Elmo's Jingle Bell Run/Walk": Elmo's Supershirts. More of a tour than a timed run. Meet at the Michigan Theater to divide into small groups, each led by a volunteer "rundeer," for a 45-minute run, jog, or walk through the U-M Diag and Arboretum. The course returns to the Michigan Theater for refreshments, singing, and door prizes. Runners and walkers of all ages and abilities welcome. Proceeds go to Peace Neighborhood Center and the St. Andrew's Breakfast Program. *10:30 a.m., Michigan Theater. $1 donation. 994-9898.*

★**Ice Rink Clinic: Ann Arbor Parks Department.** City park operations manager Gary Fichter shows how to build and maintain a backyard rink. "How-to" literature available. *10:30 a.m., West Park, 313 Chapin. Free. 994-2768.*

Croissant Concert: Kerrytown Concert House. See 7 Saturday. Today, chamber music performed by the **Cassini Ensemble**, a highly acclaimed chamber music group of area professionals. Performers are violinist Marla Smith, violist John Madison, cellist Miriam Bolkosky, and pianist Rob Conway. 11 a.m.

Open House: Kempf House Center for Local History. See 1 Sunday. After today, Kempf House is closed until mid-February. 1-4 p.m.

★**Holiday Open House and Christmas Walk: Brookhaven Manor Retirement Community.** The public is invited to stroll through Brookhaven and admire its holiday decorations. Music by local harpist Kathy Stoltz. Refreshments. *1-4 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747-8800.*

10th Annual "Holiday Magic" Workshop: Ann Arbor Art Association. See 7 Saturday. 1-4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2-5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 663-1867.*

★**Tea and Tour: Glacier Hills.** All invited to meet residents of this retirement home and tour the facilities. Refreshments. *2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.*

★**"Ten Thousand Eyes": Little Professor Book Company.** Michigan photographers Stephen Graham, Santa Fabio, and Jay Asquini are on hand to sign copies of the recently published photographic book that includes some of their work. Several of their photographs are on exhibit at Little Professor from December 12 through today (see Galleries). *2-4 p.m., Little Professor Book Company, Westgate Shopping Mall. Free. 662-4110.*

Steve Marsh and Duncan Moran: Granite Line Writers. Readings by these two Michigan poets.

Marsh, an Ann Arbor resident, is a lyric poet whose themes encompass "war, happy sex, fathers, love, sad sex, and meteorites." Moran lives in Lake Leelanau and teaches at Northwestern Michigan College. His work often celebrates the natural world, reflecting his view that poetry can be "a shamanic endeavor in a world in need of healing." Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663-5034, 663-0546.*

27th Annual Community Messiah Sing. All interested people capable of reading and performing the vocal or instrumental parts are welcome to join this friendly, informal, unrehearsed performance of Handel's Christmas oratorio. Between 120 and 150 singers usually participate, including professionals, semi-professionals, serious amateurs, family groups, church choirs, etc. Conducted by First Methodist chancel choir conductor Robert Platt, who was also choral director at Pioneer High for 25 years. Vocal scores and orchestral parts provided, but participants may bring their own. (The "Prout" edition, edited by Schirmer, is used.) Musicians bring their own stands. All prospective orchestra players should call Mary Steffek Blaske at 665-5964 as soon as possible. Cider provided; bring goodies to share. *2 p.m. (orchestra reports), 2:15 p.m. (singers report), 2:30 p.m. (performance), St. Clare's Church, 2309 Packard. Small donation requested to help defray expenses. 665-5964.*

Susan Strauss Children's Storytelling Concert: The Ark. This popular, versatile storyteller from Portland, Oregon, is best known for her Native American "Coyote" tales, but her repertoire also includes Greek myths and Russian, Japanese, Yiddish, Hasidic, and English tales. She's performed everywhere from the Smithsonian Museum of Natural History and the National Gallery of Art to the Bay Area Storytelling Festival and the Ark's Storytelling Weekend. *2 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 14 Saturday. 2, 3, & 4 p.m.

★**"Photographs by Baldwin Lee": U-M Museum of Art Sunday Tour.** See 1 Sunday. 2 p.m.

"The Amber Beads": U-M Classics Department/Greek American Educational Cultural Association. See 12 Thursday. 2 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by the **Jefferson School Singers**. 3 p.m.

Advent Sunday Festival: Zion Lutheran Church. Donald Williams directs the church's sanctuary choir and handbell choir and the Ann Arbor Youth Chorale in a program of carols and Christmas anthems. Followed by caroling and refreshments in the church's social hall. *3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free-will offering collected. 994-4455.*

"Caroling By Candlelight": Ann Arbor Symphony Orchestra. Ann Arbor Cantata Singers conductor Bradley Bloom leads his acclaimed chorus and the AASO in this popular annual family concert, which features an audience sing-along and a visit from Santa. This afternoon's program includes such seasonal numbers as "The Night Before Christmas," and "The Twelve Days of Christmas." Also, excerpts from Vivaldi's "Gloria," the "Troika" section from Prokofiev's "Lieutenant Kije," Alfred Burt's "Carols," and Faure's "Pavane." A second concert for adults is held at 7:30 p.m. (see listing below). *4 p.m., Michigan Theater. Tickets $12-$18 in advance at the Michigan Theater box office. To charge by phone, call 668-8397.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 5-7:30 p.m.

★**Annual Christmas Concert: Our Own Thing Chorale.** U-M music school dean Willis Patterson directs this local chorus in a Christmas program that includes spirituals and contemporary works by African-American composers. *5 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 995-0377.*

Singletons. See 1 Sunday. 6-10 p.m.

★**Huron Valley Greens Big Circle Meeting.** All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate issues of ecologically sound living, grass-roots democracy, social equality, and justice. *6 p.m., Guild House, 802 Monroe at Oakland. Free. 663-0003.*

Boar's Head Festival and Feast: First Presbyterian Church. See 13 Friday. 6 p.m.

"Mortal and Immortal Acts: Two One-Act Plays": White Whale Productions/Ned's Bookstore. See 12 Thursday. 6:30 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

★**"Food and Music": Ann Arbor Culinary Historians.** All invited to a potluck dinner. Bring a dish inspired by, celebrated in, or otherwise connected to music. *7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662-9211.*

★**32nd Annual Festival of Lessons and Carols: St. Andrew's Episcopal Church.** All invited to listen to or join the singing in this local holiday tradition. Congregation members read nine lessons that tell the story of God's dealings with humankind, from the fall of Adam and Eve through Old Testament prophecy and the birth of Christ. Each lesson has an associated hymn or carol, some sung by the choir and some by the congregation. St. Andrew's adult and junior choirs are under the direction of Thomas Strode. Music includes settings of traditional carols by Peter Warlock, Charles Wood, Ralph Vaughan Williams, and John Rutter, as well as William Walton's "Make we joy now in this fest," John Taverner's setting of Blake's "The Lamb," Welsh composer William Mathias's "A babe is born,"

Versatile Oregon storyteller Susan Strauss offers Native American "coyote" tales and more in a children's show Sun., Dec. 15, at the Ark.

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EVENTS *continued*

Herbert Rose's "A spotless rose," and the traditional carol "Dancing Day." Congregational carols include "Once in royal David's city," "What star is this?," "O come, O come Emmanuel," "Lo, how he comes with clouds descending," and "O little town of Bethlehem." *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but an offering is taken to benefit the St. Andrew's breakfast program and the Shelter Association of Ann Arbor. 663-0518.*

"Caroling By Candlelight": Ann Arbor Symphony Orchestra. See 4 p.m. listing above. Tonight's program includes Bach's Cantata 191 instead of the visit from Santa and concludes with the audience joining in singing the "Hallelujah Chorus" from Handel's "Messiah." 7:30 p.m.

20th Annual Ragtime/Jazz Bash: First Unitarian Church. A high-spirited annual holiday event, featuring several of the area's top ragtime and jazz musicians. Includes pianists **Jim Dapogny, Bob Seeley, Waleed Howrani,** and **Bill Albright.** Once again, the special guest is **Percy "Mr. Bones" Danforth,** an energetic nonagenarian who plays the bones, a traditional percussion instrument. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $10 (students and seniors, $6) at the door only. 665-6158.*

FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 8 p.m. **"Camus's Shoes."** Absurdist short, filmed in Ann Arbor. Mich., 30 minutes before 1st show through December 21.

16 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 2 Monday. The morning program features a showing of **"Betsy's Wedding"** (Alan Alda, 1990), an engaging comedy about preparations for a big wedding, starring Molly Ringwald and director Alda, who also wrote the screenplay. The Bible study group does not meet today. 10 a.m.–1 p.m.

★**Botticelli Game Players.** See 2 Monday. Noon.

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7–9 p.m.

★**Holiday Carillon Recital: U-M School of Music.** Also, December 17–20. First in a week-long series of half-hour concerts played on the U-M's massive, 4 ½-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. The best listening is from the ground, but visitors may go to the observation deck at the top of Burton Tower if they want to watch the performers, all of whom are Guild of Carillonneurs in North America members. Today's recitalist is U-M music grad student Phillip Burgess. *7 p.m., Burton Memorial Tower. Free. For information, call Margo Halsted at 764-2539.*

U-M Men's Basketball vs. CMU. *7:30 p.m., Crisler Arena. $12. 764-0247.*

★**Evening Voyages: Ann Arbor Public Library.** See 2 Monday. Tonight's guest storyteller is **Susan Strauss,** a specialist in Native American coyote tales who appeared at the Ark yesterday afternoon (see listing). 7:30–8:15 p.m.

★**Writers Series: Guild House.** Poetry readings by **Dorinda Deliso** and **Christine Monhollen,** co-editors of *Triage,* Detroit's alternative literary magazine. Deliso says her poems "make use of memory and dreams," and Monhollen says her poems treat "mental asylums, prostitution, and the relationships between language, people, things, and the world." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

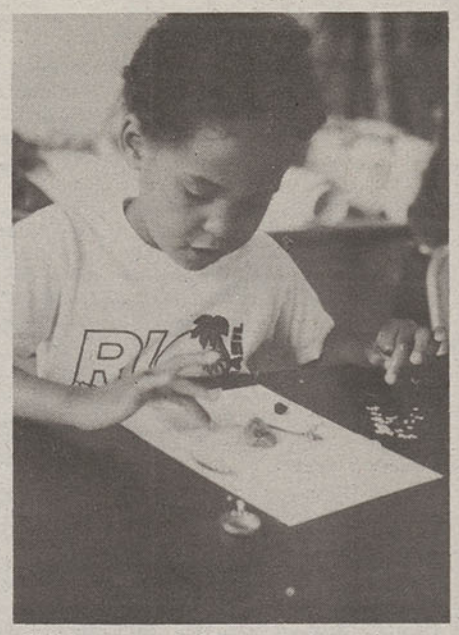
FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 7 p.m. **"Henry V"** (Kenneth Branagh, 1990). Also, December 17. The director stars in his stunning adaptation of Shakespeare's tragedy. Mich., 9:25 p.m.

17 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 10–11:30 a.m.

★**"Photographs by Baldwin Lee": U-M Museum of Art ArtBreaks.** See 3 Tuesday. 12:10–12:30 p.m.



Children ages 6–12 can make various crafts projects while their parents shop, in the Ann Arbor Art Association's "Holiday Magic" workshops, Dec. 7, 14, 15, 21, & 22.

★**Annual Members' Slide Show: Sierra Club.** All are invited to a potluck dinner and slide show featuring members' favorite adventures. (No more than 10 slides per person.) Bring your own table service and a dish to pass. *6:30 p.m. (dinner), 7:30 p.m. (slide show), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.*

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by a children's choir from the **Jack & Jill Learning Center.** 7 p.m.

★**Holiday Carillon Recital: U-M School of Music.** See 16 Monday. Today's recitalist is U-M music grad student **Ray McLellen.** 7 p.m.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 3 Tuesday. Tonight, members offer tips on proper cross-country ski attire. 7 p.m.

U-M Women's Basketball vs. Pittsburgh. *7:30 p.m., Crisler Arena. $3. 764-0247.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. Tonight's speaker and topic to be announced. Also, club members show and critique their recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7:30 p.m.

★**"Sexual Harassment in Our Everyday Lives": Simcha Hadassah.** Talk by Julie Steiner, coordinator of the U-M's Sexual Assault Prevention and Awareness Center. *7:45 p.m., home of Susan Goss, 3642 Middleton (off Frederick St. from Green Rd.) Free. 994-4560.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

Ann Arbor Poetry Slam "Anti-Slam." All poets invited to sign up to read at this open mike reading. Proceeds go to the local Homeless Action Committee. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995-9857.*

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "Henry V" (Kenneth Branagh, 1990). The director stars in his stunning adaptation of Shakespeare's tragedy. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through De-

cember 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 9:45 p.m.

18 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

★**"Holiday Concert": Women's Chamber Chorus.** See 4 Wednesday. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–8748.*

★**"Return to Glory: Michelangelo Revealed": U-M Museum of Art Videos at Noon.** Hour-long video on the 12-year undertaking to restore Michelangelo's frescoes in the Vatican's Sistine Chapel. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**Holiday Party: Domino's House Senior Center.** All seniors are welcome at this festive potluck. Entertainment by a seniors choir and the "Get It All Together Band," an ensemble comprising several guitars, piano, banjo, and a washtub bass. Optional: bring a small gift ($5 value limit) to put under the tree for a gift exchange. *12:10 p.m., Domino's House Senior Center, 24 Frank Lloyd Wright Dr. (off Plymouth Rd. north of Earhart). Free. Reservations requested. 996–0070.*

★**Advent Music Series: First Congregational Church.** See 4 Wednesday. 12:15 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday. 2 p.m.

"Buhhhr Blast": Ann Arbor Parks Department. See 4 Wednesday. This week: **Big Wheels on Ice."** Kids are invited to bring their Big Wheels and zoom around on the ice. Parents are encouraged to catch the action with cameras and camcorders. 3:30–5:15 p.m.

32nd Annual White Elephant Sale: Ann Arbor Litho Club. Sale of wrapped mystery items donated by local graphics arts suppliers and club members. Preceded by a cash bar and dinner. Proceeds to benefit the club's scholarship fund for graphic arts students. *6 p.m. (cash bar and socializing), 7 p.m. (dinner), 8 p.m. (sale), Weber's Inn, 3050 Jackson Rd. Sale only: free admission. Dinner: $20. Reservations required by December 13. 662–2996.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Dark & Light."** 6:30–7 p.m.

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by **Reed Works**, a local wind ensemble. 7 p.m.

★**Holiday Carillon Recital: U-M School of Music.** See 16 Monday. Today's recitalist is U-M carillonneur **Margo Halsted**. 7 p.m.

★**Caroling Party: Glacier Hills.** Carolers of all ages invited to take part in this old-fashioned neighborhood sing-along lighted by the glow of hundreds of luminarias (candles in perforated paper bags). Hot cider and treats served. *7–8 p.m., Glacier Hills, 1200 Earhart Rd. (1 mile north of Geddes.) Free. 663–5202.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 761–4421.*

★**Dream Workshop: Creation Spirituality.** See 4 Wednesday. 7:30 p.m.

★**Channeled Spiritual Discussion Group.** See 4 Wednesday. 7:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30–11 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 4 Wednesday. *7:30–10:30 p.m., Angell Elementary School, 1608 South University.*

"New Forms 5: Four Quartets": Performance Network/Schoolkids' Records. *Postponed from November.* Premiere of the first three parts of this multimedia dance theater work by Ann Arbor's acclaimed **Intersect Theater Dance.** Choreographed by Intersect co-director Ariel Weymouth-Payne, "Four Quartets" is a dance setting of T. S. Eliot's long poem of the same title and an exploration of the "timeless moment" at the center of time that is the central concern of Eliot's poem.

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4 CONCERTS AND PLAYS *THIS WEEKEND*

5 SPORTS, SHOWS AND MAJOR EVENTS

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GRAHAM

Moving on a dreamlike, surreal set enhanced with the film scenography of local filmmaker Dan Bruell, the dancers appear and disappear, sometimes seeming to move in time, sometimes seeming to be arrested in the timelessness of a photograph or painting. Local actor Mitchel McElya reads Eliot's text while weaving among the moving figures, so that his words also are caught up in the ambiguity of time and timelessness. Set to a manipulated piano score of Ravel's "Valses Nobles e Sentimentales." Dancers are choreographer Weymouth-Payne and Intersect members Peter Kentes, Giles Brown, John Blacha, Loretta Kania, and Suzanne Willets. Set by Thomas Baughman, lighting by Performance Network director Jo Broughton. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 7 p.m. **"Cyrano de Bergerac"** (Jean Paul Rappaneau, 1991). Also, December 19. Superb adaptation of Rostand's tragedy in the original language. Gerard Depardieu. French, subtitles. Mich., 9:25 p.m.

19 THURSDAY

★**"Mother-Daughter Duet": International Neighbors.** A program of seasonal music performed by Ann Arbor Symphony principal clarinetist **Kay Rowe** and her daughter, **Laura Rowe**, a U-M music school student who plays violin in the University Symphony Orchestra. International Neighbors is a 33-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 994–6237.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. At 10 a.m.: **"Return to Glory: Michelangelo Revealed,"** a video documentary about the recent restoration of the Sistine Chapel. At 1 p.m.: **"Young at Heart,"** an award-winning half-hour documentary about the recent courtship and wedding of two Detroit octogenarians. Audience members are invited to bring their wedding photos and compare wedding stories after the film. 10 a.m.–2:30 p.m.

★**Ernie Caviani: U-M Hospitals Gifts of Art.** This well-known local piano tuner performs his own easy-listening-style compositions. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Emil Weddige: T'Marra Gallery.** See 5 Thursday. 2–3 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Wednesday. This week's topic: **"Dark & Light."** 4–4:30 p.m.

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by a choir from **Bryant Elementary School.** 7 p.m.

★**Holiday Carillon Recital: U-M School of Music.** See 16 Monday. Today's recitalist is Grosse Pointe resident and free-lance carillonneur Jenny King. 7 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Mary Minock: The Kaleidoscope Series.** This Wayne State University English professor reads her poetry, which draws upon her working-class Detroit background. Coffee and tea served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★**Fiction & Poetry Reading: Shaman Drum Bookshop.** See 5 Thursday. 7–8 p.m.

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other international and domestic hunger issues. Also, hunger legislation updates and planning of local actions. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion of council campaigns and prospective candidates for the April city election. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 5 Thursday. 8 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Mortal and Immortal Acts: Two One-Act Plays": White Whale Productions/Ned's Bookstore. See 12 Thursday. 8 p.m.

Best of the Midwest: MainStreet Comedy Showcase. See 4 Wednesday. 8 p.m.

FILMS

MTF. "Cyrano de Bergerac" (Jean Paul Rappaneau, 1991). Superb adaptation of Rostand's tragedy in the original language. Gerard Depardieu. French, subtitles. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 9:40 p.m.

20 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

The Ann Arbor Boychoir offers its popular annual Christmas concert Fri., Dec. 20, at St. Andrew's Episcopal Church.

★**Preschool Movies: Ann Arbor Public Library.** A 30-minute program of animated shorts for preschoolers. Program: **"The Snowman,"** a wordless musical by Raymond Briggs about a small boy who visits Santa Claus, and **"Changes, Changes,"** a story by Pat Hutchins that uses animated blocks. Space limited; first come, first seated. *10 a.m. & 2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Jugglers of Ann Arbor.** See 6 Friday. 3–7 p.m.

★**St. Thomas Church Choir: State Street Area Association.** This local church choir strolls the State Street area singing holiday songs. 6 p.m.

★**Snowflake Cutting Demonstration: Ann Arbor Art Association.** See 10 Tuesday. *6–8 p.m., Art Ventures Studio, Briarwood Mall. Free. 663-1977.*

★**Holiday Carillon Recital: U-M School of Music.** See 16 Monday. The series concludes today with a concert by carillonneur Richard Giszczak, who also happens to be a safety coordinator in the U-M chemistry department. 7 p.m.

★**Student Film Show: U-M Program in Film and Video Studies.** Screening of new 16mm, computer-animated, and avant-garde films completed this term by students of Hannelore Kober and Jonnie Dobele. *7 p.m., 1008 Frieze Bldg., 105 S. State St. Free. 763-5860.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.*

"The Lion's Roar of Compassion": Jewel Heart. Lecture by Tibetan master **Lati Rinpoche**, a well-known Buddhist teacher and author. Rinpoche gives an "empowerment blessing" on December 23 (7:30 p.m., same location), and tonight's lecture is recommended as a preliminary for that event. *7:30 p.m., Jewel Heart, 211 E. Ann. $5 donation suggested. 994-3387.*

★**"Are You a Scrooge?": School of Metaphysics.** All are welcome at this informal discussion of Charles Dickens's classic *A Christmas Carol*. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. at Ainsworth, Ypsilanti. Donations accepted. 482-9600.

★**Our Lady's Madrigal Singers: Main Street Area Association.** This popular local madrigal chorus strolls the Main St. area performing holiday songs. 7:30–8:30 p.m.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-3077.*

"A Boychoir Christmas": Boychoir of Ann Arbor. Boychoir founder Thomas Strode directs this local ensemble of 36 boys in a concert of Christmas music. The program opens with the processional "Once in royal David's city" and concludes with John Gardner's "Tomorrow shall be my dancing day," and it features three John Rutter carols, "Donkey Carol," "The Star Carol," and his most famous carol, "The Shepherd's Pipe Carol." Also, "The Little Drummer Boy," Gerald Hendrie's setting of "As I outrode this enderes nyght," John Barnard's "Travellers' Tales," David Willcocks's arrangement of "Away in a manger" (with solo boy soprano), the traditional carol "King Jesus hath a garden," and the Welsh lullaby "Suo Gan" (the boy soprano solo from the movie "Empire of the Sun"). The boy singers are supported by selected men singers, who provide the lower choral parts. Accompanists are Mark Smith on St. Andrew's 33-rank Reuter pipe organ and flutist Gina Hart-Kemper, who also play Christmas music for flute and organ. This popular annual concert usually draws a full house, so come early for a good seat. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $8 (students & seniors, $6) in advance by calling 485-1534 and at the door. Family rates available. For information, call 663-0518 or 485-8626.*

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Mortal and Immortal Acts: Two One-Act Plays": White Whale Productions/Ned's Bookstore. See 12 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8–9:30 p.m.

Judy Tenuta: MainStreet Comedy Showcase. Also, December 21. Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologuist devotes much of her outrageous humor to demolishing (or at least humiliating) male egos, promoting a charmingly campy version

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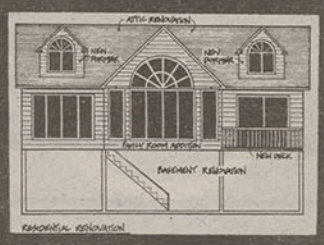

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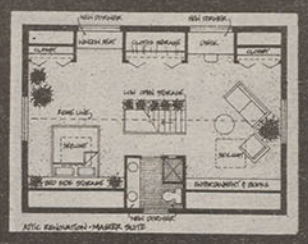

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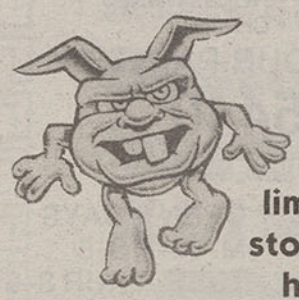

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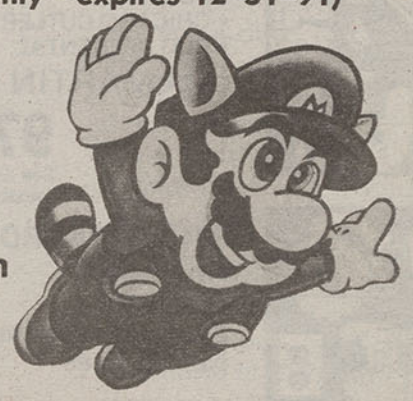

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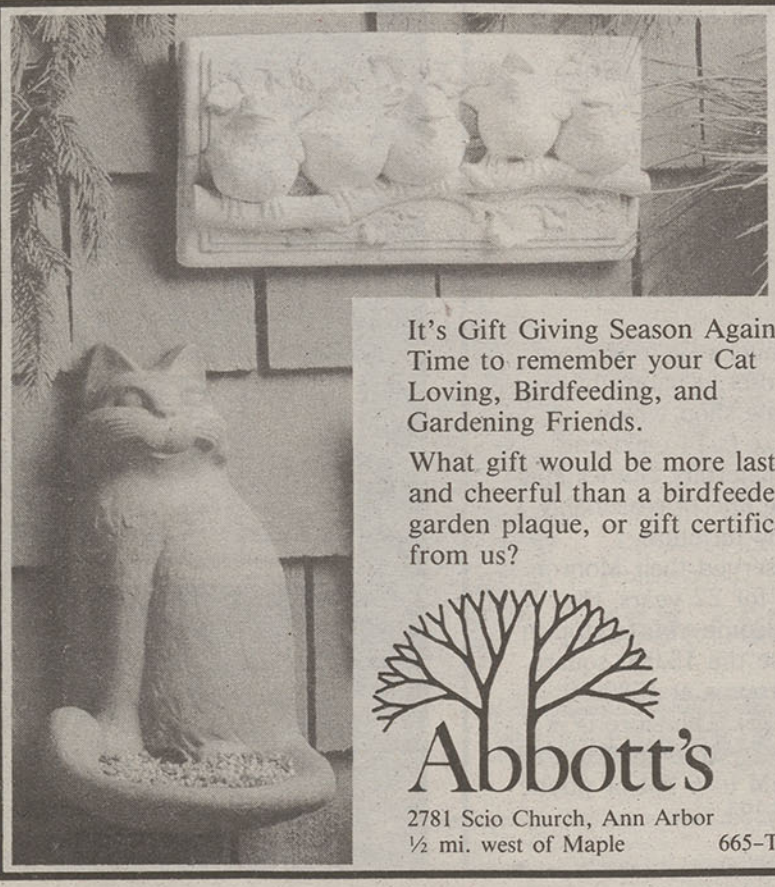

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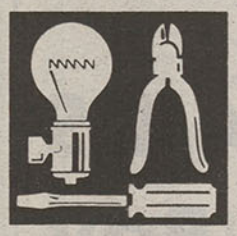

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EVENTS *continued*

of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell," according to Marcia Coburn in a *GQ* profile of Tenuta—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16.50 for reserved seating, $15 general admission. 996-9080.*

Friday Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. *9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973-1933.*

Dance Jam: People Dancing Studio. See 6Friday. 10 p.m.

FILMS

MTF. "Prospero's Books (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 7 p.m. **"Rosencrantz and Guildenstern are Dead"** (Tom Stoppard, 1991). Also, December 21. Screen adaptation of the director's blackly comic play loosely based on Shakespeare's "Hamlet." Mich., 9:25 p.m.

21 SATURDAY

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. See 7 Saturday. 8 a.m.-3 p.m.

★**"Season's Greetings": Ecology Center.** See 7 Saturday. Today: Learn how to make holiday greeting cards using recycled paper. 10 a.m. & 1 p.m.

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 14 Saturday. 10:30 & 11:30 a.m.("Just Standing Still"); 2, 3, & 4 p.m. ("The Calendar Makers").

10th Annual "Holiday Magic" Workshop: Ann Arbor Art Association. See 7 Saturday. 1-4 p.m.

U-M Women's Basketball vs. Indiana State. *2 p.m., Crisler Arena. $3. 764-0247.*

U-M Men's Basketball vs. Rice. 2 p.m., Crisler Arena. $12. 764-0247.

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: music by the local brass ensemble **Brass Connection**. 3 p.m.

★**Greenhills School Choir: State Street Area Association.** This local youth choir strolls the State Street area singing holiday songs. 4:30 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Mortal and Immortal Acts: Two One-Act Plays": White Whale Productions/Ned's Bookstore. See 12 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 7 Friday. 8-9:30 p.m.

Judy Tenuta: MainStreet Comedy Showcase. See 20 Friday. 8 & 10:30 p.m.

Big Daddy Kinsey and the Kinsey Report: Rick's American Cafe. Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. The group also features David's father, vocalist Big Daddy Kinsey. The band's debut Alligator LP, "Midnight Drive," has been getting lots of national airplay. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

Sleepy LaBeef: The Blind Pig. Tentative. An authentic, first-generation rockabilly legend who also plays country, blues, and gospel. LaBeef is known for his resonant, commanding bass voice and his incendiary live performances. A huge man, he occasionally runs through dozens of Chuck Berry tunes or other portions of his apparently bottomless repertoire in what seems like a single breath. LaBeef revived his career in the 80s with three LPs on the Rounder label, though only the live LP "Nothin' but the Truth" does anything like justice to his charismatic vitality as a performer. Ever since his local debut at Joe's Star Lounge in the early 80s, he's been one of Ann Arbor's favorite performers, in part because he refuses to leave the stage until closing time. Listen to his version of "Let's Talk About Us" on his live LP, or his John Lee Hooker adaptation, "Boogie at the Wayside Lounge," and you'll understand why no one in the audience wants to go home, either. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

MTF. "Rosencrantz and Guildenstern are Dead" (Tom Stoppard, 1991). Screen adaptation of the director's blackly comic play loosely based on Shakespeare's "Hamlet." Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 9:20 p.m.

Ann Arbor's outstanding Galliard Brass Ensemble is "Home for the Holidays" with a concert, Sun., Dec. 22, at St. Andrew's Church. They also join the late vesper service at Zion Lutheran Church on Christmas Eve.

22 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. See 8 Sunday. 6 a.m.

★**Poulenc Motets: First Presbyterian Church Sacred Music Series.** Donald Bryant conducts the church's chancel choir in performances of four a cappella motets by Poulenc, "O magnum mysterium," "Quem vidistis pastores dicite," "Videntes stellam," and "Hodie Christus natus est." All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

★**Snowflake Cutting Demonstration: Ann Arbor Art Association.** See 10 Tuesday. *Noon-1 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

"Santa on Ice": Ann Arbor Parks Department. All invited to join Santa in skating to recorded music programmed by a DJ. Parents are invited to bring their cameras to take photos of their kids with Santa. Free candy canes. Skate rentals available. *1-3 p.m., Veterans Ice Arena, 2150 Jackson Rd. $3.75 (youths ages 17 & under and seniors, $3). 761-7240.*

10th Annual "Holiday Magic" Workshop: Ann Arbor Art Association. See 7 Saturday. 1-4 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 14 Saturday. 2, 3, & 4 p.m.

★**"Photographs by Baldwin Lee": U-M Museum of Art Sunday Tour.** See 1 Sunday. 2 p.m.

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. Today: pop selections played by members of the **Ann Arbor Symphony Orchestra**. 2:30 p.m.

★**"A Dulcimer Christmas": Brookhaven Manor Retirement Community.** Local musician Betsy Beckerman sings and plays holiday music on the

hammered dulcimer. *3–4:30 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–8800.*

"Winter Solstice Walk": Ann Arbor Parks Department. Local naturalist Bill Cassello leads a family-oriented hike. Followed by storytelling and cocoa in front of a warm fire at Leslie Science Center. *3–5 p.m., Leslie Science Center, 1831 Traver Rd. $3 (youths ages 17 & under, $2). 662–7802.*

"Home for the Holidays": Galliard Brass Ensemble. Back in Ann Arbor after a month of zipping around the Midwest on tour, this outstanding local brass ensemble presents its popular annual holiday concert. The program opens with a rousing arrangement of "Joy to the World," followed by Bach's famous Toccata and Fugue in D Minor in the dizzyingly virtuosic arrangement created by the Canadian Brass's Fred Mills. More carols and music by Bach follow, and the concert winds up with the traditional audience sing-along. *3 p.m. (doors open at 2:15 p.m.), St. Andrew's Episcopal Church, 306 N. Division. Tickets $10 (students and seniors, $7; children 12 and under, $5). For reservations, call 662–5146.*

★**Biweekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 5–7:30 p.m.

"Mortal and Immortal Acts: Two One-Act Plays": White Whale Productions/Ned's Bookstore. See 12 Thursday. 6:30 p.m.

"The Best Christmas Pageant Ever": St. Andrew's Episcopal Church. A large cast of St. Andrew's members and friends present this stage adaptation of Barbara Robinson's heartwarming tale about a gang of hellions who take over the annual church Christmas pageant, in the process learning the true meaning of Christmas. *7 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free-will offering. 663–0518.*

"Ties That Bind": Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 6 p.m. **"Hamlet"** (Franco Zeffirelli, 1991). Also, December 23. Adaptation of Shakespeare's tragedy. Mel Gibson, Glenn Close. Mich., 8:30 p.m.

23 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

★**Botticelli Game Players.** See 2 Monday. Noon.

Rona Blue: J. C. Penney. Also, December 24. This local singer-songwriter performs seasonal music on keyboards and guitar. *5–10 p.m., J. C. Penney, Briarwood Mall. Free. 769–1261.*

★**2nd Annual Holiday Dinner: First Unitarian Church/Huron Valley Community Church.** Gay men, lesbians, bisexuals, and their friends and family members of all ages are invited to this festive holiday gathering. Turkey and beverages provided; bring a side dish or dessert to share. Chemical-free. *6–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7–9 p.m.

★**Briarwood Holiday Music: Briarwood Mall.** See 1 Sunday. The series concludes tonight with a performance by a local **brass ensemble** to be announced. 7 p.m.

FILMS

MTF. "Hamlet" (Franco Zeffirelli, 1991). Adaptation of Shakespeare's tragedy. Mel Gibson, Glenn Close. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through December 31. Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 9:30 p.m.

24 TUESDAY

Rona Blue: J. C. Penney. See 23 Monday. Noon–4 p.m.

★**Christmas Eve Services: First United Methodist Church.** Different services for different ages. The **family worship service** (4 & 7 p.m.) includes music by the Cherub and Carol choirs, scripture reading, and caroling. The **contemporary service** (9 p.m.) includes an updated telling of the Christmas story. The **candlelight service** (11 p.m.) features choir music, a Christmas meditation, and caroling by candlelight. All welcome. *4, 7, 9, & 11 p.m., First United Methodist Church, 120 S. State at Huron. Free-will offering. 662–4536.*

★**Lessons and Carols: First Presbyterian Church.** The traditional program of scripture readings interspersed with sacred carols, anthems, and hymns performed by all five of the church's choirs. Donald Bryant conducts. All invited. *5 & 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Annual Christmas Eve Concert: Zion Lutheran Church.** Seasonal music performed by the church's choir and handbell ringers. At 11 p.m., the **Galliard Brass Ensemble** joins the church choirs for a Festival Vespers service. *10 & 11 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

FILMS

No films.

25 WEDNESDAY (CHRISTMAS)

FILMS

MTF. "Madame Bovary" (1991). Adaptation of Flaubert's novel. Mich., 6 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 8:45 p.m.

26 THURSDAY

"Little Red Riding Hood": Michigan Opera Theater Community Programs. Also, December 27 & 28. MOT singers present Seymour Barab's

Michigan Opera Theater's production of "Little Red Riding Hood," Seymour Barab's comic opera for children, runs Dec. 26–28 at Kerrytown Concert House.

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EVENTS *continued*

short comic opera for children. This version offers many a twist on the well-known fairy tale, featuring a lovable wolf who can't stomach anything sweet, a kvetchy old grandmother, and a saucy Miss Riding Hood who *does* talk to strangers and *doesn't* mind her mother. The opera serves up its moral for children with plenty of wit and humor. This production played to enthusiastic young audiences in Detroit last January. Singers are soprano Maria Cimarelli, mezzo-soprano Alicia Hunter, and baritone Mark Vondrak. Accompanist and musical director is Roger Bingaman. *11 a.m. & 1 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

"Just Standing Still": U-M Exhibit Museum Planetarium. See 14 Saturday. 2 & 3 p.m.

Wayne Cotter: MainStreet Comedy Showcase. Also, December 27 & 28. An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter has made several critically acclaimed appearances on the Carson and Letterman shows and currently hosts "Comic Strip Live." Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16 for reserved seating, $14 general admission. 996-9080.*

FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 7 p.m. **"Madame Bovary"** (1991). Adaptation of Flaubert's novel. Mich., 9:25 p.m.

27 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

★**"The Phantom Tollbooth": Ann Arbor Public Library.** Showing of Chuck Jones's 1969 animated feature adaptation of Norman Juster's book about a bored little boy who enters a strange world where numbers and letters are at war. For elementary school children. Space limited; first come, first seated. *10 a.m. & 2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

"Little Red Riding Hood": Michigan Opera Theater Community Programs. See 26 Thursday. 11 a.m. & 1 p.m.

"Just Standing Still": U-M Exhibit Museum Planetarium. See 14 Saturday. 2 & 3 p.m.

★**Jugglers of Ann Arbor.** See 6 Friday. 3–7 p.m.

Biweekly Meeting: Expressions. See 13 Friday. This week's topics: **"Where Am I Going? How Do I Get There?"** and **"Do I Give More or Receive More?"** Also, **"Fishbowl,"** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and **Trivial Pursuit.** 7:30 p.m.

Spinning Stars Square Dance Club. See 13 Friday. 8–10:30 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8–9:30 p.m.

FILMS

MTF. "Madame Bovary" (1991). Adaptation of Flaubert's novel. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 9:45 p.m.

28 SATURDAY

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 14 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still"); 2, 3, & 4 p.m. ("The Calendar Makers").

"Little Red Riding Hood": Michigan Opera Theater Community Programs. See 26 Thursday. 11 a.m. & 1 p.m.

★**"Winter Bog Walk": Waterloo Natural History Association.** Ann Arbor Public Schools environmental education teacher George Sexton, a retired forester, leads a hike to Waterloo's floating bog, an exotic souvenir of the Ice Age, with stops along the way to look for frozen footprints, chirping birds, remnants of summer flora, and other signs of winter. *1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

Multi-instrumentalist Amy Denio, "the avant goddess of Seattle," is among the avant-garde musicians performing in "New Forms 6," Sun., Dec. 29, at Performance Network.

★**Observers' Night: University Lowbrow Astronomers.** See 7 Saturday. 7 p.m.–1 a.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

Swinging A's Square Dance Club. See 14 Saturday. 8–11 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 6 Friday. 8–9:30 p.m.

Pinetop Perkins: The Blind Pig. This legendary Chicago blues pianist performs tonight with Ann Arbor's most compelling roots-rock band, the **Steve Nardella Rock 'n' Roll Trio.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

FILMS

MTF. "Madame Bovary" (1991). Adaptatin of Flaubert's novel. Mich., 4:30 & 7:15 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 10 p.m.

29 SUNDAY

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 14 Saturday. 2, 3, & 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 5–7:30 p.m.

"New Forms 6": Performance Network/Schoolkids' Records. An evening of solo performances by **Amy Denio, Nick Didkovsky,** and **Frank Pahl,** three avant-garde musicians whose performances mix high-tech and conventional instrumentation. Dubbed "the avant goddess of Seattle" by her fans, Denio is a multi-instrumentalist, vocalist, and composer whose music is a blend of atmospheric free jazz and quirkily melodic pop. She's a founding member of the all-female Billy Tipton Memorial Saxophone Quartet and the lead singer and bassist of the pop-rock Tone Dogs—and a programming supervisor for Muzak! Accompanied by a drum machine, tonight she sings and plays guitar, bass, saxophone, keyboards, musette, and "other whatnots." The

founder of the avant-rock quartet Doctor Nerve, Didkovsky is a New York-based guitarist and composer who has studied with experimental composer Christian Wolff and performed with the likes of Fred Frith. Tonight he plays guitar duets with Hierarchical Music Specification Language, an interactive computer music software program. Pahl, the founder of the avant-rock quintet Only a Mother, is a Wyandotte native who plays what *Metro Times* critic Kevin Knapp calls "a quasi-improvisational music that whirled off-center somewhere between Spike Jones's audio slapstick and Sun Ra's astral projections." Tonight he sings and whistles, plays solo guitar and prepared mandolin, and performs duets with his "one man band," a homemade apparatus that uses both high-tech (pocket-sized sound effect devices) and low-tech (a high-hat cymbal made from pot lids) gadgetry. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 in advance at Schoolkids' & PJ's Used Records, $8 at the door. 663-0681.*

FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 7:15 p.m. **"Madame Bovary"** (1991). Adaptation of Flaubert's novel. Mich., 4:30 & 9:45 p.m.

30 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9–10 a.m.

★**Botticelli Game Players.** See 2 Monday. Noon.

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7–9 p.m.

FILMS

MTF. "Madame Bovary" (1991). Adaptation of Flaubert's novel. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 9:45 p.m.

31 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour." See 3 Tuesday. 10–11:30 a.m.**

New Year's Eve at the Heidelberg: Heidelberg Restaurant. A buffet dinner followed by a performance of **Bill Barr's Comedy Collage Show** (see 6 Friday listing) and dancing to the Waykools. *7 p.m. (dinner), 8:30 p.m. (comedy show), 10:30 p.m.–3 a.m. (dancing), Heidelberg restaurant, 3rd floor, 215 N. Main. Tickets: dinner and comedy, $30; comedy only, $15; music only, $7; and entire evening, $37. 663-5578.*

New Year's Eve Party and Sleep Over: Ann Arbor "Y." Overnight care for children ages 7–12. Activities include gym play, movies, swimming, a late-night supper, and breakfast in the morning. *8 p.m. Tuesday–10 a.m. Wednesday, Ann Arbor "Y," 350 S. Fifth Ave. at William. $35 ("Y" members, $20) per child. Preregistration required. 663-0536.*

John Roberts and Tony Barrand: The Ark. Longtime Ark favorites, these two English singers are renowned both for their unpredictable, prankish wit and for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, bawdy songs, drinking songs, parodies, and assorted humorous recitations. *8 & 11 p.m., The Ark, 637½ S. Main. Tickets $13.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Ron Darian: MainStreet Comedy Showcase. An actor-comedian who began his career in the Broadway company of "Grease," Darian is a frequent guest on network and cable TV, including MTV's "Half-Hour Comedy Hour," where he was a two-time champion. A big favorite with local audiences. Preceded by two opening acts. Admission to the late show includes champagne and party favors. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $20 (early show), $25 (late show). 996-9080.*

Eddie Russ Trio: Bird of Paradise. Mainstream jazz by this ensemble featuring pianist Russ, bassist Ron Brooks, and drummer George Davidson. With guest **Barbara Ware**, a young Detroit-area vocalist who sings jazz standards and contemporary songs. The price of admission includes a light buffet and a champagne toast at midnight. *9 p.m.–2 a.m., Bird of Paradise, 207 S. Ashley. Tickets $20 (couples, $35) at the Bird of Paradise in advance and at the door. 662-8310.*

George Bedard and the Kingpins: City Grill Sports Cafe. Dancing to vintage blues, rockabilly, country, and early rock 'n' roll by this popular local trio led by guitar wiz Bedard. The price of admission includes a buffet and champagne toast at midnight. *10 p.m.–3 a.m., City Grill, 311 S. Main. $5 at the door only. 994-8484.*

Trinidad Tripoli Steel Band: Rick's American Cafe. Dancing to reggae and calypso music by this popular Trinidad-born percussion ensemble that currently lives in Ypsilanti. *10:30 p.m. (doors open at 9 p.m.)–3 a.m., Rick's American Cafe, 611 Church St. $10 at the door only. 996-2747.*

Frank Allison and the Odd Sox: The Blind Pig. Dancing to this immensely popular local rock 'n' roll band led by singer-songwriter Allison. Snacks, party favors. *10:30 p.m. (doors open at 9 p.m.)–4 a.m., The Blind Pig, 208 S. First. $8 at the door only. 996-8555.*

FILMS

MTF. "Prospero's Books" (Peter Greenaway, 1991). Adaptation of Shakespeare's "The Tempest." John Gielgud, Michael Clark. Mich., 4 p.m. **"Madame Bovary"** (1991). Adaptation of Flaubert's novel. Mich., 6:30 p.m.

English folksingers John Roberts and Tony Barrand return once again to the Ark for a New Year's Eve concert featuring English pub songs, ballads, prankish recitations, and more.

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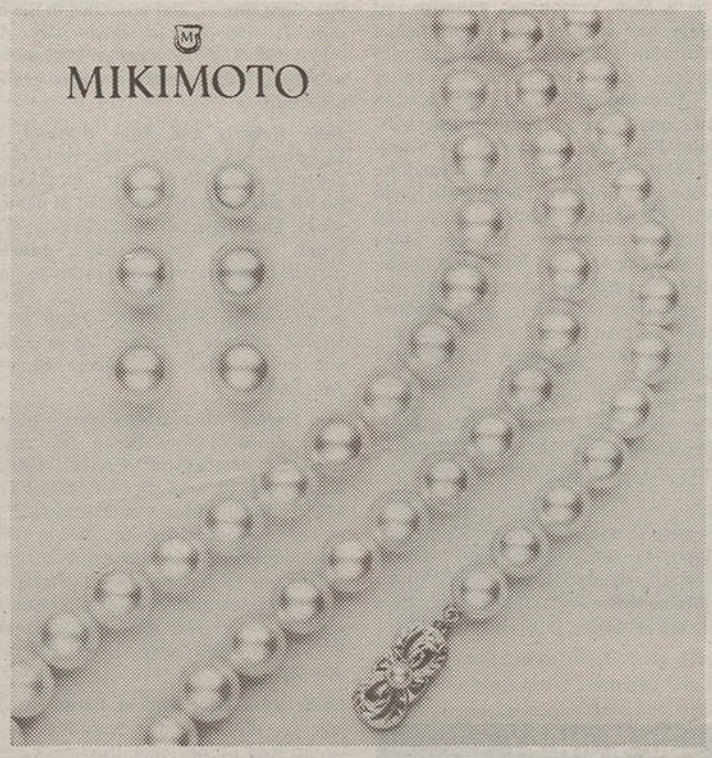

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J. ADRIAN WYLIE

Gary Pearce and Mary Miller met at the late Periwinkles in Brighton, but they've traded classical cooking for a southwestern menu at their Prickly Pear Cafe because it costs less. "If you get too expensive," says Pearce, "you get to be a special occasion place where people only come in for their birthday."

A southwestern cafe at 328 South Main

The Prickly Pear may have found a recipe that beats the spot's hard-luck reputation

Some early customers at the **Prickly Pear Cafe** wondered if a new chef had come to town, bringing along the imaginative southwestern cafe-type menus, loosely based on Mexican recipes and ingredients, that are romping across the country. Actually, the owners are two well-known Ann Arbor cooks who've switched culinary gears. The little cafe, which replaces Robert's Poco Cafe (previously the posh 328 South Main, and before that Chez Crepe), is now owned by husband-and-wife team Gary Pearce and Mary Miller.

Pearce's credentials are long. He graduated from the prestigious Culinary Institute of America in 1983 and then worked as chef at many big-name restaurants around Detroit before becoming chef at Victors in the Campus Inn. Miller has been a pastry chef at similarly impressive places, including Savorys, a short-lived but respected restaurant at the Holiday Inn West. The two met while they were working at the now defunct Periwinkles in Brighton.

"We've been aiming at owning a place for a while," Pearce says. "We decided on southwestern because the check average can be lower. If you get too expensive, you get to be a special occasion place where people only come in for their birthday. I want people to come in and have fun. I've been cooking classical a long time—this is fun."

There's tremendous freedom and creativity in cooking in the U.S. now, and southwestern food has become a source of particular pride and bounce. "Anybody can do anything these days—particularly with southwestern food," says Pat Pooley, owner of Moveable Feast. Pearce's menu is exuberant, with many dishes made from native peppers and squashes (the couple grows their own). There are familiar words on the menu like "fajitas" and "enchiladas" and less familiar, but rhyming, ones like "sopes" and "motoles." An alcohol-shunning friend reports that the nonalcoholic margaritas, made with fresh fruit, are reasonably priced and delicious.

Lunch hours are 11 a.m. to 2:30 p.m. Tuesday through Friday. Dinner hours are 5 to 10 p.m. Tuesday through Thursday, to 11 p.m. Friday and Saturday, and to 9 p.m. Sunday. Saturday and Sunday brunch hours are 10 a.m. to 2 p.m. Dinner entrees run from $6.75 to $10.95. Lunch entrees, Pearce says, are somewhat smaller and run from $4.50 to $6.95.

The beautiful wood booths and painted tin ceiling, which had an Art Nouveau flavor under the aegis of 328 South Main, adapted well to new cotton upholstery and wall decorations with southwestern colors and themes. But will Pearce and Miller be able to break the building's string of closings? Dick Schubach, one of the co-owners of the ill-fated 328 and now an important figure at Casey's, says the main problem is it's so small. To survive, he says, Pearce and Miller will have to keep their overhead low, keep the restaurant full, and make good use of their courtyard space in the summer.

They're working on it. Their families and friends happily signed on as cheap labor in return for cooking lessons, and the first Saturday night they were open, two hundred people showed up.

Webster's is the ultimate Community Newscenter

Along with late hours, the new bookstore has an expanded selection and a nifty design

One of this year's small but inspiring victories for civilization is the bookshelf design at the new **Webster's Books** at Traver Village on Plymouth Road. The shelves tilt backward. They're slightly V-shaped, rather than L-shaped—so the faces or spines of the books, depending on how they're shelved, shine right up at you. It's a blessing for people with bad knees, bad backs, or bifocals—and for authors who dread the low-sales bottom shelf.

This simple and wondrous invention comes from New Jersey designer Ken White. He modeled Webster's after some designs he's done in England. Its polished brass and mullioned windows look theatrical in the open and windy environment of an asphalt parking lot rather than the protected clutch of a high street, but it's fun, anyway.

Although it's not intrusively apparent, the layout of the huge store (11,000 square feet) guides browsers in an oval-shaped path. Because it's not fully stocked yet, there's room for unusually many—perhaps 20 percent—of the books to be placed face out. The shelves are painted black, which makes them visually recede, says manager Mary Lou Lagler. The whole effect is like meandering through a garden where the flowers are books.

The face-out displays lead to many happy little discoveries, like *Reading the Numbers: A Survival Guide to the Measurements, Numbers, and Sizes Encountered in Everyday Life*, which informs us that the average urban consumer spends .088 percent of income on bananas and .260 on sofas; it also explains what the four new digits on the zip code stand for. (By Mary Blocksma, it costs $11.95.)

Webster's is owned by Southern Michigan News, which also owns Community Newscenters. They've closed the South University Community Newscenter, and this Webster's, which is their first (they're opening another in Grand Rapids), has inherited its massive magazine collection. As if the long, long wall of magazines had been moved intact—complete with browsers—the magazine section was obscured almost as soon as the store opened by Magritte-like silhouettes of rounded backs, as silent readers thumbed through the shiny, floppy pages.

Manager Lagler is a part owner, with her brother, Karl, and their friend, Marty Webster, of the Ann Arbor Antiques Mall on Jackson Road between Zeeb and Baker roads. She's furnished the front corner of the store with an antique table and chairs so customers can

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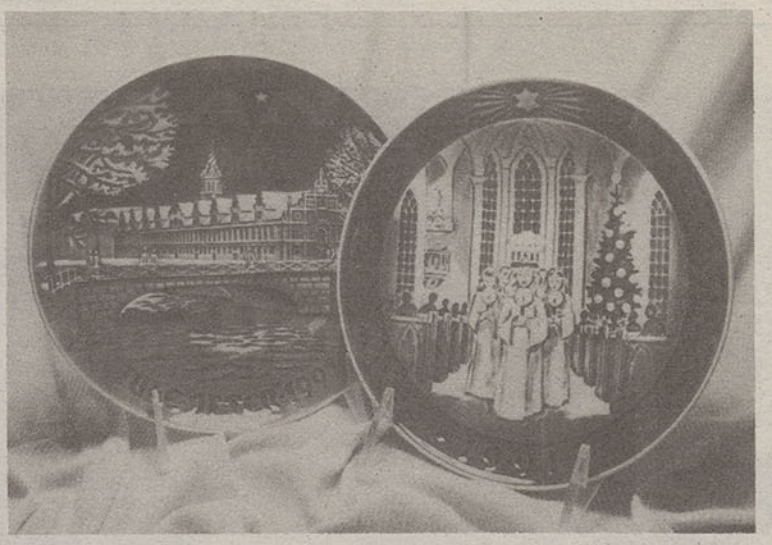

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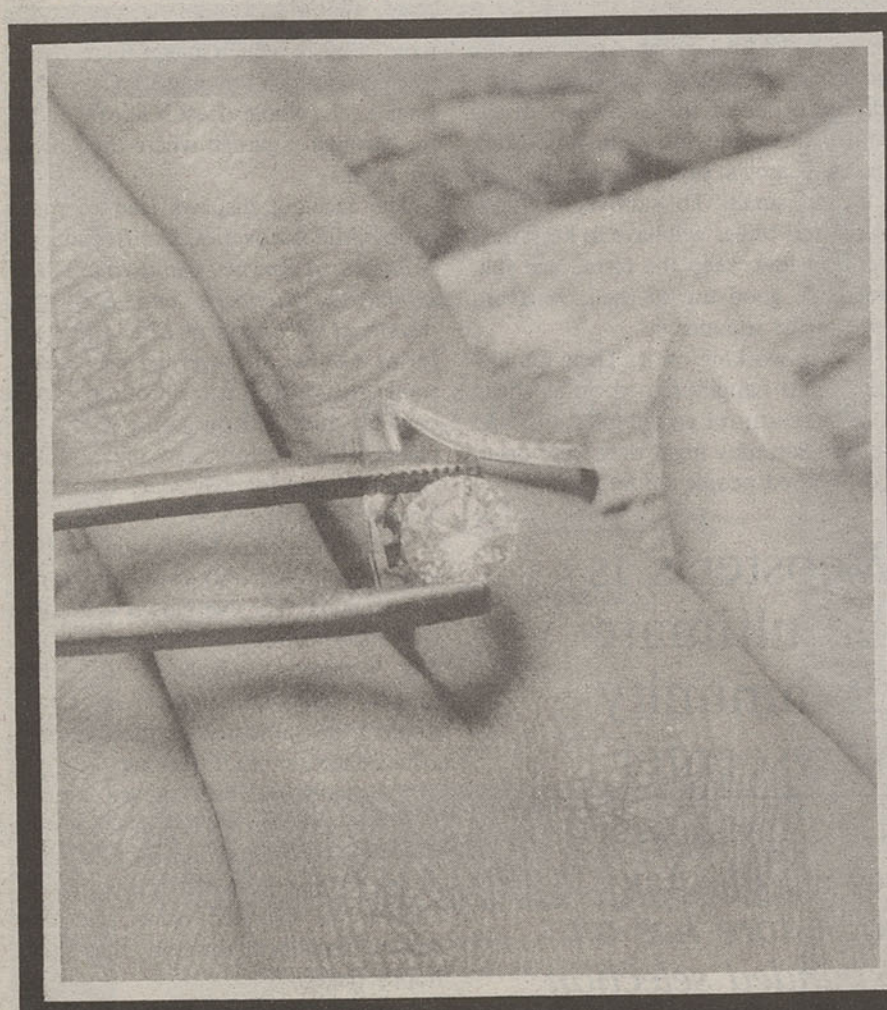

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J. ADRIAN WYLIE

Webster's manager Mary Lou Lagler with the book superstore's simple yet ingenious shelves. They're painted black, which makes the books stand out, and angled backward for easier browsing. New Jersey designer Ken White modeled the store after designs he's done in England.

sit down to look through the books. Little black stools scattered around the store serve double duty as a way to reach the high top shelves and as little seats. Another step in the march of progress: Webster's caters to book junkies at (almost) all hours. It's open from 8 a.m. to 11 p.m. seven days a week.

Two fledgling local chains at Traver Village

It's now home to the fourth Dough Boys and the third Dobbs Optical

Doni Lystra chose Traver Village for her fourth **Dough Boys** bakery. In 1989, Lystra bought an old bakery on West Stadium and turned it into a combination shop and commissary to supply her South Main Market and Kerrytown shops. Traver Village provided her with the sort of location she looks for—"high traffic with parking and yet a neighborhood setting with some foot traffic."

The shop, which is on the mall's west side near Webster's Books, has seating for lunch and snacks, featuring stuffed croissants, savories, and bagels. Hours at the Dough Boys shops vary; at Traver Village they're 7 a.m. to 7 p.m. Monday through Saturday, 9 a.m. to 5 p.m. Sunday. Dough Boys is a full-service bakery with everything from sweets (the classy display cases include a refrigerated one for Minerva Street chocolates) to breads. "I can honestly say the oat bran craze is over for us," Lystra says. "People are buying white bread."

Asked about Dough Boy's success, Lystra first credits her staff, saying, "I haven't done this by myself, obviously." Then she disputes the very notion of success—in a way that gives a hint of how she's achieved it. "If you feel successful," she says, "you won't feel challenged to go on."

"We *guarantee* you we will spend more than one hour making your glasses," says optician Dennis Dobbs, skewering the competition that promises to make glasses in one hour or less. Dobbs is one of four brothers who, with their father, Bert, own **Dobbs Optical**. Bert opened the first of the family stores in 1943. Now his sons Jerry and Jeff run the original Liberty Street shop, Bruce runs a Dobbs Optical in the Reichert Building at St. Joe's Hospital, and Dennis runs a new shop at Traver Village.

An optician, Dennis Dobbs says, specializes strictly in the fabrication of glasses—unlike an optometrist, who also does exams—so his is a shopping store. At the downtown store, he says, about half the people who come in are stopping by, especially at lunchtime, to see new styles that they might buy later. Traver Village may be somewhat more of a destination store because there isn't as much foot traffic there, so he has longer hours than his brothers have downtown. The Traver Village Dobbs Optical is open from 10 a.m. to 6 p.m. Monday through Friday and to 2 p.m. Saturday.

The biggest fashion now, he says, is round gold frames with a tortoiseshell covering, a look that harks back to the 1950's. The choice of lens types, though, is increasingly contemporary. "Whatever a person's usage, there's a lens on the market that will match that," he says. "With the aging of America, about fifty percent of customers are wearing bifocals." He says specialized needs require specialized equipment and full service. Glasses from his shop are more likely to take two to five days than one hour. His prices, he claims, are as good or better than large chains. "If you compare apples to apples, we're a little less, and we don't spend millions on advertising. A large percentage of our business is referrals."

Poet David McNulty returns to the vintage clothing business

With Light Wraps, he's once again part of State Street's bustling upstairs shopping district

Graying and ponytailed, David McNulty is a reflective man who chooses his words carefully. It's not surprising to learn he's a poet and interested in metaphysics—in addition to being the owner of a vintage clothing store with a name that lends itself to multiple interpretations.

McNulty's store is called **Light Wraps**. It's up a steep and narrow stairway next to Ashley's restaurant on South State Street near William, just a block from McNulty's first Ann Arbor shop. In the early 1980's he owned Vintage Clothing on the other side of the street above Jason's. Hours at Light Wraps are noon to 6 p.m. Tuesday through Saturday, "usually" 2 p.m. to 6 p.m. on Sunday, and sometimes on Monday, too.

Vintage clothing customers are an imaginative lot. In the short time I was there, a young man made a remarkable combination of a wonderful old—probably 1940's—high-fashion red and black

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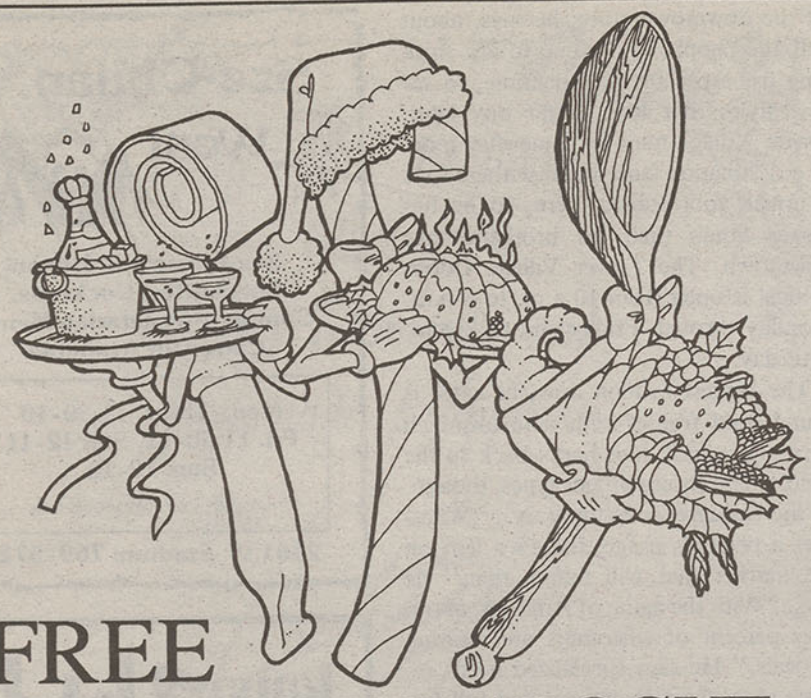

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lace dress and a heavily patterned red and black cinch-waisted velour coat that he bought to present to his girlfriend; a woman bought a boxy man's camel hair coat for herself; a man had McNulty hold a carrying bag for him; a woman bought a wig and a hat for Halloween; and many people browsed. Their example is getting McNulty himself interested in some new fashion possibilities. "I like iridescent suits," he said, holding up a bright green one Nathan Detroit might have owned first. "I'm going to start dressing up.

"I sell comfortable clothing, designer clothing, and vintage clothing all in one store," he says. "I also sell new tuxedo shirts, cummerbunds, and bow ties. I sell jeans—all Levi's—for twelve dollars a pair. The current fashion, you know, is ripped or worn. They're hiring cowboys to wear them out and send them to the Japanese for a hundred dollars a pair. I don't like to stick to just vintage. I like clothing that isn't regimented through the fashion industry. People can create their own style, not be a slave to style. Everyone comes to vintage stores to play—entertainment is my business, really."

Despite his noon opening time, McNulty wasn't around when I arrived one Friday at 1 p.m., so I went in to inquire his whereabouts from the other shop up there. It's called Stairway to Heaven, though neither the condition of the stairs nor the stock would convince everyone that that's the right name. The man in charge quickly divined that this was a good chance for some publicity if he could make a convincing case that he, too, was a new owner. But when it came to my writing things down on paper, he reconsidered and thought it best to admit that the only change going was that he, Adam Brook, became manager in April and had moved the posters around. The store sells rock 'n' roll posters and T-shirts produced for rock group tours.

"I like iridescent suits," McNulty says, holding up a bright green one Nathan Detroit might have owned first. "I'm going to start dressing up."

The recession isn't evident at either of these second-floor places. They seem to be constantly full of customers who have been there before. A young man and woman charged in to ask, "Do you have any posters that would offend a right-wing Christian?" Although Brook offered a Danzig poster that suggested a black-leather crucifixion and an obscene Mona Lisa collage that would offend just about anybody, nothing satisfied, and the couple left.

However, there was a sale; a hand-

J. ADRIAN WYLIE

In the early 1980's, David McNulty owned Vintage Clothing, upstairs from Jason's on State Street. Now he's across the street above Ashley's with the evocatively named Light Wraps. "Everyone comes to vintage stores to play," he says. "Entertainment is my business, really."

some and independent looking woman in her twenties bought a Grateful Dead patch for her denim jacket. Brook tried to tell her how to sew it on, but she replied, "Oh, that's all right, my mother will do it."

A Hmong family at Bangkok II

Buong-Ma Yang hopes to follow in the footsteps of Kalaya Sookswat

Buong-Ma Yang admires Kalaya Sookswat. Sookswat is "successful and makes a lot of money," Yang explains. Now Yang (her hyphenated first name means "brings good luck") hopes she is on her way, too. In August, she and her husband, Yer Hang, bought Sookswat's Braun Court restaurant, **Bangkok II**. Yang is just nineteen. Her husband is twenty-four, but looks even younger than she does. Yang's entire family is helping out—the day I was there, even her ten-year-old brother, Vang, was sitting at a table folding big pink napkins into table-ready triangles.

The family are Hmong people from Laos. Hang believes they're the only Hmong family living in Ann Arbor now. They're certainly the only Hmong family owning a Thai restaurant here. Hang worked with Buong-Ma's father, Yia Yang, at Thai House, a 200-seat restaurant in Roseville. They decided to stick to Thai food, rather than Laotian, at their restaurant, because it already has a following. "Laos food is a lot different," Hang says. "It's more like soup or stew. Not too many people know it. When you start a restaurant, you have to carry the best name that you can."

They say that Sookswat, who still owns Thai and Chinese food concessions at the Michigan Union and North Campus Commons as well as a restaurant in Toledo, sold the Braun Court location because she was having trouble finding people to run it. The new Bangkok II is repainted and simply decorated with needlework done by Yang's mother,

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J. ADRIAN WYLIE

"It's good to start young," says Buong-Ma Yang. The ninteen-year-old Yang and her twenty-four-year-old husband, Yer Hang, are the new owners of Bangkok II in Braun Court. The restaurant's menu remains Thai, but they're Hmong people from Laos—and as far as they know, the only Hmong family in Ann Arbor.

Xiong Lee. It has an all new menu and, according to Hang, all new recipes, including barbecues, meat salads, vegetable salads, deep fries, stir fries, curries, stews, and even crispy duck.

Prices are mostly in the $4 to $5 range at lunch and a little higher at dinner, which Hang says consists of larger servings, decoratively cut vegetables, and other treats. Lunch is served from 11 a.m. to 3 p.m. Monday through Saturday. Dinner hours are 5 p.m. to 9:30 p.m. Monday through Thursday, to 10 p.m. Friday and Saturday, and to 9 p.m. Sunday. Like all the Braun Court restaurants, Bangkok II is a homey place. Dressed in traditional Thai clothes, Buong-Ma is a sisterly waitress who wants to make her customers happy so her restaurant will be a success. "It's good," she says, "to start young."

Assorted notes

The **Cargo Express** kitchen store, which opened at Oak Valley Center in October, is owned by Fabri-Centers of America, parent company of JoAnn Fabrics, also at the center. The company went into the kitchen business in 1984, and this is their thirteenth store in Michigan. Most of the stores in the mall—Target, Office Max, and Highland Appliance, for example—are discounters. Cargo Express has the same look, but not always the low prices. A manager says the store is "price competitive" but not a discounter. Shoppers' experiences confirm that.

"I had moths in my flour," says one experienced housekeeper, who doesn't want her name publicly linked with this domestic embarrassment. So "I went to Kitchen Port and bought these real nice canisters." When she saw the same canisters at Cargo Express, she thought they'd be cheaper. Instead, they were exactly the same price.

That same week, a man tried to buy an espresso machine for his office. Meijer's advertised an Oster with "an everyday low price" of $79.97 and a half-off sale price of $39.98. But they were all gone when he got there, and it was a limited quantity sale. Cargo Express advertised what looked like the same machine with an "original" price of $89.99 at 44 percent off, so it was $49.99. They were all out, too, but they offered a rain check. I stopped by Arbor Vacuum and Small Appliance Center, which has low prices on high quality small appliances, generous knowledgeable advice, and a repair shop, to see what they would charge for the machine. Owner Adell Bishar says it's not a very good piece of equipment and he doesn't carry it at all. Cargo Express may be a good place to shop for specials; for regularly priced items, better guidance is probably available at downtown shops. But everybody is looking for a bargain these days, and a full-price store in discount-store clothing may be the strategy of the decade.

□ □ □

"There wasn't a day that somebody didn't come in and ask me to sell a piece for them," says Gloria Oviatt of **Liberty Street Antiques**. Last year, she opened the shop, on Liberty at Ashley, with a mall-type concept in which she subleases space to twelve antiques dealers. That didn't leave space, though, for any serendipitous things that might come in on consignment. So when she learned that the little building adjacent to her shop on the Ashley side, owned by the Ann Arbor Art Association, was for rent, she turned it into the **Liberty Street Annex**. There's no interior door linking her two buildings, but they're only a few steps apart. They both have the same hours—11 a.m. to 6 p.m. seven days a week. "Anyone who has anything decent to sell, up to the Nineteen-Fifties,

can talk to me about selling it on consignment," Oviatt says. "I'm aiming for good quality and good diversification."

Now she'll have more street front to decorate, too. Last year, Oviatt won the Golden Trowel Award from the city parks department. "During the whole twelve months, I tried to do something different every month," she says. "Green cedar roping with big red bows in December. The same bows with pink ribbons in February. Then comes spring, I planted impatiens and they just went wild. You can only win once, but I'm going to maintain my sense of pride and try to keep that corner an asset to downtown."

□ □ □

Rosanne Jacobs, owner of Little Miss Muffin, called to say that in an article about the University Java coffee cart in the November Changes column we used her business's old name—All My Muffins. Jacobs and her daughter, Wendy—who is the "Little Miss" in the new name—changed the name two years ago when they turned the onetime retail shop into a wholesale bakery (it's located near the Ann Arbor airport). Besides selling muffins at the Ann Arbor and Ypsilanti farmers' markets, Jacobs supplies places like University Java, the Produce Station, and the Big Ten Party Store. She also had a tip about a less well known place that she supplies with muffins. "Do you know about **Top of the i**?" she asked. "It's *i* like in 'institute.' It's a little cafe on the top of the Institute for Social Research."

"I'm part of the U-M food services, overseen by University Housing," says Charles Nelson, who runs the little cafe. "This is a joint venture of ISR and Housing. We're on the sixth floor of ISR and have a panoramic view." The convenience cafe obviously caters mostly to people in the building, but it is open to anyone who can find it.

ISR has three wings. Top of the i is in the tall white one. It's not a place you'd set out for on purpose, especially given the tight parking situation on campus, but if you're nearby, it's a quick way to grab a sandwich, a salad, a bowl of soup, or a self-serve espresso or cappuccino while watching the ISR people (who all look intensely well meaning and busy). Official hours are 7:45 a.m. to 3:45 p.m. Monday through Friday; but Nelson started his cafe career at Mark's coffeehouse on William in the 1960's. so he is inclined to serve coffee from the moment he gets there at 7 a.m until he leaves a little after 4 p.m.

□ □ □

"Life's a picnic for a caterer," says rumbly voiced Andrew Elsoffer, owner of **Andrew's Anytime Catering**. He's not claiming it's an easy business—just that it's one he relishes. Elsoffer has been a caterer since 1984, but just raised his public profile by taking over the former Dayringer Bakery at 1164 Broadway, near the Broadway Kroger store. He calls the storefront business an "ex-

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A TASTE OF ANN ARBOR
A sampling of Ann Arbor gourmet delights in a basket—Minerva Street Chocolate, Clancy's Fancy Hot Sauce, Pasta from Pastabilites, Crespa Snacks, Parthenon Greek Dressing. Maize and blue color theme. $29.95

BEST OF MICHIGAN IN A BOX
A delightful sampling of the most popular Michigan Gourmet food items sold in our shop. Packaged in a box for shipping or delivery. Included: American Gourmet Pretzels, Carp River Preserve, Clancy's Fancy Hot Sauce, Pure Michigan Maple Syrup, Sanders Fudge Topping, Hickory Sausage, Fruit Honey Spread, Mucky Duck Sweet and Tangy Mustard, Dried Red Tart Cherries, and a waffle-weave kitchen towel with an outlined map of the state of Michigan. $59.95

BEST OF MICHIGAN IN A BASKET
A delightful sampling of Michigan's most popular gourmet food items assembled in a large basket—American Gourmet Pretzels, Carp River Preserve, Clancy's Fancy Hot Sauce, Pure Michigan Maple Syrup, Sanders Fudge Topping, Hickory Sausage, Fruit Honey Spread, Mucky Duck Sweet and Tangy Mustard, Dried Red Tart Cherries, and a waffle-weave kitchen towel with an outlined map of the state of Michigan. $69.95

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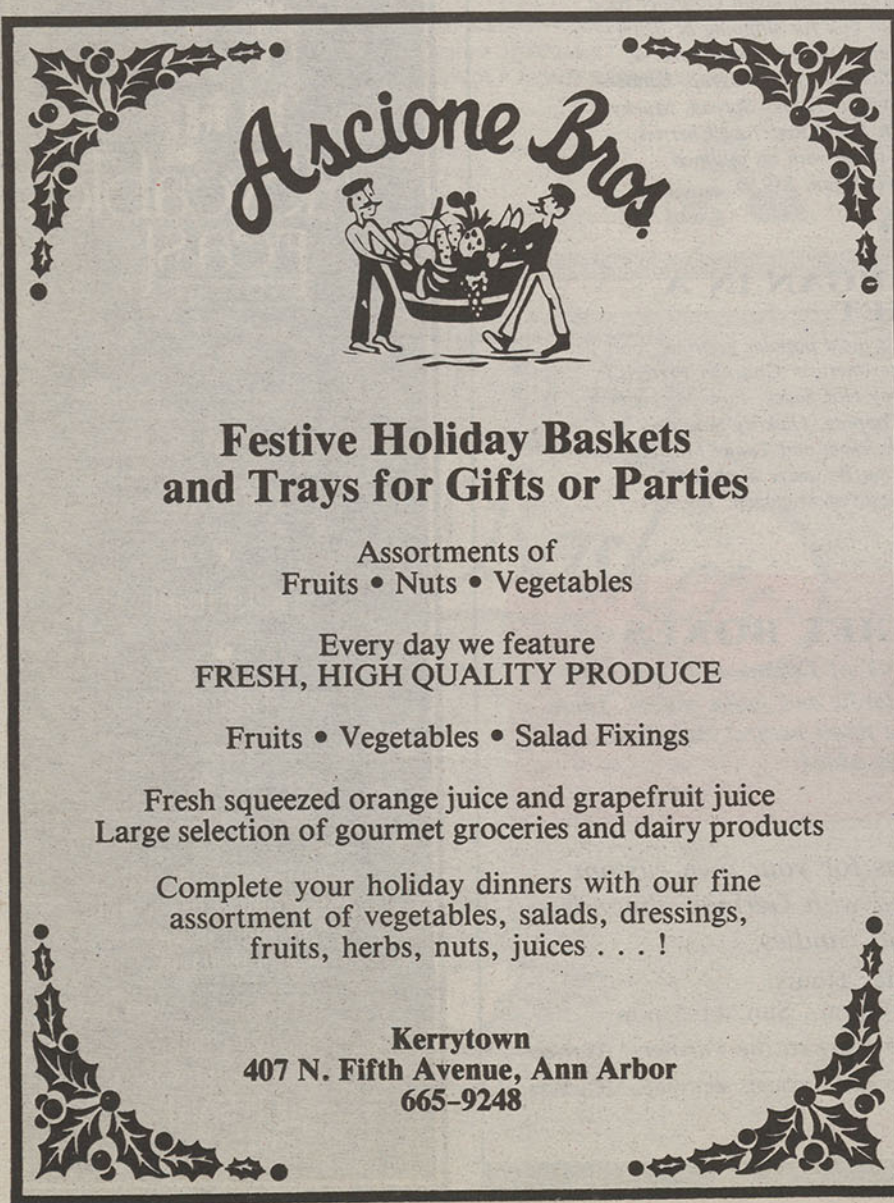
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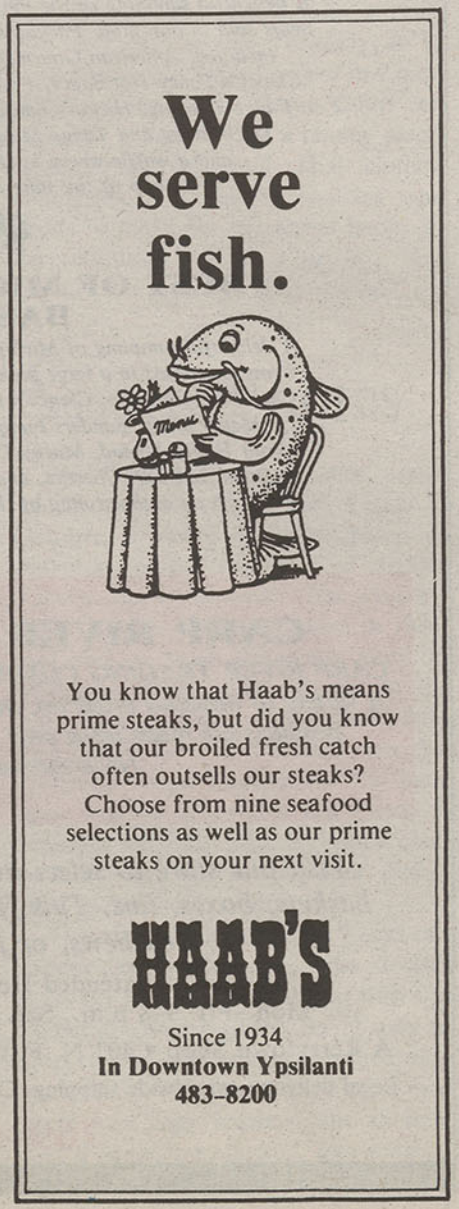


clusive catering establishment and deli."

Unlike most delis, Andrew's deli has no display cases. "We're caterers doing deli, not deli people doing catering," he says. Deli, in this conception, is lunches and dinners ordered ahead for takeout or delivery. Lunches are sandwiches and side orders with humorous names like "Reuben's Sometimes a Ham" (ham, smoked turkey, Jarlsberg, and cole slaw on rye or pumpernickel, at $5.95) and "Reuben's a Rabbit" (a veggie version with tempeh and sauerkraut or cole slaw, also $5.95). Dinners feature two specials every day. They come complete with salad and bread, cost between $6 and $10, and are packed in plastic boxes so they're easy to carry.

Deli can be ordered anytime during the day, up to fifteen minutes before pickup. Since catering is still Andrew's main business, the shop is open only from 11 a.m. to 2 p.m. and 4 p.m. to 7 p.m. Monday through Friday, and only from 11 a.m. to 2 p.m. on Saturday. Catering arrangements are by appointment.

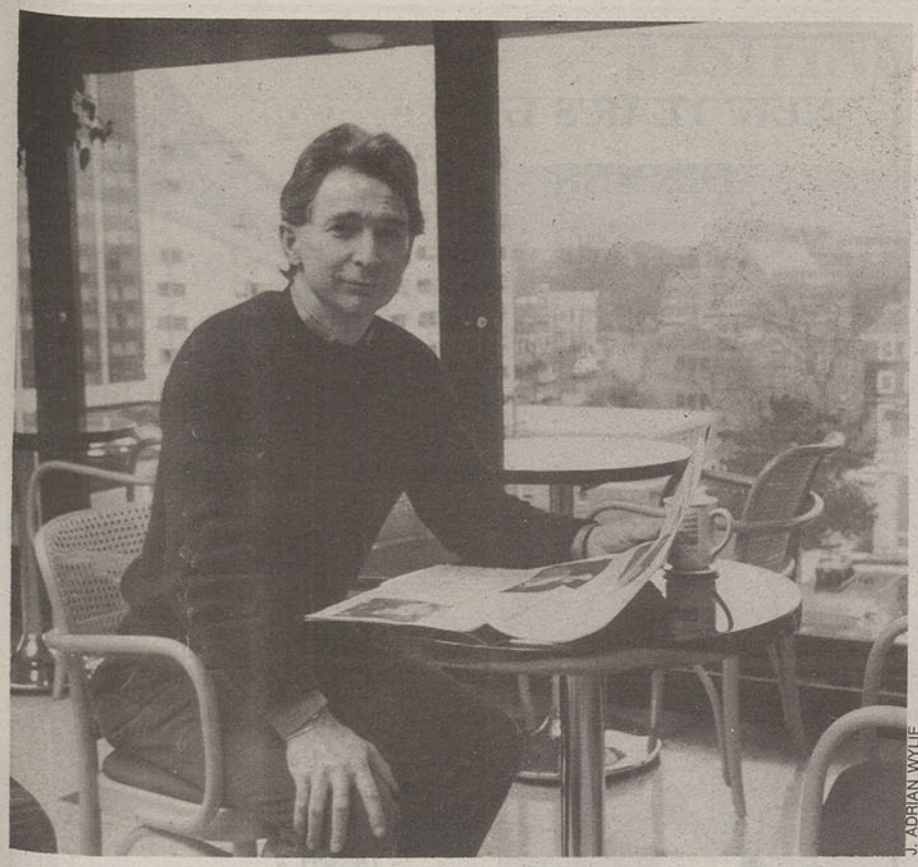
PR woman Catherine O'Connor, meanwhile, is just getting started as a caterer. She recently married her childhood sweetheart, Robert Knight, and the new business, Knight's Caters!, is based in the Knight family's steakhouse on Dexter Road. "We can reserve the entire restaurant, a portion of the restaurant, or bring food items to a site of the customer's choice," she says. "After having promoted rock concerts and catered to the whims of many celebrities, I am prepared for anything."

□ □ □

A used-book store has moved in where rock 'n' rollers used to revel. When the Nectarine Ballroom on East Liberty contracted into its own upstairs last summer, Orchid Lane ethnic clothing store took part of the street-level space. Now the **Dawn Treader Book Shop** has moved up the stairs and across the street into the rest. Bill Gillmore opened the Liberty Street store in the basement of the Michigan Theater building in 1977. Six years ago, he opened a second Dawn Treader; it's still downstairs at 1202 South University and is managed by Nisi Shawl. Two years ago, he also opened Classic Books in Royal Oak.

The old Liberty Street shop was a maze of little rooms. The move, according to Shawl, was prompted by insufficient space and lots of water leaking into the old basement. At 3,000 square feet, the new store is almost three times as big as the old one.

"I always dread that question," Shawl says, when asked how many books the stores own. "Tens of thousands," is her most precise guess. She says that tight financial times mean more business in second-hand books—more people selling them and more people buying them. Dawn Treader buys from people who come in with books, from estates and libraries, and from



J. ADRIAN WYLIE

Charles Nelson got his start in the cafe business at Mark's coffeehouse, the famous 1960's counterculture hangout on William. Now he runs the Top of the i on the top floor of the U-M Institute for Social Research on Thompson Street.

sources for remaindered books. Winter hours for the Liberty Street Dawn Treader are 11 a.m. to 8 p.m. Monday through Saturday and 1 to 6 p.m. Sunday.

□□□

"It's small, but it's mine," says Becky Gregory, describing her new business. It's **Expo Kitchen and Bath, Ltd.**, and it's located in the wing of Westgate shopping center that's hidden from West Stadium by Mountain Jack's. After five years in the kitchen business working for other people, Gregory says she agonized about striking out on her own, but decided that, with cabinet brands not available at other kitchen stores, and with her own design abilities, she'll be able to make it. Beginning hours are 9 a.m. to 5 p.m. Monday through Friday, 9 a.m. to 1 p.m. Saturday, and by appointment. "I'll probably be here a lot at night," she says, "because people work days."

Closings

Jacobson's Furniture Gallery on State Street closed in November. The shop always seemed peculiarly out of place on State Street—too little to be a full-fledged furniture store, it was more a design studio with a big window. Up until 1983, the State Street space was Jacobson's young mens' shop, and the furniture department was downstairs in the main store where the young women's department is now.

Jon Gordon, manager of the Ann Arbor Jacobson's, wasn't here then, so he doesn't know why the chain made the switch. But he does know that the 4,000-square-foot space couldn't perform as well as the 20,000 to 30,000 square feet the chain allocates to the furniture departments at its other stores. The closing, he says, has nothing to do with the future of the main store—a future that is the core of speculation whenever the state of local retailing is discussed. Jacobson's downstairs gift department will be reconfigured to include some of the furniture store's best-selling home accessories, such as lamps, artwork, and figurines.

Jacobson's finally took the plunge to seven-days-a-week shopping this fall. Other State Street merchants were delighted—and so, it seems, were shoppers. "Being open Sunday has been very gratifying for us," Gordon says. "Up until Christmas Eve we'll be open Saturday nights, too." Pre-Christmas hours are 9:30 a.m. to 9 p.m. Monday through Saturday and noon to 5 p.m. Sunday. After Christmas, closing hours Monday through Wednesday and on Saturday change to 6 p.m.

The furniture gallery's space has been taken by Amer Bathish for his second **Amer's Mediterranean Deli**. He opened the first on Church Street near South University in 1990.

□□□

Speigel's National Floor Covering emptied out its store on the Washtenaw strip near Falsetta's Market this fall. The Ypsilanti Speigel's is gone, too. Fast-talking Bob Speigel opened the local store as an offshoot of his family's Detroit store, National Floor Co[illegible], almost a decade ago. The Detroit store seems to be gone, too—at least it's no longer listed under that name in the Detroit phone book. —*Lois Kane*

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12th
day of
Christmas
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10 Whipped Potatoes
9 Creamed Onions
8 Butternut Squash
7 Broccoli with Cheese
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5 Fruit Salads—4 Buttered Rolls
3 Plum Puddings—2 Mince Pies
and a Hot Wassail
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for
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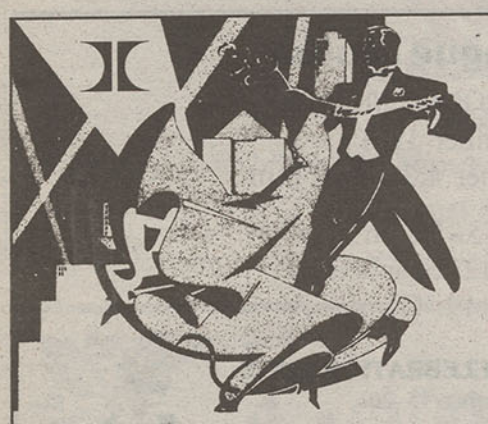

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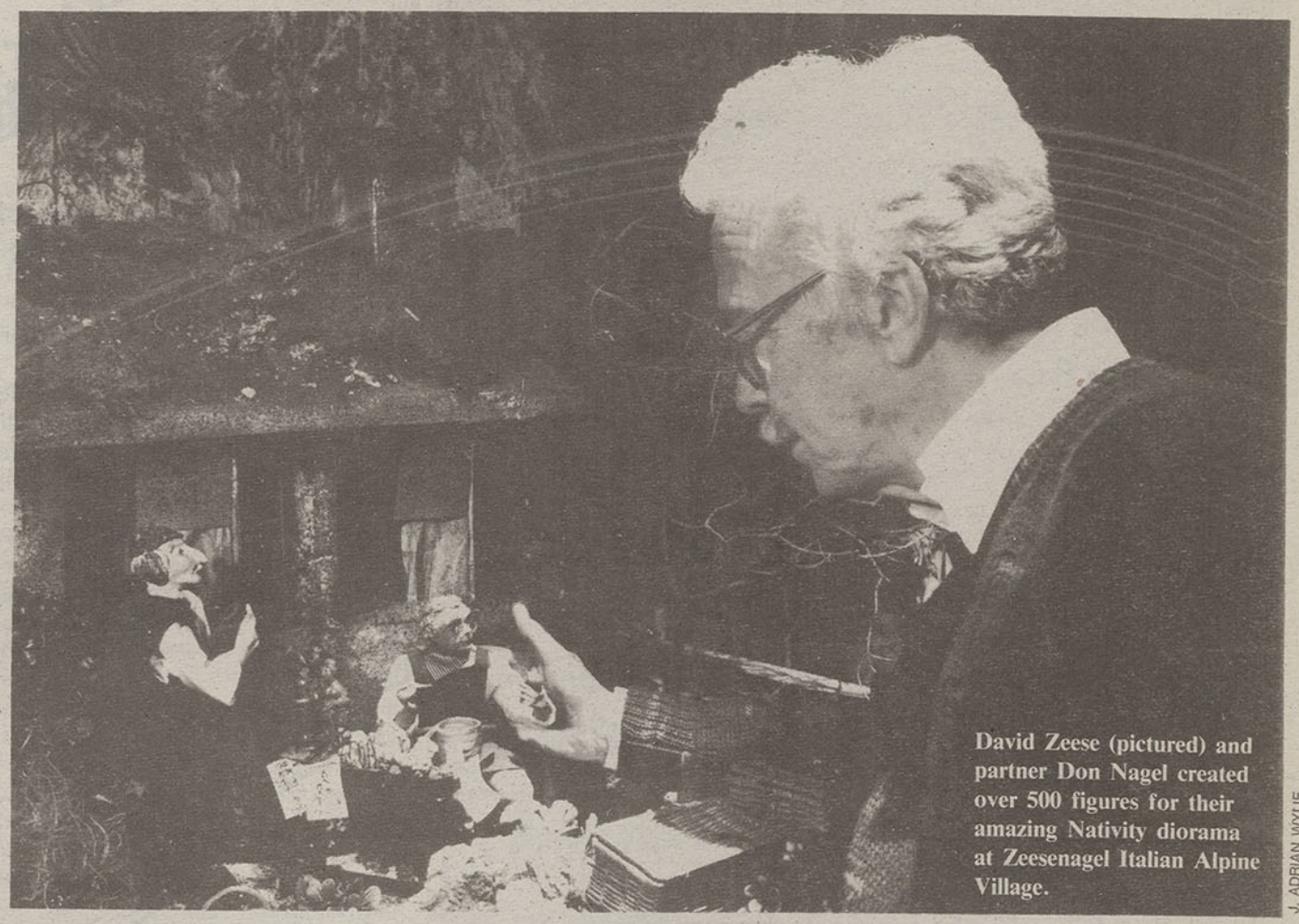
The two Frankenmuths

Michigan's biggest tourist draw is surprisingly mellow at Christmas—especially if you know how to find the small town hidden underneath



David Zeese (pictured) and partner Don Nagel created over 500 figures for their amazing Nativity diorama at Zeesenagel Italian Alpine Village.

J. ADRIAN WYLIE

Probably no one does Christmas better than the Germans, originators of the Christmas tree. And there's no place in Michigan more German than Frankenmuth, home of Bronner's, the world's largest Christmas store. Between Bronner's and all the little gift shops on Main Street—well over a mile of cuckoo clocks, dolls, and Precious Moments figurines—you might expect Frankenmuth to be positively unbearable at the holidays. But it's actually much better in December's bracing cold than during the fall color season, when busloads of retirees descend en masse. After getting to know Frankenmuth, I've even come to enjoy having an excuse to return. Beneath the thick icing of tourism, there's still a very German small town here, if you know where to find it.

Frankenmuth used to be a plain, sober Lutheran farm town like many others in the Saginaw Valley and the Thumb today. Its overlay of ostentatiously "German" facades—actually based on the architecture of Catholic southern Bavaria—was adopted only in the 1950's, to attract tourists after I-75 bypassed the town.

The contrived Bavarian trappings notwithstanding, Frankenmuth remains very Lutheran, very hard-working, and very much a community. Everybody here knows everybody else, and quite a bit about their family history, too. The town's giant restaurants, Zehnder's and the Bavarian Inn, are owned not by multinational corporations but by two unassuming brothers, both of whom live within a few blocks of the main tourist drag. Even the bank president can be seen picking up stray trash on his way to work; it's bad form in Frankenmuth to ignore litter.

Here's our suggested plan for a surprisingly enjoyable day in Frankenmuth, even for people who hate recreational shopping.

• If possible, start not with shops but with a visit to **St. Lorenz Church,** Frankenmuth's mother church and the largest congregation of the conservative Missouri Synod east of the Mississippi. Frankenmuth was founded in 1845 as a virtual theocracy by a band of fourteen idealistic young Lutherans from the town of Neudettelsau near Nuremberg. They came to minister to the many Germans already in the Saginaw Valley, and also to the area's Chippewa Indians. (Not surprisingly, the settlers' efforts to Germanize local Indians were a complete failure.)

Pastor Friedrich Schmidt, founder of Ann Arbor's Bethlehem Church, helped select the site for St. Lorenz. The much-enlarged 1880 brick Gothic-style church building is open for self-guided tours any weekday. If you call in advance for a weekday tour, volunteer Sharon Bickell will give you a most interesting look back at the settlement's early days. St. Lorenz still holds a German-language service with hymns each Sunday at 9:15 a.m. *St. Lorenz is on Tuscola at Mayer, about a mile west of downtown. Park in the rear and go in the back door. Call (517) 652–6141 for tour.*

• Frankenmuth has become a great place to see a variety of free crafts demonstrations: fudge-making, cheese-making, wood-carving, wool-carding, milling, beer-making, taffy-pulling, and more. Two places outside the main shopping district may be worth a stop if you're in town on a weekday. The **Zeilinger Wool Company** processes raw wool, straight off the sheep, for batting in custom comforters. A self-guided tour shows visitors all steps of the process, from washing and air-drying the wool to carding it and making hand-stitched quilts and comforters. On weekends, manufacturing employees are off, but you can still buy quilting supplies and fabrics. *1130 Weiss (north of Bronner's). (517) 652–2920. Mon.–Sat. 9 a.m.–5:30 p.m., Sun. noon–5 p.m.*

There are numerous ordinary crafts demonstrators in Frankenmuth, but wood-carver Georg Keilhofer is an artist in his own right. On weekdays you can watch him at work, executing commissions for churches and individuals, at the **Frankenmuth Woodcarving Studio**. *976 S. Main, south of the river and north of Jefferson. (517) 652–2975.*

A walking tour of downtown

At this point you're ready to find a **parking spot** in the big lot behind the Bavarian Inn restaurant at the foot of the hill leading to Frankenmuth's old downtown. The Bavarian-style **Visitors' Information Center**, just north of the inn, has restrooms and a helpful map and well-organized advertising guide. Call (517) 652–6106 ahead of time for a visitor packet.

• Just a few doors up the hill is the **Frankenmuth Historical Museum**, a superior museum of local history. Light is shed on everything from Frankenmuth's German roots to chicken dinners (the town's original tourist draw). Strong visuals and lots of letters convey the immigration experience, the life left behind in Franconia, and the unusually strong ethnic community immigrants created here. *613 S. Main. (517) 652–9701. May–Dec.: Mon.–Sat. 10:30 a.m.–5 p.m., Sun. 12:30–5 p.m. Jan.–March: weekends only. Admission by donation.*

• Now backtrack a little and cross the street to visit the wonderful **Zeesenagel Italian Alpine Village.** You should be fresh to fully appreciate this amazing Nativity diorama and the simple Christmas legend told with it. Interior designers David Zeese and Don Nagel were so inspired by the eighteenth-century *presepio*, or Nativity scene, they saw in a Roman church twenty-five years ago, that they decided to create figures for a permanent one of their own.

Zeesenagel's 1/6-scale scenes have come to fill six vignettes of ten to twenty feet each with 500 realistic figures. Their Alpine village includes all segments of society—dignitaries with their noses in the air, beggars, and a fool, ignored by all, who in the end delivers the moral. Colorful scenes of Italian street life are everywhere—a customer sniffing a fishmonger's wares, a fruit vendor arguing with a customer, a puppet theater, a lace-maker.

A delight in itself is the eclectic Zeesenagel **gift shop** of international Christmas figures and crafts, from dollar novelties to costly Lladro porcelain and beautiful Greek icons. *780 Mill, at the bottom of the hill south of Zehnder's. (517) 652–2591. Open daily 10 a.m.–6 p.m. (to 5 p.m. weekdays after Jan. 6). Tours ($2 adults, $1 twelve and under) start on the half-hour from 10:30 a.m. to 5:30 p.m. Winter tours only on weekends starting in January.*

• Between the Zehnder family's two giant competing restaurants at the top of

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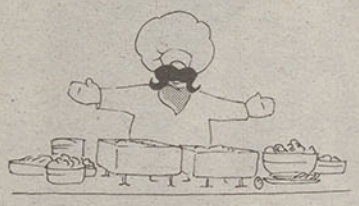

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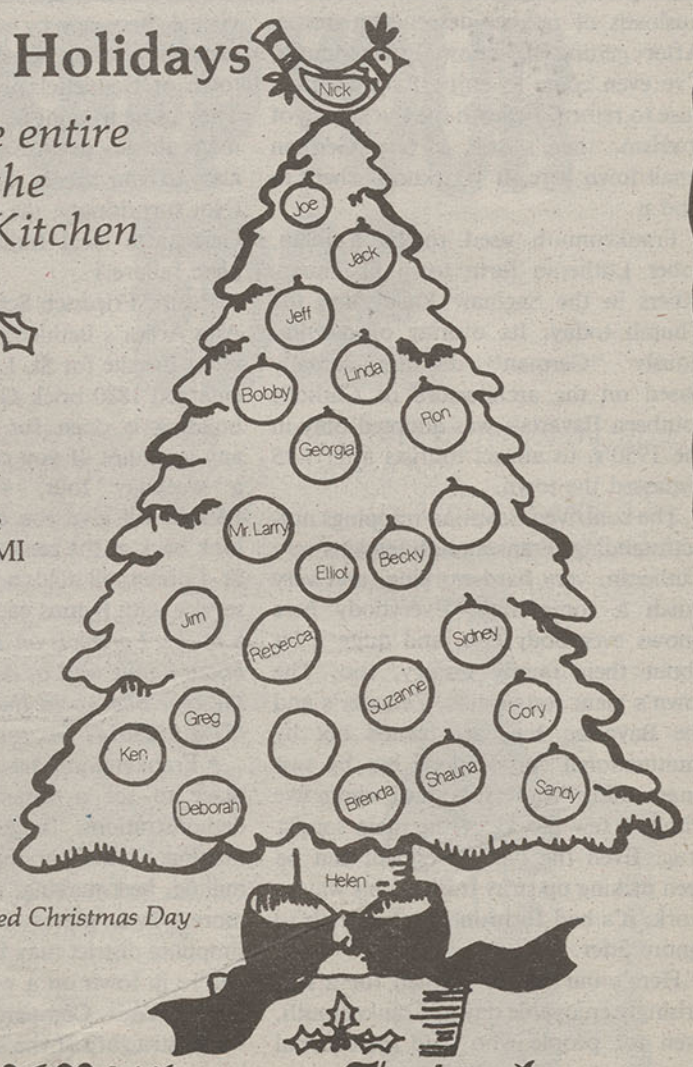

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Closed Christmas Day

Village Kitchen

the hill, the street is packed with little shops. Many focus on similar high-ticket collectible lines, character dolls, wood carvings, German beer steins, and cuckoo clocks. There's some good stuff here, if you can focus on finding what really interests you. Just don't try to see it all—you're apt to get sick from a combination of sensory overload and deja vu.

I prefer to start on the Zehnder's (west) side of the street, largely because of **Rau's Country Store** (656 S. Main). Hard candies, tin boxes, and reproduction Victorian lamps and glassware carry out the old-fashioned country store theme up front, but there's lots more farther back and downstairs, including cassettes of polkas and German folk songs, a nice selection of Chinese baskets, die-cast toys, oak shelves, miniature cottages, and, in the basement, loads of inexpensive scrapbook cutouts. **Doll house miniatures**, displayed in well over a hundred room settings, are fabulous.

• If you're already getting tired, **Tiffany's** (also at 656 S. Main) has pretty good sandwiches and pizza. The saloon of a turn-of-the-century hotel has been preserved intact, complete with lots of original stained glass, elaborate murals, and a tile cuspidor trough at the bar's base.

• **Memory Lane Arcade** (626 S. Main) features favorite coin-operated games and music from amusement parks and saloons going back ninety years: Test Your Strength, Kiss-O-Meter, The Egyptian Mummy Answers Your Question—along with current video games. The fabulous Arburo Dance Organ from the 1930's includes an accordion, drums, and 170 organ pipes; it can sound like a marching band, a jazz combo, a church organ, and a dance band.

• As you pass the hardware store, cross the street to tour the **Frankenmuth Brewery** (425 S. Main). Now that Heileman's has closed its big Frankenmuth brewery, this new microbrewery is the state's largest brewery and one of only two remaining. Its German brewmaster makes distinctive, flavorful German-style beers using state-of-the-art German equipment. Free half-hour tours, given each hour, include a video on brewing and a short tour of the tanks and bottling line, followed by two beers of your choice in the hospitality room. *(517) 652-6183. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sat. 11 a.m.-5 p.m., and Sun. noon-5 p.m. (Closed some weekdays Jan.-March. Call to confirm.) Last tour an hour before closing.*

• Not so long ago, **the corner of Main and Tuscola** was the heart of a normal small-town downtown. It's still a good place to meet local residents, as opposed to tourists—especially if you pass up the Zehnder brothers' famous chicken dinners (too much food; not bad, but not that good) for lunch at one of two much smaller local institutions, each run by a Boesnecker (father and son).

The lunch counter of **Satow's Drug Store** (308 S. Main) is a popular local hangout where you can get an earful of German and of the distinctive Frankenmuth English dialect, in which "just" may be "chust" and nearly every sentence sounds like a question. The soups are homemade, and the prices can't be beat; lunch specials are $3 and under.

The druggist's son, Keith Boesnecker, runs the nearby **Main Street Tavern** (310 S. Main), an utterly plain German-American gasthaus where the food's as important as the beer. Boesnecker was Zehnder's baker for years, and he spotlights local products whenever possible. It all makes for very good bar food—at terrific prices. The $2.20 quarter-pound cheeseburger is made from local beef and cheese. Willi's Sausage Haus next door supplies the excellent bratwurst ($2.25) and the beef sticks and Italian sausage used on the Willi Pizza. (Square pizzas are a house specialty.) Soft drinks are supplied by a small Saginaw bottling company, National Pop. Look around to see the collection of **breweriana** about Frankenmuth beers.

Just past the tavern, at 316 S. Main, comes **Willi's Sausage Haus** itself. As soon as you walk in the door, the smell and the plain, super-clean appearance tell you how authentically German Willi's is. A master sausage-maker, he turns out sausages, hams, and bacon—ninety-five items in all—here in his shop and smokehouse, and in his new wholesale plant in Vassar. Locals shop here for their traditional favorites—from bratwurst and weisswurst to head cheese and a famous beef jerky made from carefully trimmed top round.

• **Bronner's** (S. Main at Weiss) anchors the south end of downtown. For years Bronner's has been the world's largest Christmas store, and now it's twice as big—200,000 square feet in all, including warehousing. The new part recreates a German **Christkindlmarkt** (a traditional outdoor Christmas market) with colorful small booths. Despite its colossal size and scope, it remains largely run by Wally Bronner, his wife, and their children.

Bronner's is a phenomenon. The year-round illuminated **outdoor display** is eye-popping. Indoors there are 260 decorated Christmas trees and 800 animated figures. In many categories—Advent calendars, nutcrackers, 6,000 kinds of glass ornaments, 500 styles of Nativity scenes from seventy-five countries—Bronner's selection is stupendous. Bronner's emphasizes the international aspect of Christmas and keeps the focus on Christ, as its official name (Bronner's CHRISTmas Wonderland) indicates. Bibles come in thirty-three languages, and ornaments and banners in seventy. Bronner's is not a discount store, but it imports in such quantity that some prices—for instance, on glass ornaments ordered direct from German factories—are very attractive. *Hours: Mon.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-7 p.m., Sun. noon-7 p.m. (Dec. 26-May 31: Mon.-Sat. 9 a.m.-5:30 p.m.).*

—Mary Hunt

Visiting Michigan is based on research for Mary and Don Hunt's new book, *Hunts' Highlights of Michigan*, $12.95 at all area bookstores.

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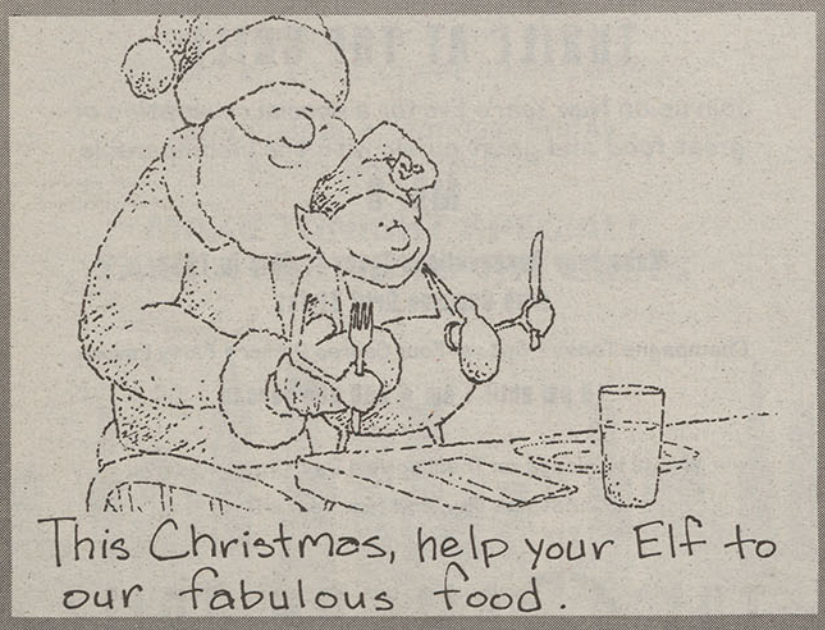

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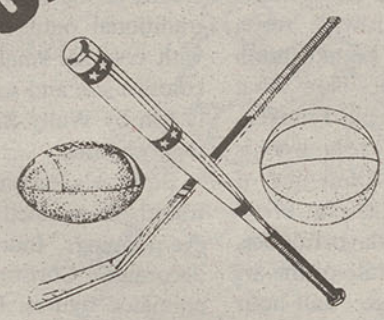

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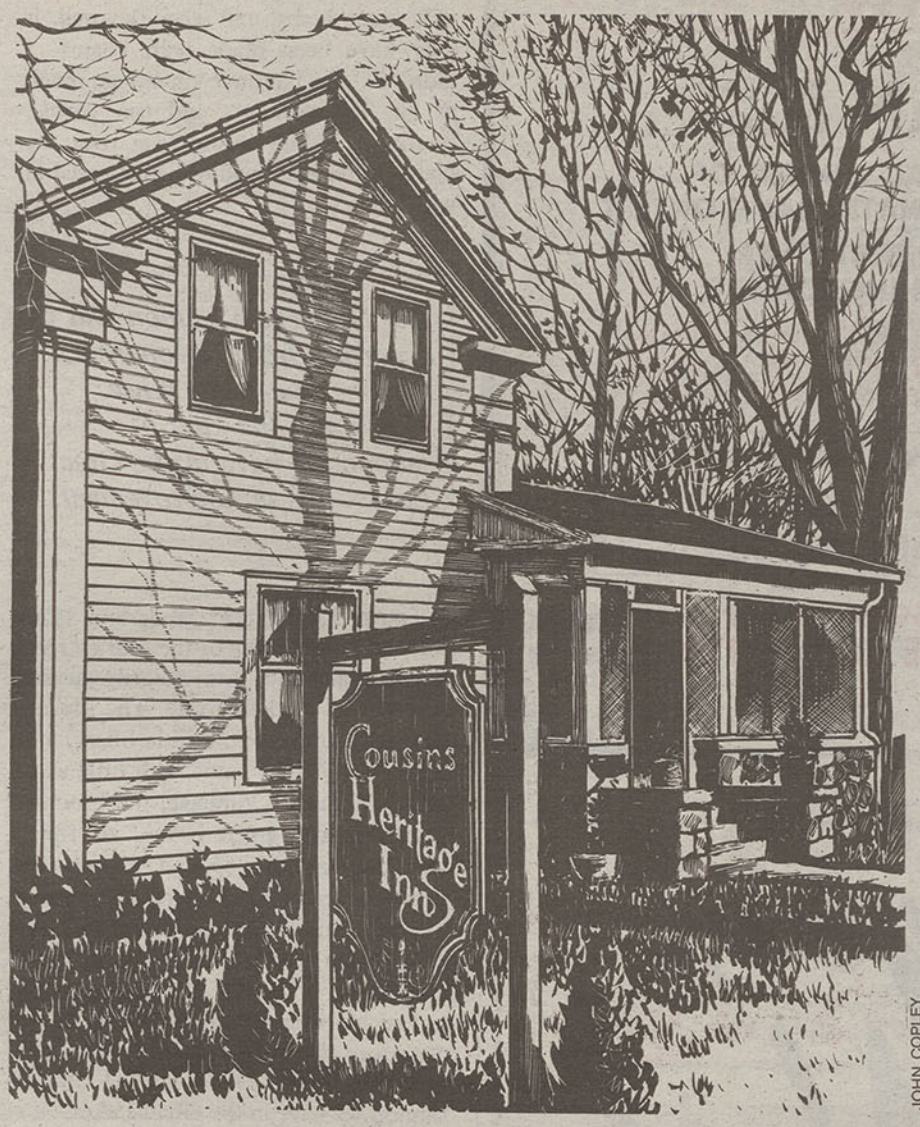
Cousins Heritage Inn

A stunning menu of seasonal and regional foods



JOHN COPLEY

In theory, every restaurant ought to aspire to be seasonal and regional. Despite a century of advances in transportation and processing, a chef's best chance of getting really good ingredients is still to acquire them close to home, in the season when they're at their peak. In practice, though, the terms have become so debased as to be almost meaningless. A place that promises, in contemporary restaurant-speak, a "seasonal and regional cuisine" is liable to serve blackened catfish in Michigan and asparagus spears in October.

The unfortunate devaluation of those words may be why Cousins Heritage Inn doesn't use them in their advertising or on their menu. But they could—and with their true meaning. Cousins serves up a stunning menu of seasonal and regional foods.

If you eat often at other expensive local restaurants, Cousins may at first seem disappointing. The presentation here is comparatively simple, and the preparations plain. But this is the simplicity of mastery, not timidity. Greg Upshur, Cousins's chef for over six years, always makes sure his ingredients shine through. He cooks with a clarity of purpose, a purity of taste, and a minimum of fussiness. The result is a celebration of good food in its own place and time—just what seasonal and regional ought to mean.

The ballotine of cold chicken and duck was served with a spicy, russet-colored sauce. It turned out to be Cumberland sauce, one of the classic Colonial accompaniments to wild game.

I was there in October. Our party of four kicked through swirling leaves and entered Cousins's slightly listing front porch on one of those dry, fragrant nights made for colorful, spicy food. The menu that was set before us didn't disappoint. Fitting both the season and our culinary mood, it was heavy on pheasant, deer, beef, pork, and salmon, and spicy, starchy autumn vegetables.

The menu, which changes about every two weeks, was short: just two soups, four appetizers, and four entrees. (None of the entrees was vegetarian. Vegetarians who phone ahead, however, will get a beautiful vegetable platter, including wild mushrooms, along with a salad, all for about $12.)

The soups are a good introduction to Cousins's philosophy. Attractive, but not showy (rather like the restaurant's restored farmhouse), they are served ungarnished in wide shallow bowls. The white bean with ham, though it sounds like a sturdy, peasant dish, is here a supremely elegant puree, laced with light cream so that it's thin and pale, with a strong hint of smoky ham coming through. The clear, yellow, and strong chicken stock that is the base for the chicken and root vegetable soup is distilled essence of chicken. This is chicken stock made the right way. It's refined and purified to look as clear and pretty as something made with a commercial soup base, but it packs a more potent wallop. The seasonal vegetables in it—carrot, turnip, potato—were precise half-inch dice and not stewed to mush, either.

My favorite of the appetizers was the ballotine of cold chicken and duck ($6.50). A pretty kind of jelly roll of meat and herbs, it was served with a spicy, russet-colored sauce. The sauce was light, sweet-sour fruity, flourless, and greaseless—but what was it? It seemed to be some Oriental-influenced bit of nouvelle cuisine, and thus a little out of character with the rest of the menu. It was only later, at home, consulting the menu I had lifted on my way out, that I realized it was Cumberland sauce—one of the classic Colonial accompaniments for wild game. Invented and abandoned as unfashionable long before nouvelle was heard of, it is made mainly of mustard and currant jelly. Cumberland sauce is a nouvelle sort of invention from our own backyard, so to speak.

The other appetizer we tried was one of the less successful things on the menu, a saute of shiitake mushrooms ($7). These spongy, slightly rotten tasting mushrooms are not very good by themselves. They were finished with a heavy, sticky cream sauce. (Owner Paul Cousins says they constantly have several varieties of mushrooms flown in from a place out West, but dried shiitake mushrooms are their fallback: you get them when they run out of everything else.)

Entrees here come with a salad and a pretty large array of vegetables, so you can ignore the soup or appetizer option. But starting with one or the other adds another dimension, another layer to the evening.

The salad is a simple one of dark

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greens. I liked one dressing option, the creamy Italian, quite a bit. Thin, flecked with green herbs, and whey-flavored, it may have been made with yogurt. I didn't like the balsamic vinaigrette much at all. It was sour, and too *visible*, poured in a big, slushy river over the plate of greens instead of being tossed in with them.

> *The Norwegian salmon was a departure from regionalism, but one that made sense. This is not the kind of salmon we have in the Great Lakes—it's an improvement.*

Tournedos of beef tenderloin ($20) was the least exciting of the four entrees. It was plain—not unnecessarily gussied up, that is—and first-rate. The tournedos were soft, loose, a little fibery, and richly beefy; they came with little samplings of carrots, cabbage, mushrooms, potatoes, and green beans, all fresh, soft, and carefully cooked, glazed with herby reduced juices. There was nothing to complain about here except that the other three entrees were a little more interesting.

The Norwegian salmon ($19) was a departure from regionalism, but one that made sense. This is not the kind of salmon we have in the Great Lakes—it's an improvement. (Great Lakes salmon make great sports fishing, but even the DNR has finally admitted that they're probably not safe to eat.) The salmon was put together with an eye toward fresh, sweet flavors with a little bit of an acidic bite: diced tomatoes, oregano, red onion vinaigrette, a few large, sweet shrimp. The squirt from a pastry gun of saffron whipped potatoes had a kind of an old garlic flavor and a hard, dry texture, though.

Venison and wild boar were combined in a single entree at $24. The "wild" is hyperbole—wild game may not be commercially sold—but one Paul Cousins defends. He says that he gets the meat from farmers who try to duplicate wild conditions in raising game, resulting in firmer, denser, more flavorful additive-free meat. For all the trouble, wild boar sounded a little more interesting than it was. The excellent dark, dense, well-flavored roast venison alone would have been better. In spite of being braised, the pork was dry and bordering on tasteless.

Farm-raised pheasant, on the other hand, was almost as good as the wild ones, which are in season in October. Cousins's roast pheasant ($23) came with a clear, red-brown Madeira sauce, judiciously pooled beside the meat, not sloshed over it—another example of Upshur's inclination to let food speak for itself.

Another sign of that was the wonderful tiny, spicy shredded-apple pancake. All the entrees came with a cornucopia of vegetables and fruits, but the apple pancake accompanied only the pheasant. The saffron potatoes came only with the salmon. The beef and the venison entrees also had their special accompaniments in addition to the carrots and corn and brussels sprouts that showed up on all the plates. I'm not sure I could remember exactly the vegetables that were served with each entree if I wanted to; there were six or seven with each. The point is, each plate was different. It was a pleasing, custom-made effect that the same side dishes weren't slapped down with everything.

Then we got to dessert ($4-6). None of us really wanted any, but we tried a few anyway. I suspect we didn't choose well. Everything on the dessert tray looked delicious and appropriate, but the raspberry-studded flan had a thick, oversweetened taste, like condensed milk. The other dessert we tried wasn't on the tray. When the waiter mentioned the frozen Kahlua souffle out back, it sounded so fantastic and Emerald-Cityish, I think my eyes lit up. I might have liked it better if it had been called coffee ice cream, which is what it was. It was a letdown, even though it was served in a miniature souffle dish. The coffee bean on top of it was a marvel. It wasn't a coffee bean at all: it was made of molded bittersweet chocolate.

Paul and Patricia Cousins, who have been running a restaurant out of this modest farmhouse for seven and a half years, are going to expand the kitchen soon and the dining room in a year or two. (They will also redo the bathrooms and solve the wheelchair-access problems.) At a time when so many high-priced restaurants are going under—like S&L's, they flowered and died in the 1980's, and I don't think the two phenomena are unrelated—one of the good ones seems like it's going to be around for awhile.

—Sonia Kovacs

Cousins Heritage Inn
7954 Ann Arbor St., Dexter
426-3020

Description: A nicely restored but not overly elegant house in downtown Dexter. The menu emphasizes game and regional produce.

Atmosphere: Make reservations and be prepared to lay out major money; with that understood, it is a surprisingly relaxing place.

Prices: Soups and appetizers $3.50-$7; entrees (salad included) $19-$24; desserts $4-$6. Lunch $7-9.

Recommended: Two fabulous soups—chicken and root vegetable, and white bean with ham; from the appetizers, cold chicken and duck ballotine with Cumberland sauce; from the entrees, pheasant with Madeira sauce and roast leg of deer.

Hours: Lunch Mon.-Fri. 11 a.m.-2 p.m. Dinner Tues.-Thurs. 6-9 p.m. Friday and Saturday dinner is done in two seatings (reservations strongly advised), 6 and 8:30 p.m. On other evenings, the seating is open, but reservations are still advised. Closed Monday evening and all day Sunday.

Wheelchair access: Through the side (kitchen) door. Restrooms not accessible.

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David Rinsey's Queen Anne monument

It symbolized an immigrant's success

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The David Rinsey residence, c. 1910 and today. Wealthy Victorians were urged to make their homes personal statements: "A man's dwelling is not only an index of his wealth, but also of his character," *Sloan's Victorian Buildings* warned in 1852. More balanced than asymmetrical, Rinsey's design was actually toward the conservative end of the ornate Queen Anne spectrum.

GREGORY FOX

This time of year, travelers on Division Street can once again see the large, elegant Queen Anne house at the corner of Lawrence and Division, which is shrouded in summer by the foliage of a substantial ginkgo tree. The intricately detailed house was built in 1890, when Division Street was still considered a very fashionable address. It was intended as an emblem of both the prosperity and the good taste of its owner, immigrant grocer David Rinsey.

Rinsey was a true American success story. Born in Baden, Germany, in 1838, he apprenticed to a baker in Switzerland before immigrating in 1854. As a sixteen-year-old indentured servant, he worked for seven years as a farmhand, earning only $50 his first year. He later clerked for a local grocery store and in 1867 was able to set himself up in the grocery and bakery business in partnership with another immigrant from Baden, Moses Seabolt. Rinsey & Seabolt—located on Washington Street where the Washington Street Station restaurant is today—was the largest grocery in town for over forty years. Rinsey also married, fathered six children, and became a director and stockholder of the Ann Arbor Savings Bank and a prominent member of the Ann Arbor Fruit and Vinegar Company.

In 1890, at the age of fifty-two, Rinsey purchased the estate of the venerable James Kingsley. He proceeded to move Judge Kingsley's house to the north end of the property (now 412 North Division) so that he could construct a new house at the highly visible corner of Lawrence.

The Rinseys, like many of Ann Arbor's German Catholics, preferred to live near St. Thomas Church two blocks away. But the new house was meant to be not only a convenient place to live but a statement that the Rinseys had arrived.

Most early American homes weren't really designed at all. Carpenters knew a few traditional layouts and chose one appropriate to the means of the owner. But in the mid-nineteenth century, as the nation grew richer and building materials more abundant and adaptable, building a home became an important personal statement. "Pattern books," showing many different designs, sold well all over the country. Many of these books began to exhort men of means to exhibit their noblest characteristics through their homes:

"A man's dwelling is not only an index of his wealth, but also of his character," asserted *Sloan's Victorian Buildings* in 1852. "The moment he begins to build, his tact for arrangement, his private feelings, the refinement of his tastes and the peculiarities of his judgment are all laid bare for public inspection and criticism. And the public makes free use of this prerogative."

The increasing distribution and diversity of these pattern books in subsequent decades raised the architectural pressures on newly wealthy men like Rinsey. At the same time, improvements in machinery allowing the mass production of building elements gave them more to work with. The ultimate result was the Queen Anne house: lavished with fancy wood trim inside and out, replete with gables, dormers, bay windows, and elaborate porches, all arrayed for the most picturesque effect.

Rinsey's version of this style was on the conservative end of the spectrum, more balanced than asymmetrical. His flashiest effects were fairly elaborate porch railings, a cutaway corner on the second floor—and the letter *R* proudly displayed in a special dormer facing Division Street.

The house had the desired effect. The 1891 *Portrait and Biographical Atlas of Washtenaw County* described it as "the latest style of architecture . . . of elegant construction . . . the most perfect taste [having been] brought to bear in the finishing and furnishing." It added that "the success which has attended our subject is the more flattering as when coming to Ann Arbor he had but $5 in money."

Rinsey died in 1914. His wife, Jennett, lived in the house with her two unmarried daughters until her death in 1938. In 1915, her son, George, built his own house next door (406 North Division) in the much more restrained bungalow style. Today, the two houses provide an interesting comparison of the tastes of the 1890's with those of the World War I era.

After Jennett Rinsey's death, her two daughters converted the house into apartments, while continuing to live there themselves. The elaborate gingerbread porch was replaced by a porch with simpler lines, and the entrance was changed to the Lawrence Street side. The cutaway corner upstairs disappeared, and so did the *R* at some point. But a 1938 *Ann Arbor News* article mentions the retention of a cherry mantle from the Kingsley house and the preservation of oak woodwork that had been the first of its type used in Ann Arbor. Cherry and maple parquet floors, oak-paneled ceilings, wainscoting, and the lincrustra wall coverings (linoleum-like coverings designed to simulate embossed leather) in the hallways were all preserved, according to the article, along with delicately tiled fireplaces.

Today the house is owned by Ray Detter, whose mother, Helen Hooley, lives in an apartment that contains much of the fancy woodwork and the fireplaces. In 1990, the two were recognized by the Ann Arbor Historic District Commission for their preservation of the house and its interior details. That summer, Detter and Hooley celebrated the hundredth birthday of the house by throwing a birthday party. They invited the neighborhood in and celebrated with a cake baked in the shape of the house!

—Susan Wineberg

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